The E.M. Rhodes Sale
December 16—18, 1983
The Regent Hotel
Dallas, Texas

HERITAGE NUMISMATIC AUCTIONS INC

1983 Auction/4
Catalog Price: $5.00

The E.M. Rhodes Sale

featuring coins from over

190 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Friday, December 16, 5:00 P.M. (Lots 1-1012) – Royal Ballrooms IV & V
Second Session – Saturday, December 17, 9:00 A.M. (Lots 1013-1755) – Royal Ballrooms IV & V
Third Session – Saturday, December 17, 2:30 P.M. (Lots 1756-2216) – Royal Ballrooms IV & V
Fourth Session – Sunday, December 18, 9:00 A.M. (Lots 2217-2886) – Royal Ballrooms IV & V
Fifth Session – Sunday, December 18, 2:00 P.M. (Lots 2887-4072) – Royal Ballrooms IV & V

Exhibition of Lots
Thursday, December 15, 9:00 A.M. – 6:00 P.M. – Royal Ballroom III
Friday, December 16, 9:00 A.M. – 6:00 P.M. – Royal Ballroom III
Saturday, December 17, 9:00 A.M. – 4:00 P.M. – Royal Ballroom III
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Commonwealth Coin Show
Sheraton Inn
8500 Annapolis Road
New Carrollton
December 8-10, 1983

Sale to be held at the
Regent Hotel
1241 West Mockingbird Lane
Dallas, Texas 75247
(214) 630-7000

Cataloged and Sold by
Heritage Numismatic Auctions, Inc.
7950 Elmbrook Dr., Suite 100 • Dallas, Texas 75247
(214) 631-1110
WATS: 1 (800) 872-6467
Texas Auctioneer's License TxE-082-1234

Auctioneer – Bob Merrill

1. Lot 1058, 1856 25c, Proof 63
2. Lot 462, 1873 3cS, Proof 65+
3. Lot 2794, 1833 $5, MS 63+
4. Lot 2666, 1881 $1, MS 67
5. Lot 1384, 1861 50c, EF/AU
6. Lot 1033, 1806 25c, MS 60
7. Lot 2706, 1899 $2½, Proof 65
8. Lot 892, 1892 10c, MS 67
9. Lot 413, 1873 2c, Proof 65
10. Lot 2956, 1907 $10, MS 67
11. Lot 44, 1793 ½c, EF/AU 45+
12. Lot 2132, 1903-S $1, MS 65
13. Lot 838, 1874 10c, MS 65
14. Lot 825, 1863 10c, Proof 65
15. Lot 1102, 1886 25c, MS 65
16. Lot 1426, 1886 50c, MS 63+
17. Lot 1159, 1903 25c, Proof 67
18. Lot 2674, 1887 $1, MS 63
19. Lot 1711, 1870 $1, Proof 65
20. Lot 2958, 1908 $10, Proof 67
21. Lot 2517, 1936 York, MS 67
22. Lot 1081, 1876 25c, MS 65
23. Lot 35, 1795 Washington 1c, MS 63
24. Lot 485, 1877 3cN, Proof 65
25. Lot 2678, 1888 $1, Proof 65
26. Lot 884, 1890 10c, Proof 65
27. Lot 3015, 1890 $20, Proof 67
28. Lot 3201, J-1105 50c, Proof 63
29. Lot 2714, 1904 $2½, AU 55
30. Lot 2034, 1895 $1, Proof 63
31. Lot 567, 1862 ½ Dime, Proof 67
32. Lot 614, 1878 5c, Proof 65+
33. Lot 1802, 1880 $1, Proof 65
34. Lot 1331, 1824 50c, MS 60+
35. Lot 2720, 1905 $2½, MS 67
36. Lot 1420, 1884 50c, MS 67
37. Lot 505, 1882 3cN, Proof 67
38. Lot 2827, 1888 $5, Proof 65
39. Lot 1258, 1927 25c, MS 65
40. Lot 1099, 1883 25c, MS 67
41. Lot 1688, 1851 $1, Proof 60+

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Dear Collector:

In looking through your E.M. Rhodes catalog you will notice a change in the grading of the auction lots. Grades such as 60+, 63+ and 65+ have been added. This grading change is *not* an attempt to pinpoint grading, but rather an undertaking by our firm to grade more conservatively. Coins graded 63+ for example, might be graded 65 elsewhere in the industry. We hope that this change is beneficial to prospective bidders.

Now for the coins in this sale. This 4000+ lot auction will almost certainly include some of the coins you've been searching for. Of particular interest are the Colonial, Silver Dollar and Gold sections which are both comprehensive and strong in quality. Type coins too are very well represented.

We are now accepting consignments for our February 1984 ANA Mid Winter Sale, so if you have some material which you would like included, please feel free to call us at (800) 872-6467, in Texas (214) 631-1110.

Sincerely,

Bryan Renfro
Assistant Auction Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.
2. The highest bidder acknowledged by the auctioneer shall be the buyer. in the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.
3. A premium equal to 10% of the successful price will be added to each invoice and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in while dollar amounts only.
5. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate perimts are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the coin purchase invoice(s) submitted by Heritage Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Heritage Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Heritage Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Heritage Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Heritage Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. Heritage Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.
11. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exist no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.
12. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
13. Estimates will be given upon request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
14. Bids received from persons under 18 years of age will not be accepted.
15. All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of the sale. After that 30 day period, no lots may be returned for reasons other than authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.
16. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may not be returned. Floor bidders include those bidders acting as agents for others.

Bidding In An Unreserved Auction

In an unreserved aution, there are no hold or reserve bids on any lots Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid The following is an explanation of the mail bid procedures followed by this company.

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher or equal to the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5-10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100. If bidding has passed or equaled the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchase has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

A 10% buyer's premium will be added to all invoices.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon receipt of $1.00. Written requests should be directed to Bev Holladay.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50 — 58
Good	=	4 and 6	Mint State	=	60 — 70
Very Good	=	8 and 10	Proof	=	60 — 70
Fine	=	12 and 15			

CompuBid gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

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The action is at the auction. And CompuBid puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than every before.

It evens the odds for you.

CompuBid equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for $500 or a Seated Quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated Dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of $950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for $500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or below) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBid has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid. In fact, CompuBid is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After tou have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

HERITAGE NUMISMATIC AUCTIONS INC

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll-Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-631-1110
7950 Elmbrook Drive • Suite 100
Dallas, Texas 75247

(All information must be completed.)

NAME Mike Howard

ADDRESS 1722 Campbell Rd

CITY Dallas STATE TX ZIP 75231

PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 x 1210 (OFFICE)

REFERENCES. New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY
paramount, Englewood, OH
N.E.R.C.A., Boston, MA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

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PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
   ✗ 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
2. ✗ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750.
   (minimum CompuBid total limit $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)
   ✗ I HAVE BOUGHT COINS FROM YOU BEFORE
   (references are listed above)

SUBTOTAL

TOTAL from other side

TOTAL BID 1650

A 10% buyer's premium will be added to all invoices.

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

The Host Hotel — The Luxurious Regent Hotel

What better way to enjoy your buying trip in Dallas in the winter than to stay at the pleasingly comfortable Regent Hotel. With its peaceful rooms and delicious food, the Regent can fill your relaxing hours with fun and pleasure.

Each of the Regent's 350 rooms offers the travelling numismatist a color TV, and thirsty, over-sized bath towels. Your comfort is guaranteed on your choice of a gracious king-size bed or two equally restful double beds.

For your dining pleasure, the Brass Bull Restaurant offers a full menu of gourmet dining. Often prepared at your table, the food can be exquisitely complimented by a bottle of wine from their own cellar. The atmosphere of the Brass Bull, combined with the excellent cuisine, insures you a memorable visit.

For more informal dining, Pepper's offers fine food for breakfast and lunch. This coffee shop, located in the lobby level, is a convenient stop for hungry auction guests. Or, if you care for the dining privacy of your own room, take advantage of the Regent's room service.

Lively entertainment can also be found in the hotel. The Cowgirl offers a little bit of country with a whole lot of class. Or, for that relaxing drink before the evening out, you can enjoy the Brass Bull Lounge.

Take advantage of the comfort and relaxation offered by the Regent. Plan to attend the auction in person. To make your reservations, contact Auction Assistant - Bev Holladay on our toll-free WATS line, 1-800-872-6467.

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Public Auction Sale

First Session

Friday, December 16, 5:00 P.M. (Lots 1—1012)

The Regent Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided eighteen color plates for your inspection and enjoyment. The color plates are located on pages 9, 12, 13, 16, 21, 24, 27, 37, 40, 49, 52, 56, 65, 68, 77, 81, 84 and 89.

A 10% buyer's premium will be added to all invoices.

COLONIALS

1 1652 Massachusetts VERY GOOD (8) Oak Tree Shilling. Noe-5. (R-1). 3.46 grams. Extensively clipped with the legends partially obscured. A combination of wear and die failure has made the obverse very weak. Nice light grey color; a more than adequate space filler. (see color photo)

2 1652 Massachusetts EXTREMELY FINE (40) Pine Tree Shiling. Noe-8. (R-2). Curved Top 5 in the date. 4.49 grams. Intermediate Die State with break joining bases of GL in ENGLAND but without the break at OM in AN DOM. Deep natural grey with golden-violet flashes below. Well struck with a sharp tree and date. Small planchet clip at 6:00 barely affects the reverse legend; minor bend in the planchet. The type collector seeking a choice high grade Pine Tree Shilling should carefully examine this piece. (see color photo)

3 1722 VERY FINE (30) Hibernia Halfpenny. First type; harp to left, 8 harpstrings. Struck on a nice broad flan; dark brown and absolutely free of any problems.

4 1722 Hibernia EXTREMELY FINE (40) Wood's Halfpenny. Type One. Harp left, 7½ harpstrings. Somewhat prooflike light brown and tan. Sharpness of a full "AU" coin but downgraded by reverse porosity. Excellent strike with the centers up and bold; clean, save for the aforementioned reverse problem. Scarce.

5 1723 Hibernia MINT STATE (63) Wood's Halfpenny. Eleven Harpstrings. Second I cut over I in HIBERNIA. Prooflike. Lovely medium brown with light undertones of violet. A bit weak at the centers but above average in terms of sharpness. Struck on a larger planchet than usually seen with virtually full milling. The finest piece we have handled in nearly two years and an excellent type coin. (see color photo)

6 1723 Rosa Americana VERY FINE (20) Twopence. Dark olive-brown with some underlying iridescence at the rose. Small planchet peel below X in REX. A bit rough at the left of the motto. Above average for the issue and certainly worthy of type consideration.

7 1723 Rosa Americana ALMOST UNCIRCULATED (55) Twopence. Period after REX. Golden-olive with lighter color on the obverse and reverse. A remarkable strike with every hair detail and rose petal up and bold. The surfaces have an almost matte-like quality about them; this, of course, can be attributed to the Bath Metal which constitutes the planchets used for striking the Rosa Americana coins. A much nicer piece than the Robison: 31 coin which was bid to $850; this should approach the $1,000 level. (see color photo)

8 1767 French Colonies EXTREMELY FINE (40) Counterstamped "RF" for use in the West Indies. Reddish-brown with contrasting highlights. Well above average for the issue.

9 1773 MINT STATE (65) Virginia Half Penny. Period after GEORGIVS; 7 harpstrings. Fiery red with mellowing primarily on the high spots of the obverse. Very well struck with a minimum of the carbon spots which plague this issue. While still far from rare, Virginia Half Pennies of this quality are getting more and more difficult to locate. (see color photo)

10 1779 Rhode Island Ship Token EXTREMELY FINE (40) Betts-563. Wreath below ship. Brass. 151.3 grains. Two tone olive-gold. A very clean piece with none of the tiny nicks or scratches often seen; evenly worn with the wear most notable at the portholes. Three varieties of this enigmatic issue are known. The first, Betts-561, comes with the word "Vlugtende" (= "fleeing") below the ship. The second, Betts-562, shows this. Betts-563 shows some of the wreath below the ship with traces of "Vlugtende" discernible below. (A few examples of Betts-563 are known in Pewter.) This variety is a bit scarcer than Betts-562. A Ship Token as clean and choice as this one is certainly worth at least $1,100. (see color photo)

11 1781 ALMOST UNCIRCULATED (50) Libertas Americana Medal. Betts-615. Designed by Benjamin Franklin; dies by Dupre. The now famous obverse, the inspiration for the early Liberty Heads on the Half Cent and Cent, represents the U.S. as a free nation. The reverse is allegorical and shows Minekuh (France) defending the infant Hercules (the U.S.) who is strangling two snakes (i.e., the U.S. victories at Saratoga and Yorktown) against a cowardly British lion - as represented with its tail between its legs. Harshly cleaned. Few obverse nicks. One of the most desirable of all early U.S. medals. Ex 1982 ANA: 1459, B&R 12/81: 4246. (see color photo)

12 1783 Nova Constellatio EXTREMELY FINE (40) Crosby 3-C. Blunt Rays, Small U.S. Light olive-brown with reddish hues within the rays. Very choice, clean surfaces with no problems noted; good strike with the eye especially sharp. A very popular type in far above average condition.

The color plate for Colonials - Large Cents is located on page 9

Colonials (cont'd)

13 1783 Nova Constellatio ALMOST UNCIRCULATED (55) Crosby 2-B. Pointed Rays, Small U.S. Deep reddish-brown with olive highlights. Few light reverse marks; super choice obverse. Virtually Mint State; the minimal wear on the coin is visible only at the highest spots. Overall, a lovely coin with excellent surfaces and color. The finest Nova we have sold since our 1982 ANA: 3 coin.

14 1787 VERY FINE (35) Immunis Columbia. Thick Flan, Plain Edge. Splendid deep brown planchet. Approximately 3/4 of the date is present as well as the border serrations atop COLUMB. An absolutely trivial rim bump below the globe is the only mark on an otherwise perfect coin. The 1787 Immunis Columbia is a pattern coin struck for the Confederation by General Matthias Ogden. The dies were designed and engraved by James F. Atlee. A fairly large number were struck at either New York City or Rahway Mills. As is well known, this design was rejected in favor of the Fugio Cent - due to the fact that the Director of the Board of the Treasury (Col. Duer) had been bribed by James Jarvis to pass the Fugio contract.

15 1787 Massachusetts ALMOST UNCIRCULATED (50) Ryder 3-G. (R-2). Wide Date with 17 close. Deep reddish-brown with light olive toning predominant on the reverse highspots. Sharply struck, evenly worn and entirely free of defects. Locating problem free high grade Massachusetts Cents is a difficult task for the numismatist. It will be some time before a nicer 1787 Massachusetts Cent is offered to the public. (see color photo)

16 1785 Connecticut EXTREMELY FINE (45+) Miller 4.1-F.4. (R-1). The celebrated "African Head". Fairly deep olive-brown with nicely contrasted highlighting. A most extraordinary strike with full details on the obverse and much of the reverse; the only weak area on the coin is the date which, unfortunately, is indistinct. A simply beautiful coin which is the *second finest known to us* trailing only the Garrett III: 1338/Ellsworth coin (at $2,250) and narrowly eclipsing the 1975 EAC: 12 coin. Of extreme importance to the Connecticut specialist or the Colonial Type Collector. (see color photo)

17 1787 Connecticut VERY FINE (30) Miller 1.2-C. The "Muttonhead" variety. Die State I. (R-6 in this state). The very rare state before the dies were reground; compare to the next lot. Even brown; struck on a full, round planchet. All of the legends save for the E in CONNEC, are visible(!). We have never seen a Muttonhead as sharp.

18 1787 Connecticut VERY FINE (30) Miller 1.2-C. A second "Muttonhead," this from the reground State II dies. (High R-3/Low R-4). Olive-brown. A most difficult coin to grade due to the very worn dies from which this was struck. While the centers are of EF sharpness, the legends are all but obliterated. An interesting lot for the ultra-serious Connecticut specialist as it is doubted that many pieces exist from this extremely late striking. Ex B&R Newport Collection: 40.

19 1787 Connecticut EXTREMELY FINE (45) Miller 42-KK.2. (R-3). AUCTORI obverse/ETIIB reverse. Large Date. Deep mahogany brown with reddish overtones on the obverse. Struck on a large, perfectly round planchet with all details visible and sharp. A minute obverse rim bruise at 6:00 is mentioned solely for identification.

20 1775 Machin's Mills VERY FINE (30) Counterfeit Halfpence. Vlack 4-75A. (R-2). Even olive-brown. A splendid, defect free piece with all details very sharp; the date particularly so. While this is not an especially rare date we have seen few 1775 Machin's Mills which were as clean and sharp.

21 1787 Machin's Mill VERY FINE (30) Vlack 18-87C. (R-3). Mottled olive tan. Very sharp with bold devices, legends and date. Although this is amongst the more common Imitation Half Pence varieties, no Machin's Mill as clean and wholesome as this one can truthfully be called common.

22 1787 Machin's Mill VERY FINE (30) Counterfeit Halfpence. Vlack 17-87B. (R-3). Superb olive-brown. Sharply struck with all legends and devices bold and a clear date. Unimprovable quality for the variety and year; worthy of a premium bid by the specialist.

23 1787 Nova Eborac VERY FINE (20) Reverse Left. Late die state with heavy die break at the figure's foot. Natural light brown with some patination in the recesses of the leaves. Sharp legends and devices; full date and head. Attractive and more than suitable for a type set.

24 1787 New Jersey FINE (12) Maris 54-K. (R-2). The "Serpent Head" variety. Medium mottled brown with the reverse deeper in hue. Weak at the obverse periphery; reverse planchet flaw at the first U in PLURIBUS. A very popular variety.

25 1787 New Jersey EXTREMELY FINE (45) Maris 38-Y. (High R-3). Smallest Head of any New Jersey; small plough. Superb glossy tan and olive surfaces; excellent centering and strike for the variety with only cursory weakness in the azure part of the shield. This is a fairly late die state with rim breaks forming on the obverse and light die clashing evident on the reverse. A very scarce and underrated variety in grades above strict Fine. Easily finer than the Garrett III: 1434; Maris coin which brought $1,000 in 1980. According to our records, the only finer piece around is the Anton MS 60 coin. This represents an incredible opportunity for the specialist.

26 1785 Vermont VERY FINE (20) RR-1. Vermonts. Beautiful light brown with a complimentary bold strike. Not perfectly centered, obscuring much of PUBLICA and STELLA respectively. Full date and sharp central devices; few very insignificant flan cracks do not detract.

27 1786 Vermont FINE (15) RR-11. Bust Left. Deep greenish-brown with lighter purple hues on the highspots. Exceedingly sharp obverse with planchet roughness confined to the 12:00-1:00 region; similar reverse color but considerably rougher than the obverse; partial legend and date.

28 1787 Vermont ALMOST UNCIRCULATED (50) RR-13 BRITANNIA reverse. An absolutely incredible coin. We have, of course, graded this only by the obverse as the reverse is struck from an intentionally worn die. Mottled olive-brown obverse, deep brown reverse. The detail of the obverse surpasses that on any RR-13 we've ever seen. Every single strand of hair is visible to the naked eye, details can be seen on the breastplate and veins can be discerned within the leaves. More amazingly, the coin is virtually unworn! The number "13," indicating the variety, is red-inked at the central obverse and is, if desired, easily removable. Easily the finest BRITANNIA we've seen; sharper than the Richardson, Bressett, Vlack and *Redbook* Plate Coins. Could very well be the finest known; if not then certainly a **High Condition Census** example. This will become the centerpiece of an advanced Colonial collection.

29 1788 Vermont FINE (12) RR-16. Single dot above head; curved exergual line. Most details visible including much of the date; sharper border dentils on the obverse; reverse center is weak. Nice dark olive-brown with pleasing surfaces; above-average for the issue and, as such, a nice type coin.

30 1783 Washington EXTREMELY FINE (45+) Washington and Independence. Baker-4. Vlack 1-A. Small Military Bust. Mottled brown. Extremely late striking with massive obverse die breaks. One joins the bottoms of all letters in the legend and is very thick. An interesting piece; we have yet to see one from this late a Die State.

31 1789 EXTREMELY FINE (40) Twigg Medal. Baker-65, Raymond-10. Dies by Thomas Wyon. Tin. A bit dark on the obverse with some small but obvious nicks, lustrous reverse slightly affected by the onset of tin pest. While not as scarce as the Wyon-designed B-66 and B-67 medals, there was no Twigg Medal in the extensive Garrett IV offering.

32 1791 Washington ALMOST UNCIRCULATED (50) Baker-16. Small Eagle Cent. Copper, Lettered Edge. Deep olive-brown with suggestions of Prooflike surfaces. A wonderful strike with all details bold. Two tiny scrapes to the right of Washington, otherwise a very choice example of a very popular type. (see color photo)

33 1793 Washington ALMOST UNCIRCULATED (50) Baker-18. Ship Halfpenny in Copper. Edge lettered PAYABLE ANGELSEY LONDON OR LIVERPOOL. Glossy olive-brown with smooth, even surfaces and minimal wear confined to the highspots of the obverse. The reverse shows the die buckling seen on all Ship Halfpennies. Really quite a scarce piece this nice; the Washington specialist is urged to contemplate a bid. *Same obverse die as Baker-17; the Small Eagle Cent.*

The color plate for Colonials – Large Cents is located on page 9

34 1795 Washington Grate Cent MINT STATE (65) Baker-29. Large Buttons variety with engrailed edge. Prooflike. Virtually fully red with the present mellowing concentrated primarily on the bust. While many high grade Grate Cents exist, we have never seen one with as much original Mint red as on this coin. (see color photo)

35 Undated (1795) Washington MINT STATE (63) Baker-30. LIBERTY AND SECURITY Penny. Plain Rims. Edge lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Copper. Light olive-brown with lovely gold and violet undertones. **Fully Prooflike** with raised die engraver's lines on the obverse and reverse. A small flaw in the center of Washington's hair is the only mark on the coin. A spectacular piece which is easily the finest this cataloger has handled and about which claims of presentation status could not be readily dismissed as a mere pipedream. We would not be surprised if this set a record for the issue. (see color photo)

36 1796 Washington PROOF (63) Baker-68. REPUB. AMERI. Medal. Bronze. Plain Edge. Engraved by Wyon. Olive-brown with golden-violet toning below. A few microscopic Mint-made lintmarks in the obverse fields but, overall, a very choice example of this scarce and popular issue. (see color photo)

37 1799 Washington FINE (12) Funeral Urn Medal. Baker-166. Silver. Variety with period after S at the funeral urn. Designed by Jacob Perkins. Holed for suspension. Natural grey color; sharper on the obverse than the reverse with some marks on the latter side. A pleasing example of this rare and historic issue. *This medal was struck to be worn by mourners at the civic procession held in Boston on February 22, 1800. About this piece and B-165, Baker says "The medals of this group (i.e., the funeral medals) although few in number, are perhaps the most valued of all the earlier Washington pieces."*

38 1799 Washington VERY FINE (20) Skull and Crossbones Funeral Medal. Baker-165. Silver. Variety One with more widely spaced letters. Same obverse as the former; the reverse shows a skull and crossbones which was a common symbol of death in the 18th century. Holed for suspension as are most. Light grey; few marks but sharp and very choice for this rare issue. *This medal was struck for and worn in the Masonic demonstration of February 11, 1800 which is said to have been attended by 1600 brethren. This and the first piece would make an incredible display pair. ANACS E-6358-I for authenticity accompanies.*

WASHINGTON MEDALS

39 1855 Washington MINT STATE (60) Baker-612. Ohio State Arms/Calendar Medal mule. Brass. Obverse depicts Washington in uniform with an orderly and a horse in the background. Legend reads BORN, FEB, 22, 1732. DIED, DEC, 14, 1799. (Obverse of Baker-386). Reverse shows Arms of the State of Ohio. Legend reads OHIO. 40,000 SQUARE MILES POPULATION 2,000,000. *1855*. Assigned an R-8 rating by Baker. **Extremely Rare**; only recent offering is Garrett IV: 1900. Refer to the 1958-59 *Numismatist* articles by the Fulds. Ex State Rare Coin Met Sale, 7/9-10/1983: 489.

40 Undated (1861-62?) Washington PROOF (63) The Unity of Government medal. Baker-264. Copper. (R-7). Full face obverse portrait of Washington is surrounded by the legend UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. Reverse inscription reads HE IS A FREE MAN WHOM THE TRUTH MAKES FREE. Olive and red; few obverse spots.

41 1876 Washington PROOF (65) Union Forever Medal. Baker-425. Silver. (R-9; the highest of Baker's rarity ratings). Undraped bust right with thirteen stars around; the legend reads TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION. OF INDEPENDENCE. The reverse device shows clasped hands in rays dividing the words UNION FOREVER. The legend reads INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 within an oak wreath. This lovely medal, designed by Lovett, displays beautiful natural tonings and is basically as struck. **Excessively Rare**; a prize for the specialist. (see color photo)

42 Undated Washington MINT STATE (65) Parsons Medalet. Baker-639. Copper. (R-7). Undraped Washington bust right by Lovett (obverse of Baker-630) combined with the Family Arms of Edward Willis Parsons of Flushing, New York. Full golden-red, unspotted and lovely.

43 Undated Washington MINT STATE (63) R. Lovett Store card. Baker-556, Adams Pa.-338. Copper, Reeded Edge. Obverse depicts Washington on a horse with the City of Boston in the rear; reverse is advertisement for Lovett who was a die sinker who cut the dies for the Confederate Cent, etc. Red and brown. (R-6).

HALF CENTS

44 1793 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Cohen-1. (R-3). Die State II. The "Even Bust Line". Lovely light tannish-brown surfaces. Minor obverse flan cracks at 3:00, 5:00 and 11:00 do not affect any details. The visual impact of this coin is, literally, stunning. It is an early enough striking that all details, particularly the central reverse, are extremely bold. Probably the most trying aspect about locating a nice 1793 Half Cent is the fact that so few pieces combine the essential factors of sharp strike, nice color and clean surfaces. This coin scores highly on all of these accounts. As such, we consider this to be amongst the more important "collector coins" in this sale. *A rare variety in EF or better with approximately 18-24 pieces certifiably falling within this range.* (see color photo)

45 1794 VERY FINE (20) Cohen-4a. (R-3). Small Edge Letters. Two-tone brown with the deep chestnut fields wonderfully offset by the lighter relief areas. Fairly early Die State with minimal clashmarks and bulging; the reverse break is confined to D in UNITED. Lightly granular but still very sharp and pleasing. As the specialist knows, C-4a is a tough variety in this grade.

46 1794 MINT STATE (60) Cohen-9. (R-2). High relief obverse; heavy wreath. Small edge letters. Rather dark in color with minor granularity on the obverse and more extensive granularity on the reverse. An amazingly sharp coin which shows absolutely no traces of wear and only the vaguest of weakness on the highest spots of the obverse. In fact, this coin is, in terms of overall detail, a rival to the now legendary J.D. Duncan: 1067 coin which we bought and subsequently sold to a prominent collector. While C-9 is the most common variety of 1794 Half Cent, specimens grading EF or better are quite scarce. This is one of a dozen or so pieces at or near the Mint State level. An important Half Cent which is being offered at public auction for the first time in its near 190 year history. (see color photo)

47 1795 FINE (12) Cohen-6a. (R-2). No Pole to bust; no berry at right of bow. Thin planchet. Struck on a Talbot, Allum and Lee Cent; the understruck coin's details are boldly seen at the lower obverse and upper reverse. Dark slightly mottled brown. Usual weak obverse strike with a very faint date; sharp reverse where struck up. While C-6a is frequently found overstruck on TA&L Cents, few pieces display such obvious details of the latter. A most interesting coin; of definite importance to the advanced specialist. ANACS E-3111-R for grade and authenticity mentions the overstriking.

The color plate for Colonials – Large Cents is located on page 9

48 1797 EXTREMELY FINE (40) Cohen-1. (R-2). 1 over 1 in date. Extremely late obverse Die State. Cracked from rim through B to hair, rim to Y, pole to rim, nose to rim. Die swelling above the cap and at the 2:00 rim. Reverse die failure obliterates ICA; crack from rim above I joins tops of UNI and terminates at the rim below the 2. Attractive medium brown; sharp where struck up. Light scratches from 3:00 rim to nose; planchet cut at left obverse incurred before striking. A fascinating coin which represents a near terminal Die State. This is a hair nicer than the 1982 ANA: 20, Nate Smith coin which was bid to $900. (see color photo)

49 1804 EXTREMELY FINE (40) Cohen-8. (R-1). Light break joins top of LIBERTY; die bulge in right obverse field; approximately 20% of the obverse denticles and 45% of the reverse denticles are plain. Deep olive-brown; evenly worn and clean save for some removable deposits in the reverse legend.

50 1806 MINT STATE (63) Cohen-4. (R-1). Large 6. Mellowed red obverse; frosty red reverse with considerable luster present. A planchet disturbance below LI in LIBERTY occurred after striking; seemingly as the result of an attempted removal of something. A really nice Chapman Hoard piece which exhibits a superior strike and only the lightest of spots. (see color photo)

51 1828 Thirteen Stars MINT STATE (60) Cohen-3. (R-1). Very attractive olive-tan with strong luster present. Two conspicuous spots on the obverse and reverse.

52 1828 Thirteen Stars MINT STATE (63) Cohen-3. (R-1). Faded red and brown with approximately 50% of the original color on the obverse. A sharp, problem free coin.

53 1828 Thirteen Stars MINT STATE (63) Cohen-3. (R-1). Light brown with a trace of red on the reverse. A clean Half Cent which deserves to be placed in a high quality type or date set. (see color photo)

54 1828 Thirteen Stars MINT STATE (63) Cohen-3. (R-1). Mottled olive-brown with considerable reverse luster. Bit softly struck at LIB; choice surfaces with no serious marks noted.

55 1828 Thirteen Stars MINT STATE (63) Cohen-3. (R-1). Somewhat prooflike obverse toned in an unusual but definitely original brassy-gold hue; gorgeous brassy-gold and red reverse. One of the more attractive Classic Head Half Cents in this sale. Ex NERCG 1981 F.U.N. Sale: 9.

56 1828 Thirteen Stars MINT STATE (63+) Cohen-3. (R-1). Light tannish-brown with golden toning embedded within the devices. Both the obverse and reverse display full frosty wheels as well as some light spots.

57 1835 MINT STATE (65) Cohen-2. (R-1). Steely-brown obverse; deep olive-brown reverse. A bold impression with frosty luster dancing atop the unblemished surfaces. An excellent type coin. (see color photo)

58 1853 MINT STATE (63) Golden-olive obverse; golden-brown reverse. Clean and original. A very pleasing type coin.

59 1854 MINT STATE (60) Chocolate brown obverse; mottled olive-brown reverse with a Mint red area at ICA.

60 1854 MINT STATE (65) Fiery golden-red with full luster and minimal mellowing present. Very sharp with no weak areas noted; the similarly outstanding surfaces are spot free. Obviously not a Gies hoard piece as one can tell by the color and surfaces; as fine an 1854 as we've seen and of definite interest to the specialist. ANACS E-2109-Z for grade and authenticity accompanies. (see color photo)

61 1855 MINT STATE (65) Red and brown with a bit more original Mint color on the reverse.

62 1855 MINT STATE (65) Faded red with considerable vitality of color on the reverse. Weak at its rims but centrally sharp. A clean and desirable Half Cent. (see color photo)

63 1856 MINT STATE (63) Olive-brown with traces of Mint red on the obverse. Fully struck, unspotted and choice for the grade.

64 1857 MINT STATE (63) Mottled tan and brown with especially nice color on the reverse. An above average example of this popular last year of issue.

LARGE CENTS

65 1793 Chain FAIR (2) Sheldon-4. (R-4). Somewhat rough and well worn obverse with part of the date and all of LIBERTY visible. The reverse is, for a low grade Chain, quite nice with readable legends and a sharp Chain. A very collectible coin. Ex 1982 ANA: 1489.

66 1793 Wreath VERY GOOD (8) S-11c. (R-3). Lettered edge, single leaf. Splendid medium olive-brown. Sadly, someone has scratched "1793" in the right obverse field and has scratched a "9" over the 3 in the date. The reverse has some flan cracks at 9:00. In terms of sharpness, this Cent rates a full "12" grade and is, despite the artwork on the obverse, very pleasing.

67 1793 Wreath VERY GOOD (8) Rectangular membership badge dated 1797 containing a 1793 S-5 Wreath Cent. The badge measures 57x41mm and is heavily silvered copper. The Cent is enclosed in ornate devices with the following legend below: H E. Perkins/Merc. Phil./Pennsylvania/ANNO/*1797*. On the reverse is an eagle with a wreath in its beak and a palm branch in its claws, a stylized reference to the device on the gold coinage of 1795-1797. Below this is the number "3," an obvious reference to the membership number in the society which issued this badge. On the edge is TH DANFORTH III PHILADELPHIA. This is, of course, the same piece which was in Kagin's 1977 ANA Sale (as lot 226) and which was written on in detail in volume X, number 3 of Penny Wise. This writer engaged in some detailed research on both Perkins and Danforth and, unfortunately could find no reference whatsoever to either man. This does seem strange since the issuing society and low membership number would indicate that Mr. Perkins was a man of some power and/or wealth. It has been claimed that Danforth was an engraver for Franklin but we can not substantiate such a claim. Although we were unable to ascertain enlightening information on this piece, we were moved by its charm and its potential to the researcher. (see color photo)

68 1793 Wreath VERY FINE (30) S-10. (Mid R-4). The "Injured Rim" with periods variety. Fairly deep brown obverse with light and scattered aras of porosity. Olive-brown reverse with a flan crack at 12:00 and 6:00 plus some ancient scratches as CENT, the right stem, etc. Overall, quite pleasing and, needless to say, scarce. (see color photo)

69 1794 VERY FINE (20) S-44. (R-2). Short bust; large berry opposite C in CENT. Early state of the obverse break; perfect reverse. Heavily corroded; probably buried at tone time. ANACS E-6413-J for grade and authenticity; we feel that ANACS was generous on this Cent by a wide margin.

70 1794 EXTREMELY FINE (40) S-60. (R-3). The "Patagonian" obverse with the "Edgewise Leaf" reverse. Obverse "suction marks" between LIB and the hair; perfect reverse. Dark tan-brown. A very sharp coin which is, unfortunately, lightly but uniformly granular on the obverse and reverse. Obvious reverse scratches have toned over.

71 1795 GOOD (4) S-76b. (R-1). High ONE CENT. Plain Edge. Sharp date and bust, distinct wreath. Rough and discolored; perfect for the beginning Large Cent collector.

72 1795 FINE (12) Sheldon-75. (R-3). Lettered Edge. Perfect dies. Sharpness of a "20" coin but very granular on the obverse and reverse. The coin is, as well, dark.

73 1798 VERY FINE (30) S-169 (Low R-5). Light reverse clashmarks. Tan and brown. Minor, shallow obverse marks, the reverse is a bit weak at its right side.

The color plate for Colonials - Large Cents is located on page 9

74 1798 VERY FINE (30) S-174. (R-2). All die defects as noted by Sheldon are present. Attractive mottled two-tone brown. The obverse is of virtual "40" sharpness; the reverse is a bit weak at STATES OF.

75 1798 EXTREMELY FINE (40) S-167. (R-1). The "Whisker Variety". Very late die state with many breaks present. Deep brown with some olive mottling at the upper left obverse and much of the reverse. A difficult coin to grade due to state of the dies. We feel that our grade is both fair and realistic.

76 1800 VERY FINE (25) S-203. (Low R-3). The "Incused" variety. Deep brown with lighter highspots. Two insignificant marks in the right obverse field; ancient thin diagonal scratch at the reverse center. A very pleasing example of this interesting variety.

77 1802 EXTREMELY FINE (40) S-232. (R-1). Perfect Dies. Deep mottled olive-brown with red verdigris on the left obverse. Some obverse marks are hidden by the color and do not detract.

78 1802 EXTREMELY FINE (45) S-225. (R-3). Obverse rim break below date; reverse crack from base of second S in STATES to center of O. Two-tone olive-brown with a nice mottling of colors present. Sharp obverse with excellent hair detail, some die rust is present. The reverse is a bit soft at the leaves near the stems and CENT. More die rust is present than on the obverse; this does not detract. A nice example of this somewhat underrated variety.

79 1803 EXTREMELY FINE (45) S-255. (R-1). 03 in date close; fraction bar far to the right. Perfect obverse; very fine reverse break from rim going down left to M in AMERICA. Mottled deep brown. Excellent hair detail and surfaces; serious claims to a "50" grade. This Small Date, Small Fraction Cent would make a superb type coin.

80 1803 ALMOST UNCIRCULATED (50) S-260. (R-1). Close Date, Large Fraction. Nicely mottled olive brown. Minor edge bump at 8:00 on the obverse corresponds to the reverse.

81 1804 FINE (12) S-266. (R-2). State III with heavy obverse and reverse breaks. Sharpness of a virtual "20" coin but typically dark and somewhat rough. Certainly not an easy date to find much nicer.

82 1805 EXTREMELY FINE (40) S-267. (R-1). Blunt 1. Early die state with the recutting on the 5 still very sharp. Splendid deep brown obverse; the reverse is a bit rough.

83 1806 ALMOST UNCIRCULATED (50) S-270. (R-1). Deep olive brown. A beautiful example of this popular date which is notable for its choice surfaces and very sharp strike.

84 1807/6 VERY FINE (35) S-273. (R-1). Obverse clashmarks from the wreath; reverse crack from C in AMERICA to leaf. Dark glossy brown; clean and extremely attractive.

85 1807/6 VERY FINE (35) S-273. (R-2). Very late die state with heavy clashmarks on the obverse and the rare reverse rim break above STA in STATES. Unevenly struck due to the state of the dies but sharp centrally.

86 1807 VERY FINE (20) S-276. (R-1). Large Fraction. Reverse die rotated approximately 20°. Medium to dark brown. Both the obverse and reverse exhibit some planchet roughness.

87 1807 EXTREMELY FINE (45) S-275. (Low R-4). Large Fraction. Light clashmarks from Ms. Liberty's chin to her bosom. Deep glossy olive with somewhat lighter highspots. Clean and sharp; struck a trifle off center; this does not affect any details.

88 1809 EXTREMELY FINE (40) S-280. (R-2). Intermediate die state with the reverse crack becoming rather thick at the tip of the leaf below the final S in STATES. Dark brown. Better than average strike and surfaces; a pleasing type coin or date set piece.

89 1810 ALMOST UNCIRCULATED (50) S-285. (R-1). The "die crack" variety. Olive brown with lighter brown areas in the devices. A trifle mis-centered; this has resulted in flat stars at the left.

90 1812 ALMOST UNCIRCULATED (55) S-290. (R-1). Small Date. Light olive with undertones of brassy-brown. Minimally worn, very sharp, well centered and free of the usual problems which plague this date and type.

91 1813 VERY FINE (20) S-293. (R-2). The "Close Star" variety. Dark even brown; nicely centered and very clean; an excellent Classic Head type coin.

92 1818 MINT STATE (60) N-10; stars interconnected by a die break. Medium brown obverse with tinges of red; red and brown reverse. Bit softly struck but relatively free of the kegmarks which plague this variety.

93 1818 MINT STATE (63) N-10. Deep brown with some mottling present. Quite sharp and unusually clean with only a stray kegmark or two present on Ms. Liberty's cheek.

94 1820 MINT STATE (63) Newcomb-13. Wide Large Date with connected stars. Mottled light olive and golden-brown; average strike, nice surfaces and luster. Ex Moore: 48.

95 1820 Large Date MINT STATE (63+) N-13. Red and brown with considerable original color present on the obverse; both sides display frosty red cartwheels. Very sharply struck and cleaner than usual; only a spot below the southern point of star one deserves mention. An exceptional coin for type purposes. (see color photo)

96 1820 Small Date MINT STATE (65) Perfect Dies. Red and brown with considerable amounts of original color at the central obverse. Struck a bit off center to the left; this affects no details. A most attractive coin with surfaces superior to 98% of all the 1820 Cents we have sold. (see color photo)

97 1829 Large Letters MINT STATE (63) N-6. High, wide date. Superb mottled olive, brown, tan and red. Struck from the Proof dies of this year and, as such, remarkably sharp; every star shows full radial lines and the dentils appear to be almost three-dimensional. (see color photo)

98 1832 MINT STATE (60) Large Letters. Two-tone brown obverse; splendid light chocolate brown reverse. Average strike; nice surfaces. A good coin for the date collector.

99 1837 MINT STATE (63) N-13. PHC, Medium Letters. Lovely medium olive obverse with faded red present in the recesses of the device. A bit deeper olive reverse with no red present. One minor spot immediately below star thirteen; no other marks noted. Original, attractive and fine enough for specialist consideration. (see color photo)

100 1837 Head of 1838 MINT STATE (63) Light tannish-brown. Sharp at the centers; a bit weak at the peripheries. A small mark between the C and A in AMERICA appears rather fresh.

101 1837 MINT STATE (63) Plain Hair Cord, Medium Letters. Red and brown with over 50% of its original color on the obverse. Small planchet defect atop O in ONE; else clean and sharp. (see color photo)

102 1846 Small Date MINT STATE (63) N-15. 18 recut at bases; obverse and reverse cracks as described. Olive-brown; clean and very sharp. Ex NERCA 1981 F.U.N. Sale: 25.

103 1849 MINT STATE (63) Fiery red obverse with excellent cartwheel and minimal carbon; mellowed red reverse with no spots.

104 1850 MINT STATE (63) Deep mellowed red with frosty cartwheel luster on the obverse and reverse.

105 1850 MINT STATE (63) Medium brown with excellent obverse and reverse cartwheel luster. A bit weak at STATES but attractive and quite choice for the grade.

106 1850 MINT STATE (63+) Fairly deep olive-brown with a frosty reverse. An incredibly sharp strike gives this coin strong type set credentials.

107 1852 ALMOST UNCIRCULATED (55+) Light brown with tinges of red on the obverse.

108 1852 MINT STATE (60+) Glossy olive-brown; clean and well struck.

109 1852 MINT STATE (63) Brown with traces of red at the date and devices. Very sharp strike; tiny bruise at the obverse outer rim at 2:00.

110 1852 MINT STATE (63+) Mottled olive-brown. An extremely sharp strike for the date.

111 1852 MINT STATE (63+) Even brown with considerable luster on the obverse and reverse.

112 1853 MINT STATE (63)

The color plate for Colonials – Large Cents is located on page 9

113 1853 MINT STATE (65) Mellowed red and brown with well over half of the original color present. A clean, lustrous Cent which deserves a strong bid.

114 1853 MINT STATE (65) Frosty olive-brown with tinges of red present. Extremely sharp obverse; a few light reverse flan peels at ONE CENT. (see color photo)

115 1854 MINT STATE (65) Full strike. Chocolate brown with a frosty obverse wheel.

116 1855 Upright 5's ALMOST UNCIRCULATED (50)

117 1855 Upright 5's MINT STATE (63) Chocolate brown with tinges of red a bit more prevalent on the reverse than the obverse. Lovely frosty cartwheel luster on the obverse and reverse; clean and attractive.

118 1856 Slanting 5 MINT STATE (60) Brown.

119 1856 Slanting 5 MINT STATE (60) Chocolate brown obverse with a trace of red at star eleven; red and brown reverse.

120 1856 Slanting 5 MINT STATE (60+) Red and brown obverse; glossy olive reverse.

121 1856 Slanting 5 MINT STATE (63) Red and olive-brown. Some Mint made roughness at Ms. Liberty's neck; clean reverse with nice color.

122 1856 Upright 5 MINT STATE (65) Red and brown with considerable original Mint color present.

123 1857 Large Date MINT STATE (60+) Light olive-brown. Somewhat prooflike and well struck. Popular and currently in demand.

124 1857 Large Date MINT STATE (65) Fairly deep brownish-gold toning. Quite a sharp strike with no areas of weakness present; the reverse shows a full wire rim. Virtual full luster adheres to surfaces which show no blemishes of note. This will make someone a fine type coin.

FLYING EAGLE CENTS

125 1856 PROOF (63) Breen 2-B. Thin Date, Open 6, Closed E's. No center dot. Olive-brown obverse with faint undertones of orange; slightly lighter reverse. Very bold wire rims on both sides. While not especially brilliant, the surfaces are wholly original and show very trivial flyspecking. A nice example of this popular coin; this variety said to be "rare" as a Proof. ANACS E-9271-M for grade and authenticity. (see color photo)

126 1856 PROOF (65) Heavy Date, Closed 6 and E's. Mellowed gold with full Proof surfaces adhering. One of the more obvious Proofs, in fact, we've seen in some time. The reverse rim is extremely broad. Even more importantly, one of the few 1856 Flying Eagles to be sold in a while which has never been cleaned and whose surfaces are entirely unspotted. (see color photo)

127 1857 MINT STATE (60) Cleaned.

128 1857 MINT STATE (60) Cleaned.

129 1857 MINT STATE (60) Cleaned.

130 1857 Large Date MINT STATE (60) Olive surfaces are splashed with turquoise and deep violet swirls. Ex NERCA F.U.N. 1981 Sale: 36. (see color photo)

131 1857 MINT STATE (63) Reddish-gold; the reverse is particularly well struck. (see color photo)

132 1858 Large Letters ALMOST UNCIRCULATED (55) Lustrous with a trace of rub on the high points.

133 1858 Large Letters MINT STATE (65) Sharply struck, fully lustrous and in possession of much of its original color. A very lovely Flying Eagle Cent which is worthy of praise for its unspotted, problem free surfaces. (see color photo)

134 1858 Large Letters MINT STATE (65) Deep brownish-gold with warm luster below. An excellent strike with all details up; the unspotted surfaces add further appeal to this Gem Flying Eagle Cent. (see color photo)

135 1858 Small Letters MINT STATE (63+) Prooflike. Deep natural gold with vivid underflashes of violet and orange. Well struck. Sharp, squared reverse rim. (see color photo)

136 1858 Small Letters MINT STATE (65) Fully struck with full original color and luster. High wire rim on the obverse from 11:00 to 4:00 corresponds to the reverse. Easily one of the nicest Flying Eagles we have had the pleasure of selling in some time. (see color photo)

137 1858 Small Letters MINT STATE (65) Fully struck with a high reverse rim. Mellowed gold surfaces with subdued underlying luster. (see color photo)

138 1858 Small Letters PROOF (60) Low Date, High Leaves, E in ONE almost closed. Much of the original Proof surface remains, though it is somewhat dulled on the obverse. Mellow gold with light orange undertones. A light arc-like obverse scratch from the eagle's beak to the 8:00 rim below; the reverse is attractive. Rare and habitually underrated due to its *true* rarity; as we have always said, compared to this date, the 1856 is common. (see color photo)

INDIAN CENTS

139 1859 MINT STATE (63) Highly lustrous.

140 1859 MINT STATE (63+) Sharply struck with golden-hued luster. A nice type coin.

141 1859 MINT STATE (65) A fully lustrous Gem with original colors adhering to clean surfaces. One minor planchet flake in front of eye. Ex Aaron: 61.

142 1859 MINT STATE (65) Somewhat prooflike surfaces have toned to a deep gold. Light spots on the obverse and a small cut opposite Ms. Liberty's eye; Gem quality reverse. (see color photo)

143 1860 MINT STATE (63) Streaky golden-brown toning; good luster.

144 1860 MINT STATE (63) Prooflike; speckled golden toning.

145 1860 MINT STATE (63+) Very sharply struck.

146 1860 MINT STATE (65) Fairly deep natural gold with bold luster below.

147 1860 PROOF (65) Superb lime-gold toning atop wholly brilliant original surfaces. Locating pristine Proof Copper-Nickel Cents, never an easy task, has become downright impossible. This piece should satiate the fussiest of collectors. (see color photo)

148 1861 MINT STATE (63) Mellowed orange hues below natural gold surfaces. Good luster and strike; light reverse flyspecks confined to the central area. (see color photo)

149 1861 MINT STATE (63+) Prooflike in appearance with highly attractive dusky grey-gold toning.

150 1861 MINT STATE (65) Full strike. Untoned save for a reddish-brown area at 8:00 on the reverse.

151 1862 MINT STATE (65) Deep golden-brown toning with a somewhat streaky configuration on the obverse. Sharply struck; four diamonds show clearly. (see color photo)

152 1863 MINT STATE (65)

153 1864 Copper Nickel MINT STATE (63+)

154 1864 Copper Nickel MINT STATE (65) Unusually lustrous and well struck for both the date and type. The reverse displays some light undertones of auburn. Ex Aaron: 74.

155 1864 Copper Nickel MINT STATE (65) Superb violet and lemon toning atop clean surfaces.

156 1864 Copper Nickel MINT STATE (65) Deep brownish-gold obverse and reverse toning. (see color photo)

157 1864 Copper Nickel PROOF (63) Very deep olive-gold with suggestions of iridescence below. The surfaces are extremely deep with the obverse showing more mirror-like tendencies than any other Proof of this date we have seen. A few insignificant marks scattered about the obverse; reverse hairlines at the denomination. Scarce, only 370 or so struck. (see color photo)

The color plate for Flying Eagle Cents - Two Cent Pieces is located on page 12

158 1864 Copper Nickel PROOF (63) Deep natural golden with exquisite lime-green and mauve undertones. A premium example of this scarce date; actually one of the two or three most difficult Indian Head Cent Proofs. (see color photo)

159 1864 Bronze MINT STATE (60) Golden-red; sharp strike.

160 1864 Bronze MINT STATE (63) Full red.

161 1864 Bronze MINT STATE (65) Full red. Struck from lightly clashed dies.

162 1864 Bronze MINT STATE (65) Full red. Unspotted and vibrant.

163 1864 Bronze MINT STATE (67) Superb! Fiery red and fully struck. An unimprovable coin. (see color photo)

164 1865 MINT STATE (63) Full red; a bit weak at the date and corresponding reverse.

165 1865 PROOF (63) Mostly red obverse with mellowing on the highspots; red and brown reverse. Fewer 1865 Proofs were struck than the 1877.

166 1866 PROOF (65) Fiery golden-red obverse with a wire rim from 12:00 to 5:00; deeper and equally flashy red reverse. (see color photo)

167 1867 MINT STATE (60) Mellowed red with obverse and reverse woodgraining.

168 1867 MINT STATE (67) Superb! Fully struck. Golden-red with some mellowing at the tips of the feathers.

169 1868 MINT STATE (65+) Full fiery red. Excepting a minor scratch above the date, this coin is virtually as struck.

170 1868 PROOF (65) Struck from dies rotated 180°. Slightly mellowed red toning to gold. (see color photo)

171 1869 MINT STATE (63+) Lustrous golden-red with no spots present. An interesting retained cud at 5:00 on the reverse marks this coin of interest to the error collector.

172 1869 MINT STATE (65+) Mellowed red. The warm coloration of this coin gives it considerable eye appeal. Not an easily located date in this grade.

173 1870 PROOF (63+) Mellowed red with strong violet-hued woodgraining in the left obverse and central reverse.

174 1871 MINT STATE (65) Lustrous golden-red and 100% fully struck. The reverse is superb.

175 1871 PROOF (65) Full golden-red obverse; similar reverse with a toned area at the left center.

176 1872 MINT STATE (63) Golden-red. Traces of a fingerprint on the obverse and an indistinct 2 in the date. Still, attractive and above average for the date.

177 1872 PROOF (60)

178 1873 Closed 3 PROOF (63) Bright golden-red with lime undertones at the central obverse.

179 1873 Closed 3 PROOF (63+) Golden-red obverse; lovely light turquoise and lime-gold reverse. (see color photo)

180 1874 MINT STATE (60+) Red obverse; golden-red and olive reverse.

181 1875 MINT STATE (63) **18 boldly recut at bases.** Golden-red and brown; lustrous and clean.

182 1876 MINT STATE (65) Superb fiery red obverse; light reverse spots. (see color photo)

183 1876 PROOF (65) Mellowed red obverse with a spot at the chin; the reverse is glowing red and superb.

184 1877 GOOD (6) Brown. Sharp date and partial LIBERTY; the reverse is a full Very good. Unusually clean and attractive for the date.

185 1877 EXTREMELY FINE (40) Detail wise, very sharp but the obverse is quite rough at 12:00. The reverse is attractive and the coin, overall, is nicer than one might imagine.

186 1877 PROOF (63/65) Deep mellowed red with underlying sea-green and gold hues. While not especially brilliant, the surfaces are original and show no spots. A decidedly above average example of this popular coin. ANACS E-4059-N for grade (63/65) and authenticity. (see color photo)

187 1877 PROOF (65) Slightly mellowed red with the obverse high spots contrasted. Not in full brilliance but a clean, obviously original example of the most coveted of all Small Cents. (see color photo)

188 1878 PROOF (60) Cleaned.

189 1878 PROOF (60)

190 1878 PROOF (63) Golden-brown with intense woodgraining on the obverse and reverse.

191 1878 PROOF (65) Slightly mellowed red. The surfaces are exceptional.

192 1879 PROOF (65) Glittering golden-red surfaces are conspicuously free of spots.

193 1880 MINT STATE (65) Full fiery red, fully struck.

194 1880 PROOF (63+) Red with flashes of iridescence on the obverse and reverse.

195 1881 MINT STATE (65) Fiery golden-red with mellowing on the highspots. Intensely lustrous and original.

196 1881 PROOF (63) Golden-red with darker toning forming across the obverse and the lower reverse.

197 1881 PROOF (65) Iridescent brown with choice unspotted surfaces retaining all of their mirror like finish.

198 1881 PROOF (65) Full red obverse with iridescence below, deep golden-red reverse.

199 1882 PROOF (63+) Iridescent chocolate brown. A tiny rim ding at 1:30 on the obverse does not detract.

200 1882 PROOF (65) Fiery red obverse with a dark rim; superb violet-brown reverse.

201 1883 MINT STATE (65) Red and brown with violet hues on the obverse highspots.

202 1883 PROOF (60+) Cleaned.

203 1883 PROOF (63) Iridescent olive-brown.

204 1883 PROOF (63) Golden-brown and violet obverse; faded red and violet reverse.

205 1884 MINT STATE (65) Fiery golden-red. This Cent would merit a "67" grade were it not for a tiny facial nick.

206 1884 PROOF (67) Superb! Glowing golden-red. Unspotted and brilliant. Very similar in appearance to when minted.

207 1885 PROOF (63) Fiery violet, red and purple obverse; lavender, sea-green and coppery-gold reverse.

208 1885 PROOF (67) Superb! Pinkish-red with underlying pastels on the obverse. Die crumbling within the 5 suggests an effaced underpunch but is not clear enough to be convincingly stated as such.

209 1886 PROOF (60) Vibrant iridescent brown; obverse spot at the base of the first A in AMERICA.

210 1887 MINT STATE (65) Full red; slight weakness of strike at the 8's in the date.

211 1888 PROOF (63) Deep olive and purple.

212 1888 PROOF (65) Tannish-brown with iridescent undertones. Attractive.

213 1889 MINT STATE (65) Iridescent pinkish-red. The unusual color is definitely original and it is quite appealing. (see color photo)

214 1889 PROOF (60+) Deep iridescent toning.

215 1889 PROOF (60+) Deep orange. Of interest to the Halloween enthusiast.

216 1890 MINT STATE (65) Full blazing red. Despite a few marks, this is a Gem Cent.

217 1890 PROOF (63) Red and violet with the latter in a somewhat splashy configuration.

218 1890 PROOF (63+) Mellowed olive-orange obverse; iridescent light olive and gold reverse.

219 1891 MINT STATE (65) Full fiery red. An unspotted Gem.

220 1891 PROOF (63) Red and brown.

221 1891 PROOF (65) Faded orange and brown.

222 1892 PROOF (65) Golden-red. The reverse is superb.

The color plate for Flying Eagle Cents Two Cent Pieces is located on page 12

Colonials – Large Cents

Lots 1–114

Lot 1
1652
Oak Tree Shilling
VG (8)

Lot 2
1652
Pine Tree Shilling
EF (40)

Lot 5
1723
Hibernia ½c
MS (63)

Lot 7
1723
Rosa Americana 2c
AU (55)

Lot 9
1773
Virginia ½c
MS (65)

Lot 10
1779
Rhode Island Token
EF (40)

Lot 11
1781
Libertas Medal AU (50)

Lot 15
1787
Massachusetts 1c
AU (50)

Lot 16
1785
Connecticut 1c
EF (45+)

Lot 32
1791
Washington 1c
AU (50)

Lot 34
1795
Washington Grate 1c
MS (65)

Lot 35
1795
Washington 1c
MS (63)

Lot 36
1796
Washington Medal
Proof (63)

Lot 41
1876
Washington Medal
Proof (65)

Lot 44
1793 ½c
EF/AU (45+)

Lot 46
1794 ½c
MS (60)

Lot 48
1797 ½c
EF (40)

Lot 50
1806 ½c
MS (63)

Lot 53
1828 ½c
MS (63)

Lot 57
1835 ½c
MS (65)

Lot 60
1854 ½c
MS (65)

Lot 62
1855 ½c
MS (65)

Lot 67
1793 Wreath 1c VG (8)

Lot 68
1793
Wreath 1c
VF (30)

Lot 95
1820 1c
MS (63+)

Lot 96
1820 1c
MS (65)

Lot 97
1829 1c
MS (63)

Lot 99
1837 1c
MS (63)

Lot 101
1837 1c
MS (63)

Lot 114
1853 1c
MS (65)

223 1892 PROOF (65) Fiery golden-red. The obverse is very lightly spotted while the reverse is superb. (see color photo)

224 1893 MINT STATE (65) Full fiery red and very sharp save for the tips of the feathers.

225 1893 PROOF (65) Full red with deep, glowing coloration atop unspotted mirror surfaces. (see color photo)

226 1894 MINT STATE (65) Full red. A few minor reverse spots do not detract.

227 1894 PROOF (60+) Faded red and brown.

228 1894 PROOF (63)

229 1894 PROOF (63) Full red obverse; deep violet-red reverse with underlying iridescence.

230 1895 PROOF (65) Mellowed orange-red obverse heightened by a blush of gold; iridescent olive-gold reverse.

231 1895 PROOF (65) **895 in date repunched.** Slightly mellowed red. The unspotted surfaces are complimented by partial wire rims.

232 1896 PROOF (63) Full fiery red. A few specks on the obverse and reverse.

233 1897 MINT STATE (65) Full fiery red. This would make a nice type coin as it is original and unspotted.

234 1898 PROOF (63+) Fiery lemon-gold obverse with iridescent undertones; brick red reverse with gold below. (see color photo)

235 1898 PROOF (65) A lovely golden-red Gem with vibrant, unspotted surfaces.

236 1899 MINT STATE (65) Full red. The reverse is superb.

237 1899 PROOF (63+) Iridescent violet-brown obverse; fiery burnt-orange and violet reverse.

238 1900 PROOF (63) Red and brown with a streaky toning configuration on the obverse.

239 1900 PROOF (63+) Golden-red with deep iridescent undertones on the obverse and reverse.

240 1900 PROOF (65) Pale golden-brown with underlying iridescence.

241 1900 PROOF (65) Golden-red obverse with violet highspots; fiery golden-red reverse.

242 1901 MINT STATE (63) "Good Luck" Cent from that world famous house of fashion, the "High Art Custom Tailoring" Company. Although now defunct, this clothing emporium to the elite introduced America to such fabulous designers as Jose Stephenson and Tyrone Murphy. A prize for the sartorially inclined numismatist.

243 1901 PROOF (65) Fiery violet-red with golden undertones. Excellent color and surfaces.

244 1901 PROOF (65) Iridescent obverse; brick red reverse toning to orange.

245 1902 MINT STATE (67) Superb! A flaming golden-red Gem whose surfaces have not changed in over 80 years. (see color photo)

246 1902 PROOF (60+) Red and olive brown.

247 1903 MINT STATE (67+) Superb! Fiery deep golden-red with intense luster present. (see color photo)

248 1903 PROOF (63+) Flaming golden-red.

249 1903 PROOF (65) Fiery golden-red. The color of this Cent is particularly intense and appealing.

250 1904 PROOF (60) Mellowed red; two reverse spots.

251 1905 PROOF (63) Flaming golden-red; small obverse spot above the E in STATES.

252 1905 PROOF (65) Fiery golden-red with mellowing at the high spots.

253 1906 PROOF (60)

254 1906 PROOF (60+) Iridescent brown.

255 1906 PROOF (67) Superb! Golden-brown obverse with iridescence below; deep reddish-brown reverse with central iridescence.

256 1907 PROOF (63) Full red with splashes of orange below.

257 1907 PROOF (65) Golden-red with faint iridescence on the obverse and reverse. (see color photo)

258 1907 PROOF (65) Full, fiery red obverse; deeper red reverse toning to lime-gold. (see color photo)

259 1908 PROOF (63) Golden-red; the reverse is choice.

260 1908 PROOF (63) Brown obverse with superb bluish iridescence below; fiery orange-gold reverse.

261 1908 PROOF (65) Superb sea-green and turquoise toning.

262 1908 PROOF (65+) Iridescent golden-red. The surfaces are unmarked. Proof Indian Cents of this quality remain in demand. (see color photo)

263 1908-S MINT STATE (63) Golden red with light underlying woodgraining; lustrous and attractive.

264 1908-S MINT STATE (67) Superb! Full red, full strike, full luster. An outstanding example of this popular date. (see color photo)

265 1908-S MINT STATE (67) Superb! Flaming red. An unspotted Gem with color unheard of on a coin of this date. We have seen no finer 1908-S Cent. (see color photo)

266 1909 MINT STATE (65) Full blzaing Mint red and completely free of carbon.

267 1909 PROOF (65) Red with underlying iridescence.

268 1909-S MINT STATE (60) Light brown obverse with a hint of red; deep brown reverse with heavy woodgraining below.

269 1909-S MINT STATE (65) Vibrant golden-red and orange with luster unheard of on a coin of this date. Despite the presence of a few trivial flyspecks on the obverse, this has to rate as one of the nicest 1909-S Indian Cents we have ever handled.

270 1909-S MINT STATE (65) Golden-red with some iridescent woodgraining on the reverse. Excellent luster and surfaces for the date; four diamonds show clearly.

271 1909-S MINT STATE (65) Golden-red obverse; pinkish-brown reverse. Average strike, good surfaces and obverse luster. (see color photo)

LINCOLN CENTS

272 1909 PROOF (63) Mellowed orange-red with superb rainbow iridescent toning on the obverse and, to a lesser degree, on the reverse. Spot free and sharply struck; a lovely example of this first-year-of-issue Proof.

273 1909 PROOF (65) Light golden-red with even color on the obverse and traces of underlying iridescence on the reverse. The surfaces are exceptional with no spotting or "burns" on the high points.

274 1909-S MINT STATE (60) Faded red and brown.

275 1909-S MINT STATE (60) Golden-red. Nice luster and surfaces for the grade.

276 1909-S MINT STATE (63) Full red. A few spots on the obverse and reverse.

277 1909-S MINT STATE (63) Golden-red. Two light obverse spots.

278 1909-S MINT STATE (65) Vibrant golden-red.

279 1909-S MINT STATE (65) Fiery red obverse; mellowed red reverse.

280 1909-S MINT STATE (65) Fiery golden-red with lime highlights on the reverse. (see color photo)

281 1909-S MINT STATE (65+) Blazing red, fully struck.

282 1909-S VDB VERY FINE (20) Golden-brown. Ex B&R Ariagno (6/9-11/80): 3899.

283 1909-S VDB ALMOST UNCIRCULATED (50) Glossy golden-brown with excellent surfaces and minimal wear present.

The color plate for Flying Eagle Cents – Two Cent Pieces is located on page 12

Lincoln Cents (cont'd)

284 1909-S VDB MINT STATE (60) Olive and golden-red. A trifle soft at the central obverse but far nicer than one might expect.

285 1909-S VDB MINT STATE (63) Golden-red and light olive with blazing luster on the obverse and reverse.

286 1909-S VDB MINT STATE (63) Golden-red. A sharply struck S-VDB with no spots present.

287 1909-S VDB MINT STATE (63) Iridescent rose-gold obverse; golden-brown reverse. Minor scrape to the right of Lincoln's lips; otherwise clean and sharp.

288 1909-S VDB MINT STATE (63+) Lustrous golden-red with a slightly deeper red hue at the peripheral areas.

289 1909-S VDB MINT STATE (65) Fiery golden-red. In spite of a light fingerprint on the right obverse, the color is simply outstanding. (see color photo)

290 1909-S VDB MINT STATE (65) Fiery golden-red with some iridescence forming at the peripheries. Ex NERCA 1981 Metro NY Sale: 295.

291 1909-S VDB MINT STATE (65) Deep golden-red. Two very minor reverse spots do not keep this warmly colored Cent from its deserved grade. (see color photo)

292 1910 PROOF (65) Slightly mellowed red with contrasting deeper toning on the highspots. Sharply struck with a full beard and broad rims; the surfaces are devoid of spots. A premium Matte Proof.

293 1910-S MINT STATE (60+) Golden-red toning to lime at the peripheries. Very sharply struck.

294 1910-S MINT STATE (63) Red and brown. The surfaces are Mattelike and are rather suggestive of a Matte Proof. We would surmise that this was struck from a left over Proof die from Philadelphia which was sent to San Francisco for regular coinage.

295 1910-S MINT STATE (65) Deep golden red. The glowing surfaces are unspotted and especially choice.

296 1910-S MINT STATE (65) Fiery golden-red toning to lime. An excellent strike with original surfaces; the reverse is superb.

297 1911 PROOF (60) Recently dipped. This has resulted in some disturbance of the surfaces.

298 1911 PROOF (60+) Iridescent olive-brown obverse; similar reverse with violet hues predominant.

299 1911-D MINT STATE (65) Full red. Average strike with weakness at the right obverse rim.

300 1911-S MINT STATE (63) Golden-red shading to violet on the reverse. Sharp strike. Minor reverse specks. ANACS E-4386-S for grade and authenticity.

301 1912 PROOF (65) Fully red with suggestions of ice-blue and gold forming. Minor fingerprint remnant in the left obverse field; "paper burn" at E in ONE and NT in CENT. Extremely broad rims with a reverse wire edge present. The color of this Matte Proof is outstanding.

302 1912-S MINT STATE (63) Golden-red with minor mellowing in the left obverse. Very sharply struck with full beard definition and bold wheat stalks. A premium example of this scarce date; of special interest to the strike fanatic.

303 1912-S MINT STATE (63) Full strike. Golden-red with violet toning at the central obverse. Light spots on the obverse; clean and very choice reverse.

304 1913 PROOF (63) Olive obverse shading to deep violet; similar reverse with more violet present. Unspotted and problem-free; a very nice Matte Proof Cent.

305 1913 PROOF (65) Deep golden-orange with violet outlines; tan and gold reverse. Full wire rims on the obverse and reverse; few minor obverse spots; superb reverse.

306 1913 PROOF (65) Full fiery red. A few spots are present on the obverse and reverse but the color of this Cent is sensational.

307 1913-S MINT STATE (60+) Golden-brown with suggestions of deep iridescence. Very sharply struck for the date.

308 1913-S MINT STATE (63) Mellowing red obverse; vibrant reverse. Average strike; weak at O in ONE; obverse spots.

309 1914 MINT STATE (65) Very slightly mellowed red. ANACS E-9780-R for grade and authenticity.

310 1914 PROOF (65) Full red obverse displays just the faintest mellowing; deeper orange-red reverse is a bit more mellowed and is equally unspotted and choice as the obverse.

311 1914 PROOF (65) Vibrant golden-red with especially nice color on the reverse. The strike and surfaces on this Cent are excellent, making it worthy of careful inspection by the specialist.

312 1914 PROOF (65) Golden-orange obverse toning to sea-green; deep, fiery golden-red reverse. Small fingerprint at 6:00 on the reverse, otherwise one of the finest Matte Proofs of this date which we have handled. (see color photo)

313 1914-D MINT STATE (63) Red and brown without spots. A totally pleasing example of this scarce date. (see color photo)

314 1914-D MINT STATE (65) Fully red and very well struck. There is some mellowing on the highspots but, frankly, the color of this Cent rivals any 1914-D we have sold in the past few years. Much of Lincoln's beard is defined and the wheat stalks are 100% full. A coin which is certain to elicit frenzied bidding amongst the Lincoln Cent fanatics. (see color photo)

315 1915 MINT STATE (63)

316 1915 MINT STATE (65) Superb fiery red obverse, the greenish gold reverse is spotted

317 1915 PROOF (65) Light brown with underlying woodgraining in iridescent hues. A very bold impression with all of the curls in Lincoln's beard sharp Another unspotted and above average Matte Proof Lincoln

318 1915-D MINT STATE (65) Full red and sharply struck; small reverse spot between O in ONE and CE in CENT.

319 1919-S MINT STATE (63) Golden-red. Average strike; a few spots present.

320 1920-D MINT STATE (65) Full red and extremely well struck with none of the characteristic weakness at the reverse periphery.

321 1920-D MINT STATE (65) Full red. Quite sharp at the centers but somewhat flat at the obverse rim.

322 1921-S MINT STATE (65) Golden-red with very little mellowing of the original color. Sharply struck for the date. Light obverse scratch; few reverse spots but still choice for this scarcer issue.

323 1922 Plain FINE (12) An essentially perfect coin for the grade with above average obverse detailing and a very sharp reverse.

324 1922 Plain FINE (12) Problem free. ANACS E-1046-H for grade and authenticity accompanies.

325 1922 Plain MINT STATE (60) Even light olive-brown with some glossiness suggesting luster. Much sharper obverse than usual; typical reverse with diagnostic weakness at the outermost peripheral areas. Far above average for this scarce variety and the nicest quality available for under $3,500.

326 1922 Plain MINT STATE (65) Red and brown obverse with original color outlining the device; steely-olive reverse with traces of red. Above average strike with all reverse details clear; excellent surfaces with no spots or marks. This is one of the finest 1922 Plains to be auctioned in some time. (see color photo)

327 1922-D MINT STATE (65) Fully red and boldly struck.

328 1924 MINT STATE (65) Deep golden-red toning to iridescence on the reverse.

329 1925-D MINT STATE (65) Mostly red obverse with toning in the right field; woodgrained red reverse. The obverse is weakly struck.

330 1925-S MINT STATE (65) Mellowed red with a somewhat off-color reverse; slightly above average strike.

331 1926-S MINT STATE (65) Deep golden-red. An exceptional strike for the date and a scarce coin as such.

332 1927-D MINT STATE (65) Fully red and sharply struck.

333 1931-D MINT STATE (63)

The color plate for Flying Eagle Cents - Two Cent Pieces is located on page 12

Flying Eagle Cents – Two Cent Pieces

Lots 125–393

Lot 125
1856 1c
Proof (63)

Lot 126
1856 1c
Proof (65)

Lot 130
1857 1c
MS (60)

Lot 131
1857 1c
MS (63)

Lot 133
1858 1c
MS (65)

Lot 134
1858 1c
MS (65)

Lot 135
1858 1c
MS (63+)

Lot 136
1858 1c
MS (65)

Lot 137
1858 1c
MS (65)

Lot 138
1858 1c
Proof (60)

Lot 142
1859 1c
MS (65)

Lot 147
1860 1c
Proof (65)

Lot 148
1861 1c
MS (63)

Lot 151
1862 1c
MS (65)

Lot 156
1864 1c
MS (65)

Lot 157
1864 1c
Proof (63)

Lot 158
1864 1c
Proof (63)

Lot 163
1864 1c
MS (67)

Lot 166
1866 1c
Proof (65)

Lot 170
1868 1c
Proof (65)

Lot 179
1873 1c
Proof (63+)

Lot 182
1876 1c
MS (65)

Lot 186
1877 1c
Proof (63/65)

Lot 187
1877 1c
Proof (65)

Lot 213
1889 1c
MS (65)

Lot 223
1892 1c
Proof (65)

Lot 225
1893 1c
Proof (65)

Lot 234
1898 1c
Proof (63+)

Lot 245
1902 1c
MS (67)

Lot 247
1903 1c
MS (67+)

Lot 257
1907 1c
Proof (65)

Lot 258
1907 1c
Proof (65)

Lot 252
1908 1c
Proof (65+)

Lot 264
1908-S 1c
MS (67)

Lot 265
1908-S 1c
MS (67)

Lot 271
1909-S 1c
MS (65)

Lot 280
1909-S 1c
MS (65)

Lot 289
1909-S VDB 1c
MS (65)

Lot 291
1909-S VDB 1c
MS (65)

Lot 312
1914 1c
Proof (65)

Lot 313
1914-D 1c
MS (63)

Lot 314
1914-D 1c
MS (65)

Lot 326
1922 1c
MS (65)

Lot 350
1955/55 1c
MS (63)

Lot 359
1864 2c
MS (60)

Lot 360
1864 2c
MS (63)

Lot 370
1864 2c
MS (63)

Lot 371
1864 2c
MS (65+)

Lot 379
1865 2c
MS (65)

Lot 381
1866 2c
Proof (65)

Lot 386
1868 2c
Proof (63)

Lot 387
1868 2c
Proof (63+)

Lot 392
1869 2c
MS (65+)

Lot 393
1869 2c
Proof (63)

Two Cent Pieces – Three Cent Pieces (Nickel)

Lots 396–515

Lot 396
1870 2c
Proof (63)

Lot 397
1870 2c
Proof (65)

Lot 401
1871 2c
Proof (60+)

Lot 403
1871 2c
Proof (65)

Lot 407
1872 2c
Proof (63)

Lot 409
1872 2c
Proof (65)

Lot 411
1873 2c
Proof (60+)

Lot 412
1873 2c
Proof (65)

Lot 413
1873 2c
Proof (65)

Lot 420
1851 3cS
MS (65)

Lot 421
1851-O 3cS
MS (63)

Lot 426
1852 3cS
MS (65)

Lot 431
1859 3cS
MS (65)

Lot 434
1860 3cS
Proof (60+)

Lot 438
1861 3cS
MS (67+)

Lot 440
1862/1 3cS
MS (60/63)

Lot 441
1862/1 3cS
MS (63)

Lot 442
1862 3cS
MS (63+)

Lot 444
1862 3cS
Proof (65)

Lot 446
1863 3cS
MS (65)

Lot 447
1864 3cS
MS (65)

Lot 448
1865 3cS
Proof (65)

Lot 449
1867 3cS
Proof (65+)

Lot 450
1868 3cS
MS (65+)

Lot 451
1868 3cS
Proof (65)

Lot 455
1870 3cS
Proof (63)

Lot 456
1870 3cS
Proof (63+)

Lot 459
1872 3cS
Proof (63+)

Lot 460
1873 3cS
Proof (63)

Lot 461
1873 3cS
Proof (65)

Lot 462
1873 3cS
Proof (65+)

Lot 466
1865 3cN
MS (65)

Lot 476
1871 3cN
Proof (65)

Lot 477
1872 3cN
Proof (63+)

Lot 478
1872 3cN
Proof (65)

Lot 481
1875 3cN
Proof (65)

Lot 483
1876 3cN
Proof (65)

Lot 484
1876 3cN
Proof (65)

Lot 485
1877 3cN
Proof (65)

Lot 488
1878 3cN
Proof (65)

Lot 489
1878 3cN
Proof (67)

Lot 492
1879 3cN
Proof (65)

Lot 493
1879 3cN
Proof (65)

Lot 495
1880 3cN
MS (67)

Lot 498
1881 3cN
MS (65)

Lot 503
1882 3cN
Proof (65)

Lot 504
1882 3cN
Proof (65)

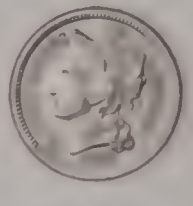
Lot 505
1882 3cN
Proof (67)

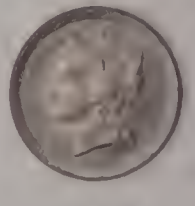
Lot 506
1883 3cN
Proof (65)

Lot 507
1884 3cN
Proof (67)

Lot 510
1885 3cN
Proof (65)

Lot 511
1886 3cN
Proof (63+)


Lot 512
1886 3cN
Proof (67)


Lot 514
1887 3cN
MS (65+)

Lot 515
1887 3cN
Proof (65)

Lincoln Cents (cont'd)

334 1931-D MINT STATE (65) Golden-red toning to lime on the obverse; a few minor reverse spots.

335 1931-S MINT STATE (63)

336 1931-S MINT STATE (65) Full red.

337 1936 PROOF (60+) Iridescent red obverse; fiery red reverse.

338 1936 PROOF (65)

339 1937 PROOF (63) Superb iridescence on the obverse and reverse.

340 1937 PROOF (65) A deep glowing red Gem with the reverse toning to iridescence.

341 1937 PROOF (65) Full fiery red.

342 1938 PROOF (63)

343 1938 PROOF (65) Deep red; superb color and surfaces.

344 1939 PROOF (63)

345 1940 PROOF (63) Iridescently toned.

346 1955/55 EXTREMELY FINE (45) Even olive-brown. Flawless and very attractive.

347 1955/55 EXTREMELY FINE (45) Brassy olive-brown. A few light reverse spots. INS certificate #420D for authenticity accompanies.

348 1955/55 ALMOST UNCIRCULATED (55) Even brown with tinges of red on the obverse and reverse.

349 1955/55 MINT STATE (63) Red and brown with purplish toning on the highlights.

350 1955/55 MINT STATE (63) Red with the faintest of mellowing on the obverse highspots. (see color photo)

351 1972/72 MINT STATE (63)

352 1972/72 MINT STATE (63)

353 1972/72 MINT STATE (63)

354 1972/72 MINT STATE (65) Fully red and brilliant.

355 1972/72 MINT STATE (65) Somewhat unusual pinkish surfaces look, at first glance, as if they have been cleaned but we are certain that this is an original coin.

356 1972/72 MINT STATE (65) Full fiery red. A Gem with exceptional surfaces and a conspicuous lack of spots.

357 1972/72 MINT STATE (65) Full, fiery red. Small obverse fingerprint remnant at the rear of Lincoln's head; another forming at the upper reverse.

358 1972/72 MINT STATE (67) Superb! Mellowed red with unusually clean surfaces.

TWO CENT PIECES

359 1864 Small Motto MINT STATE (60) Pinkish-red with mellowing on the highspots. Possibly cleaned some time ago; the color would suggest it has been but the surfaces show no real signs of a cleaning. (see color photo)

360 1864 Small Motto MINT STATE (63) Very sharply struck with considerable luster present below rust and chartreuse toning. A key to this popular series and a legitimately scarce coin in strict Mint State. (see color photo)

361 1864 Large Motto MINT STATE (60) Mellowed red; some spots but very attractive.

362 1864 Large Motto MINT STATE (60)

363 1864 Large Motto MINT STATE (60+) Golden-brown. Very attractive color and surfaces.

364 1864 Large Motto MINT STATE (63) Red and brown; fully struck and clean.

365 1864 Large Motto MINT STATE (63) Red and brown.

366 1864 Large Motto MINT STATE (63) Red and brown.

367 1864 Large Motto MINT STATE (63) Lustrous red and brown with well over half of its original color present.

368 1864 Large Motto MINT STATE (63) Golden-red. The color of this fully struck coin is excellent.

369 1864 Large Motto MINT STATE (63+) Golden-red and brown. Somewhat prooflike; especially on the obverse. Well struck save for the E in WE. A pleasing type coin.

370 1864 Large Motto MINT STATE (65) Full red; light woodgraining on the reverse. Struck a bit off-center to the left but still very sharp. A lustrous, original coin which deserves serious consideration for a top flight type set. (see color photo)

371 1864 Large Motto MINT STATE (65+) Full blazing red and fully struck. A stunning coin with intense color unbroken by any of the usual spotting or planchet problems. (see color photo)

372 1865 MINT STATE (60) Red and olive-brown.

373 1865 MINT STATE (60)

374 1865 MINT STATE (60+)

375 1865 MINT STATE (63) Olive-brown obverse; simsilar reverse with some red present.

376 1865 MINT STATE (63) Faded red and brown obverse; brown reverse.

377 1865 MINT STATE (63) Red and brown; very sharp obverse.

378 1865 MINT STATE (65) Red and brown with olive undertones on the obverse.

379 1865 MINT STATE (65) Ultra-lustrous golden-red and brown. A Gem with superb surfaces and considerable flash. (see color photo)

380 1866 MINT STATE (63) Glowing golden-red with scattered areas of auburn below. A sharp, lustrous coin.

381 1866 PROOF (65) Golden-red with woodgraining at the lower obverse and central reverse. Tiny obverse spot above the S in TRUST, otherwise quite clean. Certainly not an easy type to locate in Choice or Gem Proof; we expect this piece to generate some strong bids. (see color photo)

382 1867 MINT STATE (60) Golden-brown obverse; similar reverse with underlying iridescence.

383 1867 PROOF (60) One rather large carbon spot covers "WE".

384 1868 MINT STATE (60) Red and brown with olive toning at the central reverse.

385 1868 MINT STATE (63) Mellowed red obverse toning to gold; red and brown reverse. A bit softly struck on the obverse but choice for the grade.

386 1868 PROOF (63) Golden-red with underlying woodgraining on the obverse and reverse. (see color photo)

387 1868 PROOF (63+) **Base of the 1 repunched.** Mostly red obverse; golden-red and brown reverse with underlying woodgrains. (see color photo)

388 1869 MINT STATE (60) Deep golden-red with violet toning on the highspots. Ex NERCG 1981 F.U.N. Sale: 182.

389 1869 MINT STATE (60+) Iridescent olive brown.

390 1869 MINT STATE (65) Lustrous golden red with sharp woodgraining on the obverse and reverse. Excellent impression with all shieldlines and leaves sharp; a very choice, unspotted coin.

391 1869 MINT STATE (65) Red and brown. A full strike with complimentary, mostly carbon free surfaces.

392 1869 MINT STATE (65+) Fiery golden-red with superb reverse luster. A very shallow Mint made planchet flake opposite the top olive leaf group is barely perceptible. An outstanding type coin and a scarce date in Gem Mint State. Ex Aaron: 252. (see color photo)

393 1869 PROOF (63) Bright with a few scant hairlines. (see color photo)

394 1870 MINT STATE (60) Tannish-brown with traces of red mostly on the reverse.

395 1870 MINT STATE (65) Fiery golden-red tending towards iridescence at the peripheries. Softly struck at the central leaves below TRUST; this does not correspond to the reverse. The color of this scarcer coin is most impressive.

396 1870 PROOF (63) Golden-red with light woodgraining on the obverse and reverse. (see color photo)

The color plate for Flying Eagle Cents - Two Cent Pieces is located on page 12

397 1870 PROOF (65) Deep golden-red toning to iridescence; the highspots on the obverse and reverse are a deep violet in hue. The unspotted surfaces retain their full mirrorlike brilliance. A superior example; the majority of 1870 Proof Two Cent pieces are dull and/or heavily spotted. (see color photo)

398 1871 MINT STATE (60+) Golden-red. A very sharply struck coin.

399 1871 MINT STATE (63) Red and brown. Very well struck; small obverse spot at the base of the left-hand arrow.

400 1871 MINT STATE (63) Somewhat prooflike surfaces have toned to a warm golden-brown. ANACS F-2138-B for grade and authenticity.

401 1871 PROOF (60+) Cleaned. Beginning to naturally retone. (see color photo)

402 1871 PROOF (60+) Light brown with hints of red on the reverse. Somewhat dull but not a bad coin for the grade.

403 1871 PROOF (65) Red and brown with violet-hued woodgraining below. (see color photo)

404 1872 PROOF (60) Olive with electric-blue and sea-green; multi-hued iridescent undertones on the reverse. While the reverse is choice, the obverse is a bit rough at spots. Ex Samuels: 359.

405 1872 PROOF (60+) Pinkish gold with some delicate reverse woodgraining now forming.

406 1872 PROOF (63) Golden-brown with violet based woodgraining below. The surfaces are in full brilliance.

407 1872 PROOF (63) Red and brown with olive undertones. A small spot to the left of the 2 in the denomination is the only mark on this coin. The reverse is, as well, not as reflective as the obverse but it is not dull. A choice example for this key date. Ex Cambridge: 349. (see color photo)

408 1872 PROOF (65) Faded red shading to brown; the obverse retains more of its original vibrancy than the reverse. The surfaces are also original with no hairlines or carbon present. An unusually well manufactured example with fully rounded and broad rims plus a lack of the oft-seen planchet flaws.

409 1872 PROOF (65) Golden-brown with violet toning at the central obverse and iridescence at the reverse periphery. Really a nice example of this popular date with an absence of the usual spotting and/or hairlines. (see color photo)

410 1873 Closed 3 PROOF (40) Original. Unlike most impaired 1873 Two Cent pieces this was not downgraded by repeated harsh cleanings. Circulation has been easy on this olive-brown piece as evidenced by a lack of tangible marks. ANACS E-5999-J for grade and authenticity accompanies.

411 1873 Closed 3 PROOF (60+) Original Bright pinkish-gold with the reverse deeper in hue than the obverse. A few light obverse spots do not readily detract. (see color photo)

412 1873 Closed 3 PROOF (65) Original. Attractive deep olive-brown atop original surfaces. Although no red shows, this is an exceptional example of the key to the series. There are no spots present and considerable brilliance remains. (see color photo)

413 1873 Closed 3 PROOF (65) Original. Fiery golden-red and as brilliant as any 1873 Two Cent Piece — Original or Restrike — we have ever seen. A microscopic spot below the wreath is the only spot on the entire coin. This is the finest 1873 Two Cent Piece to be auctioned since the Bowers & Ruddy Hetrich: 71 coin which brought $2,800 in the dark days of January, 1982. (see color photo)

THREE CENT PIECES (SILVER)

414 1851 MINT STATE (60)

415 1851 MINT STATE (60)

416 1851 MINT STATE (63)

417 1851 MINT STATE (63) Attractive antique-gold obverse; untoned reverse. This is a clean, lustrous and original coin.

418 1851 MINT STATE (63+) Nicely frosted surfaces have taken on golden-brown toning at the obverse rim.

419 1851 MINT STATE (65) Golden-olive toning with faint iridescent undertones on the obverse.

420 1851 MINT STATE (65) Medium to deep gold toning with strong luster below. A sharp, clean and original coin. (see color photo)

421 1851-O MINT STATE (63) An extremely frosty coin with an iridescent crescent at the left obverse; the reverse is toning to a dusky gold. What look like scratches on the obverse are, in fact, areas which have not toned. (see color photo)

422 1851-O MINT STATE (65) A bit weak at 6:00 on the obverse; the reverse displays removable PVC residue at 12:00. Ex 1980 ANA: 1207.

423 1851-O MINT STATE (65) Dusky gold pastels atop very clean surfaces. A bit weak at the right obverse and corresponding reverse but still quite sharp for the date.

424 1852 MINT STATE (63)

425 1852 MINT STATE (63) Frosty and untoned; average strike.

426 1852 MINT STATE (65) Fully struck at the centers; a bit weak at the right obverse. Attractively toned in a dusky gold hue; ample luster shows below. (see color photo)

427 1852 MINT STATE (67) Full strike. Light gold toning atop ultra-clean satin surfaces.

428 1858 MINT STATE (63) Struck from lightly clashed dies. Untoned obverse; pale gold reverse. Full shield and strong arrows; a nice type coin.

429 1858 MINT STATE (63) Spectacular deep antique gold and cobalt toning on the obverse and reverse. Lustrous and clean, average strike. A solid Type Two Trime.

430 1858 MINT STATE (65) Struck from clashed dies. Artificially toned, should be dipped and allowed to resume life as a plain old white coin.

431 1859 MINT STATE (65) A lovely original coin with luster induced gold pastels on the obverse and reverse. This is an especially well struck and clean piece with excellent credentials for a type set. (see color photo)

432 1859 PROOF (65) Deep cobalt obverse; similar but slightly lighter reverse with flashy carnival pastels below. Although the color of this coin is very dark, it is original and does not merely hide a "multitude of sins." While not for everyone's taste, we like this coin quite a bit.

433 1860 MINT STATE (65) Splendid gold toning on the obverse and reverse.

434 1860 PROOF (60+) Full mirror surfaces have toned to a burnt-orange and steel grey. The surfaces display a few light marks but these are well hidden by the toning. (see color photo)

435 1861 ALMOST UNCIRCULATED (50)

436 1861 MINT STATE (60+) Struck from clashed dies. Dusky off-gold toning; a bit weak at the date.

437 1861 MINT STATE (63+) Pale golden-grey with iridescence at the peripheries. A clean, sharply struck Trime.

438 1861 MINT STATE (67+) Fully struck and superb in every respect. The unmarked surfaces radiate luster; the obverse has taken on a delicate gold toning. Truly a Type Three Trime worthy of serious consideration for the finest of type sets. (see color photo)

439 1861 PROOF (65) Cobalt with orange undertones on the obverse and multi-hued pastels on the reverse. The same comments we made on the similarly dark 1859 Proof Trime apply here. Again, not for everyone but perfect for the sophisticated collector who is a stickler for originality.

440 1862/1 MINT STATE (60/63) Struck from lightly clashed dies. Lustrous with a golden-russet obverse and a similar reverse toning to autumn-leaves iridescence. ANACS F-2139-B for grade and authenticity. (see color photo)

441 1862/1 MINT STATE (63) Struck from clashed dies. Very pale rose toning on the obverse; softly struck at the centers. Still, a clean piece which represents excellent quality for the grade. Ex NERCG 1981 F.U.N. Sale: 216. (see color photo)

The color plate for Two Cent Pieces - Three Cent Pieces (Nickel) is located on page 13

Three Cent Pieces (Nickel) – Liberty Nickels

Lots 517–719

Lot 517 1887 3cN Proof (65) | Lot 519 1888 3cN Proof (65) | Lot 520 1795 ½ Dime AU (55+) | Lot 521 1796 ½ Dime AU (50) | Lot 523 1800 ½ Dime AU (55+) | Lot 525 1830 ½ Dime MS (60) | Lot 526 1830 ½ Dime MS (63) | Lot 527 1831 ½ Dime MS (65)

Lot 529 1832 ½ Dime MS (65) | Lot 530 1833 ½ Dime MS (65) | Lot 531 1834 ½ Dime MS (65) | Lot 534 1835 ½ Dime MS (65) | Lot 537 1837 ½ Dime MS (63) | Lot 538 1838 ½ Dime MS (63) | Lot 539 1838 ½ Dime MS (63+) | Lot 540 1838-O ½ Dime AU (55+)

Lot 542 1844 ½ Dime MS (63) | Lot 544 1845 ½ Dime MS (65) | Lot 549 1854 ½ Dime MS (65) | Lot 551 1855-O ½ Dime MS (63+) | Lot 554 1858-O ½ Dime MS (63+) | Lot 557 1860 ½ Dime MS (63) | Lot 562 1861 ½ Dime Proof (65) | Lot 564 1862 ½ Dime MS (63)

Lot 565 1862 ½ Dime MS (63+) | Lot 567 1862 ½ Dime Proof (67) | Lot 571 1865 ½ Dime Proof (67) | Lot 572 1866 ½ Dime Proof (65) | Lot 573 1868 ½ Dime MS (63) | Lot 575 1869 ½ Dime MS (65) | Lot 576 1869 ½ Dime Proof (63) | Lot 578 1870 ½ Dime Proof (65)

Lot 582 1871 ½ Dime Proof (65) | Lot 586 1872-S ½ Dim MS (65) | Lot 588 1873 ½ Dime Proof (65) | Lot 589 1873-S ½ Dime MS (67) | Lot 595 1867 5c Proof (63) | Lot 596 1867 5c Proof (63+) | Lot 600 1868 5c MS (67+) | Lot 604 1871 5c MS (65+)

Lot 606 1872 5c Proof (65) | Lot 610 1875 5c MS (63+) | Lot 614 1878 5c Proof (65+) | Lot 615 1879 5c Proof (65) | Lot 616 1880 5c Proof (63) | Lot 618 1880 5c Proof (67) | Lot 624 1882 5c Proof (65) | Lot 625 1882 5c Proof (65)

Lot 630 1883 5c MS (65) | Lot 632 1883 5c MS (65) | Lot 649 1885 5c Proof (65) | Lot 651 1886 5c Proof (63+) | Lot 656 1888 5c Proof (65) | Lot 665 1893 5c Proof (65) | Lot 687 1899 5c Proof (65) | Lot 719 1908 5c Proof (65)

442 1862 MINT STATE (63+) Struck from lightly clashed dies but still very boldly impressed. Pleasing two-tone grey coloration is a bit lighter on the obverse than on the reverse. With a bit more luster, a certain "65" coin. (see color photo)

443 1862 PROOF (60+) Deep greyish-gold toning on the obverse and reverse. Light marks consistent to the grade; the new owner might want to dip this as considerable brilliance lurks below.

444 1862 PROOF (65) Cobalt obverse enlightened by a splash of gold at its centers; superb pale grey reverse toning to bluish-grey at the rims. (see color photo)

445 1863 MINT STATE (60) Mostly untoned with splashes of rust and electric blue at the rims. A later striking with the die bulge at the northernmost point of the star now plain and a broken top to the D in UNITED. This is a wholly lustrous coin with no hints of Proof surface present. Some obvious marks are noted but do not detract from this scarce coin.

446 1863 MINT STATE (65) Thin Date, lightly repunched 3. A late striking with severe die bulging from 12:00 to 2:00 on the obverse. Mostly prooflike with deep iridescent toning; the reverse is a bit dull at its center. Very scarce; the majority of 1863 Trimes sold as business strikes are, in reality, Proofs. (see color photo)

447 1864 MINT STATE (65) Struck from clashed dies. Mostly prooflike but with obvious Mint frost at the centers. One of the more obvious business strikes of this date which we have seen; the majority of those offered as business strikes are, in reality, dull Proofs or just plain misrepresentations. Scarce. (see color photo)

448 1865 PROOF (65) Earliest die state with strong recutting on the I 65 in the date. Light rose-gold with orange obverse splashes and dramatic reverse hues of lilac, orange and green. Sharp, original and scarce. (see color photo)

449 1867 PROOF (65+) **Doubled Date.** Natural lilac-grey with strong iridescent hues below. A simply beautiful coin whose surfaces have remained remarkably free of abrasions. (see color photo)

450 1868 MINT STATE (65+) Prooflike. Normal Date, no doubling on the legend. Greenish-grey toning to iridescence. An unabashed Gem which is removed from the superb level only by a microscopic hairline to the left of the date. (see color photo)

451 1868 PROOF (65) Turquoise and gold obverse with a jade green overcoat; lovely natural iridescent reverse. While in full brilliance, the surfaces do display some minor hairlines. Still, a flashy and attractive coin. (see color photo)

452 1869 PROOF (65) Deep iridescent toning in a concentric ring configuration; the vibrant hues present include sea-green, blue, russet and gold.

453 1870 PROOF (60) Deeply toned.

454 1870 PROOF (60) **Unlisted.** 1 sharply doubled at its top. Struck from a slightly rusted obverse die. Untoned, somewhat dull centers framed by iridescent peripheries. A most unusual variety. The obverse appears to be an older die with rust on the star points and a wide open top to D. The reverse shows heavy striae and scattered areas of rust. The question is this — if the coin was struck late in 1870 — why hadn't the repunching on the 1 faded? (As it would have on a used die...). Curious and **rare**; should be examined.

455 1870 PROOF (63) Light steel obverse accentuated by a band of gold at its lower rim; deep steel reverse with a bold wire rim. Hairlines consistent to the grade; a very flashy little coin. (see color photo)

456 1870 PROOF (63+) Mostly brilliant obverse with golden-brown toning at the periphery; similar toning and configuration on the reverse. A few tiny hairlines but really quite a choice coin. (see color photo)

457 1871 PROOF (60) Light sea-green and russet obverse; dusky grey reverse with iridescence below.

458 1872 PROOF (60) Antique gold with swirls of colorful multi-hued iridescence below.

459 1872 PROOF (63+) Dusky cobalt-grey obverse with pinks and greens below; orange and sea-green reverse hues are present below a less intense grey. (see color photo)

460 1873 PROOF (63) Striking turquoise and sea-green obverse; similar but less intense reverse with gold at the rim. (see color photo)

461 1873 PROOF (65) Superb speckled-iridescent toned obverse with more hues present than we care to describe; dusky cobalt grey reverse with forest green below. The obverse of this coin reminds us of a 1950's expressionist painting as vibrant colors seem to drip across their "canvas." (see color photo)

462 1873 PROOF (65+) **1 repunched at its base.** Deep mirror surfaces display vivid iridescence below natural even lilac-grey. The surfaces are virtually flawless with no hairlines or Mint-made planchet faults. (see color photo)

THREE CENT PIECES (NICKEL)

463 1865 MINT STATE (63) Struck from lightly clashed dies. Ex Aaron: 272.

464 1865 MINT STATE (63) Struck from lightly clashed dies; lustrous and choice for the grade.

465 1865 MINT STATE (63) Full III; excellent luster.

466 1865 MINT STATE (65) Lustrous and very well struck. Ex Aaron: 273. (see color photo)

467 1865 MINT STATE (65) Fully struck with a full III. Very clean and attractive; a pleasing first year of issue coin.

468 1866 MINT STATE (60) Struck from clashed dies.

469 1866 MINT STATE (60+) A bit weakly struck but very lustrous.

470 1866 MINT STATE (65) Struck from lightly clashed dies and toned to a golden-grey.

471 1868 MINT STATE (63) Struck from clashed dies.

472 1869 MINT STATE (63) Struck from clashed dies.

473 1869 MINT STATE (65) Struck from clashed dies but still very sharp with full lines in the III present.

474 1870 PROOF (63) Untoned and in full brilliance; removed from a 65 grade by light spotting on the obverse and reverse.

475 1870 PROOF (65) Pale golden-orange toning below very slightly dulled but unspotted surfaces.

476 1871 PROOF (65) (see color photo)

477 1872 PROOF (63+) Partial cameo obverse with understated pastel toning below flashy, brilliant surfaces. (see color photo)

478 1872 PROOF (65) Despite an area of striking weakness at the first roman numeral, this is a choice coin. (see color photo)

479 1875 MINT STATE (63) Struck from clashed dies. Full III; nice surfaces and appearance.

480 1875 PROOF (63+) Golden-grey with sienna highlights in a woodgrain configuration. A minor planchet flaw on Ms. Liberty's cheek separates this from a full "65" grade.

481 1875 PROOF (65) Pale golden-olive with two vertical streaks of deep gold across the obverse. (see color photo)

482 1876 MINT STATE (65) Semiprooflike, untoned. A few spots on the obverse; the reverse is very choice.

483 1876 PROOF (65) Light golden-grey with an obverse wire rim. Small obverse planchet flaw at the 1 in the date; else clean. (see color photo)

484 1876 PROOF (65) Untoned and in full brilliance. A premium Proof Three Cent Nickel which deserves praise for its overall cleanliness. (see color photo)

485 1877 PROOF (65) Early die state with repunching at the base of the 1 and traces of the effaced 6 at the inside of the last 7. A very choice coin with some contrast on the obverse and nice vibrancy below even gold toning. The surfaces are devoid of spots and, overall, this is a premium example of this key date. *All 1877 Three Cent Nickels are, technically, overdates - i.e., 1877/6. We urge the interested reader to refer to our Ralston: 501 description for more detailed information.* (see color photo)

The color plate for Two Cent Pieces - Three Cent Pieces (Nickel) is located on page 13

486 1878 PROOF (60) The obverse retains a good deal of its original brilliance and could be called choice; the reverse, while unimpaired, is dull. A dipping might work wonders on this scarce and popular coin. Ex NERCG 1981 F.U.N.: 258.

487 1878 PROOF (63) Fully brilliant with nice contrast provided by gold toning on the obverse device. The reverse displays some microscopic specks but is, overall, quite pleasing.

488 1878 PROOF (65) A Gem with pale rose-gold toning on the obverse and reverse. The surfaces are an interesting blend of frost and mirror with the resultant appearance of a business strike. Entirely free of marks; unspotted and very lovely. (see color photo)

489 1878 PROOF (67) Superb! Light smoky-rose and ice-blue obverse and reverse toning. After having sold no less than twenty(!) 1878 Three Cent Nickels in our previous two auctions, we can state without hesitation that this example is among the finest of them all. (see color photo)

490 1879 PROOF (63) Light gold toning. A bit dull and somewhat spotty.

491 1879 PROOF (65) Deep olive-gold with flashes of mother-of-pearl iridesence below. A few microscopic flyspecks on the reverse.

492 1879 PROOF (65) Light gold toning on the obverse; similarly colored but more widespread reverse coloration. Ex University Park: 233; Gateway: 124. (see color photo)

493 1879 PROOF (65) Superb lilac obverse with lime-gold highlights; untoned and fully brilliant reverse. (see color photo)

494 1880 MINT STATE (63) Fully lustrous with no Proof surface present. Rim disturbances at 6:00 and 7:30 correspond to the reverse and downgrade an otherwise choice coin.

495 1880 MINT STATE (67) Superb! Prooflike but with enough frosty breaks to readily be accepted as a business strike. A tiny Mint-made area of roughness on the obverse rim from 12:00 to 1:00 is the only mark on this otherwise perfect coin. (see color photo)

496 1880 PROOF (65) A Gem with lovely steel-grey toning accentuated by a streak of orange-gold on the obverse. One of the nicest Proof Three Cent Nickels in the sale.

497 1881 MINT STATE (60)

498 1881 MINT STATE (65) Full III. Deep silvery-grey toning. (see color photo)

499 1881 MINT STATE (65) Full III. Satiny surfaces have taken on a hint of brownish-gold toning.

500 1881 MINT STATE (65) Fully prooflike obverse. untoned, unspotted and attractive.

501 1881 MINT STATE (65) Fairly strong gold toning with good luster present.

502 1882 PROOF (63) Fully brilliant with some obverse contrast and the beginnings of pale golden-brown toning. An obverse planchet flaw between ED and Ms. Liberty's lips separates this coin from otherwise deserved Gem status.

503 1882 PROOF (65) Pale steel-blue with vibrant gold hues in the legend. Despite a few spots on the right obverse, this is a premium original coin. (see color photo)

504 1882 PROOF (65) Superb obverse; choice reverse save for a light scrape above the second roman numeral. (see color photo)

505 1882 PROOF (67) Superb! Asbolutely awesome ice-blue obverse; golden-olive reverse with luster more suggestive of a business strike than a Proof. Entirely free of spots, fingerprints or planchet irregularities. (see color photo)

506 1883 PROOF (65) A hint of gold and grey toning atop unspotted mirror surfaces. (see color photo)

507 1884 PROOF (67) Superb! Untoned and fully brilliant. No contrast to speak of but, more importantly, no marks of any sort are visible. As fine an 1884 Proof Three Cent Nickel as we've sold and an excellent opportunity for the finicky type collector. (see color photo)

508 1885 PROOF (63) Essentially unmarked but just not flashy enough to warrant a "65" grade.

509 1885 PROOF (65) Deep mirror surfaces on the obverse and reverse are delicately toned in pinkish-green hues. A light planchet flaw between the second 8 and the 5 does not detract.

510 1885 PROOF (65) Untoned and extremely brilliant with especially deep and flashy surfaces. (see color photo)

511 1886 PROOF (63+) Bluish-gold toning is most heavily concentrated in the right obverse and reverse fields. (see color photo)

512 1886 PROOF (67) Superb! Pale ice-blue and gold toning is forming atop both the obverse and reverse. There is a tiny Mint made mark at Ms. Liberty's nose but, overall, this is a superior example. (see color photo)

513 1887 MINT STATE (63+) Dusky olive-grey obverse; similar but not quite as deep reverse. Small obverse lintmark on Ms. Liberty's cheek; otherwise a choice example.

514 1887 MINT STATE (65+) Full Mint bloom shows below attractive golden-orange toning. The obverse rim is, at the left side, a bit rough as struck. A most obvious business strike and desirable as such. (see color photo)

515 1887 PROOF (65) A brilliant, unspotted Gem with some contrst on the obverse and pale golden-brown toning at the central reverse. (see color photo)

516 1887 PROOF (65) Fully brilliant and mostly untoned obverse; sharp orange-gold reverse removed from perfection solely by a minute planchet flake between the first and second numeral.

517 1887 PROOF (65) Untoned and in full brilliance. The obverse rim shows a bit of imbalance due to some carelessness at the Mint. (see color photo)

518 1888 MINT STATE (65+) Last two 8's originally punched slightly to the right. Full Mint bloom on a light gold and satiny obverse; the mostly untoned reverse is semiprooflike but shows ample bloom as well.

519 1888 PROOF (65) Despite the presence of a few spots, this is a coin of considerable vibrancy. (see color photo)

EARLY HALF DIMES

520 1795 ALMOST UNCIRCULATED (55+) V-5a. The familiar obverse crack extends from the rim above Y down to the curl above the 7. A stunning coin with considerable original luster remaining. The surfaces have taken on iridescent toning at the peripheries while remaining untoned at the centers. The strike is quite bold with the usual weakness evident only at the hair behind Ms. Liberty's ear and the centers of the wings. It is highly probably that this coin never entered circulation as it shows no real marks and rubbing which is confined to the highest relief details. A prize for the type collector or the specialist. (see color photo)

521 1796 ALMOST UNCIRCULATED (50+) V-1a. Earliest state of the famous LIKERTY variety. The upper and lower serifs of the B are breaking away from their stems. Natural grey surfaces toning to orange at the peripheries. Extremely sharp impression with full radial lines on the stars, bold hair and virtually complete feathers. The surfaces show some minor handling marks; the most serious are located below RTY and the left wing. Really scarce in this grade; the nicest 1796 V-1a we have auctioned in some time. (see color photo)

522 1800 VERY FINE (20) V-1a. Die break below 00 of the date. Deep natural iridescent toning on the obverse and reverse. Typical uneven strike with reasonably sharp centers and weaker peripheries. Some old surface scratches are well hidden by the toning. Overall, a pleasing original example of this scarce type.

523 1800 ALMOST UNCIRCULATED (55+) V-1. Perfect dies. Struck on a slightly oversized flan with broad rims and full dentils. Somewhat prooflike surfaces are toned in colorful sea-green, sky-blue and coppery-gold hues. The strike is above average with sharp hair detail; the often weak reverse stars are a good deal sharper than on most seen. Due to its status as the most common date of its type, this is a wise choice for the collector who is seeking a high grade Heraldic Eagle Half Dime strictly for type purposes. (see color photo)

The color plate for Three Cent Pieces (Nickel) – Liberty Nickels is located on page 16

524 1803 EXTREMELY FINE (40) V-2. Large 8, leaf touches second A in AMERICA but not C as on V-1. Natural grey with traces of gold toning in the obverse device and stars. Average strike with weakness at ES. Light marks on the obverse including planchet flakes in the right field and to the right of star two; the reverse is a bit clearer. While unquestionably the commonest variety of this underrated year, the V-2 is a legitimately scarce variety in EF or better.

525 1830 MINT STATE (60) **V-9a.** Medium, irregular date; reverse of 1829 V-8. Untoned. Prooflike obverse, lustrous reverse. Weakly struck at juncture of left wing and shield as are all from this die pair. *Earlier die state than 1983 Mid Winter ANA: 349 with similar crack on the obverse device but none at star six.* Ex NERCG F.U.N. 1981: 521. (see color photo)

526 1830 MINT STATE (63) V-2. Semi-prooflike with pale gold centers accentuated by deeper orange-gold peripheries. Reverse die rust below the left part of the motto gives a halo-like effect to the eagle. A choice, attractive coin. (see color photo)

527 1831 MINT STATE (65) V-5. Struck from perfect dies and immediately after the Proofs were coined from this die; die scratch from point of top left to wing to space towards N. Exquisite gold pastel toning with considerable luster below. As one might imagine, an extremely sharp strike with all details up and bold. *Proofs from the V-5 die have perfect reverses with no defective letters or die break from A in STATES to beak. The die scratch described fades quickly and is seen only on Proofs and very few business strikes.* (see color photo)

528 1832 ALMOST UNCIRCULATED (55+) V-8b. Full strike; mostly untoned with some luster present atop the clean surfaces.

529 1832 MINT STATE (65) **V-8d.** N in UNITED, both S in STATES and F in OF defective. Terminal reverse break at A in STATES; other breaks outside final S to motto, T in UNITED to E in motto; right wingtip to arrowheads, etc. Cameo obverse with iridescent green fields; sea-green reverse. Slight deposits of foreign matter in AMERICA; these appear removable. (see color photo)

530 1833 MINT STATE (65) V-4. Fully prooflike; burnt gold toning on the obverse and reverse. The obverse is very sharp save for the curl below ER in LIBERTY; the reverse is, as always with this variety, weak at the left edge of the shield. A beautiful and flashy coin. Ex Paramount 11/1-3/79: 1201. (see color photo)

531 1834 MINT STATE (65) V-1a. Small date, defective second S in STATES. Deep gold toning with good luster below. Somewhat unevenly struck from the rusty dies typical to this subvariety. The obverse rim is flat at 12:00 and extra-broad at 6:00; this corresponds to the reverse. (see color photo)

532 1835 ALMOST UNCIRCULATED (55) V-6a. Small Date, Large 5C. A smattering of iridescent toning on the obverse and reverse.

533 1835 MINT STATE (60) Small Date, Small 5C. Deep grey toning. Well struck and attractive; a choice coin for the grade.

534 1835 MINT STATE (65) V-6a. Small Date, Large 5C. Deep multicolored iridescent obverse; superb crisp burnt-gold reverse. Struck from lightly clashed dies; bit weak at the left part of the shield; the obverse toning hides a few inconspicuous marks. A very pleasing Half Dime. (see color photo)

LIBERTY SEATED HALF DIMES

535 1837 No Stars ALMOST UNCIRCULATED (50) Small Date V-5. Light iridescent toning on the obverse.

536 1837 No Stars ALMOST UNCIRCULATED (50) Small Date V-6. Untoned with about half its original luster present. A nice type coin for the budget conscious collector.

537 1837 No Stars MINT STATE (63) Small Date. V-6. Fully prooflike. Delicate gold toning in the obverse fields and at the central reverse. A few minor obverse marks including a small lintmark to the right of Ms. Liberty's neck; crescent of discoloration on the reverse. An extremely flashy coin; about twice as rare as the Large Date variety in Mint State. (see color photo)

538 1838 Small Stars MINT STATE (63) V-1a. Obverse crack from star thirteen into the field. Struck from rusted dies. Untoned and lustrous; minor surface abrasions consistent to the grade. A very rare variety in strict Mint State. A real prize for the Half Dime collector. *This variety is the result of a die which had rusted and was then reground to remove the rust. This regrinding was a bit too vigorous and it removed enough detail at the stars to make them appear small.* (see color photo)

539 1838 No Drapery MINT STATE (63^3) Extremely sharp, particularly on Ms. Liberty's head and the wreath leaves. Evenly toned in violet and grey. A pleasing specimen which would qualify for the gem category with a bit more luster. (see color photo)

540 1838-O No Stars ALMOST UNCIRCULATED (55+) **V-2.** Low date slanting up to the right. Struck from a badly rusted obverse die which obliterates much of the detail at the base of Ms. Liberty; graded solely by the reverse. Light iridescence below greenish-gold. Very sharp where struck up; scattered surface marks do not detract. This is the **second finest V-2 known to us,** trailing only the misattributed Garrett I: 252; Newlin: 106 coin which is borderline Mint State. Any high grade 1838-O No Stars Half Dime is rare (Mint State survivors number three; arguably four). A V-2 in this grade is cause for great excitement amongst specialists. (see color photo)

541 1840 No Drapery MINT STATE (63) V-1 Small Letters Untoned and fairly frosty; marks consistent to the grade with a tiny obverse rim bump most deserving of mention. *Late reverse die state with an unlisted crack from left base of second T in STATES to right upper leaf group.*

542 1844 MINT STATE (63) V-3 Date Partly Triple Cut. Very light lilac and gold toning atop satiny surfaces. A bold impression with a full head and stars, a few surface marks as expected on a coin of this grade. A scarce and spectacular variety Ex NERCG 1981 F.U.N. Sale: 548. (see color photo)

543 1845 MINT STATE (63) V-1a. Superb lavender and sea-green obverse coloration, russet and pale violet reverse. There are some serious scratches on the obverse.

544 1845 MINT STATE (65) **V-3b.** Heavy date; new reverse break at R in AMERICA. Mottled violet, burnt-gold and sea-green obverse; the central reverse is brilliant while the periphery is a crisp burnt-gold. (see color photo)

545 1848-O MINT STATE (63+) **V-1b.** Large date, large mintmark. Small crack from second 8 to rim; reverse cracks at O and F to olive leaves, rim to E in AMERICA, rim to second A in AMERICA, etc. Splashes of gold toning atop lightly abraided surfaces; well struck with good hair detail. A very scarce date in Mint State; certainly a low R-6 if not a full R-6.

546 1851 MINT STATE (63) **V-2a.** Thin obverse crack joins stars three-eleven. Untoned and lustrous. Sharply struck and minimally abraided; a choice coin for the grade and an underrated date in Mint State.

547 1851-O MINT STATE (60+) **V-1a.** New reverse cracks at rim from 1:00-5:00, tops at TES, tops of AMERI, etc. Deep iridescent obverse; similar but lighter reverse. Typical weak strike with a flat head and bow knot; sharp peripheries. A legitimately rare coin in Mint State; this is the first we have auctioned since our 1982 ANA: 1801 coin.

548 1853 Arrows MINT STATE (60) Untoned and lustrous; struck on a far less clashed planchet than usual for the date.

549 1854 MINT STATE (65) V-5. Struck from clashed dies. Fully lustrous with pleasing burnt-gold toning on the obverse and reverse. (see color photo)

550 1855 MINT STATE (60) V-3. Rather softly struck but lustrous and reasonably clean.

The color plate for Three Cent Pieces (Nickel) – Liberty Nickels is located on page 16

551 1855-O MINT STATE (63+) **V-1b.** Unlisted die state. All stars and liberty cap joined by crack; right foot joined to rim by another crack; another from base of right arrowhead through base of date; many fine cracks atop Ms. Liberty's head. Obverse struck from a severely rusted die. Untoned and frosty obverse with good contrast; the reverse tends more towards luster and shows no rust, cracks, etc. The obverse is, of course, weak in spots due to the state of the die. The reverse is quite sharp with full vein details on the leaves. A rare date in strict Mint State, easily the rarest of the With Arrows type despite a small premium. This is the third finest we have handled, trailing only the incredible 1982 ANA: 1806 piece (ex. Gene Edwards) and a piece we had in our retail stock around the end of 1982. A lovely type coin and a piece worthy of specialist consideration. (see color photo)

552 1856 MINT STATE (60) V-7. Heavy Date. Typically weak strike at the rims; sharp centers. Untoned.

553 1856 MINT STATE (63) V-7. Semiprooflike surfaces are toned in delicate rose-gold pastels. As usual, a bit weak at the rims but very choice for the date.

554 1858-O MINT STATE (63+) **Unlisted.** V-1b. Struck from lightly clashed dies. New obverse breaks from rim to star five, rim to star eight, rim to star nine. New reverse breaks from rim to tops of ES in STATES, rim to R, rim to second A in AMERICA, rim to left ribbon, left branch to tips of UN. Light gold toning atop lustrous surfaces; unmarked save for the aforementioned die breaks and clashmarks. A lovely little coin and the latest Die state V-1 we have ever seen. (see color photo)

555 1859 MINT STATE (60) Untoned; a decent amount of luster adheres. Scarce. Ex NERCA 1981 F.U.N. Sale: 580.

556 1860 MINT STATE (60+) **V-4.** 1 and 0 in date plainly repunched. Russet-grey obverse toning to iridescence at the rim; similar reverse with no iridescence. A rare variety; this is one of the most obvious examples we have seen.

557 1860 MINT STATE (63) V-2. Struck from clashed dies. Untoned. Average strike with typical reverse weakness at the top of the left wreath; minor planchet irregularity at 2:00 on the reverse. (see color photo)

558 1860 MINT STATE (63) V-2. Untoned. Struck from clashed dies. A virtual clone of the last 1860 Half Dime with similar striking weakness and a planchet fault in virtually the same area on the reverse.

559 1860 MINT STATE (65) V-3. Splendid antique silvery-grey toning with underflashes of gold on the obverse and azure on the reverse. A premium original coin.

560 1861 MINT STATE (60) Struck from clashed dies. Colorful iridescent obverse; similar but less intense reverse.

561 1861 MINT STATE (63) V-2. Struck from clashed dies. Frosty centers framed by sea-green and gold peripheries.

562 1861 PROOF (65) V-1. Burnt-gold toning with suggestions of iridescence on the obverse. In full brilliance. Scarce; at least 600 of the original mintage of 1,000 were melted at the Mint in 1861. (see color photo)

563 1862 MINT STATE (60+) V-5. Rather deep gold toning with above average luster.

564 1862 MINT STATE (63) **V-4.** Struck from heavily clashed dies. Date slants heavily up to right; many letters in AMERICA are filled. Sea-green and coppery-gold toning on the obverse and reverse; few light marks. **Very Rare**; cf. Merkin 10/66: 237 where the cataloger wrote "The dies are so disfigured from the clashing that it is unlikely that they would have escaped condemnation for even a few others..." One of the rarest of all Half Dime varieties and a prize for the specialist. (see color photo)

565 1862 MINT STATE (63+) V-2. Dusky gold toning with hints of pale lilac in the obverse fields. Average strike, a few light reverse clashmarks. (see color photo)

566 1862 PROOF (63) V-3. Untoned. Partial wire rims on the obverse and reverse; small lintmark above the E in DIME.

567 1862 PROOF (67) Superb! Cameo obverse with lovely violet and blue toning below mottled grey; metallic-silver reverse with flecks of indigo at the centers. A coin which is as clean as it is beautiful. (see color photo)

568 1863 PROOF (63) V-1. Cleaned at one time; now beginning to naturally retone.

569 1863-S ALMOST UNCIRCULATED (50) V-1. Toned. Scarce.

570 1865 MINT STATE (60+) **V-2.** Doubled base of 1. Struck from clashed dies; reverse rotated approximately 45°. Pale orange-gold tone is forming at the peripheral obverse and central reverse. Flat at Ms. Liberty's head; generally a good coin for the grade and an obvious business strike with no prooflike surfaces present.

571 1865 PROOF (67) **V-2.** Cameo obverse with russet device in a field of sea-green, lilac and blue. High wire rim on the reverse. A superb coin in every respect with none of the obligatory hairlines. (see color photo)

572 1866 PROOF (65) V-1. Superb sea-green, blue and rust-gold toning. A curious annealing flaw at the central reverse looks, at first glance, like a heavy die break. (see color photo)

573 1868 MINT STATE (63) Ex 1983 Mid Winter ANA: 381 and described as follows: "V-1. Fully Prooflike but in possession of most business strike characteristics for the year. Electric-blue and violet at the obverse periphery; honey-brown splashes on the reverse. A very scarce and underrated date in all grades; virtually on a par with the coveted 1863-1867 dates in Mint State." (see color photo)

574 1868-S MINT STATE (63) V-1a. Struck from lightly clashed dies. Untoned and very frosty; above-average strike with good head and foot detail. Tiny planchet flakes at ER in 6 in date; still a premium example of this scarcer date.

575 1869 MINT STATE (65) V-1. Semiprooflike, especially on the obverse. pale russet-gold obverse; violet and orange reverse. A fully struck Gem. (see color photo)

576 1869 PROOF (63) V-1. Burnt gold, blue and sea-green obverse; gorgeous russe-gold reverse with greenish toning atop the broad rims. Some light hairlines are present but these are well hidden by the exceptional natural color. (see color photo)

577 1870 PROOF (60) V-2. Pale chartreuse and copper obverse; sea-green and gold reverse. Extensive obverse engraver's lines should not be confused with hairlines. Original and choice for the grade.

578 1870 PROOF (65) V-2. Full mirror surfaces toned to pale violet and golden-green hues. Significant die scratches on the obverse should not be confused with hairlines. A lovely original coin. (see color photo)

579 1871 MINT STATE (60) V-4. Struck from clashed dies. Semiprooflike obverse with nice contrast; frosty reverse.

580 1871 MINT STATE (63) V-2. Very light gold toning is present on the reverse.

581 1871 PROOF (63) V-1. More or less untoned. A few hairlines in the right obverse field; choice reverse.

582 1871 PROOF (65) V-1. 7 and 1 touch. Frosted device offset by multi-hued soft pastels. The surfaces are in full brilliance and are unmarked save for an overlookable lintmark in the upper right wreath. (see color photo)

583 1871-S MINT STATE (60) **V-1b.** Repunching on first 1 in date; reverse cracks from 4:00, 6:00 and 7:00 rim areas to rim; lapped die at right cornstalk. Untoned and lustrous; light marks are most prevalent on the obverse.

584 1872 MINT STATE (63)

585 1872-S Above Bow MINT STATE (63+) V-2. Small S. Superb deep lilac, lemon-gold and blue toning; some minor reverse marks below the ribbon ends preclude a full 65 grade.

586 1872-S Above Bow MINT STATE (65) V-2. Deep silvery surfaces toning to green pastels on the obverse. A very clean, original coin. (see color photo)

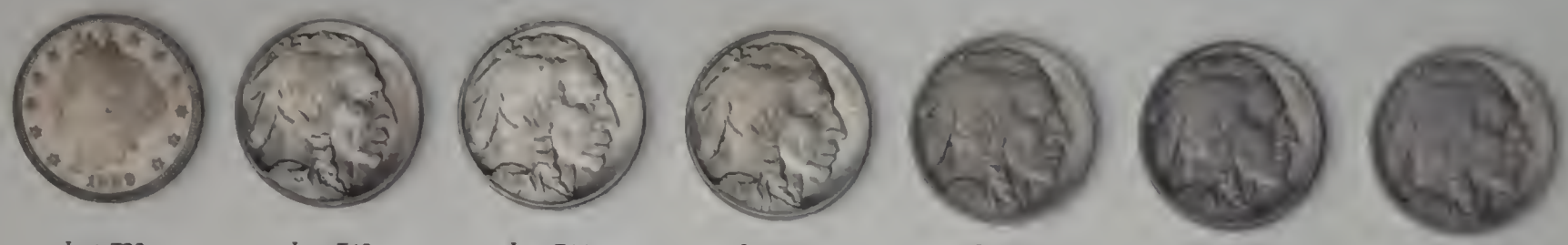
587 1873 PROOF (63) V-1. Deep bluish-green with an auburn crescent at the lower obverse. Some obvious hairlines are present.

588 1873 PROOF (65) V-2. Deep cameo obverse with superb iridescence at the rim; the reverse is more extensively toned and has slightly less flashy iridescent hues. (see color photo)

The color plate for Three Cent Pieces (Nickel) - Liberty Nickels is located on page 16

Liberty Nickels – Barber Dimes

Lots 723–899



Lot 723
1909 5c
Proof (65)

Lot 743
1913 Type 2 5c
Proof (63)

Lot 744
1913 Type 2 5c
Proof (65)

Lot 751
1914 5c
Proof (65)

Lot 752
1914 5c
Proof (65)

Lot 754
1914-S 5c
MS (65)

Lot 760
1918/17-D 5c
AU (50)

Lot 763
1921-S 5c
MS (65)

Lot 766
1925-D 5c
MS (65)

Lot 778
1936 5c
Proof (65)

Lot 779
1936 5c
Proof (65)

Lot 780
1937 5c
Proof (65)

Lot 785
1937-D 5c
MS (60)

Lot 786
1964 5c
AU (55)

Lot 791
1805 10c
AU (50)

Lot 792
1805 10c
MS (65)

Lot 793
1807 10c
MS (60)

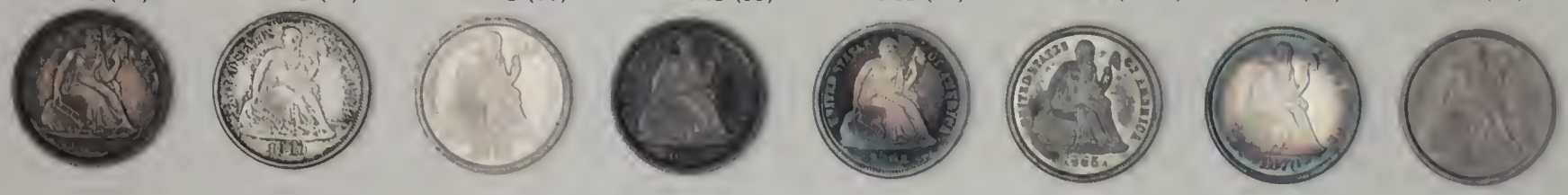
Lot 802
1836 10c
MS (65)

Lot 803
1837 10c
MS (67)

Lot 804
1837 10c
Proof (63+)

Lot 805
1839 10c
MS (65)

Lot 810
1853 10c
MS (65)



Lot 816
1859 10c
Proof (63)

Lot 819
1860 10c
MS (63)

Lot 822
1862 10c
MS (63)

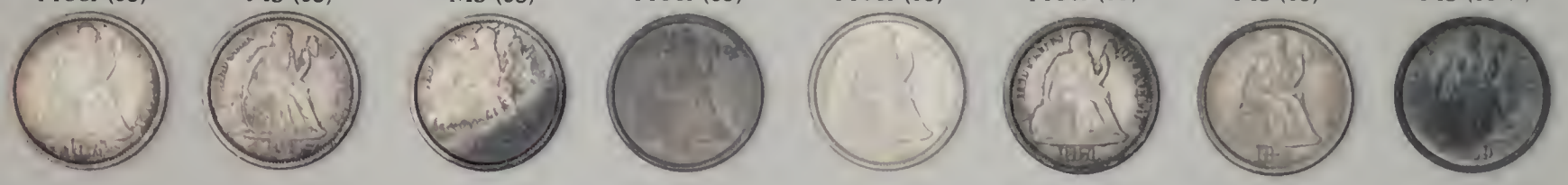
Lot 824
1863 10c
Proof (65)

Lot 825
1863 10c
Proof (65)

Lot 828
1865 10c
Proof (63)

Lot 831
1870 10c
MS (65)

Lot 834
1873 10c
MS (63+)



Lot 835
1873 10c
MS (65)

Lot 836
1873-S 10c
MS (65)

Lot 837
1874 10c
MS (65)

Lot 838
1874 10c
MS (65)

Lot 839
1874 10c
Proof (65)

Lot 846
1876-S 10c
MS (63)

Lot 848
1876-CC 10c
MS (65)

Lot 852
1879 10c
Proof (65)

Lot 853
1879 10c
Proof (67)

Lot 859
1882 10c
MS (67)

Lot 861
1882 10c
Proof (70)

Lot 867
1883 10c
Proof (63)

Lot 869
1884 10c
MS (63)

Lot 873
1887 10c
MS (65)

Lot 876
1888 10c
Proof (67)

Lot 878
1889 10c
Proof (63)

Lot 879
1889 10c
Proof (63+)

Lot 882
1890 10c
Proof (63)

Lot 883
1890 10c
Proof (65)

Lot 884
1890 10c
Proof (65)

Lot 889
1891-O 10c
MS (65)

Lot 892
1892 10c
MS (67)

Lot 896
1893 10c
Proof (65)

Lot 899
1895 10c
Proof (63)

589 1873-S MINT STATE (63) V-1. Struck from clashed dies. Light gold toning on the obverse; mostly untoned reverse. Frosty surfaces display marks consistent to the grade. (see color photo)

SHIELD NICKELS

590 1866 MINT STATE (60) Iridescent suggestions at the peripheral obverse and central reverse.

591 1866 MINT STATE (60+) **Sharply double punched date.** Average strike; natural golden-orange toning.

592 1866 MINT STATE (63+) Very sharply struck and intruigingly toned in vibrant gold with an undercurrent of copper and pale blue on the reverse.

593 1866 MINT STATE (65) **Double Punched Date.** The original punch was too low with the 8 and first 6 almost on the dentils. Excellent strike and surfaces; somewhat prooflike reverse. One of the more obvious and impressive double dates we've seen.

594 1866 MINT STATE (65) Prooflike obverse. Mostly untoned; some orange-gold hues are forming across the obverse and reverse center.

595 1867 No Rays PROOF (63) Full mirror surfaces display subtle iridescent undertones. A few mini-lintmarks and granularity are the product of the Mint's carelessness/indifference. Overshadowed, of course, by its celebrated With Rays counterpart, but a scarce coin in its own right. (see color photo)

596 1867 No Rays PROOF (63+) Rather deep olive with mother-of-pearl iridescence below. Unspotted and quite clean; just not quite flashy enough to garner a full "65" grade. (see color photo)

597 1868 MINT STATE (60+)

598 1868 MINT STATE (63) Heavily repunched date. Fully struck.

599 1868 MINT STATE (65) Prooflike obverse; deep gold toning on the obverse and reverse.

600 1868 MINT STATE (67+) Fully struck and blazingly lustrous. (see color photo)

601 1868 PROOF (63) Very delicate obverse toning in a spiderweblike configuration; splashy lilac-orange reverse with some fairly obvious hairlines.

602 1870 PROOF (60)

603 1870 PROOF (65) Untoned and mostly brilliant; the minor cloudiness present fails to remove this from Gem classification.

604 1871 MINT STATE (65+) Struck from dies rotated 180°. Untoned and somewhat prooflike. The only marks on the coin are some die breaks on the obverse. A superb example of this popular semi-key date. (see color photo)

605 1871 PROOF (65) Despite some minor spots on the obverse and reverse, this is an attractive piece.

606 1872 PROOF (65) Natural grey surfaces are subtly toned to orange-brown. While the obverse is a bit dull, the reverse is brilliant and attractive. (see color photo)

607 1873 Open 3 MINT STATE (65) Fully struck and lustrous.

608 1874 PROOF (63) **Unlisted.** Boldly double punched date; die marks from all denticles below 18 and left to the arrow. Olive-gold toning; a few spots but choice. Ex Cambridge: 453.

609 1875 MINT STATE (60)

610 1875 MINT STATE (63+) **Strongly Doubled Date Left.** A clean, well struck coin. One tiny Mint made planchet flake below the second T in STATES from a Gem. *The original punch was quite a bit too the left then corrected. While many 1875 Nickels are found with doubled dates, the only pieces worth a premium are ones whose doubling is this pronounced.* (see color photo)

611 1876 MINT STATE (65) **Doubled Obverse Die.** All of the obverse and date plus many of the leaves and shield outline are strongly doubled. A fully lustrous and untoned Gem which is surprisingly well struck and free of blemishes. The reverse is superb. A premium coin whose value should be multiplied due to its rarity as a variety.

612 1876 PROOF (63+) The obverse is a certain "65" but the reverse displays the most trivial rough spots at its center.

613 1878 PROOF (63+) Very subtle gold toning below mostly brilliant surfaces. Struck on a granular planchet with the central reverse most notably affected.

614 1878 PROOF (65+) The pale lilac obverse of this business strike-like coin is simply phenomenal with no spots, granularity, etc. The reverse is not exactly shoddy either but it does display some marks at its center. This is the finest 1878 Shield Nickel we have auctioned since the remarkable Cambridge: 456 piece; this, too, should be a runaway. (see color photo)

615 1879 PROOF (65) Pale lilac toning on the obverse and reverse. The obverse is superb with no marks present; the reverse is a trifle rough - as struck - at the center but is still well above average. An unbashedly original Gem which compares favorably to the many superior 1879's we have been fortunate to auction in our last few sales. (see color photo)

616 1880 PROOF (63) Lovely apricot-gold toning with an ice-blue crescent at the lower obverse. A superb coin which is downgraded by a very shallow and very fresh staple scratch on the shield. (see color photo)

617 1880 PROOF (65) Sedate golden-olive with streaks of vibrant orange on the reverse. An original coin with excellent surfaces.

618 1880 PROOF (67) Superb! A fairly late striking with ample business strike-like frost evident amidst the Proof surfaces. Untoned and in full brilliance. The obverse borders on perfection; the reverse displays a tiny lintmark below the star just to the right of the S in CENTS. An outstanding Shield Nickel. (see color photo)

619 1881 PROOF (65) Dusky grey obverse; slightly less deep reverse. Unspotted and original.

620 1882 MINT STATE (60+)

621 1882 MINT STATE (63) Untoned obverse; gold reverse toning. Small planchet defect to the right of TRUST.

622 1882 MINT STATE (63+) Clean and lustrous. A few obverse marks from a full "65".

623 1882 MINT STATE (65) Excellent luster and strike; pleasing natural coral-gold toning.

624 1882 PROOF (65) Light greyish-gold toning. In full brilliance and conspicuously free of the usual spotting and/or granular areas. Ex Aaron: 364. (see color photo)

625 1882 PROOF (65) Fully brilliant obverse with hints of delicate iridescence at the date; the mostly brilliant and untoned reverse has a few marks in and about the southeast stars. (see color photo)

626 1883 MINT STATE (63)

627 1883 MINT STATE (63)

628 1883 MINT STATE (63) Fully struck and very clean.

629 1883 MINT STATE (63)

630 1883 MINT STATE (65) Fully prooflike; average strike. (see color photo)

631 1883 MINT STATE (65) Sharp strike; satiny surfaces are toned in a light green-gold hue.

632 1883 MINT STATE (65) Untoned and lustrous with atypically clean satin surfaces. (see color photo)

633 1883 MINT STATE (67) Full strike.

634 1883 PROOF (63+) Untoned; a few reverse spots but nice.

635 1883/2 PROOF (65) Ultra-brilliant obverse with apricot-brown toning at the shield; pale gold reverse. Unspotted and quite lovely. *Later die state with the loop of the 2 visible within the upper knob of the 3.*

636 1883 PROOF (65) Smoky off-gold with orange hues below. Small spot above the 3; otherwise unmarked and original in every respect.

LIBERTY NICKELS

637 1883 No Cents MINT STATE (65) Pale ice-blue and apricot toning.

638 1883 No Cents PROOF (55)

The color plate for Three Cent Pieces (Nickel) - Liberty Nickels is located on page 16

Liberty Nickels (cont'd)

639 1883 No Cents PROOF (63+) Removed from a "65" grade by a small spot to the right of stars four and five.

640 1883 No Cents PROOF (65) Ultra-deep and very flashy surfaces are commendably clean. This is an exceptional type coin.

641 1883 Cents MINT STATE (63)

642 1883 Cents MINT STATE (65)

643 1883 Cents MINT STATE (65) Wholly prooflike. Untoned and brilliant obverse; pale lilac reverse with an apricot splash in the center.

644 1883 Cents PROOF (63)

645 1883 Cents PROOF (63)

646 1883 Cents PROOF (65) Full mirror surfaces are toning to golden-orange. Unspotted.

647 1884 PROOF (60) Breen-3. **Spectacularly double punched 1.** The original punch was too low and to the right. This is the extremely rare early state with doubling also present at the base of the first 8. Naked-eye varieties on 19th century Proof coins (such as this) are, needless to say, rare and desirable.

648 1884 PROOF (60+) Fairly deep off-gold toning. A careful bath in acetone might enliven the somewhat over toned surfaces.

649 1885 PROOF (65) Fully brilliant and subtly toned in steel and apricot hues. There is some very minor obverse roughness at the eighth star and a small planchet flake inside the V on the reverse. (see color photo)

650 1886 MINT STATE (60)

651 1886 PROOF (63+) Superb rose-apricot and lilac toning on the obverse and reverse. A few light marks are compensated for, somewhat by the color of this coin. (see color photo)

652 1887 MINT STATE (65) Sharp, lustrous obverse; a bit of Mint made roughness at the central reverse. Ex Aaron: 394.

653 1887 MINT STATE (65) Light green toning. Ex ANA Bldg. Fund: 261.

654 1888 MINT STATE (67) Superb! A fully lustrous gem with light olive-gold toning interrupted by a pale apricot streak on both the obverse and reverse.

655 1888 PROOF (63+) Pale lilac obverse; lilac and orange reverse. In full brilliance and removed from a "65" grade only by the presence of a tiny nick opposite the second star.

656 1888 PROOF (65) Fairly deep lilac centers encircled by superb burnt-gold and copper-lemon peripheries. The color of this Nickel is exceptional. (see color photo)

657 1888 PROOF (65) Speckled pastel toning with an apricot streak on the obverse and reverse.

658 1889 PROOF (63) Medium golden-grey toning atop very clean, frosty surfaces. This could almost pass as a business strike.

659 1890 MINT STATE (63) Fully struck and toned to a dusky gold.

660 1890 PROOF (60+) Ultra-brilliant obverse with suggestions of ice-blue below; the reverse is a bit dull and could use a careful appliction of acetone.

661 1890 PROOF (63) Fully brilliant and beautifully toned in rose, gold and lilac hues. Softly struck at stars one, two, twelve and thirteen plus the left corn ear. Ex NERCG: 11/13-15/1980: 267.

662 1891 MINT STATE (63+) Outstanding luster; the reverse is lightly spotted.

663 1891 PROOF (65) Cameo obverse with a lintmark below the thirteenth star; pale lilac and gold reverse. A trifle cloudy. Ex Paramount 1/14-16/82: 1691.

664 1893 PROOF (65) Ultra brilliant untoned obverse; pale orange-gold reverse toning primarily at the center.

665 1893 PROOF (65) Superb pastel toning below gold surfaces; numerous reverse lintmarks. (see color photo)

666 1894 PROOF (60)

667 1894 PROOF (63) Delicate steel and gold hues on mostly brilliant surfaces; small lintmark to the right of the third star.

668 1894 PROOF (65) **4 in date plainly recut.** Fully reflective mirror surfaces are toned to a lovely golden orange. A few minor reverse spots do not detract.

669 1895 PROOF (60+) 5 repunched at the inside of its top. Flashy lilac toning on mirror surfaces; a few spots on the obverse.

670 1895 PROOF (63) Fully brilliant with pale gold toning; choice for the grade.

671 1895 PROOF (65) Pale violet and gold undertones on the obverse; both sides are unspotted and toned to a medium gold.

672 1895 PROOF (65) Deep brownish-gold toning on the obverse and reverse. Ex Aaron: 402.

673 1896 PROOF (63) Fairly deep golden-olive; the reverse tends towards iridescence below. Some spots around the V are noted.

674 1896 PROOF (63+)

675 1897 MINT STATE (65) A frosty Gem with pale gold toning forming on the obverse. Some minor planchet flaking on cheek as made. Ex University Park: 338.

676 1897 MINT STATE (65) Well struck. Ex ANA Bldg. Fund: 271.

677 1897 MINT STATE (65) Fully struck. Some toning upon the lustrous surfaces. Ex ANA Bldg. Fund: 272.

678 1898 MINT STATE (63) **Possible Overdate.** The curve of *something* is in the upper loop of the final 8 while another unidentifiable mark - this one being vertical - is at the top of the lower loop of the 8. Under strong magnification we are unable to gauge what the underpunch is However, it is certain that there is an underpunch.

679 1898 MINT STATE (63) Untoned and fully lustrous; a premium coin for the grade.

680 1898 MINT STATE (65) Lustrous satiny surfaces are unspotted; the strike is excellent.

681 1898 MINT STATE (65) Untoned and fully lustrous satin surfaces show no spotting or planchet irregularities.

682 1898 PROOF (63+) Superb violet toning atop extra-brilliant mirror surfaces.

683 1898 PROOF (65) **Unlisted.** 1 double punched at its base. Similar to our Charmont: 2578 coin but without any doubling on the second 8.

684 1899 MINT STATE (63+) Fully struck and untoned with excellent luster atop satiny surfaces.

685 1899 MINT STATE (65) Full strike. Untoned and lustrous with moderate gold toning on the obverse and reverse.

686 1899 MINT STATE (65)

687 1899 PROOF (65) Delicate ice-blue toning on the obverse and reverse. Ex Aaron: 403. (see color photo)

688 1900 MINT STATE (63) A few tiny obverse spots but attractive and still choice.

689 1900 MINT STATE (65) A bit soft at the lower rim but very clean and lustrous.

690 1900 PROOF (60)

691 1900 PROOF (65) Deep gold obverse with two rust-orange toning streaks; deeper gold reverse with a fingerprint present.

692 1901 MINT STATE (63)

693 1901 MINT STATE (63) Exceptional lavender, copper-yellow and light green toning on the obverse and reverse. Well struck.

694 1901 MINT STATE (65) **Date punched too far left.** The initial punches are most visible at the left side of the first 1 and the left loop of the 0. This is a lustrous, untoned nickel with clean surfaces. And, this is a scarce, **unlisted** variety of interest to the specialist.

695 1901 MINT STATE (65) Ex ANA Bldg. Fund: 278.

696 1901 MINT STATE (65) Full strike. Lovely satin surfaces are both lustrous and very clean.

697 1901 PROOF (60) Attractive ice-blue and apricot toning

698 1902 MINT STATE (65) **Unlisted.** 1 in date repunched at its base

The color plate for Three Cent Pieces (Nickel) - Liberty Nickels is located on page 16

Barber Dimes – Liberty Seated Quarters

Lots 901–1102

Lot 901
1895-S 10c
MS (65)

Lot 908
1899 10c
Proof (65)

Lot 913
1901 10c
Proof (63)

Lot 918
1904 10c
MS (65)

Lot 924
1905-S 10c
MS (65+)

Lot 933
1909 10c
MS (65)

Lot 945
1912 10c
MS (65)

Lot 946
1912 10c
Proof (65)

Lot 950
1913 10c
MS (63)

Lot 960
1914 10c
MS (65)

Lot 971
1916-D 10c
MS (65)

Lot 979
1919-S 10c
MS (65)

Lot 984
1921 10c
MS (65)

Lot 985
1921-D 10c
MS (63+)

Lot 986
1921-D 10c
MS (65)

Lot 1001
1937 10c
Proof (65)

Lot 1020
1875-S 20c
MS (63)

Lot 1027
1877 20c
Proof (60)

Lot 1029
1805 25c
AU (55)

Lot 1030
1806/5 25c
MS (60+)

Lot 1033
1806 25c
MS (60)

Lot 1035
1831 25c
MS (65)

Lot 1038
1834 25c
MS (65)

Lot 1053
1853/4 25c
MS (60)

Lot 1058
1856 25c
Proof (63)

Lot 1061
1858 25c
MS (63+)

Lot 1064
1860 25c
MS (65)

Lot 1071
1865 25c
Proof (63+)

Lot 1073
1871 25c
Proof (63)

Lot 1075
1873 25c
Proof (63)

Lot 1076
1874-S 25c
MS (65)

Lot 1078
1875 5c
Proof (65)

Lot 1081
1876 25c
MS (65)

Lot 1087
1877-CC 25c
MS (65)

Lot 1089
1879 25c
MS (65)

Lot 1090
1879 25c
Proof (65)

Lot 1091
1879 25c
Proof (65)

Lot 1092
1879 25c
Proof (65)

Lot 1093
1879 25c
Proof (65)

Lot 1095
1880 25c
Proof (63+)

Lot 1096
1881 25c
MS (65)

Lot 1099
1883 25c
MS (67)

Lot 1101
1885 25c
MS (65+)

Lot 1102
1886 25c
MS (65)

Liberty Nickels (cont'd)

699 1902 PROOF (65)

700 1902 PROOF (65) Despite some blemishes, this coin was graded Proof 65/65 by ANACS and is accompanied by certificate E-0910-S for grade and authenticity.

701 1903 MINT STATE (60)

702 1903 MINT STATE (63)

703 1903 PROOF (63)

704 1904 MINT STATE (63) Fully prooflike with a high wire edge on the obverse.

705 1904 MINT STATE (63+)

706 1904 MINT STATE (65) Well struck and lustrous.

707 1904 PROOF (63) Fairly deep lilac and sea-green toning atop slightly cloudy surfaces.

708 1905 MINT STATE (63+) Full 65 reverse; a few tiny marks on Ms. Liberty's cheek.

709 1905 MINT STATE (63+) The luster and strike suggest a 65 grade; a few central reverse marks preclude such suggestions.

710 1905 MINT STATE (65) Deep golden toning on the obverse and reverse.

711 1906 MINT STATE (60+)

712 1906 MINT STATE (63)

713 1906 MINT STATE (63+) Deep gold and lilac toning; a few spots from a full "65".

714 1906 PROOF (65) In full brilliance and toning in streaks of golden-brown.

715 1907 MINT STATE (63)

716 1907 PROOF (65) Superb untoned obverse; the central reverse is beginning to take on some light gold toning. A very nice coin.

717 1908 MINT STATE (63) Superior quality for the date.

718 1908 PROOF (60)

719 1908 PROOF (63) Pale gold toning with the reverse a bit more intesne in its hue. (see color photo)

720 1909 PROOF (63) A full 65 coin which is downgraded by a rim problem at 9:00 on the obverse.

721 1909 PROOF (63+) Extremely flashy and superbly toned in lilac and apricot. Downgraded from a full "65" by the presence of some tiny obverse spots; the reverse is superb.

722 1909 PROOF (65) Untoned, fully brilliant obverse; the reverse is a tad on the dull side. Ex Aaron: 418.

723 1909 PROOF (65) Fairly deep golden toning atop unspotted and fully brilliant surfaces. Visually, a most attractive coin. (see color photo)

724 1909 PROOF (65) Delicate golden toning atop brilliant and undisturbed surfaces.

725 1910 MINT STATE (65) Deep orange gold obverse; superb pale gold reverse. 100% fully struck and lustrous. A premium coin.

726 1911 MINT STATE (60+)

727 1911 MINT STATE (63)

728 1911 MINT STATE (63)

729 1911 MINT STATE (65) Sharply struck and deeply toned in gold.

730 1911 PROOF (60)

731 1911 PROOF (63) Light iridescence below slightly cloudy surfaces.

732 1911 PROOF (65) Cameo obverse; mottled lilac and gold toning on both sides of this vibrant Gem.

733 1912 MINT STATE (65)

734 1912-D MINT STATE (60)

735 1912-D MINT STATE (63) Above average strike with good hair detail. Fairly deep golden-grey toning; choice for the grade.

BUFFALO NICKELS

736 1913 Type One MINT STATE (65)

737 1913 Type One MINT STATE (65) Attractive light toning. Full strike.

738 1913 Type One MINT STATE (67)

739 1913 Type One MINT STATE (67) Full strike, light iridescent toning.

740 1913-D Type One MINT STATE (63)

741 1913-D Type One MINT STATE (65)

742 1913-D Type One MINT STATE (65) Superb deep gold toning. ANACS E-5023-Z for grade and authenticity.

743 1913 Type Two PROOF (63) Attractive steel-blue and deep orange-gold toning atop basically choice and problem free surfaces. The reverse, which is quite flashy, rates a full "65" grade. (see color photo)

744 1913 Type Two PROOF (65) A Gem example of this popular scarcity with especially vibrant surfaces. Unlike so many Matte Proofs, this piece has not dulled nor has it spotted. The serious Buffalo Nickel collector should go after this coin with a passion. ANACS E-9684-X for grade and authenticity. (see color photo)

745 1913-D Type Two MINT STATE (63)

746 1913-D Type Two MINT STATE (65) Superb deep orange and lilac toning.

747 1913-D Type Two MINT STATE (65)

748 1913-D Type Two MINT STATE (65)

749 1913-D Type Two MINT STATE (65) Fully struck and toned to a rather deep gold.

750 1913-S Type Two MINT STATE (65) The reverse is of Gem quality.

751 1914 PROOF (65) Mostly untoned with vertical streaks of golden-orange on the upper obverse and lower reverse. Another unquestioned Proof which could serve as a textbook to the neophyte with its bold strike, broad rims and squared lettering. (see color photo)

752 1914 PROOF (65) A most obvious Proof with exceptional detail and broad, squared rims. The unspotted surfaces have toned to a medium olive-gold. This is a premium Matte Proof Nickel. (see color photo)

753 1914-D MINT STATE (63) Weakly struck.

754 1914-S MINT STATE (65) Fully struck and lustrous; the unspotted surfaces have taken on a low key but fiery gold hue. (see color photo)

755 1915 MINT STATE (65+) A sharply struck Gem with natural gold toning atop unspotted surfaces.

756 1916-D MINT STATE (63) Average strike. Sunset gold toning on the obverse and reverse; large toning spot at the final A in AMERICA.

757 1916-D MINT STATE (63) Excellent strike; bold luster. Removed from a 65 grade solely by the presence of some obverse spots.

758 1918/17-D FINE (12) Two tone in appearance with the even grey devices contrasted by rusty brown fields.

759 1918/17-D EXTREMELY FINE (40) Acid treated at one time; this has resulted in mushy, etched surfaces and a loss of detail. ANACS F-7734-B for grade and authenticity.

760 1918/17-D ALMOST UNCIRCULATED (50) Pale olive-gold with even, minimal wear and a surprising amount of reverse luster. An exceptionally clean coin; a minute planchet flaw above the 19 is mentioned more for identification than anything else. (see color photo)

761 1920-S MINT STATE (63) Slightly above average strike for the date with full braids and a sharp horn. Rather extensive orange peeling is noted on the surface — especially at the lower reverse. Gold toning enhances; a choice coin for the date.

762 1921 MINT STATE (65) Delicate ice-blue toning.

763 1921-S MINT STATE (65) 100% fully struck with a split band and tail and a bold horn and mintmark. Quite lustrous. Both the obverse and reverse are golden-toned and display iridescence at the centers. Some roughness on the Indian's chin is really all that separates this from a "67" grade. A marvelous example of this scarce date and a legitimate rarity this nice. A hair superior to our Charmont 2722 coin. (see color photo)

The color plate for Liberty Nickels - Barber Dimes is located on page 21

Buffalo Nickels (cont'd)

764 1923 MINT STATE (65) Fully struck and lustrous with pale iridescent gold toning in the recessed areas.

765 1924 MINT STATE (65)

766 1925-D MINT STATE (65) Excellent strike with a sharp braid, horn and mintmark. What little weakness there is seems confined, primarily, to the upper reverse rim. Superbly toned in deep natural golden-olive. The Indian's chin and nose are doubled as is the 2 in the date. Not as nice as the three Charmont Gems or the Ralston: 956 coin but considerably nicer than average. *The specialist should not be misled by the appearance of so many Gem examples of this date in our recent sales. We have been privileged to auction three of the finest Buffalo Nickel sets ever put together; hence the proponderance of recent offerings.* (see color photo)

767 1926-D MINT STATE (60) The obverse is quite sharp but the reverse is very soft, particularly at the mintmark.

768 1926-D MINT STATE (60) Average strike with the reverse sharper than the obverse. Even gold toning; nice reverse luster.

769 1926-D MINT STATE (63) An above average strike for this key issue.

770 1927-D MINT STATE (65) Above average strike; nice deep orange toning. In our opinion, this is one of the more underrated branch mint Buffalo Nickels of the 1920's.

771 1928-D MINT STATE (65+) Fully struck and extremely lustrous.

772 1929 MINT STATE (65) Superb even fiery gold toning on the obverse and reverse.

773 1930 MINT STATE (65)

774 1930 MINT STATE (65) Average strike, excellent color.

775 1930-S MINT STATE (65)

776 1931-S MINT STATE (65) Orange-gold toning in the fields; untoned devices. Weakly struck.

777 1931-S MINT STATE (65) Attractive fiery gold toning is deeper on the obverse than it is on the reverse.

778 1936 PROOF (65) Type One Satin finish. Light gold with brownish-gold splashes at the highspots. (see color photo)

779 1936 PROOF (65) Type One Satin finish. Lightly toned and spot free. About three times rarer than its Type Two counterpart but selling at no premium. ANACS E-7012-2 certifies grade (Proof 65/65) and authenticity.

780 1937 PROOF (65) Ultra-brilliant with splendid deep gold toning on the obverse and reverse. There are a few trivial flyspecks present but these fall within the tolerance range for the grade. Still popular and still in great demand. (see color photo)

781 1937-D Three Legged VERY FINE (20) Natural olive-grey with all details quite sharp. This coin would easily rate a VF 30 grade were it not for a few light marks on the Indian's face. Ex Paramount 1/14-16/82: 1782.

782 1937-D Three Legged EXTREMELY FINE (45) Cleaned at one time; now retoning in lilac-gold iridescent hues.

783 1937-D Three Legged ALMOST UNCIRCULATED (55+) Untoned and, for the variety, unusually lustrous. As with the next piece, this Three Legged has seen very minimal circulation. Unlike the next piece, the surfaces are outstanding.

784 1937-D Three Legged ALMOST UNCIRCULATED (55+) Light olive obverse; untoned reverse with a surprising amount of luster present. A coin which has seen very minimal circulation but does possess some handling marks on the bison.

785 1937-D Three Legged MINT STATE (60) Delicate golden-olive toning atop mostly lustrous and unspotted surfaces. Very well struck with a sharp horn and split tail plus well defined braids. A coin which should appeal to the quality conscious collector who can not afford to purchase a Gem Three Legged. (see color photo)

JEFFERSON NICKEL

786 1964 ALMOST UNCIRCULATED (55) Dramatic Broadstrike. 4.92 grams. Approximate diameter 2.41mm. All details legible; nice oval shape flan. A spectacular error. *Caused by a planchet being struck outside of collar with nothing to check the subsequent expansion of the metal. Hence, the broad rim and blurry peripheries. This is the first Jefferson Nickel we have ever photographed; it could be the last.* (see color photo)

EARLY DIMES

787 1796 VERY GOOD (8) Breen 4-C. (R-6). Low date with high 6; 16 leaves and five berries left + 13 leaves right. Struck from clashed dies. Grey with some off-gold hues present. Minor planchet bend as struck; obverse mark at 5:00; minor surface nicks consistent to the grade. A legitimately rare variety which is desirable in any condition.

788 1796 FINE (12) Ex Ralston: 1050 and described in that sale as follows: "Breen 4-C. (R-4). Wide, low date; first two stars crowded, ER touch; reverse leaves touch NT in UNITED and EA in AMERICA. Perfect dies. Sharpness-wise, this coin hits the "20" mark but it is downgraded by planchet roughness. Most notable are a flan crack between the final two stars, a small peel above the 6 and some unevenness on the left obverse. Still, a presentable example of a scarce date and difficult variety."

789 1796 FINE (15) Breen 1-A. (R-4). The "Hyphenated Date" vareity. Thick crack from right stand of 1 through 7 to the 9; another crack from rim up through left of 9 to bosom. Reverse crack from ST in STATES to top of left wing. Natural grey with off gold hues at the peripheries. Very clean and evenly worn with all details sharp.

790 1801 VERY GOOD (8) Breen 1-A. (High R-4). Reverse break at ES in STATES. Second 1 in date high; reverse "B" of 1800. Natural dark grey with contrasting highlights. Very sharp date and stars; reverse striking weakness at the shield. A perfect coin for the grade with very clean surfaces. A bit nicer than the Ralston: 1051 coin at $540 and a rare date in any grade.

791 1805 Five Berries ALMOST UNCIRCULATED (50) Approximately 80% of the luster remains atop surfaces toned to a light gold. A small planchet defect is present at the eighth star; otherwise, this is a very pleasing coin. A scarcer variety than the four berry reverse despite little price differentiation. (see color photo)

792 1805 Four Berries MINT STATE (65) Light wavy die crack through ERTY; struck from lightly clashed dies. Very pale lilac toning atop lustrous surfaces. Amazingly, full border details are present on the obverse and from 12:00 to 8:00 on the reverse. Unfortunately, a small defect to the left of stars five-seven is present. It is probable that this defect is Mint induced; possibly caused by the coin getting stuck in the ejecting mechanism or, more likely, incurred before striking. This is a very rare coin in strict Mint State. Without the aforementioned defect, one would rate this amongst the top specimens known; even with the defect it is still a very special coin. (see color photo)

793 1807 MINT STATE (60) Excellent strike with minimal clashmarks and visible border details from 12:00 to 5:00(!) Untoned centers; peripherally ring toned in sea-green, blue and coffee. The edge is, from 6:00 to 12:00, plain - a feature found on certain Dimes and Quarters of this year. Finding a sharper example of this date would be a most difficult task. (see color photo)

794 1811/09 ALMOST UNCIRCULATED (50) Very late die state with crack from 8 to the rim and bulge over Ms. Liberty's head; shattered reverse die with intersected cracks at the eagle's head, the upper right corner of the shield, etc. Weak at the peripheries, sharp in the centers. Excellent natural color and surfaces. A rare date in this grade and of interest to the specialist due to its shattered reverse.

The color plate for Liberty Nickels - Barber Dimes is located on page 21

795 1814 Large Date MINT STATE (65) With Period. Struck from dies rotated 45°. Early die state with few reverse clashmarks and the spine at the left edge of the shield quite sharp. Exceptionally lustrous and naturally toned in gold and iridescent-green hues. Erratic strike has weakened stars five-seven and the curls below LIBER and the left talon, but the areas which are struck up are very bold. Were this coin fully struck, we would unhesitatingly consider it the finest known to us. Really quite a rare variety in higher grades; the great majority of high grade 1814 Large Date Dimes are of the "Without Period" variety.

796 1820 ALMOST UNCIRCULATED (50) Small 0 in date. Large C in 10C. The unusual "office boy" reverse. Part of another letter between DS; second S in STATES punched over an E; letters poorly spaced. Splendid deep natural iridescent toning with tinges of luster in the protected areas. A scarce and desirable variety of considerable importance to the specialist. *Breen 4-E. Rated R-7 at one time by Breen with but three pieces known; now, more realistically, probably a mid R-5.*

797 1821 EXTREMELY FINE (45) Large Date, High final S in STATES. Fairly deep rose-grey toning with iridescence below; small reverse rim flake at 3:00. Later die state with crack from stars one-three and a bulge in the left obverse field. Ex Donovan II: 481.

798 1831 ALMOST UNCIRCULATED (50) Untoned and lustrous. Possibly dipped at one time but done with enough care as to not hurt the surfaces. Small obverse rim scrape at 4:00; otherwise clean and very sharp. *Struck from clashed dies. ATES is present at the date making it appear as if some great blunder (inverted date?) awaits the eager microscope. It doesn't.*

799 1833 MINT STATE (63) Last 3 high. A clean, choice coin with considerable luster below natural gold toning.

800 1833 MINT STATE (63) 1 in date is high. Reverse crack from E in UNITED to scroll to A in STATES is forming into the cud it eventually becomes. Deep lilac-grey with an unusual pink and green "peppermint stripe" configuration below.

801 1835 ALMOST UNCIRCULATED (55+) Deep speckled toning atop lustrous surfaces. The minimal wear on this coin is concentrated on the highest relief details. A "super slider" of the highest magnitude.

802 1836 MINT STATE (65) Long denticles, small 0 in 10C. Even deep sea-green toning with tinges of auburn at the date and much of the peripheral reverse. Excellent strike and surfaces: an ideal type coin. (see color photo)

LIBERTY SEATED DIMES

803 1837 No Stars MINT STATE (67) Superb! Large Date. Obverse cracks at 5:00 and 7:00 meet at Ms. Liberty's knee. An absolute jewel with lustrous deep gold surfaces toning to iridescence along the device and at the central reverse. Despite the die cracks, the strike is exceptional with a bold wire rim from 2:00 to 5:00 on the obverse and full details on the hair and leaves. While admittedly overrated in grades up to and including Choice Mint State, true Gem 1837 No Stars Dimes are now difficult to locate. (see color photo)

804 1837 No Stars PROOF (63+) Large Date. On June 30, 1837, an unknown quantity of Proofs were struck to commemorate the introduction of the new Gobrecht design. It is estimated that between 15 and 20 survive today with a number of these all but ruined from harsh cleanings and/or mishandling. This is certainly amongst the nicer survivors. The obverse is a greenish-gold with crisp pastels below; the reverse is a lighter golden-grey. The obverse rim is extremely broad while the reverse rim is fully wire edged. The surfaces display faint hairlines which are all but obscured by the deep toning. For the Seated Liberty Dime collector, no more important coin could exist. Your cataloger considers this to be amongst the most important coins in the sale and the finest Proof 1837 No Stars Dime which he has been fortunate to handle. Ex Kagin's 1983 ANA: 2112, Ahwash Collection, Garrett III: 1606, Newlin Collection. (see color photo)

805 1839 MINT STATE (65) Perfect date. Untoned and screamingly frosty. Some very light marks are lost in the frost of the right obverse field; the reverse is exceptional. (see color photo)

806 1840 No Drapery ALMOST UNCIRCULATED (50) Semiprooflike with crescents of sea-green and blue on the obverse and reverse.

807 1841 MINT STATE (60) Untoned and lustrous. While the reverse is quite choice and probably merits a "63" grade, there are some signs of contact in both obverse fields.

808 1843 MINT STATE (60)

809 1848 MINT STATE (63) Prooflike. Mostly untoned with occasional areas of burnt-orange. Slight weakness at Ms. Liberty's head and star thirteen; other details sharp. What appears to be a planchet defect below the Phyrgian cap is, in fact, either rust or extra polish which adhered to the die at the time of striking. A rare and decidedly underrated coin in Mint State. True Gems are all but unavailable; a strict MS 63 piece is rarer than an 1863-67 Philadelphia business strike in a similar grade.

810 1853 No Arrows MINT STATE (65) High date, lightly clashed obverse die. Unmarked satiny surfaces toned to a steely-gold on the obverse and a delightful orange-gold on the reverse. Very well struck and simply beautiful in every respect. A **rare** coin in any grade, only 95,000 were struck and many were melted later in the year of issue. The majority of Mint State survivors come from a hoard owned by the Half Dime specialist Howard Newlin in the 1870's. We consider this piece to be as nice as the Gem offered as lot 2292 in the Bowers and Ruddy 10/82 Sale; that piece realized $3,960 in a weaker market than today. (see color photo)

811 1853 Arrows MINT STATE (63) Struck from clashed dies. Light pastel toning is predominent on the left obverse.

812 1853 Arrows MINT STATE (65) Deep bluish-grey toning on the obverse and reverse. An early strike with good detail and none of the inevitable clashmarks. As such, a very desirable type coin.

813 1853 Arrows MINT STATE (65) Superb antique gold with sparkling sapphire and citrine undertones. Well struck and lustrous. Certainly not a rare date but a date rarely found with this much eye appeal and flash.

814 1856 Small Date MINT STATE (65) Vibrant orange-gold toning intensified by excellent underlying luster. Average strike but clean and very, very flashy.

815 1857 MINT STATE (63) Light lilac-gold with russet toning in and about the stars. While certainly not boldly struck, this is far above average for the date.

816 1859 PROOF (63) Dusky green obverse with nice contrast and underflashes of burnt-gold and blue; similar reverse with more activity on the part of the undertoning. The surfaces retain approximately 90% of their original brilliance and do not show the typical engraver's scratches. All in all, a nice example of this scarce Proof and an excellent opportunity for the medium budget collector to own an 1850's Proof coin. (see color photo)

817 1859 PROOF (65) Slate grey with violet and gold undertoning on the obverse and electric blue and light purple on the reverse. The undisturbed surfaces have retained all of their mirror finish. A beautiful example of a coin made popular by its being the only readily obtainable Stars Obverse Dime in Proof.

818 1860 MINT STATE (63) Frosty with medium gold toning; average strike for the date.

819 1860 MINT STATE (63) Lustrous deep gold surfaces are sprinkled with deep violet flecks. Somewhat softly struck just left of the shield. This coin was previously auctioned as a "65" but we feel that its somewhat peculiar (though obviously original) toning precludes this grade. Ex 1983 M.N.E. Sale: 330. (see color photo)

The color plate for Liberty Nickels - Barber Dimes is located on page 21

Liberty Seated Quarters – Standing Liberty Quarters

Lots 1103–1280

Lot 1103
1885 25c
Proof (63)

Lot 1104
1887 25c
MS (65)

Lot 1105
1887 25c
Proof (63)

Lot 1106
1888 25c
MS (65+)

Lot 1109
1888 25c
Proof (65)

Lot 1111
1889 25c
MS (65)

Lot 1112
1889 25c
MS (67)

Lot 1115
1890 25c
MS (65)

Lot 1116
1890 25c
Proof (65)

Lot 1122
1892 25c
MS (65)

Lot 1123
1892 25c
MS (67)

Lot 1133
1894 25c
Proof (63+)

Lot 1134
1894 25c
Proof (65)

Lot 1138
1896 25c
Proof (65)

Lot 1145
1898 25c
MS (65+)

Lot 1149
1900 25c
Proof (65)

Lot 1152
1901 25c
MS (63+)

Lot 1153
1901 25c
Proof (65)

Lot 1156
1903 25c
MS (63)

Lot 1158
1903 25c
Proof (65)

Lot 1159
1903 25c
Proof (67)

Lot 1161
1904 25c
MS (65)

Lot 1164
1906-D 25c
MS (65)

Lot 1167
1906-O 25c
MS (65+)

Lot 1176
1909 25c
Proof (65)

Lot 1177
1910-D 25c
MS (65)

Lot 1189
1915 25c
MS (63)

Lot 1191
1915-D 25c
MS (63)

Lot 1200
1916-D 25c
MS (65)

Lot 1202
1916 25c
MS (60+)

Lot 1203
1916 25c
MS (60+)

Lot 1228
1918-S 25c
MS (65)

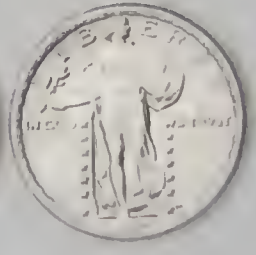
Lot 1229
1919 25c
MS (65+)

Lot 1236
1920 25c
MS (65)

Lot 1238
1920-D 25c
MS (65)

Lot 1239
1921 25c
MS (60)

Lot 1245
1924 25c
MS (65)


Lot 1246
1924 25c
MS (65+)

Lot 1249
1924-S 25c
MS (65)

Lot 1258
1927 25c
MS (65)

Lot 1273
1929 25c
MS (67)

Lot 1280
1930-S 25c
MS (65)

Liberty Seated Dimes (cont'd)

820 1861 PROOF (63+) Mostly untoned with a nice partial cameo on the obverse. Full obverse and reverse wire rims; bold, broad rims. Like all 1861 Proof coins, scarce and underrated; of the 1,000 minted less than 400 survived meltings late in 1861.

821 1862 MINT STATE (60)

822 1862 MINT STATE (63) Prooflike. Attractive gold toning on the obverse and reverse. The striated planchet gives the appearance of a cleaning but this is an original, untouched coin. ANACS E-8862-G for grade and authenticity. (see color photo)

823 1862 MINT STATE (63+)

824 1863 PROOF (65) Deep cameo obverse with the untoned device contrasted by sea-green and coppery-gold; dusky grey reverse with blue and green below. (see color photo)

825 1863 PROOF (65) Superb iridescent toning on the obverse incorporates burnt-gold, violet and sea-green hues; the central reverse is brilliant while its periphery has toned to a lovely sky-blue, violet and deep gold. (see color photo)

826 1863-S MINT STATE (63) Filled S. Light doubling on the left ribbon end and parts of the outline of the left wreath. Deep pinkish-grey with lilac undertones; light tarnish flecks on the reverse. Reasonably well struck for the date with good head and wreath detail. A scarce date in any grade. This is the second finest we have ever auctioned and it trails only our marvelous University Park: 422 coin as the nicest 1863-S Dime to be auctioned in a number of years.

827 1864 PROOF (60+) Untoned. A somewhat carelessly made coin with two small planchet flakes in the right obverse field. The reverse is rough at its upper left quadrant.

828 1865 PROOF (63) Golden-green obverse with flashy pastels below; superb sea-green and sapphire reverse. There are two long, weaving lintmarks on the obverse and a less conspicuous one below the left ribbon on the reverse. *The above described lintmarks will, of course, not help the value of this coin. But they are interesting in that they demonstrate the lack of concern afforded many Proof strikings in the 19th century. This situation came to a head in the 1880's. Refer to the* ***Breen Proofs*** *book, page 182, for a fascinating contemporary letter written by dealer-collector Harlan P. Smith.* (see color photo)

829 1866 MINT STATE (65) Prooflike obverse; the reverse is in full bloom. A curious coin which is, in some ways, reminiscent of a so called "one sided" Proof. Dusky grey-gold obverse; untoned reverse. Almost certainly one of the pieces removed from original 1866 Proof Sets as most are, like this, one sided Proofs. Unusual and rare.

830 1868 PROOF (65) Very deep cobalt obverse with traces of forest green below; flashy iridescent reverse containing burnt-orange, electric-blue and purple hues.

831 1870 MINT STATE (65) Semiprooflike obverse with an untoned center banded by natural rings of electric blue, magenta and emerald; frosty reverse with burnt-gold at the rims. Average strike; a few tiny reverse nicks at the centers. A scarce and underrated date in full Mint State. (see color photo)

832 1872 MINT STATE (60) 18 in date apart. Deep dusky gold obverse; paler gold reverse.

833 1873 Arrows ALMOST UNCIRCULATED (55) **Unlisted.** 3 in date obviously repunched at its right base. Deeply toned in iridescent green hues. A scarce variety; unmentioned in Ahwash.

834 1873 Arrows MINT STATE (63+) Luxuriant satiny surfaces are toned in an exceptional golden rose-grey hue. Average strike with some flatness on Ms. Liberty's head; few marks in the obverse fields. (see color photo)

835 1873 Arrows MINT STATE (65) A deeply frosted Gem. Mostly untoned with sienna and deep blue toning at the periphery. This sharply struck coin is very clean and wholly original. The type collector seeking an unimprovable With Arrows Dime is urged to examine and consider this jewel. (see color photo)

836 1873-S Arrows MINT STATE (65) **Tall, narrow mintmark**; entirely different size and placement then that seen on the Ahwash-1 reverse. Prooflike obverse; the reverse tends more towards luster. Brownish-gold toning; fairly weak strike with the reverse sharper than the obverse. Only the third 1873-S Dime we've seen with this type mintmark — a much taller and wider one placed well to the left. We would guess that this is from a left over punch; possibly from 1872. **Rare!** (see color photo)

837 1874 Arrows MINT STATE (65) Exquisite rainbow iridescence at the lower obverse and right reverse. The frosty surfaces are virtually free of marks and the overall effect of this coin is, to say the least, mesmerizing. In this cataloger's opinion, almost as nice as the Ralston: 1085 wonder coin and easily superior to our Cambridge: 661 piece. (see color photo)

838 1874 Arrows MINT STATE (65) Amazingly, a second bona-fide Gem example. This piece has deep, satiny surfaces which have toned a golden lilac-grey. A bit sharper than the last with excellent head detail and a partial wire rim. Removed from an otherwise conceivable "67" grade by a minor pair of contact marks to the right of Ms. Liberty's head. Choosing a favorite between this and the last is like having to pick Bugattis and Dusenburgs: each is very special in its own right. (see color photo)

839 1874 Arrows PROOF (65) Very light murky gold toning. The right obverse field is slightly disturbed by a sea-gull shaped lintmark at Ms. Liberty's hand; a rim tic opposite the E in AMERICA appears Mint made. The reverse is, on the other hand, unmarked and virtually superb. (see color photo)

840 1875 MINT STATE (60) Lovely natural color but fairly extensive hairlines below.

841 1875 MINT STATE (65) Fully struck and superbly toned in rainbow iridescent hues.

842 1875-S Below Wreath MINT STATE (63+) Untoned and lustrous but weakly struck as is typical to the date. The reverse is riddled with interesting die cracks; it is conceivable that this was amongst the last coins struck from the die.

843 1875-CC Below Wreath MINT STATE (65) Iridescent green hues are co-mingled with dusky gold hues on the clean, lustrous surfaces. A well struck, attractive example of this somewhat scarcer date and variety.

844 1876 MINT STATE (60) Choice rose-grey reverse.

845 1876 PROOF (60)

846 1876-S MINT STATE (63) Pale rose obverse with the peripheral areas tending towards violet; fairly deep silvery-rose, blue and apricot reverse. Quite frosty; light marks mostly confined to the right obverse. Underrated and surprisingly difficult to locate in strict Mint State. (see color photo)

847 1876-CC MINT STATE (60+) Struck from a heavily rusted obverse die.

848 1876-CC MINT STATE (65) Fairly deep greyish-gold obverse; more vibrant reverse with a crescent of natural azure at the lower rim. (see color photo)

849 1877-CC MINT STATE (65) Well struck and fully lustrous with a blanket of light russet-gold on the obverse. This would make a good type representative from the Carson City Mint.

850 1878 PROOF (60) Very attractive orange-gold reverse toning; an unusually nice coin for the grade.

851 1878 PROOF (63) Untoned. Lightly hairlined; obverse lintmark to the right of Ms. Liberty's head.

852 1879 PROOF (65) Superb lavender, coral and green toning on deep mirror-like surfaces. (see color photo)

853 1879 PROOF (67) Superb! Magnificent sea-green, wine and gold obverse; emerald-blue, sea-green and copper reverse. The color of this coin is absolutely magnificent. While the surfaces are not flawless, the color of this coin is certain to excite potential bidders. (see color photo)

854 1880 PROOF (60)

855 1880 PROOF (60+) Numerous small obverse marks are partially obscurred by the dark golden-grey toning.

The color plate for Liberty Nickels - Barber Dimes is located on page 21

856 1881 MINT STATE (65) Rose-grey with flashes of sea-green and pale blue below. No trace of Proof surface is present. One overlookable mark in Ms. Liberty's belly separates this from the superb classification. An obvious business strike and an obviously attractive coin.

857 1881 PROOF (63) Dusky steel-blue obverse; champagne gold obverse with burnt-orange at the right periphery.

858 1882 MINT STATE (65) Dramatic 10% straight edge clip across the upper obverse and lower reverse; traces of another clip at the lower obverse and upper reverse. Scarce!

859 1882 MINT STATE (67) Superb! Full strike. Deeply lustrous chartreuse-gold with colorful rainbow iridescence below. The reverse of this coin is flawless. Should see some spirited bidding from the toning fanatics. (see color photo)

860 1882 PROOF (63) Ex Ralston: 1102 and there described as "russet, grey and electric-blue toning; light contact marks on the right obverse field."

861 1882 PROOF (70) **Perfection!** Enchanting sapphire-blue and emerald toning atop deep mirror surfaces. Even under strong magnification, not a single mark is discernible. In a sale which contains some exceptional pieces in terms of condition, this jewel has to rate as one of the finest pieces herein. (see color photo)

862 1883 MINT STATE (60) Toned.

863 1883 MINT STATE (63) Cleaned.

864 1883 MINT STATE (63) Good luster below natural brownish-gold toning. A nice original coin.

865 1883 MINT STATE (65) Untoned obverse; splashy gold reverse. Well struck for the date; a clean and original coin.

866 1883 PROOF (60)

867 1883 PROOF (63) Untoned obverse; peripheral reverse iridescence. Signs of contact litter the obverse fields. (see color photo)

868 1883 PROOF (63) Deep sea-green toning with a splash of royal blue on the obverse device.

869 1884 MINT STATE (63) Satiny surfaces. (see color photo)

870 1885 MINT STATE (63) Deeply toned with good reverse luster.

871 1886 PROOF (60)

872 1886 PROOF (60+) Pale rose centers framed by sapphire and sea-green peripheries. A few light obverse marks; the reverse is of Gem quality.

873 1887 MINT STATE (65) Blazing luster accentuated by a natural ring of iridescence on the obverse; burnt-gold at the peripheral reverse. ANACS E-9383-Z for grade and authenticity. (see color photo)

874 1887 PROOF (60+)

875 1888 ALMOST UNCIRCULATED (55+)

876 1888 PROOF (67) Superb! Lilac-grey obverse toning to a deep orange-gold; exquisite electric-blue, lilac-grey and sea-green reverse. This is a strict Gem with excellent surfaces and color. (see color photo)

877 1889 MINT STATE (63+)

878 1889 PROOF (63) Light gold toning atop somewhat hairlined surfaces. (see color photo)

879 1889 PROOF (63+) Superb sea-green, lilac and turquoise obverse; burnt gold, violet and turquoise reverse. A bit weak in terms of strike but very clean and choice. (see color photo)

880 1890 MINT STATE (63)

881 1890 PROOF (63) Untoned. The obverse is a bit dull while the reverse is in full brilliance.

882 1890 PROOF (63) Orange-gold with a ring of vibrant lilac on the obverse. (see color photo)

883 1890 PROOF (65) Deep teal and green obverse; lighter brownish-gold reverse with iridescent flashes at the periphery. (see color photo)

884 1890 PROOF (65) An untoned deep cameo with full wire rims on the obverse and reverse. Two microscopic Mint-made marks on the right obverse; otherwise a near perfect coin. (see color photo)

885 1891 MINT STATE (60)

886 1891 MINT STATE (60+) Light gold toning atop lustrous surfaces. A sharp strike for the date.

887 1891 MINT STATE (63)

888 1891 MINT STATE (65) Closed 9, repunching on base of the first 1. Fully prooflike and toned to a greyish-gold.

889 1891-O MINT STATE (65) Struck from lightly clashed dies. Light gold toning atop lustrous surfaces. Usual soft strike with weakness mostly at Ms. Liberty's head and the corresponding reverse. A legitimately scarce date in this grade. (see color photo)

BARBER DIMES

890 1892 MINT STATE (60)

891 1892 MINT STATE (63) Light gold toning atop slightly marked but very lustrous surfaces.

892 1892 MINT STATE (67) Superb! Ms. Liberty's rose-grey hues are beautifully contrasted by sea-green and coppery-yellow fields; the reverse displays similar hues but is a bit heavier on the sea-green. Two tiny obverse edgemarks are all that separate this coin from perfection. This lustrous and ultra-clean Gem is an extraordinary first year of issue type coin. (see color photo)

893 1892 PROOF (60) Untoned and extra-flashy; an exceptional coin for the grade.

894 1893 PROOF (60+) Deep faded gold with flashy multi-hued iridescence below. Hairlined but not to the naked eye.

895 1893 PROOF (63) Mostly untoned; a crescent of medium brown toning has formed on the obverse.

896 1893 PROOF (65) Partial cameo obverse; both sides are lightly toned in a delightful silvery-russet hue. A very clean, original coin. (see color photo)

897 1893-O MINT STATE (60) Downgraded by a scratch on the neck.

898 1894 PROOF (63) Full cameo obverse with extremely deep surfaces. Untoned with some minor hairlines present; unusual dished rim on the reverse. This sort of rim is not unknown on Proof 1894 Dimes but very few exhibit this rounding in such degree.

899 1895 PROOF (63) Fully brilliant obverse with light iridescence at the periphery; a bit duller on the reverse with similar peripheral colors present. (see color photo)

900 1895-S MINT STATE (60+) Dusky green based pastels in similar configurations on the obverse and reverse. Downgraded from a full 63 grade by a rather serious reverse scratch above the ribbon.

901 1895-S MINT STATE (65) Prooflike obverse; frosty reverse. Untoned except for an iridescent area at the lower reverse. An excellent strike with all details bold; a few minor hairlines about the date. (see color photo)

902 1896-O MINT STATE (60) Cleaned some time ago, now retoning in a greyish-gold hue. Scarce.

903 1897 PROOF (63) Deep emerald and sky-blue toning atop wholly brilliant and minimally hairlined surfaces. The admirer of toned coins is urged to inspect this piece as it is really quite spectacular.

904 1897 PROOF (63+) In full brilliance and mostly untoned save for the beginnings of some brown based pastels at the obverse and reverse rims.

905 1897-S MINT STATE (60) **Unlisted.** Mintmark sharply doubled at the left base and the left outside curve. Prooflike with occasional splashes of iridescence.

906 1899 MINT STATE (63)

907 1899 MINT STATE (63) Untoned, frosty and sharply struck.

908 1899 PROOF (65) Deep gold obverse device offset by splashes of violet and electric-blue; similar reverse colors in a different configuration. Extremely flashy and removed from a full "65" grade merely by a light cheek scratch. (see color photo)

909 1900 MINT STATE (63) Untoned and frosty with impressive visual contrast offered by dark album-toned rims.

The color plate for Liberty Nickels - Barber Dimes is located on page 21

910 1900 MINT STATE (63) Frosty with burnt-orange toning at the upper obverse and most of the reverse periphery.

911 1901 MINT STATE (63) Good luster and surfaces. A bit softly struck.

912 1901 PROOF (60) Extensive marks in the right obverse and the lower central reverse.

913 1901 PROOF (63) **Base of 01 recut.** In full brilliance with a crescent of rust toning at the lower obverse and an iridescent crescent at the upper reverse. A flashy Barber Dime. (see color photo)

914 1902 PROOF (63) Russet-auburn obverse toning to iridescent at the right rim; nice sea-green and blue reverse with an obvious scratch below DIME.

915 1902-O MINT STATE (60)

916 1902-S MINT STATE (60) A choice coin for the grade with nice color and good luster.

917 1903 PROOF (63) Splendid deep iridescence on all but the most central part of the obverse; most of the reverse is untoned but the periphery is shading to iridescence.

918 1904 MINT STATE (65) Prooflike. Fully struck. Light orange-gold toning. (see color photo)

919 1904 PROOF (63+) Deep two-tone green obverse with a violet splash at the center; crisp gold reverse with blues and greens around. Few tiny marks on the cheek; still a most attractive Dime.

920 1905 MINT STATE (63) Untoned and lustrous; a few insignificant obverse marks from a Gem.

921 1905-S MINT STATE (60)

922 1905-S MINT STATE (63)

923 1905-S MINT STATE (63) Somewhat prooflike and quite sharply struck; sedate greenish-gold toning at the lower obverse and central reverse.

924 1905-S MINT STATE (65+) Lustrous satinlike surfaces are toned in subtle gold and sorrel hues. An excellent strike and extremely clean surfaces gives this coin considerable eye appeal. (see color photo)

925 1906 MINT STATE (63)

926 1906 MINT STATE (63)

927 1906 MINT STATE (63) Pale greenish-blue and russet toning.

928 1906 MINT STATE (65) Full strike.

929 1906-O MINT STATE (60) Golden-brown obverse; light green reverse. Sharp and choice for the grade.

930 1907-O MINT STATE (63) Frosty and untoned; a few obverse marks but very choice reverse.

931 1908-S MINT STATE (65) Rich natural iridescent toning is invigorated by flashes of luster.

932 1909 MINT STATE (63) Untoned and fully lustrous.

933 1909 MINT STATE (65) Deep citrine-gold with a violet crescent at the lower obverse and upper reverse. Lustrous, clean and well struck, a fine type coin. (see color photo)

934 1909-D MINT STATE (60)

935 1910 MINT STATE (60)

936 1910 MINT STATE (63) A choice type coin with clean satin surfaces and a thin layer of greenish-gold toning.

937 1911 MINT STATE (63)

938 1911 MINT STATE (63)

939 1911 MINT STATE (63) Deep gold toning; very choice obverse.

940 1911 MINT STATE (65)

941 1911 MINT STATE (65) A glittering gold toned Gem. An insignificant obverse mark to the right of the NI in UNITED is the only noticeable mark on this notable coin.

942 1911 PROOF (63) Golden-grey with lilac and understated sea-green below. Partial reverse wire edge accentuates a nice broad rim. Some old hairlines are well concealed by the toning.

943 1911-S MINT STATE (63) Untoned. Sharply struck.

944 1912 MINT STATE (63) Fairly deep brownish-gold and green obverse toning.

945 1912 MINT STATE (65) (see color photo)

946 1912 PROOF (65) In full brilliance and nicely toned, particularly on the obverse, in splashy iridescent hues. (see color photo)

947 1912-S MINT STATE (63) **Unlisted.** Mintmark repunched at its lower outside loop. The original punch was a bit too far to the right. This is a very frosty coin with surfaces toning to a light gold. While not quite as spectacular as some of the other Barber varieties we have cataloged, this is of equal rarity; we have never seen another.

948 1913 MINT STATE (60) Lustrous with medium russet toning on the obverse and reverse.

949 1913 MINT STATE (60+)

950 1913 MINT STATE (63) (see color photo)

951 1913 MINT STATE (63) Good luster on the reverse.

952 1913 MINT STATE (63) A gold toned satiny Gem which is downgraded by two reverse shiny spots at 12:00.

953 1913 MINT STATE (63) Deep gold obverse and auburn and orange hues within the peripheral lettering, golden chartreuse reverse.

954 1913 MINT STATE (65) Mostly untoned with patches of gold forming on the reverse. Excellent luster and nice surfaces. A flashy Barber Dime.

955 1913 MINT STATE (65) Fairly extensive golden-green and orange toning on the obverse and reverse.

956 1914 MINT STATE (63)

957 1914 MINT STATE (63)

958 1914 MINT STATE (63) Clean satiny surfaces are beginning to tone in gold hues.

959 1914 MINT STATE (63) Untoned and lustrous; a finer coin for the grade would, simply put, be vastly undergraded.

960 1914 MINT STATE (65) Pale rose obverse exhibits good luster; the untoned satiny reverse deserves raves for its overall cleanliness. (see color photo)

961 1914-D MINT STATE (65) Vibrant deep gold and rust-red with intense reverse colors present. A clean, sharp and truly attractive coin.

962 1915 MINT STATE (63) Untoned except for a little rust crescent at the lower obverse; both the obverse and reverse show some heavy planchet striations.

963 1915 MINT STATE (63) Very frosty with complimentary gold toning on the obverse and reverse.

964 1915-S MINT STATE (60)

965 1915-S MINT STATE (63) Lustrous obverse with a light iridescent swatch at the lower rim; somewhat prooflike reverse with similar color.

966 1916 MINT STATE (65) Deep gold obverse; pale gold reverse.

967 1916-S MINT STATE (63)

MERCURY DIMES

968 1916 MINT STATE (63)

969 1916-D FINE (12) Natural light grey with splashes of gold and maroon in the reverse field. Problem free, original and legitimately choice for the grade.

970 1916-D EXTREMELY FINE (40) Natural light grey. Extremely clean and sharp; an unimprovable coin for the grade.

971 1916-D MINT STATE (65) Full Split Bands. Superbly toned in russet, mottled blue-green and gold. This attractive color is suitably intensified by bold, unbroken luster. Always in demand. (see color photo)

972 1916-S MINT STATE (63) Full Split Bands. Deeply toned.

The color plate for Barber Dimes - Liberty Seated Quarters is located on page 24

Mercury Dimes (cont'd)

973 1916-S MINT STATE (67) Rose-gold toning. A tiny mint made obverse planchet flaw would go unnoticed if unmentioned.

974 1916-S MINT STATE (67) Superb! Full Split Bands. Light russet-gold toning.

975 1917 MINT STATE (63) Struck approximately 10% off center. Curiously, none of the details are affected and the strike is exceptional with the bands being fully split and rounded. Scarce.

976 1918 MINT STATE (65) Full Split Bands. Nicely toned.

977 1918-D MINT STATE (63) Full Split Bands. Light gold toning.

978 1919-D MINT STATE (63) Approximately 50% split bands. Superb understated bluish-yellow toning atop frosty surfaces.

979 1919-S MINT STATE (65) Virtually Full Split Bands. Just a bit too flat at the bridge of the bands to qualify as such. Untoned and clean with good luster. Most 1919-S Dimes sold as "FSB" show less band detail than this coin does. (see color photo)

980 1920 MINT STATE (65) Full Split Bands. Light natural toning.

981 1920 MINT STATE (65/65) Full Split Bands. Untoned and brilliant. ANACS E-3921-J for grade and authenticity.

982 1920-D MINT STATE (65) Full Bands. Light gold toning atop clean, lustrous surfaces.

983 1920-S MINT STATE (63) Full Split Bands. Untoned. Two small marks on Ms. Liberty's cheek; choice reverse. A good alternative to pricey MS 65 examples of this semi-key date.

984 1921 MINT STATE (65) 75% Split Bands. Untoned and fairly lustrous. Somewhat weak at the 4:00-6:00 obverse rim and corresponding reverse; the dies were, upon the striking of this particular coin, rapidly approaching retirement age. (see color photo)

985 1921-D MINT STATE (63+) Full Split Bands. Untoned and sharp; if the obverse was a bit more lustrous this coin would surely rate a "65" grade. (see color photo)

986 1921-S MINT STATE (65) Untoned and very lustrous. Not the best of strikes but a very clean and flashy coin. (see color photo)

987 1923 MINT STATE (67) Full Bands. Light pastels on the reverse.

988 1924 MINT STATE (65) Full Split Bands. Nicely toned.

989 1926 MINT STATE (65)

990 1926 MINT STATE (65) Full Split Bands. Superbly toned.

991 1927-D MINT STATE (63) Superb multi-hued iridescent toning on the obverse and reverse.

992 1927-D MINT STATE (63+) Full Split Bands. Frosty and untoned; some weakness at the rims separates this from a full 65.

993 1929 MINT STATE (67) Superb! Full Split Bands. Gold toning on the obverse and reverse.

994 1929-D MINT STATE (65) Full Bands. Attractively toned.

995 1929-D MINT STATE (65) Full Split Bands. Deep gold toning on the obverse.

996 1931-D MINT STATE (63+) Full Split Bands.

997 1931-S MINT STATE (65)

998 1936 PROOF (65) Brilliant with a splash of toning at the central obverse.

999 1936-D MINT STATE (65) Full Split Bands. Superb reverse.

1000 1936-S MINT STATE (67) Full Split Bands. Superb! A frosty blazer.

1001 1937 PROOF (65) Attractive russet and violet toning about the obverse periphery. (see color photo)

1002 1937-S MINT STATE (65) Full Split Bands. A frosty Gem. ANACS E-5453-E for grade and authenticity.

1003 1938 PROOF (65) Deeply and attractively toned.

1004 1940 PROOF (65)

1005 1940 PROOF (65) Pale golden-lilac toning; unspotted and vibrant.

1006 1941 PROOF (63) Light gold toning.

1007 1942/1 FINE (12) Cleaned and somewhat rough.

1008 1942/1 VERY FINE (25) Light grey toning has formed atop extremely clean surfaces. An attractive middle grade overdate which should see spirited bidding by Mercury Dime specialists.

1009 1942/1 EXTREMELY FINE (40) Light reddish-grey obverse with traces of luster and a few spots; similar but more deeply toned and less lustrous reverse.

1010 1942 PROOF (63)

1011 1942 PROOF (65)

1012 1942 PROOF (65) Full Split Bands.

End of First Session

The color plate for Barber Dimes – Liberty Seated Quarters is located on page 24

Second Session
Saturday, December 17, 9:00 A.M. (Lots 1013—1755)
The Regent Hotel

A 10% buyer's premium will be added to all invoices.

TWENTY CENT PIECES

1013 1875 MINT STATE (60) Prooflike. Sensational violet toning on the obverse and reverse; the latter side shows a mellow golden hue below. Average strike and surfaces but one of the most charismatic Twenty Cent pieces we have seen in some time. Ex AUCTION 82: 128.

1014 1875 PROOF (60) Medium bronze-russet toning turning iridescent at parts of the obverse and much of the reverse. A few light contact marks but very choice for the grade.

1015 1875 PROOF (65) Artificially toned.

1016 1875-S EXTREMELY FINE (40) Fairly deep gold toning; traces of luster remain.

1017 1875-S EXTREMELY FINE (40) Dusky grey with subdued iridescence below. ANACS E-1722-S for grade and authenticity.

1018 1875-S ALMOST UNCIRCULATED (50)

1019 1875-S ALMOST UNCIRCULATED (55) Untoned and lustrous with the reverse especially so. There are marks consistent to the grade present in the obverse fields.

1020 1875-S MINT STATE (63) Excellent luster with light golden-green pastels at the lower obverse and reverse. Above average strike; marks consistent to the grade and date. A nice type coin. (see color photo)

1021 1875-S MINT STATE (63) Untoned and quite lustrous with prooflike tendencies. Above average strike with the upper left wing somewhat weak; nice clean surfaces mainly marked by light clashing. A good quality type coin for the collector who does not wish to spend the $5,000 required to purchase a strict MS 65 coin.

1022 1875-S MINT STATE (63) **Double Punched Mintmark.** Fairly deep silvery toning with considerable underlying luster on the obverse. The reverse is more deeply toned.

1023 1875-S MINT STATE (65) **Double Punched Mintmark.** Very deep "metallic silver" toning with splashes of mute iridescence in the obverse fields; the reverse is less intensely toned.

1024 1875-CC ALMOST UNCIRCULATED (50) Lightly cleaned; now retoning very nicely.

1025 1875-CC MINT STATE (60) Lustrous with a golden-brown crescent at the obverse plus contrasting dark rims from album storage. Average strike with decent obverse detail but the typical reverse flatness at the upper left wing and the center of the breast. A couple of minor nicks on Ms. Liberty's knee.

1026 1876 PROOF (55)

1027 1877 PROOF (60) Extensively dipped and/or cleaned. This has resulted in the loss of most of the proof surface as well as some rough areas. At a distance, not all that unattractive and, of course, a very scarce Proof only date. (see color photo)

1028 1878 EXTREMELY FINE (40) Natural grey with some gold toning at the peripheral reverse. Unlike most circulated 1878 Proof Twenty Cent pieces, this is very evenly worn, completely original and problem free. An excellent opportunity to purchase an attractive example of this key coin for under $1,000.

EARLY QUARTERS

1029 1805 ALMOST UNCIRCULATED (55) Browning-2. (High R-3). Die State II; triple clashmarks on the reverse. Untoned and somewhat prooflike; a good deal of the original surface is intact. Light adjustment marks(?) at central obverse and the already weak (diagnostic) R. Otherwise very clean and very attractive; really a scarce variety in this grade. (see color photo)

1030 1806/5 MINT STATE (60+) Browning-1. (R-2). Die State III; reverse clashmarks at branch, olive leaves, etc., new clashmarks at TES OF to clouds and above Ms. Liberty's head. Blazing luster is seen below dusky-gold toning. An outstandingly well struck coin with weakness present only at the right obverse stars; the usually weak left stars are all up except for the innermost radial lines. A scratch below IB can be overlooked as can a tiny rim cut below the 80. Not one of the scarcer dates in this series in Mint State but superior to most offered. (see color photo)

1031 1806 VERY FINE (25) Browning-2. (R-4). Die State IV with reverse arc crack from 2 in value through arrows, wing, left of shield to E in STATES and from final A in AMERICA through olive branch, right of shield, clouds, to O in OF. Natural golden-grey with no toning on much of the highspots. A clean and very attractive original coin which is of interest to the specialist due to the extensive die cracks.

1032 1806 VERY FINE (25) Browning-5. (High R-6; possibly low R-7) Perfect Dies. Deep natural greenish-grey obverse marked only by a slight X-like scratch on Ms. Liberty's cheek; paler grey reverse with iridescent tendencies at the reverse.

1033 1806 MINT STATE (60) Browning-5. (High R-6; possibly low R-7) Remarkably, another B-5. Somewhat prooflike on the obverse with spectacular natural sea-green, blue and rose-grey toning; the reverse is frosty at the center and toned to a burnt-orange and purple at the periphery. The obverse displays a bold strike while the reverse is soft at the center. This is a slightly later die state than the previous coin with the beginning stage of the obverse crack described by Browning plus other faint cracks through the I and the left upright of the L. This is, very probably, the Grant Pierce: 598; Spier Estate: 5 coin but the fuzziness of those illustrations makes exact comparison impossible. (see color photo)

1034 1807 VERY FINE (20) Browning-2. (High R-3). State III. Obverse crack from 5:00 rim to drapery then left to date; reverse cracks from O in cloud, T in UNITED to left wing. Natural light steely-grey with contrasting highlights. Clean and evenly worn. A good coin for the date collector.

1035 1831 MINT STATE (65) Browning-5. (Low R-3). Tall 1's over short 1's in date. Medium grey with violet, orange and blue undertones. Well struck except at the left stars and quite lustrous. The obverse displays some old marks which are well hidden by the toning; the reverse is clean and really quite lovely. While not an especially scarce date or variety in Mint State, no Small Size Bust Quarter is readily obtainable in this grade. Ex University Park: 541. (see color photo)

1036 1832 ALMOST UNCIRCULATED (50) Browning-2. (R-2). Light obverse break at the final stars. Burnished at one time, giving the coin an unnatural appearance. Ex 1980 ANA: 1930.

1037 1833 EXTREMELY FINE (45) Browning-1. (R-2). Die State III, rusted obverse, clashmarks from shield below Ms. Liberty's ear. Typical uneven strike and surfaces but not unattractive for the variety. *The extensive die rust on the obverse has led researchers to conclude that this variety was struck in 1834.*

The color plate for Barber Dimes - Liberty Seated Quarters is located on page 24

1038 1834 MINT STATE (65) Browning-4. (R-1). Die State II; extensive reverse cracks as described by Browning. Very light gold toning atop lustrous surfaces. This is one of the sharpest 1834 Quarters we have seen; every detail is well defined and only the first and third stars do not show their full radial lines. (see color photo)

1039 1835 EXTREMELY FINE (40) Browning-2. (R-2). High 3 in date, close, high 25C. Scattered areas of light gold toning. A clean attractive coin which will be of interest to the low-budget type collector with high-budget aspirations.

1040 1835 EXTREMELY FINE (45+) Browning-1. (R-1). Die State II with obverse and reverse cracks as described by Browning. Prooflike with pale brownish-gold toning. Quite clean and pleasing; a very nice coin for the lower budget type collector.

LIBERTY SEATED QUARTERS

1041 1840-O No Drapery EXTREMELY FINE (40)

1042 1840-O No Drapery ALMOST UNCIRCULATED (50+) Deeply toned.

1043 1840-O With Drapery ALMOST UNCIRCULATED (50+)

1044 1840-O With Drapery ALMOST UNCIRCULATED (55) Prooflike.

1045 1840-O No Drapery ALMOST UNCIRCULATED (55+)

1046 1840-O No Drapery ALMOST UNCIRCULATED (55+)

1047 1840-O With Drapery ALMOST UNCIRCULATED (55+)

1048 1840-O With Drapery MINT STATE (60)

1049 1840-O With Drapery MINT STATE (60+)

1050 1841-O ALMOST UNCIRCULATED (55+) Mintmark high above R in QUAR. Untoned; typical strike with weakness at the breast and the eagle's right talon. The surfaces are a bit rough but show very little wear. Scarcer than its mintage would indicate as many struck this year were dated 1840.

1051 1852 ALMOST UNCIRCULATED (50) **Doubled Date.** This doubling is clearest at the insides of the tops of the 5 and 2. Deep steel grey with violet and lime obverse undertones. The reverse rim is rough from 4:00 to 8:00. While even a normal date 1852 Quarter is scarce in AU, the doubled date variety is prohibitively rare with not a single known Mint State piece.

1052 1852-O ALMOST UNCIRCULATED (50) Prooflike obverse. Fairly deep lilac-gold toning. The obverse is reasonably clean but the reverse shows extensive faint scratches above the eagle. A nice strike for the date with only cursory weakness on Ms. Liberty's head and the corresponding reverse. An extremely rare date above EF; it is debatable if any true Mint State pieces exist.

1053 1853/4 MINT STATE (60) **The Finest Specimen known to us.** Extremely early Die State with the overdate visible to the naked eye. Traces of the initial 85 punch are present as is a curious mass of engraver's marks above the 5; presumably placed there to efface the underpunch. The upright and part of the crosslet of the 4 are visible within the 3 while parts of an extra arrowshaft can be readily discerned atop the right arrow. For future identification, the obverse is quite lustrous and is beginning to display light golden-orange toning. A wire rim is present from 11:00 to 3:00 while a minute planchet flake resides in the right field. The reverse is toned in splashy sunset iridescent hues. Interestingly, no clashmarks are present; most of the known 1853/4 Quarters show very heavy reverse clashmarks. Far nicer than the Kagin 10/82: 341; Pine Tree: 11/75: 78 coin which sold for $2,000 in 1975(!) and $3,000 in 1982. Since it is doubtful that a very choice 1853/4 Quarter will ever show up, the truly dedicated collector of Seated Quarters may never again have the chance to own a Mint State piece. One of the most important offerings in this sale and one of the more exciting Quarters we have ever sold. (see color photo)

1054 1854 ALMOST UNCIRCULATED (55)

1055 1854 MINT STATE (63) Very sharply struck and lustrous; a fairly obvious but small scratch in the right obverse field detracts somewhat.

1056 1855 ALMOST UNCIRCULATED (50)

1057 1856 MINT STATE (65) Very light gold toning on the obverse; somewhat deeper gold reverse toning. A bit softly struck but really above average for a date which, along with the 1857 and 1858, is one of the more difficult Philadelphia Quarters to find sharply struck.

1058 1856 PROOF (63) Burnt-gold obverse with lilac at the periphery; mostly untoned reverse with steel-blue and orange at the rim. The diagnostic reverse die bulge is especially strong and the surfaces are particularly intense in their depth. The obverse is lightly hairlined and shows a stray lintmark or three; the reverse is really quite choice. Amongst fairly recent offering, this most closely resembles the New England 8/82: 768 coin which was bid to $1,275 in a weak market. In today's stronger market this rarity (Breen estimate less than 30 known with most severely cleaned) is certainly worth a good deal more. (see color photo)

1059 1857 MINT STATE (63) Colorful russet, blue and sea-green toning atop clean, lustrous surfaces. Typical strike with weakness at Ms. Liberty's breasts and below the reverse shield.

1060 1858 MINT STATE (63) Dusky rose-grey with strong undertones of orange. Typical soft strike with the central reverse most notably affected; decent surfaces with a few marks not inconsistent to the grade.

1061 1858 MINT STATE (63+) Untoned and lustrous; struck from a very worn die which has, especially on the obverse given the surfaces a strong orange peel effect. (see color photo)

1062 1859 MINT STATE (60+) Pale gold toning atop lustrous but lightly marked surfaces; average strike. *In 1859, new obverse and reverse hubs were cut for the Quarter. The new obverse has a double hair ribbon and curved fingers on the pole hand while the old obverse has a single hair ribbon and straighter fingers. The new reverse is most notable for a short, closed claws on the eagle while on the new reverse, the eagle's claws are longer and more open. These hub changes are attributed to Anthony Paquet.*

1063 1859 MINT STATE (63+) Pale off-gold obverse is a touch dull at the right obverse; the reverse is lustrous, very choice and is toned in a purer gold hue.

1064 1860 MINT STATE (65) Intense Mint frost is highlighted by delightful natural sea-green, russet and pale blue toning. Average strike; nice surfaces and overall appearance. (see color photo)

1065 1860 PROOF (60) Hairlined and obviously recolored.

1066 1860 PROOF (60) Once cleaned; now untoned and stripped of much original Proof surface.

1067 1861 MINT STATE (63) Struck from lightly clashed dies. Pale gold toning atop highly lustrous and minimally abraided surfaces. *We have noted that many 1861 Quarters are struck from dies that have clashed. Could this be a result of the switch-over to a new reverse hub?*

1068 1861 MINT STATE (63+) Struck from lightly clashed dies. Very delicate silvery-russet toning atop satin surfaces which positively radiate luster.

1069 1862 MINT STATE (60)

1070 1862 PROOF (60)

1071 1865 PROOF (63+) Deep cameo obverse with the frosted device seemingly afloat in fields toned to coppery-russet and electric-blue; similar reverse but with a bit more gold hue at the centers. A few trivial obverse hairlines; the reverse is a full 65. A very beautiful coin. (see color photo)

1072 1870 PROOF (63) Midnight blue obverse with iridescence below; superb reverse toning in emerald, sea-green and gold. The obverse is hairlined and shows some scratches at the date; the reverse is, as we've said, superb.

1073 1871 PROOF (63) Deep multi-hued toning features turquoise, lilac and orange hues. A few hairlines are present but, overall, this is a nice coin. (see color photo)

1074 1871 PROOF (63) Ultra-pale rose toning on the obverse and reverse. Hairlines and light marks consistent to the grade.

The color plate for Barber Dimes – Liberty Seated Quarters is located on page 24

Liberty Seated Quarters (cont'd)

1075 1873 Arrows PROOF (63) Pale rose toning at the centers; the peripheries are toned in sea-green and electric-blue hues. A clean and original example of this popular type coin. (see color photo)

1076 1874-S MINT STATE (65) Superb russet-gold toning atop lustrous surfaces. A trifle soft at Ms. Liberty's head; this is attributable to a late striking — as attested by heavy die cracks on the reverse. With Arrows coinage of this quality is always in demand. *Ofter called "rare" in Mint State, the 1874-S Quarter is, in fact, a hoard coin. As many as four rolls were discovered on the West Coast in the 1950's and specimens have trickled onto the market since then.* (see color photo)

1077 1875 MINT STATE (60+) Frosty and untoned; the reverse appears a bit mushy from strike.

1078 1875 PROOF (65) Deep steel-grey with off-gold pastels in the fields. A few minor obverse hairlines; the revese is very clean. (see color photo)

1079 1876 MINT STATE (60)

1080 1876 MINT STATE (65) Untoned and frosty. The obverse is simply superb with virtually no marks atop its rimed surfaces; they show light die polishing marks at the left and right ribbon ends but are, otherwise, very choice. A nice type coin for the collector who prefers naturally brilliant pieces.

1081 1876 MINT STATE (65) Fully prooflike with a deep cameo obverse. Superb iridescence below a layer of golden-green. Fully struck with complete detailing on Ms. Liberty's head and the eagle's feathers. A beautiful coin with exceptional eye appeal. (see color photo)

1082 1876 PROOF (63) 6 in date lightly repunched at its base. Smoky silvery-grey toning masks fairly hairlined surfaces. *Type 2 reverse; TATE spaced apart at bases. We can find no listing for any repunching varieties of 1876 Proof Quarters.*

1083 1876 PROOF (63) 6 repunched at base. Untoned and brilliant from light polishing; this coin will dramatically improve as it tones. *Type two; TATE apart at bases.*

1084 1876-S MINT STATE (60) Toned.

1085 1876-CC ALMOST UNCIRCULATED (55) Struck from rusty dies. Type two reverse, small CC. 6 in date strongly repunched, mintmark lightly doubled. Untoned. A good coin for the specialist.

1086 1877-S MINT STATE (63) Pale golden-orange toning forming on the obverse; untoned reverse. Excellent luster is somewhat broken by abrasions; the reverse is cleaner.

1087 1877-CC MINT STATE (65) Wide mintmark. Semiprooflike; untoned. Struck from a lightly rusted obverse die. While some marks are present in the fields, this is an extremely flashy and charismatic coin which should satiate even the most finicky collector seeking a Carson City Quarter Dollar. Ex Briggs: 306, Aaron: 694. (see color photo)

1088 1878-CC MINT STATE (63) The "cancelled obverse" variety with a long raised die cut running along the upper thigh. Pale gold toning atop very lustrous surfaces; light marks not at all inconsistent to the grade.

1089 1879 MINT STATE (65) Prooflike obverse with light gold toning; the more deeply toned reverse displays considerable frost. (see color photo)

1090 1879 PROOF (65) Splendid natural toning with predominant hues of russet, sea-green and emerald. Faint obverse hairlines are well hidden by the toning and do not detract from the overall attractiveness of the coin. (see color photo)

1091 1879 PROOF (65) Deep rose-gold centers offset lilac and deep emerald-blue peripheries. Other than two small Mint-made marks, one above and one below the left wing, this is a clean and original piece. (see color photo)

1092 1879 PROOF (65) Lilac-grey obverse punctuated by splashes of electric-blue and deep burnt-orange; beautiful reverse coloration features lighter orange and pale lilac hues. (see color photo)

1093 1879 PROOF (65) Rather deep greenish-grey obverse with undertones of copper-orange; splendid lilac, violet and coppery-green reverse. Small hairline scratches opposite stars one and two and adjoining star three but still a choice coin. (see color photo)

1094 1880 ALMOST UNCIRCULATED (50) A former Proof which, it seems, entered circulation and picked-up numerous shallow abrasions in the obverse fields.

1095 1880 PROOF (63+) An untoned cameo which is lightly hairlined on the obverse and reverse. (see color photo)

1096 1881 MINT STATE (65) Untoned. Mostly prooflike but in possession of liberal amounts of frost. Stars three-seven and the top of Ms. Liberty's head are a bit weak; a feature very common to true business strikes of the year. A very clean and attractive example of this scarce coin which should attract considerable attention. (see color photo)

1097 1881 PROOF (50)

1098 1881 PROOF (60)

1099 1883 MINT STATE (67) Superb! A coin so beautiful that mere words do little justice to describe it. The sparkling obverse is toned in light green pastels while the reverse is toned in deeper green hues. Not a hint of Proof finish is present and the strike and surfaces are faultless. Its combination of condition and rarity makes this Quarter a very special coin. (see color photo)

1100 1883 PROOF (60) Untoned. The obverse displays some serious hairlines; the reverse is far choicer.

1101 1885 MINT STATE (65+) Light gold toning atop intensely lustrous surfaces display absolutely no mirror finish. There are two very overlookable marks below the seventh star, the reverse is unimprovable. This is amongst the two or three finest 1885 business strike Quarters we have auctioned and it is easily the most obvious. A coin with true runaway potential. (see color photo)

1102 1886 MINT STATE (65) Fully prooflike. Superb violet and sapphire-blue obverse, equally appealing crisp gold and deep violet reverse. *1886 Quarters are one of the easier 1880's dates to distinguish between Proofs and business strikes. The former have the base of the 1 repunched and the 6 almost closed; the latter have a normal 1 and a more open 6.* (see color photo)

1103 1886 PROOF (63) Smoky gold toning on the obverse and reverse. Good reverse contrast; excellent hair detail on the obverse. Light obverse marks consistent with the grade; thin hairline scratch on the reverse from N in UNITED to the left wing. (see color photo)

1104 1887 MINT STATE (65) Mostly prooflike obverse displays lovely burnt-gold toning at its rim; lustrous reverse shows the start of multi-hued iridescence. (see color photo)

1105 1887 PROOF (63) Unusual and original salmon, gold and green obverse; dusky greyish-gold reverse. Scratches in the right field and above the date. (see color photo)

1106 1888 MINT STATE (65+) Untoned satinlike surfaces are entirely devoid of any mirror finish. The obverse fields show some soon to be forgotten marks while the reverse is superb and merits raves. We can not imagine many finer 1888 business strike Quarters existing. (see color photo)

1107 1888 PROOF (63) Untoned. Obverse hairlines; deep reverse upset by planchet roughness at QUA.

1108 1888 PROOF (63+) Untoned and brilliant; removed from a full "65" grade by a touch of cloudiness on the obverse.

1109 1888 PROOF (65) Untoned and brilliant. The few light hairlines on the right obverse are more than atoned for by the superb reverse. (see color photo)

1110 1889 EXTREMELY FINE (40) Untoned; some luster still is present at the stars and reverse legends. Very clean and, unlike most, definitely not a long impaired Proof.

1111 1889 MINT STATE (65) Full Mint bloom with absolutely no Proof surface. Hints of gold toning on the obverse and reverse. Although overshadowed by the next coin, this is an impressive piece in its own right. (see color photo)

1112 1889 MINT STATE (67) Superb! Intense luster waltzes across very clean orange-gold surfaces. A deeper streak of toning from the twelfth star to Ms. Liberty's leg serves to identify.

1113 1890 ALMOST UNCIRCULATED (55+) Prooflike, untoned. Virtually a Mint State coin but signs of contact litter the obverse fields.

The color plate for Barber Dimes - Liberty Seated Quarters is located on page 24

1114 1890 MINT STATE (60) Cleaned at one time and now a bit on the dull side. This coin must be allowed to naturally tone. Scarce and underrated.

1115 1890 MINT STATE (65) Medium grey obverse with purple toning below; slightly lighter grey reverse with gold below. The obverse is a bit short on luster but long on cleanliness; the reverse is lustrous and superb. (see color photo)

1116 1890 PROOF (65) An untoned deep cameo Gem. The fully frosted obverse devices appear to almost float in the deep, brilliant fields. The surfaces of this coin are impeccable and the eye appeal is, to say the least, impressive. (see color photo)

1117 1891 MINT STATE (63+) Deep silvery-grey obverse; bluish-grey reverse with undertones of green and russet. An obverse mark or two from a Gem.

BARBER QUARTERS

1118 1892 MINT STATE (63) Light gold toning atop deeply lustrous surfaces.

1119 1892 MINT STATE (65) Fairly deep antique gold with some soft pastels on the reverse.

1120 1892 MINT STATE (65) Deeply toned and lustrous. An excellent type coin due to its obvious originality and eye appeal.

1121 1892 MINT STATE (65) Swirling multi-hued obverse pastels; even pale rose reverse. A nice first year of issue type coin.

1122 1892 MINT STATE (65) Lovely multi-hued green and gold obverse; sorrel, green and blue reverse. Lustrous and attractive; a nice first year of issue coin. (see color photo)

1123 1892 MINT STATE (67) Superb! The somewhat prooflike obverse is a light russet framed by deep blue; the lustrous reverse is an enticing blend of russet, sea-green and blue. (see color photo)

1124 1892 PROOF (60) Dull from a cleaning.

1125 1892-O MINT STATE (65) **Lightly double punched mintmark.** Attractive sea-green toning; clean and sharply struck with a prticularly bold reverse.

1126 1893 ALMOST UNCIRCULATED (55) Deep rose-grey with superb iridescence below.

1127 1893 MINT STATE (63) Lustrous and brilliant central obverse contrasted by a natural burnt-gold ring; untoned reverse.

1128 1893-O ALMOST UNCIRCULATED (55) Mintmark far to the right. Untoned with some luster present; minimal wear on Ms. Liberty's cheek. A late strike from broken dies. This is the first 1893-O Quarter we have seen with the mintmark position described above; one of the rarest Branch Mint dates of the 1892-1897 era with this position.

1129 1893-O MINT STATE (63+) Mintmark far to the right. Superb natural iridescence on the obverse.

1130 1893-S MINT STATE (60) Mintmark far to the right. Light rose-gold toning atop very lustrous surfaces. Some slidemarks are visible on Ms. Liberty's cheek but do not detract.

1131 1894 ALMOST UNCIRCULATED (55) Attractively toned.

1132 1894 MINT STATE (60) Splashes of orange toning atop surfaces which retain much of their luster.

1133 1894 PROOF (63+) Orange obverse toning with faint underlying traces of lilac; flashy lavender, lilac and orange reverse. Obverse wire rim from 2:00 to 7:00; just a hair off the Gem level. (see color photo)

1134 1894 PROOF (65) Partial cameo obverse with superb vibrant green toning; the reverse is a lovely blend of deep rose, blue and green. Removed from the superb category by some hairlines at the base of the neck. (see color photo)

1135 1894-O ALMOST UNCIRCULATED (50) Mintmark far to the right. A trace of rose toning atop mostly lustrous surfaces.

1136 1894-S MINT STATE (63) Untoned. An exceptionally well struck coin. The satiny surfaces are virtually undisturbed. A premium coin for the grade.

1137 1895 MINT STATE (63)

1138 1896 PROOF (65) Ultra-brilliant obverse with no toning save for a small russet brown area in the right field; wholly untoned reverse. The few light hairlines on the coin will never be mentioned once the surfaces tone. Flashy and desirable. (see color photo)

1139 1896-S EXTREMELY FINE (40) Unfortunately rough on the obverse and reverse. This roughness is most readily visible up close; at a distance the toning covers up enough to make the coin appear whole. A scarce date despite the aformentioned problems.

1140 1896-S EXTREMELY FINE (45) Rather harshly cleaned at one time, resulting in a slight irregularity of the surfaces. The coin is still, however, reasonably attractive and is very sharp. A scarce date irregardless of condition.

1141 1897 MINT STATE (60) Untoned and lustrous. Ex NERCA July 1980: 448.

1142 1897 MINT STATE (63) Untoned. Obverse scratch adjacent to star eleven; reverse scratches just left of the eagle's beak.

1143 1897-S ALMOST UNCIRCULATED (50) Mintmark far to the right. Fully prooflike; untoned. A potentially impressive coin; some natural toning would help.

1144 1898 MINT STATE (60+)

1145 1898 MINT STATE (65+) Delicate gold obverse toning to iridescence at the periphery; a bit deeper reverse with more intense iridescence concentrated at the lower rim and right periphery. (see color photo)

1146 1898-S MINT STATE (60) Untoned. Somewhat prooflike and very sharply struck. This is one of the more underrated dates in the Barber Quarter series.

1147 1900 MINT STATE (63) A ring of steel and orange attests to this coin's life in an old Raymond album.

1148 1900 MINT STATE (63) Untoned and lustrous.

1149 1900 PROOF (65) Fairly deep and quite attractive toning atop full mirrorlike surfaces. (see color photo)

1150 1900-O ALMOST UNCIRCULATED (50)

1151 1901 MINT STATE (63) Frosty surfaces are toning in bluish-grey hues. A well struck coin.

1152 1901 MINT STATE (63+) Vivid lime hues below dusky lilac-grey. Removed from a full "65" grade solely by a minor planchet defect immediately below Ms. Liberty's ear. (see color photo)

1153 1901 PROOF (65) Untoned. (see color photo)

1154 1902-S ALMOST UNCIRCULATED (50)

1155 1903 ALMOST UNCIRCULATED (50)

1156 1903 MINT STATE (63) Deep greyish-lilac with bold undertones of green and burnt-gold. The somewhat prooflike surfaces appear to be very clean though they are somewhat obscured by the intensity of the toning. (see color photo)

1157 1903 MINT STATE (65) Untoned save for small russet crescents at the upper obverse and lower reverse.

1158 1903 PROOF (65) Untoned and in full brilliance. Extremely clean surfaces show no hairlines or other blemishes. A most impressive coin from a visual standpoint and a Gem Proof Barber Quarter by even the strictest of standards. (see color photo)

1159 1903 PROOF (67) Superb! Deep cameo with the frosted device seemingly afloat in untoned fields accentuated by a burnt-orange periphery; the reverse is untoned except for an iridescent sliver from 9:00 to 3:00. In terms of overall appearance, one of the finest coins in this sale. (see color photo)

1160 1904 MINT STATE (65) Untoned. Lustrous obverse; semiprooflike reverse. The surfaces are, for a Barber Quarter, very clean.

1161 1904 MINT STATE (65) Prooflike, toned. A light slidemark on Ms. Liberty's cheek does not detract. (see color photo)

1162 1904-O ALMOST UNCIRCULATED (50)

The color plate for Liberty Seated Quarters – Standing Liberty Quarters is located on page 28

Early Half Dollars – Liberty Seated Half Dollars

Lots 1310–1412

Lot 1310
1806/5 50c
EF (40)

Lot 1318
1814 50c
MS (60)

Lot 1321
1818 50c
MS (60)

Lot 1322
1818 50c
MS (65)

Lot 1324
1819 50c
MS (60)

Lot 1331
1824 50c MS (60+)

Lot 1336
1826 50c MS (60+)

Lot 1338
1827 50c MS (65)

Lot 1340
1828 50c MS (65)

Lot 1347
1830 50c MS (63+)

Lot 1354
1832 50c MS (65)

Lot 1357
1833 50c MS (65)

Lot 1361
1834 50c MS (65+)

Lot 1374
1854 50c MS (63)

Lot 1382
1861 50c Proof (63)

Lot 1383
1861-O 50c
MS (65)

Lot 1384
CSA 50c
EF/AU

Lot 1384
CSA 50c
EF/AU

Lot 1387
1867 50c
Proof (63)

Lot 1388
1869 50c
MS (63+)

Lot 1389
1870 50c
MS (65)

Lot 1390
1870 50c Proof (63+)

Lot 1391
1870 50c Proof (65)

Lot 1392
1871 50c MS (63)

Lot 1395
1873-CC 50c MS (65)

Lot 1400
1877 50c MS (65)

Lot 1402
1879 50c MS (65)

Lot 1403
1879 50c
MS (65+)

Lot 1404
1879 50c
Proof (63)

Lot 1405
1880 50c
MS (65)

Lot 1407
1880 50c
Proof (63)

Lot 1411
1881 50c
Proof (63+)

Lot 1412
1882 50c
Proof (60)

1163 1905 PROOF (63+) Untoned save for some small obverse areas shading to brown. Fully brilliant. The obverse has some hairlines; the reverse is choice.

1164 1906-D MINT STATE (65) Untoned and extremely lustrous. This is an especially clean and well struck coin. (see color photo)

1165 1906-O MINT STATE (60)

1166 1906-O MINT STATE (60) Deep silvery-grey with brown and wine undertones. Extremely good strike for the date with a broad obverse rim and partial wire edge on the reverse.

1167 1906-O MINT STATE (65+) Mottled plum and sea-green obverse; greyish-lilac reverse toning to orange below. Lustrous and very well struck with full wire rims. Although supposedly a common date in Mint State, we have not seen a plethora of these and consider the 1906-O to be an underrated date. (see color photo)

1168 1907 PROOF (63) Untoned and exceedingly brilliant. The few hairlines which are present are somewhat unfairly magnified by the depth of the surfaces. Lightly cleaned long ago. Should retone nicely.

1169 1907-D MINT STATE (63) **Unlisted.** 7 in date obviously repunched right; mintmark lightly repunched at its outer loop. Untoned and frosty; light obverse marks consistent to the grade. Here is another obvious Barber variety for which no previous records exist. This makes us believe that a **rare** variety lurks here and awaits specialist inspection.

1170 1907-O MINT STATE (60)

1171 1907-O MINT STATE (60)

1172 1908 MINT STATE (60) Rose-gold toning on the obverse and reverse.

1173 1908 PROOF (63) Fairly deep umber toning is strongest at the obverse rim and left reverse periphery; the centers are brilliant. A few hairlines are present, most notably in the right obverse field.

1174 1908-D MINT STATE (63)

1175 1909 MINT STATE (63+) Lustrous satiny surfaces; suggestions of green iridescence at the peripheral areas. Well above average in every respect with particularly choice surfaces. This jewel deserves a strong bid from a type collector searching for a truly special Barber Quarter.

1176 1909 PROOF (65) Untoned and in full brilliance. An extremely flashy coin which deserves considerable praise for its lack of hairlines or other surface impairments. (see color photo)

1177 1910-D MINT STATE (65) Apricot and pale violet toning in equal proportions on the obverse and reverse. (see color photo)

1178 1911 ALMOST UNCIRCULATED (55)

1179 1911-S MINT STATE (60) Pale gold toning; good reverse luster.

1180 1913 ALMOST UNCIRCULATED (50) Untoned and lustrous. Small reverse flan peel between the R in QUARTER and D in DOLLAR.

1181 1913 MINT STATE (65) Blazing luster below somewhat ruddy gold toning on the obverse; the equally lustrous reverse is untoned. Softly struck on the reverse but, overall, a premium example of this key date.

1182 1913-D MINT STATE (63)

1183 1913-S GOOD (6) Very sharp date and mintmark; full rims and natural grey surfaces. If a "Gem Good" coin exists, this is it.

1184 1914 MINT STATE (60+)

1185 1914 MINT STATE (63) Untoned and lustrous. The reverse is of Gem quality.

1186 1914-D MINT STATE (65) Pale rose-gold toning atop frosty surfaces. A few light obverse marks confined to the device; the reverse is superb and exceedingly lustrous.

1187 1914-D MINT STATE (65) Delicate gold toning atop clean, lustrous surfaces. A very nice coin.

1188 1914-S MINT STATE (60)

1189 1915 MINT STATE (63) Deep silvery grey with excellent frosty luster below. Somewhat soft at the right segment of the shield and the right talon; good surfaces for the grade. (see color photo)

1190 1915-D MINT STATE (63)

1191 1915-D MINT STATE (63) Pleasing sea-green toning atop very lustrous surfaces. Were it not for some minor facial marks, this would be a prime candidate for a "65" grade. (see color photo)

1192 1915-D MINT STATE (63+)

1193 1915-S MINT STATE (60)

1194 1916 MINT STATE (60+)

1195 1916 MINT STATE (63)

1196 1916 MINT STATE (63) Excellent luster and surfaces; two tiny obverse contact marks from a full fledged Gem.

1197 1916-D MINT STATE (63)

1198 1916-D MINT STATE (63+) Pale gold toning atop surfaces which radiate luster. A mark at Ms. Liberty's nose is, in fact, a clashmark.

1199 1916-D MINT STATE (65)

1200 1916-D MINT STATE (65) Untoned and extremely frosty. While there are a few insignificant obverse abrasions, the overall quality of this coin is really quite exceptional. (see color photo)

STANDING LIBERTY QUARTERS

1201 1916 VERY FINE (20) Even natural grey with the obverse deeper in hue than the reverse. Absolutely free of defects and very evenly worn. One of the more attractive circulated 1916 Quarters these eyes have seen.

1202 1916 MINT STATE (60+) Full Head; all other relief details extremely sharp. Untoned and quite lustrous. What few marks are on the coin are confined to the area below the eagle's left wing. (see color photo)

1203 1916 MINT STATE (60+) Typical half-head but sharp shieldlines, toes and date. Light russet-gold toning on the obverse and reverse. Few marks; most are confined to the obverse device. (see color photo)

1204 1917 Type One MINT STATE (63)

1205 1917 Type One MINT STATE (63) 90% Full Head. Untoned.

1206 1917 Type One MINT STATE (63) A virtual Full Head example with light russet toning. Lot #1393 from our Ralston Sale.

1207 1917 Type One MINT STATE (63) Full Head. Fairly deep gold toning with some very deep areas on the reverse.

1208 1917 Type One MINT STATE (63) Full Head. Superb lilac and gold toning warmed by excellent luster.

1209 1917 Type One MINT STATE (65) Full Head. Pale gold toning.

1210 1917 Type One MINT STATE (65) Full Head. Untoned and frosty.

1211 1917 Type One MINT STATE (65) Full Head. Untoned save for brownish-gold crescents at the rims.

1212 1917 Type One MINT STATE (65) Full Head. Fairly deep burnt-gold toning on the obverse and reverse.

1213 1917 Type One MINT STATE (65) Full Head. Very attractive deep natural toning.

1214 1917 Type One MINT STATE (65) Frosty and clean; a premium type coin.

1215 1917 Type One MINT STATE (65) ANACS E-6030-S for grade and authenticity.

1216 1917-D Type One ALMOST UNCIRCULATED (55) Deep golden-brown toning.

1217 1917-S Type One MINT STATE (65) Full Head. Pale gold toning atop very clean surfaces; outstanding reverse luster.

1218 1917 Type Two MINT STATE (63)

1219 1917 Type Two MINT STATE (65) Full Head. Deep citrine-gold obverse; similar but much lighter reverse toning.

1220 1917-D Type Two MINT STATE (65) Light gold toning. Lustrous obverse; small reverse stain below the eagle's beak.

The color plate for Liberty Seated Quarters - Standing Liberty Quarters is located on page 28

Standing Liberty Quarters (cont'd)

1221 1917-S Type Two MINT STATE (60) Half Head. Pale rose-gold toning.

1222 1917-S Type Two MINT STATE (63)

1223 1917-S Type Two MINT STATE (63) Untoned and lustrous.

1224 1918 ALMOST UNCIRCULATED (50) Full Head. Much of the luster remains.

1225 1918 MINT STATE (65) Full Head. Hints of understated blue-gold pastels are present on the reverse.

1226 1918/17-S FINE (12) Lightly cleaned at one time; now beginning to deepen in hue. Sharp date and mintmark; a clean and evenly worn example of the scarce and popular variety.

1227 1918-S MINT STATE (60)

1228 1918-S MINT STATE (65) Very attractive burnt-gold toning with some blackening at the rims from album storage. (see color photo)

1229 1919 MINT STATE (65+) Full Head. A touch of citrine-gold toning on the obverse and reverse. Really a beautiful coin. (see color photo)

1230 1920 MINT STATE (63) Splashy sea-green and copper toning; a bit weakly struck at the date.

1231 1920 MINT STATE (63) A crescent of electric-blue and burnt-gold on the obverse; similar but less widespread and intense reverse.

1232 1920 MINT STATE (63) A patch of light toning on the left obverse.

1233 1920 MINT STATE (63) Approximately half the head shows. Nice pearly-gold toning atop reasonably clean surfaces.

1234 1920 MINT STATE (65) Approximately 3/4 Full Head. Superb pinkish-gold toning with bold underlying luster.

1235 1920 MINT STATE (65) Approximately 50% Full Head. Pearl gold obverse; untoned reverse.

1236 1920 MINT STATE (65) Full Head. A deeply frosted Gem marked by an exceptional strike. (see color photo)

1237 1920-D MINT STATE (60+) Gold-toned obverse; above-average strike.

1238 1920-D MINT STATE (65) **Full Head.** An exceptional strike for this notoriously soft date. Untoned, clean and ablaze with luster. (see color photo)

1239 1920-S MINT STATE (65) Nicely blended rose-gold and russet obverse with some light spots present; less intensely toned reverse. (see color photo)

1240 1921 MINT STATE (60) Pale rose-gold toning atop lustrous and very clean surfaces. Not a bad strike for the date with approximately half of the head visible.

1241 1923 MINT STATE (60+)

1242 1923 MINT STATE (65) Approximately 50% Full Head. Lustrous with light golden-orange toning.

1243 1923-S ALMOST UNCIRCULATED (55) Cleaned.

1244 1924 MINT STATE (65) Approximately 50% Full Head. Mostly untoned.

1245 1924 MINT STATE (65) Full Head. Fairly deep toning atop clean surfaces. (see color photo)

1246 1924 MINT STATE (65+) Full Head. Untoned and lustrous. A strict Gem which is both ultra-frosty and ultra-clean. (see color photo)

1247 1924-D MINT STATE (63) Slightly above-average strike; light gold toning.

1248 1924-D MINT STATE (65) Untoned and lustrous. ANACS E-7920-T for grade and authenticity.

1249 1924-S MINT STATE (65) Approximately 50% Full Head with a sharp shield and date. Excellent luster below delicate golden brown splashes. (see color photo)

1250 1925 MINT STATE (60)

1251 1925 MINT STATE (60) Slight rub on knee. Nearly Full Head.

1252 1925 MINT STATE (63) Superb natural gold pastel and burnt-orange toning.

1253 1926-D MINT STATE (63) Flat head but very lustrous and clean.

1254 1926-D MINT STATE (63) The head is flat but the luster is atypically flashy.

1255 1926-D MINT STATE (65) Typical flat head; good luster below gold toning. ANACS E-3808-G for grade and authenticity.

1256 1927 MINT STATE (63) Brilliant and choice with light gold toning just beginning to assert itself. Full Head.

1257 1927 MINT STATE (63+)

1258 1927 MINT STATE (65) Full Head. Superbly toned. A simply beautiful Quarter which would make an ideal type coin. (see color photo)

1259 1927-D MINT STATE (63) Approximately 2/3 of the head is present. Crisp gold toning on the obverse; untoned and very lustrous reverse.

1260 1928 MINT STATE (63) 80% Full Head. Lustrous and toned in lovely rosy-russet hues.

1261 1928 MINT STATE (63) Full Head. Toned.

1262 1928 MINT STATE (65) Full Head. Attractive pearly-gold toning on the obverse and reverse.

1263 1928-S MINT STATE (63) Pale rose-lilac toning; a flashy coin.

1264 1928-S MINT STATE (63+) Average strike. Untoned and in possession of outstanding frost. The reverse is superb.

1265 1928-S MINT STATE (63+) Half Head. Pale rose toning atop extremely frosty and flashy surfaces.

1266 1928-S MINT STATE (65)

1267 1928-S MINT STATE (65) Full Head. A frosty untoned gem.

1268 1929 MINT STATE (60) 90% Head with excellent luster.

1269 1929 MINT STATE (63) 80% Full Head. Fairly deep streaks of gold and green pastels on the obverse and reverse.

1270 1929 MINT STATE (63) Approximately 95% Full Head. Light gold toning; some minor reverse marks below the left wing.

1271 1929 MINT STATE (63+) Full Head. Gold-toned and lustrous.

1272 1929 MINT STATE (65) Approximately 50% Full Head. Deep natural toning.

1273 1929 MINT STATE (67) Full Head. Superb! Mostly untoned obverse with a thin burnt-gold crescent at the far left; scintillating lilac toning with a similarly hued and situated crescent. (see color photo)

1274 1929-S MINT STATE (63)

1275 1929-S MINT STATE (65) 90% Full Head. Untoned and frosty.

1276 1929-S MINT STATE (65) Superb russet toning on the obverse and reverse.

1277 1930 MINT STATE (65) Full Head. Wild iridescent toning.

1278 1930 MINT STATE (65) Approximately 85% Full Head. Untoned and very clean. A blazer!

1279 1930 MINT STATE (65) Frosty and untoned.

1280 1930-S MINT STATE (65) Approximately 95% Full Head. Exquisite rose-gold toning with blazing luster below. (see color photo)

WASHINGTON QUARTERS

1281 1932 MINT STATE (65)

1282 1932-D MINT STATE (65) Deep natural gold toning with good luster.

1283 1932-D MINT STATE (65) Dusky gold shading to rust on the reverse. A virginal original coin free of the usual rub and small marks.

1284 1932-S MINT STATE (60)

1285 1932-S MINT STATE (63)

1286 1932-S MINT STATE (63)

1287 1932-S MINT STATE (63+)

1288 1932-S MINT STATE (63+)

1289 1932-S MINT STATE (65)

1290 1934-D MINT STATE (65)

1291 1935-D MINT STATE (65) A few tiny rim marks on reverse.

The color plate for Liberty Seated Quarters - Standing Liberty Quarters is located on page 28

Liberty Seated Half Dollars – Walking Liberty Half Dollars

Lots 1413–1489

Lot 1413
1882 50c Proof (63)

Lot 1414
1882 50c Proof (63+)

Lot 1417
1883 50c Proof (63)

Lot 1418
1883 50c Proof (65)

Lot 1419
1884 50c MS (63)

Lot 1420
1884 50c MS (67)

Lot 1421
1884 50c Proof (63+)

Lot 1423
1885 50c Proof (63)

Lot 1424
1885 50c Proof (63+)

Lot 1425
1885 50c Proof (65)

Lot 1426
1886 50c MS (63+)

Lot 1428
1888 50c MS (63+)

Lot 1429
1888 50c MS (65)

Lot 1433
1889 50c MS (65)

Lot 1434
1889 50c MS (65/67)

Lot 1435
1889 50c Proof (63)

Lot 1436
1889 50c Proof (65)

Lot 1438
1890 50c Proof (63)

Lot 1439
1890 50c Proof (65)

Lot 1442
1892 50c MS (65)

Lot 1443
1892 50c MS (65)

Lot 1449
1894 50c MS (65)

Lot 1450
1894 50c Proof (63)

Lot 1451
1894 50c Proof (63+)

Lot 1457
1898 50c Proof (65)

Lot 1461
1900 50c Proof (63+)

Lot 1465
1906-D 50c MS (65)

Lot 1472
1910 50c Proof (65)

Lot 1473
1911 50c MS (63)

Lot 1474
1911 50c MS (65)

Lot 1475
1911 50c Proof (63+)

Lot 1476
1911-D 50c MS (63)

Lot 1480
1913-D 50c MS (65)

Lot 1482
1915-S 50c MS (65)

Lot 1485
1916 50c MS (65)

Lot 1489
1916-D 50c MS (63)

1292 1936 PROOF (63+) Removed from a full "65" grade solely by some light obverse cloudiness.

1293 1936 PROOF (65) Untoned and in full brilliance.

1294 1936 PROOF (65) Pale grey-gold toning atop unspotted surfaces.

1295 1936-S MINT STATE (65)

1296 1937 PROOF (65)

1297 1937 PROOF (65)

1298 1937-D MINT STATE (63+)

1299 1937-S MINT STATE (65)

1300 1937-S MINT STATE (65)

1301 1938 PROOF (65)

EARLY HALF DOLLARS

1302 1795 VERY GOOD (8) Overton-109. (R-6). Reverse rotated approximately 30°. Light grey with some gold toning on the reverse. Clean and evenly worn; some light scratches on the bust are the only detractors on this natural looking coin.

1303 1795 VERY GOOD (8) O-122. (R-5). Steel-grey with lilac and gold undertones on the reverse. Very clean obverse; minor reverse adjustment marks and a scratch at the right wing. A bit finer than the Overton plate coin and really quite a scarce variety in any grade.

1304 1795 FINE (12) O-113. (R-4). A in STATES cut over an E. Late state with scattered die defects from stars twelve to fifteen. Golden-grey. The initials "DP"(?) have been lightly scratched on the obverse and reverse.

1305 1795 ALMOST UNCIRCULATED (55+) O-119. (R-4). Artificial toning hides extensive adjustment marks.

1306 1803 VERY FINE (20) O-103. (R-3). Large 3. Natural golden-grey with some deeper toning at the peripheries. An extremely clean and handsome piece which would not look out of place in most date sets or specialist's groups.

1307 1805/4 FINE (12) O-102. (R-4). Four berry reverse. Light grey with golden contrast on the highspots. Typical light marks but with a scratch in the left obverse field most notable. Diagnostic reverse weakness at the stars below TES and at the top of the shield should not be mistaken for wear.

1308 1805 VERY FINE (20) O-111. (R-3). Five berries. Natural grey with deeper grey at the right obverse stars and LIBERTY. Insignificant planchet peel at OF; otherwise a very clean original coin with a well above-average strike.

1309 1805 VERY FINE (20) O-105. Four Berries. (R-5). Early state with the rim break atop ATE just taking form. Gunmetal grey with contrasting highlights; both the obverse and reverse display underlying iridescence. A very clean and original coin plus a decidedly scarce variety. Ex B&R Harbor Sale: 436.

1310 1806/5 Knobbed 6 EXTREMELY FINE (40) O-103. (R-2). Stem through claw. Late Die State with the obverse crack from star one to the curls; perfect reverse. Russet-gold with peripheral iridescence. Some luster remains on this splendid original coin. Ex Hans Schulman Herdgren Sale, 12/10/73: 691. (see color photo)

1311 1806 Knobbed 6 VERY FINE (30) O-105. (R-2). Stem through Claw. Light grey with contrasting highspots. Two thin obverse and reverse scratches at the centers are not inconsistent with the grade and type.

1312 1806 Knobbed 6 VERY FINE (30) O-106. (R-5). Stem through Claw; six berries. Later die state with obverse wavy die crack as described by Overton. Natural golden-grey with greenish toning in the peripheral areas. Light marks consistent to the grade; diagnostic striking weakness below OF on the reverse.

1313 1806 Pointed 6 VERY FINE (30) O-109. (R-1). Stem not through Claw. Deep rose-grey with attractive highlighting on the obverse; the reverse displays mottled iridescence below. Except for a readily overlookable reverse annealing flaw at AMER, this is a perfect coin for the grade.

1314 1806 Pointed 6 EXTREMELY FINE (40) O-118a. (R-3). Stem through Claw. Shattered reverse die. Light golden-grey with natural iridescence at the obverse and reverse peripheries. An extremely clean and evenly worn coin which is notable for its blatant originality.

1315 1806 Pointed 6 EXTREMELY FINE (45+) O-109. (R-1). Stem not through Claw. Struck from lightly clashed dies. Pleasant light rose-gold toning with remnants of luster in the protected areas. Absolutely flawless surfaces; bold strike with very sharp hair detail.

1316 1808/7 EXTREMELY FINE (40) O-101. (R-1). Die breaks as described by Overton. Deeply toned and evenly worn. A very popular variety.

1317 1812 MINT STATE (63) O-109. (R-1). Subdued iridescent toning. Struck from worn and defective dies, giving the coin an unfairly worn appearance. Where struck up, the details are sharp. Some reverse rim bumps detract.

1318 1814 MINT STATE (60) O-107. (R-1). Fully prooflike. Struck a bit off center with the left milling off the flan and resultant weakness at the left claw, STA in STATES and star nine. Untoned; probably dipped in the recent past as the surfaces of the coin are, in spots, a little rough. (see color photo)

1319 1815/12 VERY FINE (20) O-101. (R-4). Perfect dies, clashmarks as on all but the earliest specimens. Cleaned a while back now retoning nicely. A minor obverse rim bump at 7:00 does not detract and is really the only describable mark on the entire coin. Overall, a pleasing example of this scarce and extremely popular coin. *This is an early striking with some of the 2 present at the outer loop of the 5. Although all 1815 Halves are overdates, only a very few coins boldly display the underpunch.*

1320 1817 ALMOST UNCIRCULATED (50) O-113. (R-1). Lustrous rose-grey with light orange-gold toning at the peripheries. A reverse scratch below UNUM detracts from what is an otherwise lovely and obviously original coin.

1321 1818 MINT STATE (60) O-111. (R-1). Medium gold toning with deeper off-gold hues at the peripheries. Except for diagnostic weakness at A in STATES, this is an extremely well struck coin with full luster present. (see color photo)

1322 1818 MINT STATE (65) O-111. (R-1). A fully struck blazer whose light pinkish-gold centers are wonderfully offset by deeper iridescence at the peripheries. An obverse scrape from the third star to Ms. Liberty's chin does not break the surface. It would be difficult to find a finer 1818 Half Dollar. (see color photo)

1323 1819/18 Large 9 MINT STATE (63) O-102. (R-3). Perfect dies. Iridescent sea-green and gold with violet toning on the obverse highspots. Clean surfaces; decent strike. An important variety which is listed in the *Redbook* and, as such, is in demand. Ex NERCA 7/1980: 539; 1/1980: 739.

1324 1819 MINT STATE (60) O-110. (R-5). Late Die State with reverse cracks contiguous to the legend. Natural rose-gold with lovely green pastels at the peripheral areas. Some scuffiness in the left obverse field is mostly hidden by the toning. A very scarce variety; along with O-106 the key to the non-overdated 1819 series. (see color photo)

1325 1821 ALMOST UNCIRCULATED (55) O-104. (R-1). Very attractive iridescent sea-green toning is a bit heavier on the obverse than on the reverse. Minimally and evenly worn; light marks below Ms. Liberty's ear.

1326 1821 MINT STATE (63) O-102. (R-1). Prooflike. Rose-grey obverse toning to gold at the center; violet and gold reverse. Very well struck with no areas of weakness noted; no serious marks atop the original surfaces. A scarce and underrated date in Mint State.

1327 1823 ALMOST UNCIRCULATED (50) O-101. (R-5). Broken 3. Untoned obverse with some luster present; the reverse is beginning to tone in rose hues and shows much of its luster. An extremely scarce and underrated variety; this is the first we have handled in nearly two years.

1328 1823 ALMOST UNCIRCULATED (50) O-108. (R-1). Very pale russet toning atop mostly lustrous and very clean surfaces. A minute obverse planchet flaw above Ms. Liberty's cap is overlookable. This is the **Overton Plate Coin**! Ex Merkin 6/15/74 (Overton Collection): 176

The color plate for Early Half Dollars – Liberty Seated Half Dollars is located on page 37

1329 1823 ALMOST UNCIRCULATED (55+) O-107. (R-1). Struck from clashed dies. Attractive golden-orange toning is illuminated by glittering luster. The barest trace of rub and light handling marks knock this out of the realm of Mint State. Ex Merkin 6/15/74 (Overton Collection): 175 as "Unc."

1330 1824 ALMOST UNCIRCULATED (55) O-116. (R-4). Small Wide Date. Dramatic iridescent ring toning with sea-green, blue, violet and crisp gold hues present. Minor handling marks are consistent to the grade. A very scarce variety in EF or better.

1331 1824 MINT STATE (60+) O-104. (R-3). Grey centers framed by natural iridescent peripheries. Extremely good luster for the grade; decent strike and surfaces. (see color photo)

1332 1824 MINT STATE (65) O-104. (R-3). Sharp **triple profile**. Golden-grey with flashes of sea-green and orange at the left stars. Excellent luster and strike with no areas of weakness present.

1333 1825 ALMOST UNCIRCULATED (55) O-110. (R-1). Large A's. Untoned; dipped at one time. Light obverse scratch from bust line to curl above drapery clasp; more noticeable reverse scrape below the left wing.

1334 1825 MINT STATE (63+) O-110. (R-1). Large A's. Excellent luster atop surfaces toning to a warm golden-brown. Flatness at the stars and PLUR is diagnostic; other details are very sharp.

1335 1826 ALMOST UNCIRCULATED (55) O-102. (R-1). Steel-blue with mother-of-pearl iridescence below. Light and even wear is confined to the highest spots. Two reverse clashmarks, one from B to the field, the other from the left wing, serve to identify.

1336 1826 MINT STATE (60+) O-118. (R-1). Later reverse Die State with cracks described by Overton. Superb deep gold obverse with underlying iridescence; lighter gold reverse with sunset iridescence at the periphery. Notable as one of the more sharply struck 1826 Half Dollars we have seen; the obverse hair detail is excellent. (see color photo)

1337 1827 Square Base 2 MINT STATE (60) O-114. (R-3). Medium golden-grey toning to burnt-orange. A very high quality coin for the grade with overlookable marks and a most attractive and natural appearance.

1338 1827 MINT STATE (65) O-121. (R-4). Wide Date. Medium golden-grey with suggestions of green and blue at the rims. Weak at star one (this is diagnostic) and PLUR; good luster and surfaces. Scarce. (see color photo)

1339 1828 ALMOST UNCIRCULATED (55+) O-101. (R-1). Curled Base, Pointed Top 2, Large 8's. Lustrous obverse with a band of burnt-gold at the periphery; untoned, mostly prooflike reverse. A popular variety which is scarcer than believed in the higher grades.

1340 1828 MINT STATE (65) O-115. (R-1). Square base 2, Small 8's. Fully prooflike and fully struck with all central details bold. The superb original toning compliments the strike with blue, violet, sea-green and coppery-gold hues nicely blended. ANACS E-7014-Z for grade (MS 65/65) and authenticity accompanies. This is one of only a handful of Bust Half Dollars ever accorded an MS 65/65 grade by ANACS and, as such, this is a most desirable type coin which should bring a strong four figure bid. (see color photo)

1341 1829 ALMOST UNCIRCULATED (55) O-112. (R-1). Small Letters. Semiprooflike light grey with warm sunset iridescence below. Clean and evenly worn; diagnostic striking weakness obliterates the top of the C in the value. An attractive original coin which, quality wise, is the equal of many Bust Halves commercially graded as 60's.

1342 1829 MINT STATE (60+) O-108. (R-1). Small Letters. Light rose-gold; average strike and surfaces; good luster.

1343 1830 ALMOST UNCIRCULATED (50) O-101. (R-1). Semiprooflike with splendid natural iridescence below deep rose-grey toning. An unimprovable coin for the grade.

1344 1830 ALMOST UNCIRCULATED (55+) O-101. (R-1). Small O's. Pale orange-lilac obverse; similar but slightly more intense reverse. Excellent luster and surfaces.

1345 1830 MINT STATE (63) O-104. (R-1). Small O's. Rose-gold and lilac. Weakly struck as always, on the reverse; refer to the Overton plate coin for diagnostic criteria.

1346 1830 MINT STATE (63) O-122. (R-1). Large O's. Attractive deep natural iridescent toning. A very clean and sharp coin with strong luster and considerable eye appeal.

1347 1830 MINT STATE (63+) O-119. (R-1). Medium 0. Untoned and lustrous. A true blazer with no rub and few marks. Unfortunately, the coin is a victim of a poor strike. While O-119's are diagnostically weak in the centers this one is especially so. (see color photo)

1348 1831 ALMOST UNCIRCULATED (55) Overton-114. (R-3). Blunt 1's. Sharp and lustrous with delicate greenish-gold pastels below even grey surfaces.

1349 1832 ALMOST UNCIRCULATED (50) O-114. (R-7). Golden-olive with sunset iridescent undertones on the obverse. The peripheral obverse is diagnostically weak; the reverse is very sharp. A fine pinscratch outlines the bust from the forecurl to the neck. **Very Rare**; this variety is missing from the most advanced collections. Ex Merkin 6/15/74 (Overton Collection): 400 where it realized the extremely strong price of $205, a similar figure to the Mint State type coins in the sale.

1350 1832 ALMOST UNCIRCULATED (55) O-103. (R-1). Small Letters. Dusky golden-grey with some luster present. A clean, lightly worn piece which is wholly original.

1351 1832 ALMOST UNCIRCULATED (55) O-118. (R-1). Small Letters. Full luster below delicate rose toning. Very clean and pleasing; light rub concentrated on Ms. Liberty's cheek and the uppermost part of the wings.

1352 1832 MINT STATE (60) O-103. (R-1). Small Letters. Semiprooflike obverse; fully lustrous reverse. Attractive lilac and orange toning atop very clean surfaces.

1353 1832 MINT STATE (63+) O-103. (R-1). Small Letters. Deep rose-grey with nicely contrasting highlights; superb iridescent toning on the reverse. A well struck coin with good luster and surfaces.

1354 1832 MINT STATE (65) O-113a. (R-2). Small Letters. Dusky grey with lustrous iridescence at the obverse periphery and much of the reverse. Unevenly struck — not surprisingly so considering the worn state of the dies — but no outstanding weak areas are noted. (see color photo)

1355 1833 ALMOST UNCIRCULATED (50) O-107. (R-3). A late striking with weak borders but reasonably sharp peripheries. Attractive natural iridescent toning is present on the obverse and reverse.

1356 1833 ALMOST UNCIRCULATED (55) O-103. (R-3). Light gold toning. Good reverse luster; weakly struck at the left scroll.

1357 1833 MINT STATE (65) O-110. (R-1). Large Stars. Lovely natural toning with burnt-gold, sea-green and magenta hues present. Above average strike and surfaces; excellent luster, especially on the reverse. (see color photo)

1358 1834 ALMOST UNCIRCULATED (50) O-112. Small Date, Small Letters. (R-5). The scarce and popular "daisy star" variety. Light gold toning atop more or less choice surfaces; tiny obverse rim nick at 1:00. Well above average for the variety.

1359 1834 MINT STATE (60) O-105. (R-1). Large Date, Small Letters. Deeply toned, weakly struck.

1360 1834 MINT STATE (60+) O-109. (R-1). Small Date, Small Letters. Prooflike reverse. Outstanding natural toning with gold tinged rose-grey hues present. Above average strike and surfaces, original and choice for the grade. *An excellent variety for the type collector due to the high, serrated rims on the obverse and reverse.*

1361 1834 MINT STATE (65+) O-106. (R-1). Large Date, Small Letters. Superbly toned. The obverse is a blend of deep blue, sea-green and pale orange while the reverse is mostly sea-green and blue. The deep toning fails to negate the strong luster of this virginal coin. A remarkable Bust Half Dollar. (see color photo)

1362 1836 Lettered Edge ALMOST UNCIRCULATED (55+) O-112. (R-1). Deep natural toning; light rubbing confined to the highest spots.

The color plate for Early Half Dollars - Liberty Seated Half Dollars is located on page 37

1363 1836 Reeded Edge ALMOST UNCIRCULATED (50) Splendid dusky rose-grey with iridescent orange and green hues at the peripheries. The very epitome of an original coin with liberal doses of that certain "something" that makes such a coin so special. Scarce and always popular; only 1,200 struck.

1364 1837 ALMOST UNCIRCULATED (50) 7 in date obviously recut at peak and left. Wholly original violet-grey with iridescent undertones. Sharp and very choice for the grade.

1365 1837 ALMOST UNCIRCULATED (50) Untoned obverse; pale gold reverse with considerable Mint luster present. Dramatic arc-like obverse crack from denticle below far left corner of drapery through chin to hair below E in LIBERTY. Really quite difficult to find this nice. Ex Superior Dunham Sale: 395.

1366 1837 MINT STATE (60) Lilac and gold toning. Reasonably clean for the grade with good luster and an above average strike.

1367 1837 MINT STATE (60+) Rather deep toning; an above average strike which is kept from a higher grade only by an absence of luster.

1368 1839-O VERY FINE (20) Struck from dies rotated 180° (as on the extremely rare Proofs on this year). Retoning in lilac-gold after a cleaning; weak on Ms. Liberty's hair and the corresponding reverse as struck.

1369 1839-O MINT STATE (60) **Mintmark sharply repunched at its base.** Extensive die breaks on the obverse and reverse. Cleaned; the surfaces have taken on an unappealing cloudiness. Nevertheless, in demand as the only collectible branch mint issue of this type.

LIBERTY SEATED HALF DOLLARS

1370 1842-O Small Date FINE (12) Natural grey. Sharpness wise, at least a full "15" but downgraded by some severe scratches just left of the eagle's head. A very rare date in any grade; debatably the third rarest Seated Liberty Half Dollar, trailing only the 1853-O No Arrows and the 1878-S..

1371 1848-O MINT STATE (63) Untoned, fully lustrous and very well struck for the date and mint. Light contact marks in the obverse ields; cleaner and very choice reverse.

1372 1851 ALMOST UNCIRCULATED (50) Fully prooflike, especially on the reverse. Save for the eighth star, this is a razor sharp coin with minimal wear. Once sold as "BU" by a major dealer and still destined to bring virtual "60" money. Scarce; many melted in 1853.

1373 1854 MINT STATE (60)

1374 1854 MINT STATE (63) Normal Date Untoned. Double clashmarks below Ms. Liberty's left arm. Good luster; insignificant marks primarily in the right obverse field. (see color photo)

1375 1855-O ALMOST UNCIRCULATED (50) Last 5 lightly repunched. Fully lustrous and lightly toned in russet-gold hues.

1376 1855-O MINT STATE (65) **Re-Engraved Date.** Untoned and lustrous with no significant surface marks. This would make an ideal Arrows type coin for the collector who prefers naturally brilliant coins.

1377 1857 PROOF (65) Deep grey obverse with moderate reflection; superb bluish-green reverse with full mirrorlike surface. Light obverse hairlines; small pitlike mark below the fifth star appears to have been on the planchet before striking. Of an unknown quantity struck, only a dozen or so of these remain, making this the rarest Silver Proof coin of 1857. *Ex B&R New York Public Library Sale: 2358 at $3,080. This is **not** ex 1975 ANA: 603 although the pit below star five is similar.*

1378 1858 ALMOST UNCIRCULATED (50) Lilac-gold and violet. An excellent strike with a full head and stars. Extremely choice for the grade.

1379 1860-S MINT STATE (63) Large S. Partial Drapery with one tiny fragment visible. Struck from lightly clashed dies. Deep dusky golden-grey with orange based pastels below. Light marks mostly in the right obverse; above average strike for the date. Scarce; most Mint State pieces have been scrubbed or are dull and baggy.

1380 1861 ALMOST UNCIRCULATED (55)

1381 1861 ALMOST UNCIRCULATED (55+) Considerable luster shows below natural iridescent toning; light handling marks primarily on the right obverse. Ex Stack's 4/2/76: 730.

1382 1861 PROOF (63) Untoned and in full brilliance; a light ring of yellowish-gold is a remnant of album storage. Few irregular areas from Mint carelessness; original and uncleaned. (see color photo)

1383 1861-O MINT STATE (65) Frosty with very attractive orange-gold toning. This sharply struck and historical coin shows a few small obverse marks in the left field but is, overall, quite choice. (see color photo)

1384 Scott Restrike of Confederate Half and Scott Token. The silver restrike grades Extremely Fine-Almost Uncirculated with the apparent wear the result of striking. The token is essentially as struck with what looks to be damage at ER in AMERICA. This is, in fact, in the die and was reparied by Scott after the run of tokens were struck. A fascinating pair which encompasses some of the more entertaining moments in American Numismatic history. *Ex Hans Schulman 4/26-28/1951: 1386 and 1387, then to F.K. Saab, then to a Mid-Western collector, to the present consignor.* (see color photo)

1385 1863 MINT STATE (65) Somewhat prooflike. Light grey obverse toning to iridescence at the peripheries, mostly untoned obverse with light gold forming at the peripheries. An extremely bold strike with wire rims and full hair, feathers and stars. A legitimately scarce date in Mint State with most of the known pieces falling in the MS 60 to MS 63 range. *Struck from lightly clashed dies which give the impression of extra drapery below Ms. Liberty's elbow.*

1386 1865 MINT STATE (60+) **No Drapery.** Prooflike with very flashy multi-hued pastel below greenish-grey toning. A few obverse marks, these are mostly masked by the toning. A scarce date in Mint State and a very scarce variety in any grade.

1387 1867 PROOF (63) Untoned with some cameo contrast present. Evidence of very light handling on the obverse; the reverse could easily be termed a Gem. (see color photo)

1388 1869 MINT STATE (63+) Fully prooflike obverse; the reverse is satiny and superb. Light gold toning is forming atop the obverse. A few marks opposite Ms. Liberty's arm; else clean. Really a very scarce coin this nice. (see color photo)

1389 1870 MINT STATE (65) Fully prooflike obverse. Superbly toned with subtle iridescence below dusky greenish-grey hues. A trifle flat at the seventh star and the top of Ms. Liberty's head. A stunning coin which deserves pages of praise for its clean surfaces and overall flash. In our experience, a significantly underrated date in Mint State; far rarer than the popular 1879-90 dates. (see color photo)

1390 1870 PROOF (63+) Dusky grey toning. While this is an original coin with no hairlines present, there is enough Mint-made planchet roughness on the reverse to narrowly knock this coin from a "65" grade. (see color photo)

1391 1870 PROOF (65) Ex Charmont: 3513 and described as follows. "Pale orange toning with a lilac swatch in the right obverse." (see color photo)

1392 1871 MINT STATE (63) Originally, we though this might be a proof, but it is a business strike — which in fact — is worth more than the specimen issues. Deep dusky lilac-grey with vibrant orange-gold toning abounds both sides. Highly attractive and with a wire rim on the reverse. (see color photo)

1393 1872-CC VERY FINE (30) The rather unappealing surfaces show signs of an old burnishing. Still, a reasonably scarce coin in virtually any grade.

1394 1873 Arrows ALMOST UNCIRCULATED (55+) 1 in date recut at its upper base; stars ten through thirteen doubled. Dusky rose-gold obverse; similar but bit lighter reverse coloration.

1395 1873-CC Arrows MINT STATE (65) Toned. Rare. (see color photo)

1396 1874 MINT STATE (60) Frosty and beginning to tone in pale rose. Obviously unworn but lightly abraided

The color plate for Early Half Dollars - Liberty Seated Half Dollars is located on page 37

Liberty Seated Half Dollars (cont'd)

1397 1874-CC EXTREMELY FINE (40) Small CC. Untoned. The surfaces still retain much of their prooflike tendencies and show the scattered abrasions endemic to this date. Scarce; infrequently offered much finer than this. Ex Ruby I: 789.

1398 1876 MINT STATE (63+) Untoned and extremely lustrous. A 100% fully struck coin with bold hair, foot and feather detail. The naturally brilliant surfaces are quite clean; some very minor obverse marks compel us to grade this attractive coin in a conservative manner.

1399 1876 PROOF (60) Deep steel-olive with burnt-gold undertones. A few obverse marks in the right field; thin reverse scratch from L in HALF through the olive leaves and into the wing.

1400 1877 MINT STATE (65) Deep cameo obverse. Untoned. Average strike and very lightly abraided on the obverse but extremely flashy. (see color photo)

1401 1878 PROOF (60+) Untoned. While the obverse is in full brilliance, the reverse is dull and shows some obvious scratches from a cleaning.

1402 1879 MINT STATE (65) Prooflike. Attractive dusky rose-gold with flashes of sea-green and turquoise at the obverse periphery and upper reverse. (see color photo)

1403 1879 MINT STATE (65+) Somewhat prooflike but with more than enough frost in the surfaces to indicate its business strike status. Medium gold toning; a tiny mark or two on the obverse separates this from the superb level. (see color photo)

1404 1879 PROOF (63) Untoned and brilliant. A fairly late striking with some frost in the surfaces. However, the rims, strike and polish in the shield conclusively demonstrate that this is a Proof. (see color photo)

1405 1880 MINT STATE (65) Prooflike. Untoned and quite flashy with excellent surfaces. (see color photo)

1406 1880 PROOF (60) Rather harshly cleaned at one time; this has resulted in some deterioration of the surfaces.

1407 1880 PROOF (63) Dusky grey with sea-green undertones. A few hairlines and some contact marks opposite stars twelve and thirteen are noted on the obverse; the reverse is clean. (see color photo)

1408 1881 EXTREMELY FINE (40) The surfaces are uniformly granular from exposure to a corrosive. Obverse rim nicks at 11:00 and 5:00. This looks better than it sounds.

1409 1881 ALMOST UNCIRCULATED (50) The surfaces appear to have been lightly burnished and, in the process, have incurred some scratches. A pity as this is a sharp and scarce coin.

1410 1881 PROOF (60) Untoned. Obverse handling marks on the obverse; much choicer reverse. Although this coin resembles a business strike at first glance, its wire rims, razor sharp strike and polish in the shieldlines prove that it is a Proof.

1411 1881 PROOF (63+) An untoned and ultra-brilliant cameo with excellent contrast. Just a hairline or two from a full "65". This is an especially flashy piece which should appeal to the afficiando of naturally brilliant coins. (see color photo)

1412 1882 PROOF (60) Untoned and fully brilliant; some contrast on the obverse. Really quite choice for the grade. (see color photo)

1413 1882 PROOF (63) Cameo obverse; even gold toning atop full mirror surfaces. Light contact marks in the obverse fields; very clean and choice reverse. For the grade, this coin is unimprovable. (see color photo)

1414 1882 PROOF (63+) Cameo obverse; pale gold toning atop very deep mirrorlike surfaces. A thin obverse scratch from the first star into the shield separates this from a "65" grade; many would accord such a grade solely on this coin's eye appeal. (see color photo)

1415 1883 MINT STATE (63) Prooflike with murky golden-grey toning. The presence of frost at the peripheries and some striking flatness at stars seven-nine, the Liberty Cap and Ms. Liberty's head is convincing evidence that this is a business strike.

1416 1883 PROOF (60) Fully brilliant and quite flashy but extensively hairlined. If and when the coin is allowed to naturally tone, we predict that this will be very attractive.

1417 1883 PROOF (63) Untoned. Fairly obvious signs of contact in the right obverse field and to the left of the eagle's head. (see color photo)

1418 1883 PROOF (65) Lilac-grey obverse with colorful soft pastels below; sea-green and blue reverse. A very clean and attractive coin. (see color photo)

1419 1884 MINT STATE (63) Semiprooflike with considerable frost present. Fairly deep orange-gold toning with a lilac splash at the 4:00-5:00 obverse rim. Light contact marks in the obverse field; choice reverse. Scarce; only 4,400 business strikes coined although from auction records one might think that the actual mintage was 440,000! *Bases of second 8 and 4 doubled; defective inner loop of second S in STATES, die line from E in motto rhough ES in STATES (reverse of 1883 Proofs). The great majority of business strike 1884 Halves possess these diagnostic characteristics.* (see color photo)

1420 1884 MINT STATE (67) Superb! A Gem with incredible luster and a deeply frosted obverse device. This coin leaves absolutely no doubt as to its business strike status as not a hint of Proof surface is visible. We have seen very few — if any 1884 Halves — which even remotely compare to this. A piece with runaway potential. (see color photo)

1421 1884 PROOF (63+) Repunched base of 1. Fairly deep grey surfaces are enlivened by fiery green and blue undertones. Only the most trivial of hairlines are evident. (see color photo)

1422 1884 PROOF (63+) Magnificent emerald and mauve toning; the obverse and reverse differ a bit in configuration but share similar hues. A thin obverse hairline in the right field is overlookable. The toning fanatic should look at this lot — if only to ooh and aah over the exceptional colors present on this coin.

1423 1885 PROOF (63) Moderate gold toning atop deep mirror surfaces. Obvious obverse hairlines; a reverse annealing flaw runs from the left edge of the scroll through the wing and talon almost to the D in DOL. This thin flaw was, in all probability, caused by a foreign object. (see color photo)

1424 1885 PROOF (63+) Light gold toning on the obverse; mostly untoned reverse. Some marks in the upper left obverse preclude a higher grade. Consigned as a business strike but obviously a Proof as evidenced by its broad obverse rim and absence of Mint bloom. (see color photo)

1425 1885 PROOF (65) Dusky grey toning with sharp underflashes of lilac and apricot. Minimally hairlined; a choice and attractive example of this extremely popular date. (see color photo)

1426 1886 MINT STATE (63+) Consigned to us as a Proof and part of a broken 1886 Proof Set but obviously a business strike (and worth far more as such) as evidenced by the considerable frost present. This situation is not unique as some Proof Sets of the 1880's are found with business strike Quarters and/or Halves. Some minor contact marks in the right obverse field hold this attractive untoned coin back from a full 65 grade. Scarce; only 5,000 business strikes issued. (see color photo)

1427 1887 PROOF (60) Artificially toned but, with some care, capable of regaining much of its natural surface.

1428 1888 MINT STATE (63+) Struck from lightly clashed dies. Mostly untoned with very little evidence of Proof surface present. Minor obverse abrasions primarily in the right field; the reverse is of Gem quality. (see color photo)

1429 1888 MINT STATE (65) The exceedingly clean and untoned surfaces show no signs of mirrorlike brilliance. A bit of striking weakness — in this case a blessing — at the top of Ms. Liberty's head and stars seven-eight corresponds to the reverse. An extremely choice example of this scarce and popular date. (see color photo)

1430 1888 PROOF (60) Deep lilac centers framed by rings of iridescence. While cleaner than many similarly graded coins, this piece is a bit lifeless in appearance.

1431 1888 PROOF (63) Medium lilac grey with iridescent undertones. This is a classic high-end "63" coin with nice original color, minimal hairlines and real eye appeal.

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Liberty Seated Half Dollars (cont'd)

1432 1889 EXTREMELY FINE (40) Untoned; some luster remains. Not a bad looking coin and a scarce date which should see many bids from Seated specialists.

1433 1889 MINT STATE (65) The untoned surfaces are in full bloom and radiate bold, unbroken luster. Here is another 1880's Half Dollar which is an unquestionable business strike — an important factor when one considers the premium attached to the dates and the numerous Proofs floating around as "business strikes". (see color photo)

1434 1889 MINT STATE (65/67) Attractive golden-grey shading to iridescent at the peripheries. A most obvious business strike with considerable luster present. A tiny contact mark on Ms. Liberty's arm and another in the right obverse field; the reverse is virtually flawless. ANACS E-7612-I for grade and authenticity. (see color photo)

1435 1889 PROOF (63) Burnt-gold and dusky lilac obverse; smoky gold and lilac reverse. As one might expect, some hairlines are present but this coin is very appealing and representative of good quality. (see color photo)

1436 1889 PROOF (65) Smoky grey and gold hues atop fully brilliant surfaces. There are a few light hairlines in the right obverse field while the rest of the coin is very clean. Decidedly above average and worthy of inspection by the collector seeking a nice Proof Half Dollar from the 1880's. (see color photo)

1437 1890 VERY FINE (20) Cleaned but not as severely as many of the scarce 1879-90 Halves have been.

1438 1890 PROOF (63) Deep cameo obverse; untoned save for a small area of burnt-orange at the 11:30-1:30 obverse. A certain "65" coin if not for the presence of a scratch in the right obverse field. (see color photo)

1439 1890 PROOF (65) Superbly toned in dusky rose-grey hues with mottled gold and green below. Wholly original surfaces are bereft of hairlines; a thin scrape below star eleven is possibly of Mint origin. An extremely attractive Half Dollar. (see color photo)

1440 1891 PROOF (60) Untoned. Extensive signs of contact on the obverse; the reverse is far choicer.

BARBER HALF DOLLARS

1441 1892 MINT STATE (63) Very light orange toning. The reverse is lustrous and quite choice.

1442 1892 MINT STATE (65) A lovely first year of issue coin with natural toning atop clean, lustrous surfaces. With the demand for truly choice Barber material once again at a fevered pitch, this coin is certain to generate serious interest. (see color photo)

1443 1892 MINT STATE (65) Untoned and marked by an intriguing combination of prooflike and frosty surfaces. A very few minor obverse marks are noted, the reverse is identifiable by a spot of toning between the eagle's tailfeathers and his right talon. (see color photo)

1444 1892-O ALMOST UNCIRCULATED (50) Somewhat prooflike with greyish-gold toning. Clean and well struck; a very nice example of this scarcer date.

1445 1892-O ALMOST UNCIRCULATED (50) Untoned. This coin shows very little evidence of wear but it is quite weakly struck. The areas most affected are the right stars and the right section of the eagle.

1446 1893 MINT STATE (60) Well struck with original brown toning.

1447 1893 MINT STATE (65) Dusky gold toning. A clean and sharply struck Barber Half Dollar which is excellent for type purposes.

1448 1893 PROOF (60+) Attractive deep natural toning.

1449 1894 MINT STATE (65) Untoned and fully lustrous. There are some very trivial abrasions on Ms. Liberty's cheek; the satiny reverse is unmarked. (see color photo)

1450 1894 PROOF (63) Slight recutting within the triangle of the 4. Smoky pearl-gold toning atop unhairlined surfaces. Bold wire rim on the obverse. A nice original coin which should see numerous bids in the $1,000-$1,200 range. (see color photo)

1451 1894 PROOF (63+) Recutting within the triangle of the 4. Smoky grey with underlying gold toning. Highly reflective surfaces. A group of slidemarks on Ms. Liberty's cheek are all that separate this coin from a full "65" grade. (see color photo)

1452 1894-S MINT STATE (63+) Untoned satin surfaces. While nearly everyone would call this coin an MS 65, we must call attention to some microscopic slidemarks on the cheek.

1453 1896 MINT STATE (63) Untoned and semiprooflike. The usual light abrasions; mostly concentrated on Ms. Liberty's cheek. The reverse is very choice. Ex University Park: 760.

1454 1897 PROOF (63)

1455 1897-O ALMOST UNCIRCULATED (50) Deep natural iridescent toning coats the surfaces which retain much of their original luster.

1456 1898 MINT STATE (63) Lustrous rose-toned centers with darker mottled toning at the peripheries. The reverse is quite choice.

1457 1898 PROOF (63) Deep grey with sunset iridescent undertones. A few light obverse marks. (see color photo)

1458 1898-O MINT STATE (60+)

1459 1899 ALMOST UNCIRCULATED (55+) Lightly cleaned at one time, now retoning in gold hues. One deep cut by the N of IN

1460 1899-O MINT STATE (63+) Sharply struck and deeply toned

1461 1900 PROOF (63+) Highly reflective surfaces have toned in citrine, violet and gold. Tiny contact marks opposite stars seven-ten are really only visible under magnification; the reverse is very choice (see color photo)

1462 1901 MINT STATE (63) Untoned with full subdued luster atop basically choice surfaces.

1463 1905-O MINT STATE (60) Lilac and gold obverse; deeper gold reverse with very good luster. A sharp example of this scarcer date.

1464 1906-D ALMOST UNCIRCULATED (50)

1465 1906-D MINT STATE (65) Pale gold obverse with a partial ring of burnt-gold at the right; the reverse is untoned. Small, fairly deep mark to the right of Ms. Liberty's ear; a few smaller marks near the truncation. (see color photo)

1466 1906-S MINT STATE (65)

1467 1907 ALMOST UNCIRCULATED (55)

1468 1907-D MINT STATE (63) Excellent luster below attractive gold based pastels.

1469 1907-D MINT STATE (63) Attractive citrine-gold pastels on the obverse and reverse.

1470 1907-S EXTREMELY FINE (45) **Unlisted.** Strongly double punched mintmark. The original punch was too high and can be easily seen atop the second punch. The coin itself has been cleaned and is not especially attractive but this is a **rare** variety with no previous records of sale. ANACS E-6804-Y for grade and authenticity (as "1907 S/S").

1471 1908-D ALMOST UNCIRCULATED (55+) A lustrous slider with very minimal rub.

1472 1910 PROOF (65) Cameo obverse. Pale gold toning atop fully brilliant surfaces. Always popular on account of its relative scarcity in Mint State and low Proof mintage of 551. (see color photo)

1473 1911 MINT STATE (63) Light rainbow iridescence atop a golden-grey obverse; lustrous light-grey reverse with gold undertones. (see color photo)

1474 1911 MINT STATE (65) Well struck and very lustrous with a slight amount of gold tone forming. (see color photo)

1475 1911 PROOF (63+) Pale rose-gold toning with the reverse a touch deeper than the obverse. Just a few too many hairlines on the obverse to qualify as a full "65". The reverse, though, is easily at that level. Overall, a nice Proof Barber Half Dollar (see color photo)

The color plate for Liberty Seated Half Dollars - Walking Liberty Half Dollars is located on page 40

1476 1911-D MINT STATE (63) Sharply struck and quite lustrous with light gold toning on the obverse and reverse. Some marks in the obverse fields are consistent to the grade; the reverse is quite choice. A most acceptable type coin. (see color photo)

1477 1912 MINT STATE (60)

1478 1912 MINT STATE (60)

1479 1912-D MINT STATE (65) Untoned and lustrous. The type collector who eschews toning may wish to bid on this naturally brilliant coin.

1480 1913-D MINT STATE (65) Dusky gold centers are offered nice contrast by lime-green toning at the peripheries. A handsome original coin with minimal abrasions. (see color photo)

1481 1915-D MINT STATE (60)

1482 1915-S MINT STATE (65) Sharply struck and lustrous. Russet-gold obverse toning. (see color photo)

WALKING LIBERTY HALF DOLLARS

1483 1916 ALMOST UNCIRCULATED (55)

1484 1916 MINT STATE (60) Excellent strike for the date.

1485 1916 MINT STATE (65) Above average strike. Light gold toning atop clean, lustrous surfaces. (see color photo)

1486 1916-D ALMOST UNCIRCULATED (55) A pleasing "slider" with light rub confined to the breasts and the highest area of the thigh.

1487 1916-D MINT STATE (60)

1488 1916-D MINT STATE (60)

1489 1916-D MINT STATE (63) Ultra lustrous and clean for the date and grade; golden-grey toning with the reverse deeper in hue than the obverse. (see color photo)

1490 1916-D MINT STATE (65) Average strike, excellent luster.

1491 1916-S MINT STATE (63) Greyish-gold toning atop mattelike surfaces.

1492 1916-S MINT STATE (65+) Superb mottled rose-gold toning atop lustrous, unmarked surfaces. Amongst the nicer examples of this scarcer date which we have had the pleasure of auctioning. (see color photo)

1493 1917 ALMOST UNCIRCULATED (55/50) ANACS E-8497-Y for grade and authenticity.

1494 1917 MINT STATE (63) Flecked gold toning, above average strike. Obverse marks on Ms. Liberty's arm and between the T and Y in LIBERTY; the reverse is clean.

1495 1917 MINT STATE (63) Untoned and lustrous, a few light marks in the right obverse field.

1496 1917 MINT STATE (63) Lustrous and quite clean with orange-gold toning. Obverse wire rim from 2:00-4:00.

1497 1917 MINT STATE (63)

1498 1917 MINT STATE (63+) Untoned and very well struck for the date with a full thumb present.

1499 1917 MINT STATE (65) Full strike; attractive russet-gold toning on the obverse and, to a lesser extent, on the reverse.

1500 1917 MINT STATE (65) Untoned obverse; trace of russet on the reverse. Clean and attractive.

1501 1917 MINT STATE (65) Sharply struck with a partial thumb and broad rims. Beautifully toned in burnt-gold and deep wine-red hues.

1502 1917-D Obverse ALMOST UNCIRCULATED (50)

1503 1917-D Obverse ALMOST UNCIRCULATED (50+) Untoned and lustrous; unbeatable quality for the grade.

1504 1917-D Obverse MINT STATE (63+)

1505 1917-D Obverse MINT STATE (63+) Moderate gold toning; slightly sharper than often found on this date.

1506 1917-D Reverse ALMOST UNCIRCULATED (55)

1507 1917-S Obverse EXTREMELY FINE (45) ANACS F-9366-A for grade and authenticity.

1508 1917-S Reverse MINT STATE (60) Untoned with a good deal of luster present. The lower obverse displays some green PVC residue.

1509 1917-S Reverse MINT STATE (65) Even gold toning. A lustrous example of this desirable date which, although not really well struck, is sharper than most seen. (see color photo)

1510 1918 MINT STATE (65)

1511 1918-D MINT STATE (63) Untoned. Average strike; good luster for the date.

1512 1918-S MINT STATE (60+) Deeply toned. The more adventuresome bidder might want to dip this coin to see what lies below the toning.

1513 1918-S MINT STATE (63) Untoned. Above average strike; good luster atop clean surfaces.

1514 1919 MINT STATE (67) Superb! Sharply struck and lustrous; appealing citrine-gold toning is a bit deeper in hue on the obverse. Ex Great Southwest: 725. (see color photo)

1515 1919-D MINT STATE (60) Typical flat strike but very clean and lustrous.

1516 1920 MINT STATE (60) Well struck with a partial thumb.

1517 1920 MINT STATE (63) Nice luster and a good strike for the date; a mark or two from a "65".

1518 1920 MINT STATE (65)

1519 1920-D MINT STATE (60) Slightest cabinet friction on high points.

1520 1920-S ALMOST UNCIRCULATED (55) Untoned. A nice "slider" with minimal, even wear and no blemishes.

1521 1927-S ALMOST UNCIRCULATED (55+) Average strike; full luster below delicate lilac and gold pastels. A very choice "slider" which, when last sold, was called a "Choice Unc."

1522 1927-S MINT STATE (60)

1523 1927-S MINT STATE (65) Weakly struck. The reverse displays serious PVC damage.

1524 1928-S MINT STATE (60) Flatly struck.

1525 1928-S MINT STATE (60) Typical strike; good luster.

1526 1928-S MINT STATE (65) Average strike but very clean and lustrous; the rose-toned reverse is superb.

1527 1928-S MINT STATE (65) Superbly toned with the obverse displaying unimprovable color. Average strike but nice surfaces and luster. (see color photo)

1528 1929-D MINT STATE (60)

1529 1929-D MINT STATE (60+) Original toning.

1530 1929-D MINT STATE (63) Average strike, good luster. A tiny strip of PVC residue at the lower obverse.

1531 1929-D MINT STATE (63) Pearl-gold obverse; similar reverse toning to iridescence at the periphery.

1532 1929-D MINT STATE (65) Sharply struck. Unusual ice-blue and russet-gold toning gives this coin a pleasing appearance.

1533 1929-S MINT STATE (65) Excellent strike with a defined thumb and full skirtlines. (see color photo)

1534 1933-S MINT STATE (60) Pleasant light gold toning.

1535 1933-S MINT STATE (63+) Fully struck and removed from a "65" grade by a tiny reverse rim bump at 2:00.

1536 1933-S MINT STATE (65) Full strike. Untoned with good luster on the obverse.

1537 1933-S MINT STATE (65) Superb rose-lilac toning atop lustrous and exceptionally clean surfaces. The strike is equally impressive with a full thumb and skirtlines present. (see color photo)

1538 1934 MINT STATE (65) Light greenish-gold toning.

1539 1934 MINT STATE (65) Fully struck; pale gold toning.

1540 1934 MINT STATE (65) Fully struck.

The color plate for Liberty Seated Half Dollars – Walking Liberty Half Dollars is located on page 40

Walking Liberty Half Dollars (cont'd)

1541 1934-D MINT STATE (65) An exceptional strike for the date with a full thumb and skirtlines.

1542 1934-D MINT STATE (65) Deep gold toning. A lustrous and fairly well struck coin.

1543 1934-D MINT STATE (65) Full strike, light rose-gold toning.

1544 1934-S MINT STATE (60)

1545 1934-S MINT STATE (65)

1546 1934-S MINT STATE (65) A sharply struck Gem with superb toning on both the obverse and reverse. (see color photo)

1547 1935 MINT STATE (65) Exceptional luster.

1548 1935-S MINT STATE (63+) Average strike. The reverse shows evidence of PVC residue.

1549 1935-S MINT STATE (65) Frosty and clean but a bit weak at the central obverse.

1550 1935-S MINT STATE (65) Well struck; untoned and lustrous.

1551 1936 MINT STATE (63) Sharply struck and frosty.

1552 1936 MINT STATE (65) Full strike.

1553 1936 PROOF (63)

1554 1936 PROOF (63) Extremely choice for the grade with dusky gold toning present. We suggest dipping this coin as it should turn out very, very well.

1555 1936 PROOF (65) Dusky gold toning; partial wire rims on the obverse and reverse.

1556 1936-D MINT STATE (65)

1557 1936-S MINT STATE (65)

1558 1936-S MINT STATE (65)

1559 1936-S MINT STATE (65) A premium piece with superb lilac and rose pastels on the obverse and a bold strike. (see color photo)

1560 1936-S MINT STATE (67+) Full strike. An outstanding coin with blazing luster accented by burnt-gold rims.

1561 1937 MINT STATE (65)

1562 1937 PROOF (63) The reverse is a full "65".

1563 1937 PROOF (63) A tad cloudy but still nice.

1564 1937 PROOF (65) Lightly toned; a vibrant Gem.

1565 1937-D MINT STATE (65) Frosty and very clean.

1566 1937-S MINT STATE (63)

1567 1937-S MINT STATE (65)

1568 1937-S MINT STATE (65) Above average strike; excellent luster atop very choice surfaces.

1569 1938 MINT STATE (65)

1570 1938-D MINT STATE (60)

1571 1938-D MINT STATE (63) Sharply struck and lustrous; some very minor obverse marks in the right field make us grade this coin with the utmost in conservatism.

1572 1938-D MINT STATE (63)

1573 1938-D MINT STATE (63+) A good test coin for the debatable grade of "63+". This coin is just too nice to sell for a "63" grade but not quite nice enough to garner "65" money. Hence the new grade. As this is written, MS 63 bid is $550; MS 65 bid is $1,550. We would guess that a bid in the $800 range will capture this coin.

1574 1938-D MINT STATE (65) A crescent of iridescence at the upper obverse; otherwise untoned and extremely lustrous.

1575 1938-D MINT STATE (67) Sharply struck and exquisitely toned.

1576 1939 MINT STATE (65)

1577 1939 MINT STATE (65)

1578 1939-D MINT STATE (65)

1579 1939-D MINT STATE (65)

1580 1939-S MINT STATE (65)

1581 1939-S MINT STATE (65) Above average strike.

1582 1939-S MINT STATE (65)

1583 1940 PROOF (65) A gold toned Gem with no cloudiness or spots present.

1584 1940-S MINT STATE (65) Virtually at the superb level.

1585 1940-S MINT STATE (65) Superbly toned. Ex 1982 ANA: 2441.

1586 1941 MINT STATE (65) Brownish-orange toning outlines the obverse; the reverse is outlined in vibrant purple hues.

1587 1941 MINT STATE (65) Beautifully toned obverse; frosty reverse.

1588 1941 PROOF (63)

1589 1941 PROOF (63)

1590 1941 PROOF (63+)

1591 1941 PROOF (65) A fully brilliant and unclouded Gem.

1592 1941 PROOF (65) Dusky rose-grey toning.

1593 1941-D MINT STATE (65)

1594 1942 PROOF (65) Nicely toned.

1595 1942 PROOF (67) Untoned, unspotted and a Gem in every respect.

1596 1942 PROOF (67) Untoned obverse, pale rose-grey reverse.

1597 1942-D MINT STATE (65) Excellent luster.

1598 1942-S MINT STATE (65)

1599 1942-S MINT STATE (65) Prooflike, partial wire rim on the obverse and reverse.

1600 1943 MINT STATE (65)

1601 1943 MINT STATE (65) Superb deep gold toning.

1602 1943 MINT STATE (65) A clean, well struck coin with superb golden-lilac toning.

1603 1943-D MINT STATE (65)

1604 1943-S MINT STATE (65)

1605 1943-S MINT STATE (65)

1606 1943-S MINT STATE (65) Excellent strike for the date. Frosty with a crescent of coppery-gold toning on the obverse. A premium coin.

1607 1944-D MINT STATE (65) Superbly toned.

1608 1945-D MINT STATE (65)

1609 1945-S MINT STATE (65) Superbly toned.

1610 1946 MINT STATE (65)

1611 1946 MINT STATE (65)

1612 1946-D MINT STATE (65) Fully struck and frosty.

1613 1946-D MINT STATE (65) ANACS E-3028-K for grade and authenticity.

1614 1946-S MINT STATE (65)

1615 1947 MINT STATE (65)

1616 1947 MINT STATE (65) Superbly toned.

1617 1947 MINT STATE (65+) Magnificently toned. A prize for the color fanatic. (see color photo)

1618 1947-D MINT STATE (65) Superb deep toning.

FRANKLIN HALF DOLLARS

1619 1949-S MINT STATE (63+) Full Bell Lines.

1620 1949-S MINT STATE (65) Superb original Mint-set toning.

1621 1949-S MINT STATE (65) 90% Full Bell Lines. Natural gold toning.

1622 1949-S MINT STATE (65) Full Bell Lines. Superb Mint-set toning.

1623 1951 PROOF (65)

The color plate for Walking Liberty Half Dollars – Liberty Seated Dollars is located on page 49

EARLY DOLLARS

1624 1795 Flowing Hair VERY FINE (20) Bolender-1. (R-3). Natural light-grey toning to greenish-blue at the right obverse and much of the peripheral reverse. Very clean and well centered with full denticles and sharp border details.

1625 1795 Flowing Hair VERY FINE (30) Bolender-5. (R-1). Dark gunmetal grey. A most attractive Flowing Hair Dollar with very clean surfaces and a bold, even strike. Approximately 90% of the borders are distinct and fully serrated. A good deal of the hair and feathers are also bold. This would make an especially nice type coin.

1626 1795 Flowing Hair VERY FINE (30) Bolender-5. (R-1). A beautiful original coin with virtually unmarked surfaces toned in steel grey hues. This is a sharply struck, well centered coin with full borders and rims. We can not imagine a finer Very Fine Flowing Hair Dollar. A bid of $3,000 would not be out of line. (see color photo)

1627 1795 Flowing Hair VERY FINE (30) Bolender-5. (R-1). Mottled purplish-grey with deeper color on the obverse than the reverse. In terms of sharpness, a virtual EF but downgraded due to obverse adjustment marks below the date and scratches below Ms. Liberty's ear. (see color photo)

1628 1795 Draped Bust VERY GOOD (8) Bolender-14. (R-3). Natural grey with some highlighting. Both the obverse and reverse show numerous small surface marks; the only especially troubling ones are found below the bow.

1629 1795 Draped Bust VERY FINE (20) Bolender-14. (R-3). Sharpness of a 25 coin, if not a 30, but the surfaces display somewhat dull and possibly artificial toning.A good candidate for a careful dipping.

1630 1795 Draped Bust VERY FINE (30) Bolender-14. (R-3). Medium golden-grey with iridescence at the obverse and reverse peripheries. Slightly above average surfaces with a majority of the shallow marks present at the right obverse. Decently centered and struck; a nice example of the first Draped Bust Dollar.

1631 1795 Draped Bust VERY FINE (30) Bolender-14. (R-3). Sharpness-wise, a virtual "40" coin but downgraded by uniform roughness and obverse adjustment marks at LIBE, stars 10-13 and the area below Ms. Liberty's ear.

1632 1795 FINE (15) Bolender-4. Small Wide Date, Large Letters. Unnaturally bright from a cleaning; some gold toning is beginning to form and represents an improved sense of muting the surface. A few obverse scratches will vanish as the toning deepens; in fact, when it retones, this coin will not be unattractive at all.

1633 1796 VERY FINE (20) Bolender-4. Small Wide Date, Large Letters. Light golden-grey. An especially nice 1796 Dollar which deserves raves for its overall cleanliness, delicate color and full borders. This and the next piece, although entirely different in appearance, would make a fine pair as both are so clean and original.

1634 1796 VERY FINE (20) Bolender-5a. Large Date, Small Letters. Reverse die chip at IC of AMERICA. Medium grey with orange toning on the highspots. A minor obverse scratch in the hair and small adjustment mark left of stars one-three; very clean reverse.

1635 1796 VERY FINE (30) Bolender-1. Small Date, Small Letters. Deep grey with iridescence in the fields and lilac on the highspots. The only marks which merit description are in the left obverse field and are well hidden by the toning. A sharp strike and excellent centers give this coin good balance. Extremely attractive and very original in appearance. (see color photo)

1636 1797 VERY FINE (20) Bolender-3a. 16 stars arranged 10+6; Large Letters. Once cleaned; now beginning two tone in lilac-gold hues. Minor obverse adjustment marks at the central obverse; clashmarks from the reverse opposite Ms. Liberty's face. Infinitely nicer than described; another Bust Dollar which will improve as it retones.

1637 1797 VERY FINE (30) Bolender-3a. 16 Stars arranged 10+6; Large Letters. Lilac-grey with orange toning at the centers and iridescence at the lower obverse and upper reverse. A very clean Dollar with a tiny rim bump at 9:00 on the obverse mentioned mostly for identification. Well over half of the eagle feathers are sharp and the borders are especially well defined. The type collector is urged to examine this 1797 Dollar as it is lovely.

1638 1797 VERY FINE (30) Bolender-3a. 16 Stars arranged 10+6; Large Letters. An even sharper strike than the last with hair detail suggestive of an Extremely Fine coin. Light grey without a hint of toning present. Like the last coin, very clean with no major marks present. It is difficult to decide which of these 1797 Dollars we like the most. The specialist or type collector is in the enviable position of deciding this himself.

1639 1797 VERY FINE (35) Bolender-3a. 16 Stars arranged 10+6; Large Letters. A third high-end VF 1797 Dollar. Medium grey with vibrant gold toning outlining the obverse device and stars and covering much of the reverse. Struck on a nice large planchet with full borders and a subsequent bold strike at the peripheries. Entirely free of any serious surface or rim marks and extremely attractive. A premium 1797 Dollar. (see color photo)

1640 1798 Small Eagle VERY FINE (30) Bolender-1a. 13 Stars, Knob 9, Large Letters. (R-5). Reverse die breaks as described by Bolender. Light grey obverse with violet hues in the fields contrasted by light highspots; deeper grey reverse with orange-gold toning at the peripheries. Clean, problem free obverse; a few central reverse pinscratches are hidden by the toning.

1641 1798 Small Eagle EXTREMELY FINE (40) Bolender-2. 15 Stars, Knob 9, Small Letters. (R-5). Fairly deep golden-grey with suggestions of iridescence at the peripheral obverse and much of the reverse. Most of the obverse hair detail is present as are many of the wing feathers and leaf veins. Two things are unusual about this coin. Firstly, the obverse and reverse are virtually equal in sharpness. Secondly, it is, with the exception of a truly trivial reverse rim bump at 1:00, absolutely flawless. One must go back to Bareford: 412 (Stack's, November 1981) coin to find a finer 1798 Bolender-2. A prize for the specialist and a legitimately rare coin. (see color photo)

1642 1798 Heraldic Eagle VERY FINE (20) Bolender-8. (R-1). Four berry reverse. Attractive natural grey. Stars four-five and the corresponding reverse are obliterated from what may well be die failure; all else is sharp and problem free.

1643 1798 Heraldic Eagle VERY FINE (20) Bolender-23. (R-3). Widest Date. Beginning to naturally retone after a very light cleaning. The surfaces display numerous micro-marks which can really only be detected under a glass. The longer this Dollar is left alone to age with grace, the better it will look.

1644 1798 Heraldic Eagle VERY FINE (30) Ex Charmont 3788 and described as follows. "Bolender-13. (R-1). A classic high-end Very Fine. The natural lilac-grey and gold surfaces exhibit beautifully mottled hues and a conspicuous absence of marks. The coin is, in fact, so clean that there are no marks by which to identify it! A prize for the collector."

1645 1798 Heraldic Eagle VERY FINE (30) Bolender-19. Wide Date, 13 Arrows, 5 Small Berries. (R-5). Very early Die State with a faint obverse crack from rim through stand of E into hair. Deep grey with splendid lilac, blue and gold undertones. Clean and sharp with nice rims and surfaces. The wear on the coin is very even and has left the surfaces nicely balanced.

1646 1798 Heraldic Eagle EXTREMELY FINE (40) Bolender-6. (R-3). Knob 9, Thirteen Stars. Earliest die state with perfect obverse; heavily bifurcated reverse letters with a small crack from rim down to the left between RI in AMERICA. Retoning in gold hues after a light cleaning; a small mark below star five does not detract. Scarce die state piece; certainly of interest to the specialist.

1647 1799 VERY GOOD (8) Bolender-13. (R-6). Irregular date. Perfect obverse die. Extensively reparied on the reverse with much of the legend re-engraved and the fields smoothed. The obverse is quite attractive. Still, a truly rare variety which is seldom offered in any grade.

1648 1799 VERY GOOD (8) Bolender-17a. (R-4). Extensive scratches in LIBERTY; glue remnants on the reverse. Call this coin "Fido" as it is truly a dog.

1649 1799 FINE (12) Bolender-17a. (R-4). Cleaned and recolored. Despite this, and some obverse marks, this coin is, with lots of care, salvagable. A variety as scarce as this certainly deserves a second chance.

The color plate for Walking Liberty Half Dollars – Liberty Seated Dollars is located on page 49

Walking Liberty Half Dollars – Liberty Seated Dollars

Lots 1492–1688

Lot 1492
1916-S 50c
MS (65+)

Lot 1509
1917-S 50c
MS (65)

Lot 1514
1919 50c
MS (67)

Lot 1527
1928-S 50c
MS (65)

Lot 1533
1929-S 50c
MS (65)

Lot 1537
1933-S 50c
MS (65)

Lot 1546
1934-S 50c
MS (65)

Lot 1559
1936-S 50c
MS (65)

Lot 1617
1947 50c
MS (65+)

Lot 1626
1795 $1 VF (30)

Lot 1627
1795 $1 VF (30)

Lot 1635
1796 $1 VF (30)

Lot 1639
1797 $1 VF (35)

Lot 1641
1798 $1 EF (40)

Lot 1652
1799 $1 VF (35)

Lot 1655
1799 $1 EF (40)

Lot 1656
1799 $1 AU (55)

Lot 1661
1801 $1 EF (45)

Lot 1663
1802/1 $1 AU (50)

Lot 1664
1802/1 $1 AU (50)

Lot 1669
1802 $1 AU (50)

Lot 1676
1843 $1 MS (60)

Lot 1688
1851 $1 Proof (60+)

1650 1799 VERY FINE (20) Bolender-8a. (R-3). Medium grey. Traces of an unknown foreign substance is present within the letters of LIBERTY. Additionally, two obverse fingerprints (removable) are discernible. The reverse is clean and appealing. A bit nicer than described and probably worth a $750 bid.

1651 1799 VERY FINE (25) Bolender-16a. (R-4?). Natural rose-grey with natural iridescence at the peripheral obverse and much of the reverse. Somewhat weakly struck on the hair; mostly as a result of die sinking. A perfect lower end VF which is original and extremely attractive. Accompanied by a PNG Certificate.

1652 1799 VERY FINE (35) Bolender-11. (R-4). Perfect Dies. Lilac and golden-grey toning. The surfaces are rather marked but these marks are shallow and do not affect any details. *The so-called "No Berry" reverse. Actually one tiny berry is present but can only be seen under magnification.* (see color photo)

1653 1799 EXTREMELY FINE (40) Bolender-9a. The "Apostrophe S" variety with extensive die cracks. Deep steel grey with deeper green toning towards the obverse periphery and much of the reverse. A tiny planchet clip at 12:00 on the obverse affects no details. A very nice Dollar.

1654 1799 EXTREMELY FINE (40) Bolender-17a. (R-4). Untoned. Roughness at the date and corresponding reverse is diagnostic to this subvariety. Struck on an oversized flan with full border details present.A very sharp coin with the reverse especially so; some natural toning will help. A very scarce subvariety particularly so in higher grades.

1655 1799 EXTREMELY FINE (40) Bolender-8. (R-3). Deep natural brownish-gold with untoned and strongly contrasted obverse highlights. All denticles and details are very sharp. An exceedingly attractive coin which is perfect for the grade. (see color photo)

1656 1799 ALMOST UNCIRCULATED (55) Bolender-12a. (R-4). No berries on the reverse; obverse cracks as described by Bolender. Light natural grey. An outstanding strike with all the obverse stars showing full radial lines; very strong hair and feathers; full denticulation. While no luster is present, very little wear is detectable. The surfaces are as remarkable as the strike. For identification, we mention a darkly toned area at the final A in AMERICA; this measures approximately 2mm. As strict Mint State Bust Dollars have become all but unavailable, this lovely original coin represents one of the finer specimens available on the market. (see color photo)

1657 1800 FINE (12) Bolender-17. (R-1). Dark grey with contrasting untoned highlights. Numerous light but unobtrusive scratches on the obverse device; weakly struck at the left reverse and above the RI an AMERICA. A good coin for the collector with approximately $500 to spend on a Heraldic Eagle Bust Dollar.

1658 1800 VERY FINE (30) Bolender-5b. (R-6). Die flaws as described by Bolender; light obverse crack at tops of LIB. Lovely golden grey with deep iridescence at the peripheries. Strong hair and feather detail; evenly struck and worn. Commendably clean without a single detracting mark on the surfaces and rims. Amongst the finest known examples of this very rare subvariety and an outstanding coin it its own right.

1659 1801 VERY FINE (20) Bolender-2. (R-4). Wide Date, 12 Arrows. Reverse crack from O in OF to clouds. Gunmetal grey with light golden-orange undertones. Essentially perfect for the grade and actually quite a bit nicer than many we have seen graded VF 30 or even VF 35.

1660 1801 VERY FINE/EXTREMELY FINE (35/40) Bolender-3. (R-3). Wide Date. Cleaned and artificially colored. Struck from clashed dies; the date can be discerned above the clouds on the reverse. Very sharp; we suggest that this should be dipped and allowed to retone.

1661 1801 EXTREMELY FINE (45) Bolender-3. (R-3). Wide Date, broken right feet on all T's on the reverse. Medium golden-grey with sunset iridescence at the peripheries. Probably the prettiest individual member of this unparalleled run of 1801 and 1802 Dollars. The surfaces retain a surprising amount of luster and show no significant marks. Although not as spectularly toned, we feel that this coin is even finer than the lovely Charmont: 3793 which realized a strong $1,870. (see color photo)

1662 1802/1 VERY FINE (25) Bolender-2. (R-2). Wide Overdate, 1 far from curl. The obverse was, at one time, cleaned. This has left it a bit dull. The reverse is untoned and prooflike but shows some extensive small marks; mostly at the stars. Sharpness wise, this coin rates consideration as a "35" but the above mentioned problems force a downgrade.

1663 1802/1 ALMOST UNCIRCULATED (50) Bolender-3. (R-3). Wide Overdate. Somewhat prooflike with pale lilac and gold toning on the obverse; the reverse is untoned save for crisp gold at the peripheries. Extremely sharp with full radials on all the stars on the left obverse and well defined hair and feathers. The surfaces are equally impressive with only the faintest marks present under a glass. (see color photo)

1664 1802/1 ALMOST UNCIRCULATED (50) Bolender-3. (R-3). Wide Overdate. Prooflike with exquisite light golden-lilac toning. A well centered and sharply struck coin devoid of obverse marks; a few light scratches roam the area around the shield on the reverse. (see color photo)

1665 1802 VERY FINE (25) Bolender-6. (R-1). Close, Perfect Date. Medium grey obverse with gold toning in the fields and light iridescence at the upper periphery; deeper grey reverse with considerable peripheral iridescence. Some surface marks are noted but none are particularly detracting. This Dollar should see active bidding on the $700-$800 range.

1666 1802 VERY FINE (35) Bolender-6. (R-1). Close, Perfect Date. Fairly deep iridescent green obverse with a grey and lilac bust; similar reverse but with a larger area in the center toned to grey and lilac. The obverse hair detail suggests an EF grade while the reverse is a bit more worn. A thin scratch atop the date identifies. It may take a bid of $1,000 to capture this beauty.

1667 1802 EXTREMELY FINE (40) Bolender-4. (R-6). Close, Perfect Date with the 2 near to the bust. Silver-grey with lilac toning on the obverse high spots and gold pastels at certain areas of the reverse fields. Traces of luster sparkle in and around the obverse stars. Minor obverse rim bruises at 12:00 and 4:00; otherwise a perfect coin for the grade.

1668 1802 EXTREMELY FINE (45+) Bolender-6. (R-1). Close, Perfect Date. Silvery grey with scattered areas of violet toning on the obverse and reverse. The surfaces are somewhat prooflike. In terms of detail, a full "50" coin. Some old reverse scratches on the shield compel us to adopt this somewhat arcane but certainly accurate grade.

1669 1802 ALMOST UNCIRCULATED (50) Bolender-6. (R-1). Close, Perfect Date. Prooflike and magnificently toned. The lilac-grey surfaces display lively iridescence at the peripheries and a splash of electric blue illuminates the shield, arrows and branch. The strike is above average with full hair and feathers. Equally important is the superb centering which has left all of the borders bold. Overall, a simply beautiful coin which has everything a choice Early Dollar must have: strike, cleanliness, original color and charisma. (see color photo)

1670 1803 FINE (15) Bolender-5. (R-5). Thin topped 3. Grey reverse with peripheral iridescence; lighter grey reverse. Extensive reverse adjustment marks and scratches; small rim bruise at 5:00 on the obverse. Ex Robison: 1886.

1671 1803 EXTREMELY FINE (40) Bolender-6. (R-2). Thick top 3. Possibly cleaned some time ago, leaving the still prooflike surfaces a bit unnatural in appearance. Very sharp hair detail and feathers; the stars on the right obverse show full radial lines. Two long, deep obverse scratches detract. Should probably be examined in person.

1672 1803 ALMOST UNCIRCULATED (50+) Bolender-5. (R-5). Thin topped 3. Iridescent obverse and reverse. Small rim nick below 80 in date; fairly extensive reverse adjustment marks at the center.

LIBERTY SEATED DOLLARS

1673 1842 FINE (15) Natural light golden-grey obverse and reverse. A trifle weak at BER but all of LIBERTY shows; obverse rim cut above the eighth star; clean and choice reverse.

1674 1843 VERY FINE (20) Heavy Date. Golden-grey. Obverse scratches from star two and three into Ms. Liberty's arm; reverse discoloration in left field up to STA.

The color plate for Walking Liberty Half Dollars – Liberty Seated Dollars is located on page 49

1675 1843 ALMOST UNCIRCULATED (50) Heavy Date. Untoned from a recent dipping. Prooflike reverse. Numerous small marks; most notable is an obverse scratch from star 5 to Ms. Liberty's chin.

1676 1843 MINT STATE (60) Heavy Date. Lightly repunched at vertical bar of the 4. Deep rose-grey with flashy gold pastels below. Above-average strike; considerable prooflike surfaces remain but are obscurred by the depth of the toning. Here is that rare Seated Dollar which has never been played with in its long life. (see color photo)

1677 1844 VERY FINE (20) Light grey with traces of gold toning on both the obverse and reverse. Minimally abraided and really quite pleasing; an above average example of this scarce, low mintage date.

1678 1846 EXTREMELY FINE (45) Rather harshly cleaned at one time; now beginning to naturally tone in lilac-gold. Very sharp and destined to become attractive if left alone by its next owner.

1679 1847 VERY FINE (20) Untoned and still possessing some of its original prooflike surfaces. Extremely clean and appealing; premium quality for the grade.

1680 1847 VERY FINE (25) Light grey with deeper hues of grey forming at the rims. Traces of prooflike surfaces are still present; an extremely clean coin with but a reverse rim bruise at 11:00 noted.

1681 1847 VERY FINE (30) Fairly deep grey with the devices nicely highlighted. Save for a small scrape on the reverse shield a very clean and handsome Dollar.

1682 1847 EXTREMELY FINE (40) Steel-grey with sienna toning outlining the devices, date and legend. A very attractive original coin.

1683 1847 EXTREMELY FINE (45) Prooflike. Fairly deep steel-blue toning with attractive green hues at the peripheries. It is certainly a pity that so few circulated Seated Dollars are as nice as this coin.

1684 1847 ALMOST UNCIRCULATED (50) Untoned. Mostly prooflike with a partial wire rim on the obverse. A scratch in the right obverse field is the only describable mark on this very well struck and otherwise clean Dollar.

1685 1848 EXTREMELY FINE (40) Once whizzed, now attractively retoning in greyish hues. Quite sharp and free of the surface problems commonly associated with this date. As scarce as its low mintage of 15,000 would suggest and very difficult to obtain in high grades.

1686 1849 VERY FINE (30) Prooflike. Steel grey with somewhat darker toning on the obverse than on the reverse. A rim problem at 3:00 on the reverse downgrades this from an otherwise deserved "40" grade.

1687 1850-O VERY GOOD (8) Closed 5. Natural golden-grey. Heavily but evenly worn with none of the severe abrasions one might expect on a coin of this grade. A very scarce coin that has remained in great demand since a spate of publicity surrounded it in the mid-1970's. *Reverse of 1846-O. Lightly repunched mintmark; die rust in the letters.*

1688 1851 PROOF (60+) Restrike. Centered Date; Reverse of 1858-59. Untoned and in full brilliance. Small lintmark in the right field as made; various hairlines on both the obverse and reverse; tiny reverse planchet flake between ST in STATES is mentioned as identification; another mark at the base loop os the 8. Really quite attractive desipte the aforementioned marks. **Rare**; approximately 50 struck with from between 12 and 20 known. This is a later striking with an obverse knife rim from 3:00 to 6:00. Here is an opportunity for the sophisticated collector or specialist to acquire a pleasing example of one of the rarest of all U.S. Silver Dollars. (see color photo)

1689 1853 ALMOST UNCIRCULATED (50) Natural dusky lilac and orange with remnants of luster in the protected areas. Except for an obverse rim bruise at 12:00, this coin is unmarked. Considerably nicer than the Ralston: 1794 coin at $660; that was, until now, the nicest high grade circulated 1853 Dollar we've sold. This lovely coin should hit the $1,000 mark.

1690 1859 VERY FINE (20) Prooflike obverse. Light grey toning. Extensive abrasions on the obverse; the reverse is cleaner. One of our favorite "sleepers" in the Seated Dollar series; vastly underrated in all grades and much more commonly seen in Proof than as a business strike.

1691 1859-O ALMOST UNCIRCULATED (50) Semiprooflike with the reverse virtually fully prooflike. Lightly bagmarked and untoned. Above average quality for the grade and date.

1692 1859-O ALMOST UNCIRCULATED (55+) Prooflike; pale gold toning. The obverse shows the usual marks; the reverse is very clean with the exception of two sets of chattermarks above and below the mintmark.

1693 1859-O MINT STATE (63) Untoned and frosty. The obverse is quite clean; the reverse is abraided below UNITED STATES. Flashy and choice; decidedly above average for this Treasury Hoard date.

1694 1859-O MINT STATE (63) Light russet-gold toning atop lustrous surfaces. Very clean for the date with a few small field marks on the obverse and an almost unblemished reverse. If this coin is ex: Treasury Hoard it must have been in the one bag which was not thrown around like a proverbial sack of potatoes.

1695 1859-O MINT STATE (63+) Normal Date, Heavy Mintmark. Untoned and in possession of outstanding luster. Good strike for the date with only cursory weakness at the top of Ms. Liberty's head. The marks so common to this date are present but not as deep as usually seen. A superior No Motto Seated Dollar which should appeal to the quality conscious type collector. (see color photo)

1696 1859-S EXTREMELY FINE (40) **Bases of 18 obviously repunched.** Even grey. Extremely clean and evenly worn surfaces; accuracy compels us to mention some roughness on the obverse rim from 1:00 to 3:00. An outstanding example of this scarce and popular date; a bit nicer than our Ralston: 1805 which was bid to $715. *Dies of Cambridge: 1243 and the aforementioned Ralston coin. It is now our belief that this variety is scarce though not as rare as we once felt.*

1697 1860-O EXTREMELY FINE (40) Attractive natural grey but heavily abraided. Three reverse rim bruises detract.

1698 1860-O MINT STATE (60) Prooflike, especially so on the reverse. The obverse is baggy and very typical for the date but the reverse is very clean and quite flashy.

1699 1860-O MINT STATE (60+) Pale gold toning forming atop lustrous but heavily abraided surfaces. These shallow abrasions are more prevalent on the reverse. Not a bad looking coin at all and a piece worthy of inclusion in a superior type set.

1700 1860-O MINT STATE (60+) Prooflike, untoned. Typical surface abrasions are heaviest on the obverse; the reverse is rather clean and certainly merits consideration at the "63" level.

1701 1860-O MINT STATE (63) Prooflike; especially so on the reverse. While the surfaces do show some marks, this is a much cleaner 1860-O Dollar than most we see. As such, we can earnestly recommend it as a type coin.

1702 1860-O MINT STATE (63) Untoned and fully lustrous. Typical surfaces with numerous light abrasions from transport in Mint bags. This is, however, a superior coin for the date due to its intense luster and overall eye appeal. (see color photo)

1703 1862 ALMOST UNCIRCULATED (55+) Prooflike. Pale russet-gold toning is a bit more advanced on the reverse than on the obverse. Struck on a striated planchet giving the coin an unfair appearance of having been cleaned. Arguements could be convincingly made for calling this coin a Proof or a business strike. We feel it is a business strike for the following reasons. Diagnostically, it possesses none of the characteristics of the Breen-I Proofs: date slanting up and two arrowheads joined. Visually, it possesses enough frost to convincingly appear as a business strike. And, finally, it is doubtful that a Proof would be struck on a planchet with such conspicuous striations. Thus, we feel quite certain that this coin is a business strike. Very scarce and of interest to the student; should be examined. *Date slants slightly downwards; tiny rust right of R in LIBERTY. Arrowheads well apart, slight doubling on much of the motto.* (see color photo)

The color plate for Walking Liberty Half Dollars – Liberty Seated Dollars is located on page 49

Liberty Seated Dollars – Morgan Dollars

Lots 1695–1798

Lot 1695
1859-O $1 MS (63+)

Lot 1702
1860-O $1 MS (63)

Lot 1703
1862 $1 AU (55+)

Lot 1707
1868 $1 Proof (63)

Lot 1709
1870 $1 MS (60)

Lot 1710
1870 $1 MS (63+)

Lot 1711
1870 $1 Proof (65)

Lot 1715
1871 $1 MS (63)

Lot 1722
1873 $1 Trade Proof (65)

Lot 1724
1875 $1 Trade Proof (63)

Lot 1730
1876 $1 Trade MS (65)

Lot 1731
1876 $1 Trade MS (65)

Lot 1732
1876 $1 Trade Proof (63+)

Lot 1736
1876-S $1 Trade MS (63+)

Lot 1737
1877 $1 Trade Proof (63)

Lot 1742
1877-S $1 Trade MS (63+)

Lot 1748
1880 $1 Trade Proof (60+)

Lot 1749
1880 $1 Trade Proof (63+)

Lot 1750
1880 $1 Trade Proof (65)

Lot 1751
1880 $1 Trade Proof (67)

Lot 1752
1881 $1 Trade Proof (67)

Lot 1755
1882 $1 Trade Proof (63)

Lot 1762
1878 $1 Proof (60)

Lot 1784
1879-O $1 MS (63+)

Lot 1798
1879-CC $1 MS (63+)

1704 1865 EXTREMELY FINE (40) Prooflike. Deep steel-blue and grey toning masks the usual circulation and handling marks. Remnants of a reverse wire rim are visible from 7:00 to 1:00.

1705 1865 ALMOST UNCIRCULATED (55) Fully prooflike and untoned. A very bold strike with full hair and feather details. Nice surfaces devoid of any important marks. A very scarce date which is extremely difficult to find above the "EF" level; the piece in our extensive Ralston Sale offering only graded VF 30.

1706 1866 EXTREMELY FINE (45) Lightly repunched base of the 1. Prooflike, untoned. Cleaned fairly recently. Given the chance to retone, this scarce (if not actually rare) coin might regain some of its former glamor.

1707 1868 PROOF (63) Repunched base of 1 and inner loop of second 8. Rose-grey obverse with splendid natural iridescence below; the device is untoned. The reverse is similar but the iridescence is more intense. Light contact marks are well masked by the toning but the coin is certainly an "arms length" Gem. (see color photo)

1708 1870 VERY FINE (30) Very light grey with lilac and grey undertones forming. Light but unobtrusive surface marks. A nice coin for the grade.

1709 1870 MINT STATE (60) Frosty with pale gold toning forming on the obverse and reverse. Average strike with nice surfaces; the only notable mark is an abrasion in the right obverse field. The reverse is extremely choice for the grade. Ex 1975 ANA: 1124 as an MS 65(!). (see color photo)

1710 1870 MINT STATE (63+) Superbly golden-grey with flashes of rust-red, sea-green and turquoise. A clean, obviously original coin which is removed from aspirations at the "65" level by a rather weak strike. (see color photo)

1711 1870 PROOF (65) Attractive dusky grey obverse with electric blue, lilac and orange below and some cameo contrast noted; deep greenish-grey reverse with light blue undertones. While the reverse is virtually flawless, there are some very faint obverse hairlines. Overall, a lovely and obviously original coin. (see color photo)

1712 1871 EXTREMELY FINE (40)

1713 1871 EXTREMELY FINE (40) 71 in date apart. Light grey; average surfaces. A small rim bump at 1:30 on the obverse does not detract.

1714 1871 ALMOST UNCIRCULATED (50) 71 in date do not touch. Untoned with a decent amount of luster present; the obverse shows some contact marks.

1715 1871 MINT STATE (63) 71 apart. Fairly deep golden-lilac with subtle electric blue undertones at the stars, date and much of the reverse legend. (see color photo)

1716 1871 PROOF (63) 71 in date apart. Ultra-brilliant obverse toned to a deep bluish-grey with contrasting pale green hues in the fields; the reverse is similarly toned, though in a somewhat different configuration. Obverse marks consistent to the grade; a pleasing original coin.

1717 1872 EXTREMELY FINE (40) Golden-grey with some luster present. The obverse is a bit baggy but the coin is original and much choicer than one might envision.

1718 1872-S VERY FINE (20) Natural lilac-grey with green toning in the peripheral areas. An absolutely splendid example of this very scarce coin. Unlike most, this has not been recently cleaned or dipped and has choice surfaces with no serious abrasions or rim marks. An important opportunity for the Seated Dollar specialist or the collector of legitimately scarce coins. Accompanying the coin is a Silvertowne "Photoguarantee," listed as A-1351-A.

1719 1872-S EXTREMELY FINE (40) Untoned. Evenly worn with most of the visible evidence of circulation present on Ms. Liberty's head and thigh. Some heavy abrasions in the obverse fields will become less obtrusive as the coin retones; choice reverse displays no major marks. Above average quality for this very scarce date.

1720 1873 ALMOST UNCIRCULATED (50) Very clean white surfaces. A nice coin for the grade.

TRADE DOLLARS

1721 1873 MINT STATE (60) Untoned and lustrous. Light obverse fieldmarks consistent to the grade; clean reverse. Ex 1980 ANA: 2555.

1722 1873 PROOF (65) Sea-green and lilac-grey obverse; similar reverse in an entirely different configuration. There is a tiny pre-striking planchet flake above Ms. Liberty's right elbow and some weakness of strike at the eagle's left talon and foreleg. A very pretty coin and a popular date due to its first year of issue status and the scarcity of truly choice, non chopmarked business strikes. (see color photo)

1723 1874-S MINT STATE (60) Untoned. The very epitome of an MS 60 coin with a decent strike and marked but fully lustrous surfaces.

1724 1875 PROOF (63) **Type One Reverse** with berry under claw. Cameo obverse with the frosted device offset by smoky gold fields; similar reverse color. While no hairlines are noted, the surfaces do show scattered Mint induced marks. **Rare**; one of these shows up for every twenty Type Two Proofs. An important coin which deserves more attention than it has, until now, received. (see color photo)

1725 1875-S ALMOST UNCIRCULATED (50) Prooflike obverse. Untoned. Light marks in the fields will become unobtrusive as the coin tones. Tiny Oriental chopmark on Ms. Liberty's left arm.

1726 1875-S MINT STATE (60) Untoned and lustrous. An average strike with flatness noted on Ms. Liberty's head and the corresponding reverse. The surfaces are notably marked but no one mark can legitimately be called serious.

1727 1875-S MINT STATE (63) Very light rose-gold toning on the obverse and reverse. A bit soft at Ms. Liberty's upper head; else sharp. This is a particularly clean coin for the grade and, as such, it is ideal for the type collector.

1728 1875-S MINT STATE (63+) Untoned with slightly subdued but full luster. Well struck with no apparent areas of weakness. Just now quite flashy enough to qualify as a full "65" but far choicer than the "typical 63".

1729 1876 MINT STATE (63) Somewhat prooflike with original rose-gold surfaces toning to violet and blue.

1730 1876 MINT STATE (65) Vivid luster below gold toning. A bold strike with full hair and feather details. What appear to be scratches at the upper left obverse are toning spots; what looks like scratches at the lower right obverse are really scratches. (see color photo)

1731 1876 MINT STATE (65) Fully prooflike with deep cameo contrast on the obverse and reverse. The obverse displays spectacular deep natural iridescent toning while the reverse sports lovely burnt-gold and burgandy hues. The strike of this coin sets new standards for Trade Dollars as every possible detail is up and bold. There are some hairlines present on the obverse but these are mostly hidden by the toning. A simply stunning coin which ranks as one of the two or three most visually appealing business strike Trade Dollars ever sold by us. (see color photo)

1732 1876 PROOF (63+) Attractive gold toning on the obverse and reverse. Full mirror surfaces are intermittently interrupted by signs of contact. (see color photo)

1733 1876-S MINT STATE (63) Dusky gold obverse with no serious marks noted; fairly deep iridescence on the reverse with a similarly unharmed surface.

1734 1876-S MINT STATE (63) Untoned, lustrous and unusually clean. This would surely grade MS 65 were it not for weakness of strike at the upper obverse and corresponding reverse. Still worth more than the typical "63" coin and quite attractive.

1735 1876-S MINT STATE (63) Untoned and very lustrous. An exceptionally well struck Trade Dollar with full detailing at Ms. Liberty's head and on the eagle's wings and legs.

1736 1876-S MINT STATE (63+) Untoned and ultra-lustrous. Fully struck with excellent detail on Ms. Liberty's head; all stars show full radial lines. The reverse is an unquestionable "65". The obverse has just a few too many insignificant marks to qualify as a full 65. Nonetheless, a very choice coin. (see color photo)

The color plate for Liberty Seated Dollars – Morgan Dollars is located on page 52

Trade Dollars (cont'd)

1737 1877 PROOF (63) Smoky golden-grey toning to lilac on the reverse. The surfaces are original and retain all of their mirror-like reflection. A very thin hairline on the obverse runs from in back of Ms. Liberty's head to the final star and may, in fact, have been in the planchet before striking. (see color photo)

1738 1877-S ALMOST UNCIRCULATED (50) Untoned and very lustrous with much nicer surfaces than one might expect from an AU S-Mint Trade Dollar. Ex Ralston: 2268.

1739 1877-S ALMOST UNCIRCULATED (50) Untoned and lustrous. Quite well struck. Noticeably hairlined on the obverse fields from an old cleaning.

1740 1877-S MINT STATE (60) Fully proof-like. Lovely original toning featuring dusky grey with underlying splashes of apricot, teal and lavender. The strike and surfaces are outstanding for the grade. We would not be overly surprised if this piece sold well over current MS 60 "Ask".

1741 1877-S MINT STATE (63) Ex Las Colinas: 1251 and described as follows: "Exceptional luster for the type. Light golden toning." The coin sold in our September, 1981 Sale for $600; today's price should be significantly higher.

1742 1877-S MINT STATE (63+) The untoned surfaces of this coin are, seemingly, alive with luster. There are some minor marks in the right obverse field but this is quite a clean piece. The ideal Trade Dollar for the fussy, quality conscious collector who can not afford to spend $5,000+ on a full "65" — if he/she can find one. (see color photo)

1743 1878-S MINT STATE (63) A pleasing type coin for the medium budget collector. Full luster is present below gold toning; the surfaces are quite clean and the overall effect of the coin should satisfy even the highest budget collector.

1744 1879 PROOF (60) Russet-grey toning atop surfaces which retain all of their mirrorlike finish. Really quite a nice coin for the grade with no dramatic marks or hairlines.

1745 1879 PROOF (63) Steel-grey with electric blue, lilac and light russet undertones. The obverse displays scattered hairlines, most notably in the left field. The reverse borders on the Gem level and is commendably clean and brilliant. Overall, an above average Proof Trade Dollar and a readily appealing example of this scarcer date.

1746 1879 PROOF (63+) Deep rose-grey with iridescent apple-green overtones on the obverse and delicate electric blue flashes at the peripheral reverse. The surfaces are relatively clean with a few hairlines present. A very attractive coin which is made all the more desirable by its obviously original status.

1747 1880 PROOF (60) Cleaned and now naturally retoned in iridescent olive-grey hues. While not particularly attractive, this is a clean coin with no serious marks.

1748 1880 PROOF (60+) Untoned and reasonably choice obverse which probably merits a full "63" grade; the light gold toned reverse is a bit dull and rough at its lower half. (see color photo)

1749 1880 PROOF (63+) Smoky-grey with an underlying crescent of violet on the obverse. Hidden below the obverse toning are a few marks; most notably a lintmark adjacent to the second star. Well struck and pleasing for the grade; easily worth $1,300-$1,500. (see color photo)

1750 1880 PROOF (65) Cameo. Untoned with full mirror surfaces. The few hairlines present are concentrated in the left obverse field. A premium Proof Trade Dollar which suffers from none of the striking and/or planchet preparation problems frequently seen on coins of this era. (see color photo)

1751 1880 PROOF (67) Superb! Deep rose-grey with magnificent iridescent toning below. The wholly original surfaces approach perfection and probably the only thing separating this from unadulterated "wonder coin" status is some striking weakness at the right stars. Ex 1980 ANA: 2624. (see color photo)

1752 1881 PROOF (67) Ex University Park: 1243 and there described as: "Superb! Irrepressible luster and surfaces. Natural golden toning. Worth well over five thousand dollars." The coin realized $5,100 in spirited bidding. (see color photo)

1753 1882 PROOF (60) While probably never cleaned, this coin seems to have entered circulation just long enough to incur some contact marks in the fields. Not at all unattractive and destined to improve as its toning deepens.

1754 1882 PROOF (63) Toned obverse marked by some fairly obvious hairlines (the result of a cleaning?). Untoned reverse with excellent contrast and reasonably clean fields.

1755 1882 PROOF (63) Untoned with a full cameo obverse. Unusually well struck for the date with a full head and stars. The ultra-brilliant surfaces are lightly hairlined; these will be minimized as the coin begins to tone. (see color photo)

End of Second Session

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 52

Third Session
Saturday, December 17, 2:30 P.M. (Lots 1756—2216)
The Regent Hotel

A 10% buyer's premium will be added to all invoices.

MORGAN DOLLARS

1756 1878 Eight Tailfeathers MINT STATE (63) Prooflike, no contrast and minimal depth.

1757 1878 Eight Tailfeathers MINT STATE (63) Prooflike; deep mirrors. Superb iridescent toning below layers of natural rose-grey.

1758 1878 Eight Tailfeathers MINT STATE (65) Very sharply struck.

1759 1878 Eight Tailfeathers MINT STATE (65) Prooflike; attractive burnt-orange toning on the obverse.

1760 1878 Eight Tailfeathes MINT STATE (65) Prooflike with fairly deep mirrors.

1761 1878 Eight Tailfeathers MINT STATE (67) Superb! Dusky golden-grey with midnight blue flashes at the obverse periphery.

1762 1878 Eight Tailfeathers PROOF (60) Breen-1, unlisted in VAM. Small spine-like projection from eye; die file marks below AR. Greenish-grey with flashy underlying pastels. Full Proof surfaces remain but are somewhat muted by the toning. Light marks; the most notable are below the E in the motto. **Scarce**; only 500 were struck. (see color photo)

1763 1878 Seven/Eight Tailfeathers MINT STATE (65) VAM-38. Five tips show clearly.

1764 1878 Seven/Eight Tailfeathers MINT STATE (65) Prooflike. Five tips show. ANACS E-5665-S for grade and authenticity; the certificate mentions that the obverse is doubled but said doubling is quite trivial.

1765 1878 Seven Tailfeathers MINT STATE (63+) Prooflike, deep reverse. The reverse displays a slight planchet flaw in the left field.

1766 1878 Seven Tailfeathers MINT STATE (65) Rev of 79. Round breast.

1767 1878 Seven Tailfeathers MINT STATE (65) Third reverse. Prooflike; good contrast and fairly deep mirrors. Ex NERCA 1982 FUN Sale: 878.

1768 1878-S MINT STATE (65) Prooflike; the reverse is superb and exhibits strong contrast.

1769 1878-CC MINT STATE (63)

1770 1878-CC MINT STATE (63+)

1771 1878-CC MINT STATE (65)

1772 1878-CC MINT STATE (65) Full strike.

1773 1878-CC MINT STATE (65) Attractive dusky gold and iridescent toning on the obverse and reverse.

1774 1878-CC MINT STATE (67) Superb! Very clean and lightly toned in pearl-gold hues.

1775 1879 MINT STATE (63+) Superb lilac-orange toning.

1776 1879 MINT STATE (63+) Prooflike. Cameo with very deep mirrors. The surfaces are rather baggy.

1777 1879 MINT STATE (65)

1778 1879 MINT STATE (65)

1779 1879 MINT STATE (65)

1780 1879 MINT STATE (65) Prooflike. Superbly toned. ANACS E-2285-G for grade and authenticity.

1781 1879 MINT STATE (65) Prooflike obverse with good contrast; lustrous reverse.

1782 1879-O MINT STATE (63) Well struck. Light gold toning. The luster on the reverse is excellent.

1783 1879-O MINT STATE (63+) Fully struck. Untoned and lustrous.

1784 1879-O MINT STATE (63+) Prooflike with excellent contrast and deep mirrors. Some very small marks are rather unfairly intensified by the surfaces. This is a flashy, premium 1879-O Dollar. (see color photo)

1785 1879-O MINT STATE (65) Prooflike; fairly strong contrast. Well struck with a blush of rainbow color on the upper reverse. Ex Tecumseh: 914.

1786 1879-O MINT STATE (65) Semiprooflike; particularly so on the obverse. Sharply struck; a few obverse marks, clean reverse.

1787 1879-O MINT STATE (65) Frosty and clean with an above average strike for the date. Ex NERCA 1982 FUN Sale: 895

1788 1879-O MINT STATE (67) Superb! Prooflike cameo with excellent contrast and a very sharp strike. A premium example of this desirable issue.

1789 1879-S MINT STATE (65) Semiprooflike. Flashy!

1790 1879-S MINT STATE (65) Semiprooflike obverse with splashes of apricot toning at the central obverse.

1791 1879-S MINT STATE (65) Prooflike. A crescent of lilac-apricot on the obverse; untoned reverse. ANACS E-9400-A for grade and authenticity.

1792 1879-S MINT STATE (65+) Frosty, clean cheek; the reverse is virtually flawless.

1793 1879-S MINT STATE (65+) Prooflike reverse; deeply frosted obverse device.

1794 1879-S MINT STATE (67) Prooflike.

1795 1879-S MINT STATE (67+) Lovely toning.

1796 1879-CC Capped Die MINT STATE (60) A surprisingly attractive coin for the grade.

1797 1879-CC Capped Die MINT STATE (63) Pale golden-russet obverse; very deep burnt-gold reverse with tinges of iridescence at the peripheries. Average strike but quite clean and, as a result of the toning, very attractive.

1798 1879-CC Capped Die MINT STATE (63+) Pale golden-russet obverse; deeper russet reverse. A very clean and lustrous coin; would grade a full "65" if not for some flatness of strike on the hair above the ear. (see color photo)

1799 1879-CC MINT STATE (65) Perfect CC. Prooflike with excellent contrast and fairly deep mirrors. The device is deeply frosted while the surfaces are untoned and quite clean. An exceptional example of this popular date. (see color photo)

1800 1880 MINT STATE (65)

1801 1880 MINT STATE (65) Prooflike. 8/7 Stem. VAM 9, R-5. Ex Aaron: 1124.

1802 1880 PROOF (65) Deep dusky rose-grey toning on the obverse device is nicely contrasted by splashes of multi-hued pastels; natural rose-grey reverse with flashes of electric blue and violet below. The surfaces of this lovely Dollar are virtually unblemished and epitomize what a true Gem Proof Morgan should look like. (see color photo)

1803 1880-O MINT STATE (65)

1804 1880-O MINT STATE (65) Excellent strike; nicely toned.

1805 1880-S MINT STATE (65) Prooflike; excellent obverse contrast.

1806 1880-S MINT STATE (65) Cameo prooflike. Excellent reverse contrast.

1807 1880-S MINT STATE (67) A very clean Dollar.

The color plate for Liberty Seated Dollars - Morgan Dollars is located on page 52

Morgan Dollars

Lots 1799–2088

Lot 1799
1879-CC $1 MS (65)

Lot 1802
1880 $1 Proof (65)

Lot 1840
1882 $1 MS (67)

Lot 1841
1883 $1 Proof (65)

Lot 1864
1883-CC $1 MS (65)

Lot 1880
1884-CC $1 MS (65)

Lot 1906
1886 $1 Proof (65)

Lot 1918
1887-O $1 MS (67+)

Lot 1928
1888-S $1 MS (63)

Lot 1949
1890 $1 Proof (65)

Lot 1983
1892-S $1 MS (60)

Lot 1997
1893 $1 MS (65)

Lot 2006
1893-S $1 EF (40)

Lot 2008
1893-S $1 AU (50)

Lot 2014
1893-CC $1 MS (63)

Lot 2021
1894 $1 MS (65)

Lot 2022
1894 $1 MS (65)

Lot 2027
1894-O $1 MS (60)

Lot 2031
1894-S $1 MS (63)

Lot 2034
1895 $1 Proof (63)

Lot 2040
1895-S $1 MS (63+)

Lot 2046
1896 $1 Proof (65)

Lot 2054
1897-S $1 MS (67)

Lot 2077
1900 $1 Proof (65)

Lot 2088
1900-S $1 MS (65)

Morgan Dollars (cont'd)

1808 1880-S MINT STATE (67) Superb! Breathtaking iridescent toning on the obverse and reverse. The color fanatics will bid this one up to the stratosphere.

1809 1880-CC MINT STATE (63)

1810 1880-CC MINT STATE (63)

1811 1880-CC MINT STATE (63) Prooflike; nice contrast and surfaces.

1812 1880-CC MINT STATE (63+)

1813 1880-CC MINT STATE (65)

1814 1880-CC MINT STATE (65) 8 over High 7. Third Reverse.

1815 1881 MINT STATE (65) Untoned and lustrous.

1816 1881 MINT STATE (65) Prooflike obverse; a very clean Dollar. Ex Aaron: 1136.

1817 1881-O MINT STATE (63) Prooflike. Above average depth of surfaces.

1818 1881-O MINT STATE (63+) Semi-prooflike. A crescent of burnt-gold toning above Ms. Liberty's head.

1819 1881-O MINT STATE (63+) Prooflike; deep mirrors. A difficult date to find as such.

1820 1881-S MINT STATE (65) Very clean.

1821 1881-S MINT STATE (65) Superb deep iridescent toning on the reverse.

1822 1881-S MINT STATE (65) Prooflike.

1823 1881-S MINT STATE (65+)

1824 1881-CC MINT STATE (63)

1825 1881-CC MINT STATE (63)

1826 1881-CC MINT STATE (63)

1827 1881-CC MINT STATE (63+) Extremely frosty and an obverse abrasion or two from a full "65".

1828 1881-CC MINT STATE (65)

1829 1881-CC MINT STATE (65)

1830 1881-CC MINT STATE (65) Frosty and clean.

1831 1881-CC MINT STATE (65) Prooflike; nice contrast.

1832 1882 MINT STATE (63)

1833 1882 MINT STATE (63) Prooflike.

1834 1882 MINT STATE (63+) Semiprooflike and quite flashy.

1835 1882 MINT STATE (65)

1836 1882 MINT STATE (65) Superb multi-hued iridescent toning on the obverse and reverse.

1837 1882 MINT STATE (65) Semiprooflike.

1838 1882 MINT STATE (65) Prooflike, pale gold toning.

1839 1882 MINT STATE (65) Prooflike; good contrast and depth of surfaces. ANACS E-3884-S for grade and authenticity.

1840 1882 MINT STATE (67) Superb! Deep prooflike with incredible lilac and orange toning. This coin is finer than many 1882-S Dollars we have seen sell for multiples of bid. We doubt that a finer 1882 business strike exists! (see color photo)

1841 1882 PROOF (65) Deep violet obverse center encased in a ring of natural greens and blues; the similar reverse colors are a bit more muted. The unhairlined surfaces show excellent reflection. A most attractive Proof Morgan. (see color photo)

1842 1882-O MINT STATE (65) Semiprooflike obverse; fully prooflike reverse.

1843 1882-O MINT STATE (65) Prooflike; good contrast and surface depth. The reverse is simply outstanding.

1844 1882-S MINT STATE (65) A crescent of black tarnish on the reverse could easily be removed.

1845 1882-CC MINT STATE (63+) A virtual Gem with choice, frosty surfaces.

1846 1882-CC MINT STATE (65) Prooflike with good contrast and deep surfaces.

1847 1883 MINT STATE (65)

1848 1883 MINT STATE (65)

1849 1883 MINT STATE (65) Nicely toned.

1850 1883 MINT STATE (65) Deep dusky rose-grey with vibrant orange undertones.

1851 1883 MINT STATE (65) Rose-grey and burnt-orange obverse; superb deep iridescent reverse.

1852 1883-O MINT STATE (65) Prooflike; good contrast and very deep mirrors.

1853 1883-O MINT STATE (67) Prooflike with dramatic lilac and orange toning on the obverse and reverse.

1854 1883-S ALMOST UNCIRCULATED (55+) Prooflike. The coin is technically Mint State, but its basic scuffiness forces us to call this Choice AU. Nicer than described and worthy of serious examination.

1855 1883-S MINT STATE (60) Excellent luster for the grade.

1856 1883-S MINT STATE (60) Good luster; abraided obverse, clean reverse.

1857 1883-S MINT STATE (60+) Untoned and fully lustrous; light obverse marks. The reverse is of Gem quality.

1858 1883-S MINT STATE (65) Prooflike; minimal contrast but good depth of field. The obverse shows some noticeable marks; the reverse is quite clean. Scarce and in demand. Ex Tecumseh: 947.

1859 1883-CC MINT STATE (63) A tiny quadrant of toning at the right reverse.

1860 1883-CC MINT STATE (63+) Extremely deep mirror prooflike.

1861 1883-CC MINT STATE (65) ANACS E-0926-T for grade and authenticity.

1862 1883-CC MINT STATE (65) Prooflike, untoned except for small areas of lemon-gold at 7:00 on the obverse and parts of the reverse rim.

1863 1883-CC MINT STATE (65) Prooflike.

1864 1883-CC MINT STATE (65) Prooflike. Cameo with very deep mirrors. Flashy and worthy of a strong bid by the Prooflike Morgan specialist. (see color photo)

1865 1884 MINT STATE (63) Deep orange-gold obverse toning.

1866 1884 MINT STATE (65) Prooflike. Minimal contrast but clean for the date.

1867 1884 MINT STATE (65) Mark free.

1868 1884 MINT STATE (65) ANACS E-9771-I for grade and authenticity.

1869 1884 MINT STATE (65) ANACS E-1607-L for grade and authenticity.

1870 1884 MINT STATE (65) Frosty.

1871 1884-O MINT STATE (65) Superbly toned on the obverse and reverse. Sharp for the date.

1872 1884-O MINT STATE (65) Prooflike with excellent contrast and rather deep mirrors.

1873 1884-O MINT STATE (65) Prooflike, cameo. Excellent contrast and field depth.

1874 1884-S ALMOST UNCIRCULATED (55) Fully prooflike. Obvious light abrasions in the obverse field; the reverse is virtually Mint State. Ex University Park: 967.

1875 1884-S MINT STATE (60) Prooflike and very well struck; light golden iridescent toning at the left reverse. There are some noticeable abrasions in the obverse field but this is an attractive example of this popular date.

1876 1884-S MINT STATE (60) Semiprooflike. The obverse is toned in deep russet, orange and blue hues while the reverse is brilliant. A clean, attractive and sharply struck example of this key date.

1877 1884-CC MINT STATE (63+) Prooflike; cameo.

1878 1884-CC MINT STATE (65) Prooflike; deep mirrors with a full cameo obverse.

1879 1884-CC MINT STATE (65) Highly lustrous.

1880 1884-CC MINT STATE (65) Prooflike, cameo with excellent obverse contrast. (see color photo)

1881 1885 MINT STATE (65) Superb deep gold toning.

1882 1885 MINT STATE (65) Prooflike.

1883 1885 MINT STATE (65) A lovely Dollar with a frosty, unmarked cheek and a blush of golden toning on the obverse.

The color plate for Morgan Dollars is located on page 56

Morgan Dollars (cont'd)

1884 1885 MINT STATE (65) Prooflike with deep mirrors and excellent contrast. Gold peripheral toning enhances this very attractive Dollar.

1885 1885 MINT STATE (65/67) Superb reverse iridescent toning. ANACS E-9807-R for grade and authenticity.

1886 1885-O MINT STATE (65) Superb rainbow iridescent obverse; subdued iridescent reverse. Weakly struck but very flashy.

1887 1885-O MINT STATE (67) Frosty obverse with light russet-grey reverse toning.

1888 1885-S MINT STATE (63) Prooflike with good contrast on the obverse. The reverse is a strict "65" which shows few — if any — marks.

1889 1885-S MINT STATE (63+) Deep burnt-gold obverse; brilliant and very clean reverse.

1890 1885-S MINT STATE (65) Excellent luster and surfaces; the obverse is toned in a light golden-grey.

1891 1885-S MINT STATE (65) Prooflike reverse. A premium example with especially choice surfaces. ANACS E-9808-R for grade and authenticity.

1892 1885-CC MINT STATE (63)

1893 1885-CC MINT STATE (63)

1894 1885-CC MINT STATE (63)

1895 1885-CC MINT STATE (63+)

1896 1885-CC MINT STATE (65) Superbly toned.

1897 1885-CC MINT STATE (65) Frosty.

1898 1885-CC MINT STATE (65) Frosty!

1899 1885-CC MINT STATE (65)

1900 1885-CC MINT STATE (65) Prooflike; extremely deep mirrors with full "black and white" contrast.

1901 1886 MINT STATE (65) Sea-green and gold toning on the obverse and reverse.

1902 1886 MINT STATE (65) Prooflike; above average contrast for the date.

1903 1886 MINT STATE (65+) Prooflike; minimal contrast and depth.

1904 1886 MINT STATE (65/67) Untoned and somewhat prooflike. ANACS E-7714-J for grade and authenticity.

1905 1886 MINT STATE (67) Superb! Frosty and untoned.

1906 1886 PROOF (65) Untoned and in possession of very deep mirrorlike surfaces. A few obverse hairlines which are really only seen under a glass; nice reverse. (see color photo)

1907 1886-O MINT STATE (60+) Very sharply struck for the date. A bit too abraided on the obverse to call a full 63 — the reverse, though, certainly merits such a rating.

1908 1886-O MINT STATE (63) Deeply toned obverse with steely-green and lavender hues. This is one of the sharper 1886-O Dollars we've seen with strong hair and feather detail. This coin would not look out of place in even the finest set. Ex Tecumseh: 977.

1909 1886-O MINT STATE (65) Very sharply struck and lustrous with excellent surfaces and eye appeal for the date.

1910 1886-S MINT STATE (63) Clean coin for the grade; the reverse tends to prooflike surfaces.

1911 1886-S MINT STATE (63) Semiprooflike.

1912 1886-S MINT STATE (63) Semiprooflike; gold toning at the rims.

1913 1886-S MINT STATE (63) Prooflike; the surfaces are much deeper than usually seen.

1914 1886-S MINT STATE (65)

1915 1886-S MINT STATE (65) A sharply struck, lustrous coin.

1916 1887 MINT STATE (65) Prooflike though not deep.

1917 1887-O MINT STATE (65) Prooflike; reasonably deep mirrors. The reverse is superb.

1918 1887-O MINT STATE (67+) Ex 1980 ANA: 2875 and there described as follows: "Phenomenal! Very similar to the record setting (at that time) C.T. Briggs example sold in May, 1979 at $1,100. Practically void (sic) of bagmarks, with Liberty's cheek and the eagle's breast being completely clear. The lack of noticeable marks seems even more incredible when one takes into account the fragile nature of the shimmering prooflike surfaces. A landmark offering of one of the finest known examples of this issue." The coin sold for $1,800. With the demand for superb quality prooflike Dollars at an all time high, it is not improbable that a stronger price will be realized. (see color photo)

1919 1887-S MINT STATE (63) Superb deep golden-russet obverse toning; brilliant reverse. Ex Samuels: 1052.

1920 1887-S MINT STATE (63+)

1921 1887-S MINT STATE (65)

1922 1887-S MINT STATE (65)

1923 1888 MINT STATE (65) Prooflike; very clean surfaces.

1924 1888 PROOF (63+) Deep burnt-gold centers surrounded by outrageously beautiful deep violet and electric blue hues. High wire edges on most of the obverse and reverse. The fully reflective surfaces are clean and are really only an obverse hairline from a full 65. A charismatic Proof Morgan Dollar.

1925 1888-O MINT STATE (63) Prooflike, deep mirrors.

1926 1888-O MINT STATE (65) Untoned and lustrous; sharply struck for the date.

1927 1888-O MINT STATE (65) Prooflike; the reverse is superb.

1928 1888-S MINT STATE (63) Deep gold obverse with peripheral iridescence; deep iridescent toning on the reverse. A breathtakingly beautiful coin. Ex B&M Conn. Hist. Soc.: 795. (see color photo)

1929 1888-S MINT STATE (63+)

1930 1888-S MINT STATE (65)

1931 1888-S MINT STATE (65+)

1932 1889 MINT STATE (65)

1933 1889 MINT STATE (65) Exquisite lilac-russet toning on the ultra-lustrous obverse and reverse.

1934 1889 MINT STATE (65) Prooflike; deep mirrors. Ex Matthews: 791.

1935 1889 MINT STATE (67) Superb! Light iridescent toning. Ex Charmont: 418.

1936 1889 MINT STATE (67) Attractively toned with very clean surfaces.

1937 1889-O MINT STATE (63+)

1938 1889-O MINT STATE (65) Prooflike with fairly deep mirrors. Golden-orange toning blankets the obverse and reverse. A premium example of this scarce coin. Ex 1982 ANA: 756.

1939 1889-O MINT STATE (65) Prooflike with good mirrors and contrast. A few light obverse marks; flawless reverse. A scarce and avidly-desired coin.

1940 1889-S MINT STATE (63)

1941 1889-S MINT STATE (63+)

1942 1889-S MINT STATE (63+) Semiprooflike; sharply struck.

1943 1889-S MINT STATE (65) Russet-gold obverse; indescribably lovely iridescent reverse. Ex B&M Conn. Hist. Soc.: 798.

1944 1889-S MINT STATE (65) Magnificent dusky rose toning with delicate sea-green hues below.

1945 1889-S MINT STATE (65) Prooflike; deep mirrors.

1946 1889-CC EXTREMELY FINE (45) Natural light golden-grey with considerable luster on the reverse.

1947 1890 MINT STATE (65) Semiprooflike with an ANACS certificate (E-4524-G) for MS 65/65.

1948 1890 MINT STATE (65+) Semiprooflike reverse. Ex ANA Bldg. Fund: 910.

The color plate for Morgan Dollars is located on page 56

1949 1890 PROOF (65) An untoned Gem with excellent contrast and deep mirror surfaces. The seemingly inevitable hairlines are, thankfully, absent as are the oft-seen slidemarks on the cheek. Really the only thing which separates this coin from a Proof 67 grade is a readily overlookable circular lintmark on Ms. Liberty's lower cheek. (see color photo)

1950 1890-O MINT STATE (63) Semiproof-like and very nice for the grade.

1951 1890-O MINT STATE (63+) A liberal splash of gold on the obverse; untoned and virtually superb reverse.

1952 1890-O MINT STATE (65) Semiproof-like; sharp strike.

1953 1890-O MINT STATE (65)

1954 1890-O MINT STATE (65) Average strike but extremely clean and lustrous.

1955 1890-S MINT STATE (65) ANACS E-1911-H for grade and authenticity.

1956 1890-S MINT STATE (65+) Pale russet toning highlights this ultra-clean Dollar.

1957 1890-CC MINT STATE (63) Cleaned.

1958 1890-CC MINT STATE (63)

1959 1890-CC MINT STATE (63) Prooflike with minimal contrast.

1960 1890-CC MINT STATE (63+)

1961 1890-CC MINT STATE (65) A few light bagmarks on cheek. Fully struck.

1962 1891 MINT STATE (63) Two-tone gold hues on the obverse and reverse.

1963 1891 MINT STATE (63+) The reverse is of Gem quality.

1964 1891-O MINT STATE (63) Frosty centers contrasted by lemon-gold rims.

1965 1891-S MINT STATE (65) Semiproof-like reverse with nice contrast.

1966 1891-S MINT STATE (65) Prooflike with minimal contrast.

1967 1891-S MINT STATE (65) Prooflike; moderate iridescent apricot-grey obverse toning.

1968 1891-CC MINT STATE (60) Baggy.

1969 1891-CC MINT STATE (63)

1970 1891-CC MINT STATE (63)

1971 1891-CC MINT STATE (63) Clean and frosty.

1972 1891-CC MINT STATE (63) Light russet toning.

1973 1891-CC MINT STATE (65)

1974 1891-CC MINT STATE (65) VAM-3; the famous "spitting eagle" variety.

1975 1891-CC MINT STATE (65) Golden-orange obverse and reverse toning; good luster for the date.

1976 1892 MINT STATE (63) Average strike and surfaces; good luster

1977 1892 MINT STATE (63) A classic coin for the grade. untoned and fully lustrous with minimal abrasions and a reasonably sharp strike.

1978 1892 MINT STATE (63) Prooflike; no real contrast to speak of but fairly deep and clean mirrors. Two small planchet defects, one below the E in the motto and the other at AR in DOLLAR do not detract.

1979 1892 MINT STATE (65) A very sharp strike with complimentary frosty, untoned surfaces. The few marks on the coin are confined to the center of the cheek and the left field.

1980 1892 MINT STATE (65) Good luster below gold toning; nice surfaces with a clean cheek.

1981 1892-O MINT STATE (65) Untoned obverse; light gold reverse. An above average strike with a few light bagmarks noted. Ex Tecumseh: 1046.

1982 1892-O MINT STATE (65) Average strike; excellent luster and fields. There is a light, long mark on Ms. Liberty's cheek; otherwise a most attractive coin.

1983 1892-S MINT STATE (60) Untoned and lustrous; the reverse possesses virtually all of its original luster. Very clean and pleasing; no major abrasions are noted and the two thin scratches which are in the left obverse field are very trivial. (see color photo)

1984 1892-CC ALMOST UNCIRCULATED (55+) Light greyish-gold toning on the obverse and reverse. Lustrous and clean; totally problem free.

1985 1892-CC ALMOST UNCIRCULATED (55+) Prooflike. Very light gold toning is forming.

1986 1892-CC MINT STATE (63) A small crescent of burnt-orange at 12:00 and 6:00 on the obverse.

1987 1892-CC MINT STATE (65) A clean, frosty example of this popular date.

1988 1892-CC MINT STATE (65) Above average strike with sharp breast feathers; frosty and clean with the reverse particularly so.

1989 1892-CC MINT STATE (65) Full strike. The usual light obverse abrasions; very clean reverse.

1990 1892-CC MINT STATE (65) **Doubled CC.** Prooflike with a full obverse cameo and deep mirrors. The cheek shows some very shallow abrasions but, overall, this is an extremely clean coin with a lot of flash and eye appeal.

1991 1892-CC MINT STATE (65) Prooflike. The reverse displays good depth.

1992 1893 MINT STATE (63) Average strike. A few obverse marks; very clean reverse.

1993 1893 MINT STATE (63) Lustrous and well struck; the obverse is fairly full of abrasions.

1994 1893 MINT STATE (63) A clean, choice coin with minimal marks and an obverse aura of originality.

1995 1893 MINT STATE (63) Frosty and untoned save for a thin band of gold at the inner reverse rim. Light obverse marks consistent to the grade, very clean and choice reverse.

1996 1893 MINT STATE (65) Fully lustrous and very well struck.

1997 1893 MINT STATE (65) A hint of russet toning is present on the reverse. The Morgan Dollar collector who demands clean coins is urged to examine this lot closely. (see color photo)

1998 1893 MINT STATE (65) Untoned and very lustrous. A clean piece with no serious abrasions snoted. ANACS F-1086-B for grade and authenticity mentions that the coin is "weakly struck".

1999 1893-O EXTREMELY FINE (40) Tiny obverse rim bump at 11:30 does not detract; otherwise a clean, original coin.

2000 1893-O ALMOST UNCIRCULATED (50) Untoned and fully lustrous. We have seen countless so-called "60" coins which were, in reality, no nicer than this.

2001 1893-O ALMOST UNCIRCULATED (50) Fully lustrous; the barest traces of rub on the obverse highspots.

2002 1893-S VERY GOOD (8) Once cleaned, now retoning in a light grey hue. Minor abrasions consistent to the grade, nice rims and details.

2003 1893-S VERY GOOD (10) Light grey. Bold LIBERTY. An essentially perfect coin for the grade with very choice surfaces and rims. A popular coin in a most affordable grade.

2004 1893-S FINE (12) Natural light grey. Extremely clean and attractive for the grade with no serious abrasions noted.

2005 1893-S VERY FINE (20) Grey with contrasting highlights. Entirely problem free; just honest, even wear.

2006 1893-S EXTREMELY FINE (40) Natural grey with lovely iridescent toning at the peripheries. An unimprovable coin for the grade; obviously never cleaned and entirely problem free. (see color photo)

2007 1893-S EXTREMELY FINE (45+) Untoned. Some luster is present atop the unusually clean surfaces. There are no major abrasions and the rims are free of the usual bumps. As this coin tones it should become very attractive.

2008 1893-S ALMOST UNCIRCULATED (50) Light gold toning with considerable luster present. Typical light abrasions in the fields; full rims. A more than acceptable substitute for a Mint State coin. (see color photo)

2009 1893-CC MINT STATE (60) Prooflike with, for the date, reasonably deep fields. Poorly struck at the central obverse and corresponding reverse.

2010 1893-CC MINT STATE (60) Prooflike. A flashy coin for the grade.

The color plate for Morgan Dollars is located on page 56

2011 1893-CC MINT STATE (60) Semiprooflike; above average depth of mirrors.

2012 1893-CC MINT STATE (63) Untoned and lustrous with a very clean cheek and a frosted reverse device.

2013 1893-CC MINT STATE (63) Pale russet toning on the somewhat baggy obverse; untoned and very clean reverse.

2014 1893-CC MINT STATE (63) Light russet-gold obverse; untoned reverse. Clean and lustrous; a nice example of this popular date. (see color photo)

2015 1893-CC MINT STATE (63) Untoned; semiprooflike reverse. Probably the nicest of this 1893-CC mini-hoard with surfaces suggestive of a higher grade.

2016 1893-CC MINT STATE (63) Frosty and minimally abraided; very sharp and pleasing. An above average example of this popular date.

2017 1893-CC MINT STATE (63+) Untoned and lustrous. Typical obverse with light marks primarily in the left field; very choice reverse.

2018 1894 ALMOST UNCIRCULATED (50)

2019 1894 ALMOST UNCIRCULATED (50)

2020 1894 ALMOST UNCIRCULATED (50) Fully lustrous and minimally worn but somewhat heavily abraided on the obverse.

2021 1894 MINT STATE (65) Very light russet toning forming at the obverse and reverse rims. Good luster; surface marks consistent to the grade and date. One small bagmark in front of nose. Ex Tecumseh: 1069. (see color photo)

2022 1894 MINT STATE (65) Semiprooflike; the reverse could almost be called fully prooflike. Untoned and quite clean with the few existing marks confined to the left obverse. Scarce. (see color photo)

2023 1894 PROOF (60)

2024 1894-O MINT STATE (60) Untoned and lustrous. An excellent strike for the date with equally nice surfaces.

2025 1894-O MINT STATE (60) Average strike but much cleaner than often seen with equally good luster.

2026 1894-O MINT STATE (60) Light orange-gold toning atop somewhat abraided but not unattractive surfaces. This is a particularly well struck 1894-O Dollar with strong feather detail on the eagle's breast.

2027 1894-O MINT STATE (60) Typical strike but extremely lustrous and very clean. Unlike 99% of the 1894-O Dollars graded MS 60, this piece is really new. (see color photo)

2028 1894-O MINT STATE (60+) Above average strike. Untoned and lustrous. The few marks on the surfaces are shallow and inconspicuous.

2029 1894-O MINT STATE (65) Above average strike with partial breast feathers present. Untoned and lustrous; light marks consistent with the grade. This scarcer date remains in strong demand. We anticipate some active bidding on this coin.

2030 1894-S ALMOST UNCIRCULATED (55)

2031 1894-S MINT STATE (63) Above average strike with sharp breast feathers. Vibrantly lustrous with burnt-orange toning at the obverse rim. The Morgan Dollar date collector would do well to consider this 94-S. (see color photo)

2032 1894-S MINT STATE (63+) Average strike. Natural rose-grey with sea-green toning at the obverse and reverse peripheries. Very clean, especially on Ms. Liberty's cheek, and very original.

2033 1894-S MINT STATE (65) Prooflike; hints of lemon-gold toning at the obverse periphery. Unusually clean for the date. Should see some active bidding.

2034 1895 PROOF (63) An attractive example of this celebrated date. Both the obverse and reverse are greenish-gold and possess lilac and gold undertones. The surfaces retain all of their original finish and show only the most trivial of hairlines. There is a very thin scratch from Ms. Liberty's mouth to her ear and a tarnish spot above the B in LIBERTY which serves as identification. Even the most advanced Morgan specialist would be proud to own this coin. (see color photo)

2035 1895 PROOF (65) An unequivocal Gem example. The previous owners of this coin have, obviously, taken special care to preserve it as the mirrorlike surfaces are devoid of hairlines or signs of contact.

2036 1895-O EXTREMELY FINE (40) Golden-grey with traces of luster in the protected areas. An original, uncleaned example of this popular date.

2037 1895-O ALMOST UNCIRCULATED (50) Untoned with considerable luster; well struck for the date.

2038 1895-O ALMOST UNCIRCULATED (55) Subdued, but ample luster adheres with slight wear on the highspots.

2039 1895-S EXTREMELY FINE (40) Medium grey with golden-orange peripheral toning. Traces of the original prooflike surfaces still show; small obverse rim bruise at 9:00.

2040 1895-S MINT STATE (63+) Semiprooflike reverse. Average strike; pale rose-gold toning. No serious abrasions; the reverse is actually very close to a full "65" in grade. (see color photo)

2041 1896 MINT STATE (65) Lightly toned. ANACS E-1866-I for grade and authenticity.

2042 1896 MINT STATE (65) Prooflike.

2043 1896 MINT STATE (65) Prooflike. A very clean Dollar. ANACS E-7556-J for grade and authenticity.

2044 1896 MINT STATE (65) Superb iridescent obverse; deep gold reverse. A lovely Dollar.

2045 1896 MINT STATE (65) Prooflike. Minimal contrast.

2046 1896 PROOF (65) Deep grey obverse amidst flashes of burnt-orange, violet and electric-blue at the periphery; the reverse is a lovely mix of the previously mentioned colors. A few light scratches on the cheek; otherwise very clean and really quite attractive. (see color photo)

2047 1896-O MINT STATE (60+) Quite sharp for the date with partial breast feathers present. Traces of light gold toning at the rims; lustrous and clean for the grade.

2048 1896-S ALMOST UNCIRCULATED (50) Semiprooflike. This coin was once sold as an MS 60 and it is not hard to see why.

2049 1896-S MINT STATE (60)

2050 1896-S MINT STATE (65) Very pale orange-gold reverse toning. Virtually unmarked with good luster and an above average strike.

2051 1897 MINT STATE (65) Prooflike. A sharply struck Gem.

2052 1897-O ALMOST UNCIRCULATED (55+) Above average strike. Fully lustrous but rather obviously abraided in the left obverse field. A dig above the eye detracts but is not readily visible.

2053 1897-S MINT STATE (63)

2054 1897-S MINT STATE (67) Superb! A virtually unmarked Gem with grey surfaces toning to magenta and electric blue at the peripheries. (see color photo)

2055 1898 MINT STATE (60) Untoned, fully brilliant and prooflike with obvious signs of contact in the fields. This piece possesses some proof characteristics.

2056 1898 MINT STATE (65)

2057 1898-O MINT STATE (63) Superb natural iridescent toning on the obverse and reverse.

2058 1898-O MINT STATE (65) Creamy white surfaces are clean and attractive.

2059 1898-O MINT STATE (65) Deep gold toning on the obverse.

2060 1898-O MINT STATE (65) Prooflike; deep surfaces.

2061 1898-S MINT STATE (60) A bit baggy on the obverse but strictly Mint State. Ex Stack's 3/10-12/82: 945.

2062 1898-S MINT STATE (63)

2063 1898-S MINT STATE (63)

2064 1898-S MINT STATE (65) Prooflike; little contrast but attractive. Light bagmarks magnified by the proof surface.

2065 1899 MINT STATE (63)

2066 1899 MINT STATE (63)

The color plate for Morgan Dollars is located on page 56

2067 1899 MINT STATE (65) Prooflike and very clean.

2068 1899-O MINT STATE (65) Superb obverse iridescent toning; lighter but equally appealing reverse colors are present.

2069 1899-S MINT STATE (63)

2070 1899-S MINT STATE (63) Somewhat prooflike; deeply toned rims.

2071 1899-S MINT STATE (63+) Clean and frosty.

2072 1899-S MINT STATE (63+) Prooflike.

2073 1899-S MINT STATE (65)

2074 1899-S MINT STATE (65)

2075 1899-S MINT STATE (65) Semiprooflike obverse; dusky gold toning.

2076 1900 MINT STATE (65)

2077 1900 PROOF (65) Superb violet and sea-green toning, in a flecked configuration, atop fully brilliant and very deep surfaces. Obverse wire rim from 5:00 to 11:00. A coin which is overwhelmingly attractive and is destined to bring a strong price. (see color photo)

2078 1900-O MINT STATE (63+) Prooflike.

2079 1900-O MINT STATE (65) Deeply toned obverse and reverse.

2080 1900-O MINT STATE (65) Prooflike.

2081 1900-O MINT STATE (65) A clean, lustrous coin.

2082 1900-O MINT STATE (65) Prooflike.

2083 1900-O/CC MINT STATE (67) Superb! A clean and lustrous Gem which is notable for possessing one of the clearest overmintmarks ever seen by us. Ex Matthews: 886.

2084 1900-S MINT STATE (63)

2085 1900-S MINT STATE (63)

2086 1900-S MINT STATE (63) ANACS E-6084-2 for grade and authenticity; the certificate mentions that the coin is "weakly struck". It is.

2087 1900-S MINT STATE (63/63) Prooflike. ANACS E-5325-H for grade and authenticity.

2088 1900-S MINT STATE (65) Semiprooflike, superb russet toning atop very clean surfaces. (see color photo)

2089 1900-S MINT STATE (65) Frosty.

2090 1900-S MINT STATE (65)

2091 1901 ALMOST UNCIRCULATED (55+) Approximately 80% of the luster is present on the obverse; the reverse is fully lustrous. Light abrasions in the fields; relatively clean cheek and breast. A most acceptable substitute for a Mint State coin. Ex Matthews: 893.

2092 1901 MINT STATE (60) Typical strike with slight blurriness at the peripheral reverse. Nice luster and surfaces. The coin is clearly superior to most so-called "63's".

2093 1901 MINT STATE (60+) Untoned centers contrasted by rims blackened by album storage. Average strike; quite clean with no drastic abrasions noted. A reasonably nice example of this scarce and popular date.

2094 1901 MINT STATE (63) Extremely well struck at the centers; the stars on the obverse are a trifle flat. Untoned and fairly lustrous with no major marks. (see color photo)

2095 1901 PROOF (55) Extensively abraided and legitimately ugly.

2096 1901 PROOF (60+) Lilac and iridescent green obverse; deep sea-green and coppery-gold reverse. This coin would surely grade Proof 63 were it not for some hairlines at the left obverse. (see color photo)

2097 1901-O MINT STATE (65)

2098 1901-O MINT STATE (65) Superbly toned.

2099 1901-O MINT STATE (65) Prooflike. Underrated and seldom found this clean. ANACS E-6858-R for grade and authenticity.

2100 1901-O MINT STATE (67) Superb! Prooflike and very clean for this (or any) date.

2101 1901-S MINT STATE (60) Dusky gold obverse; brilliant reverse.

2102 1901-S MINT STATE (63)

2103 1901-S MINT STATE (63) Softly struck; very light orange-gold toning is forming.

2104 1901-S MINT STATE (63) Untoned obverse; light gold reverse. This is well above average for the date and grade.

2105 1901-S MINT STATE (65)

2106 1901-S MINT STATE (65) Prooflike obverse. Somewhat softly struck on a typical striated planchet but unusually clean and attractive for the date. ANACS F-9401-A ("struck on a striated planchet") for grade and authenticity.

2107 1902 MINT STATE (65) Prooflike. Toned obverse. (see color photo)

2108 1902 MINT STATE (65) ANACS E-8480-L as 65/65 for grade and authenticity.

2109 1902 MINT STATE (65) Superb understated obverse toning.

2110 1902 PROOF (60) Once cleaned, now retoning in a lilac hue with peripheral iridescence. The surfaces are hairlined and there are some scratches present but all of the original mirrors are retained. Not a bad coin for the grade.

2111 1902-O MINT STATE (65)

2112 1902-S MINT STATE (60) Obtrusive roller marks on the obverse.

2113 1902-S MINT STATE (63)

2114 1902-S MINT STATE (63) Pale lilac and gold toning.

2115 1902-S MINT STATE (63) Average strike but very clean for the date and grade.

2116 1902-S MINT STATE (63)

2117 1902-S MINT STATE (63) Absolutely superb deep iridescent toning on the obverse and reverse. Ex B&M Conn. Hist. Soc. Sale: 815. (see color photo)

2118 1902-S MINT STATE (63/65) ANACS E-9120-Y for grade and authenticity; the certificate states that the coin was "struck on a striated planchet."

2119 1903 MINT STATE (63)

2120 1903 MINT STATE (63)

2121 1903 MINT STATE (63)

2122 1903 MINT STATE (63/65) ANACS E-8055-L for grade and authenticity.

2123 1903 MINT STATE (65) ANACS E-4167-P for grade and authenticity.

2124 1903 PROOF (65) Even gold toning with a diagonal violet toning streak on the reverse. A very clean, original coin with no hairlines or slidemarks on the cheek; a touch of striking weakness above the ear is far from disconcerting. Scarce and popular low mintage date with only 755 struck; should top the $3,000 mark without much difficulty. (see color photo)

2125 1903 PROOF (65) Deep rose-grey with splendid violet and electric-blue undertones. This is a superb original coin with unhairlined surfaces and an unmarked cheek. Most importantly, it displays that certain *je ne sais quoi* which only virginal coins possess. An outstanding example of a date which is quite difficult to locate in Choice or Gem Proof. (see color photo)

2126 1903-O MINT STATE (63)

2127 1903-O MINT STATE (63)

2128 1903-O MINT STATE (63)

2129 1903-O MINT STATE (63) Excellent luster and surfaces.

2130 1903-O MINT STATE (63+) Semiprooflike obverse.

2131 1903-O MINT STATE (65)

2132 1903-S MINT STATE (65) Large S. Untoned and fully lustrous; excellent impression for the date with sharp hair and breast feather detail. Very thin obverse scratch from Ms. Liberty's mouth; the reverse, which is somewhat prooflike, is virtually flawless. This is easily the finest 1903-S we have sold in some time. While this is not a $10,000 Gem, it is no mere "commercial 65" either. As one of the world's largest dealers and auctioneers of Silver Dollars, we have handled multiple examples of all of the so-called rarities. We have handled less truly nice 1903-S Dollars than any other date. That certainly implies something. (see color photo)

2133 1904 MINT STATE (63)

The color plate for Morgan Dollars – Commemorative Silver is located on page 65

2134 1904 MINT STATE (63) Semiprooflike. Deep and attractive toning.

2135 1904 MINT STATE (65)

2136 1904 MINT STATE (65) Pale rose-gold obverse and reverse toning. Ex Cambridge: I629.

2137 1904 PROOF (60+) Cleaned at one time; now naturally retoned in iridescent hues. The obverse is not particularly attractive; the reverse is. Both sides are hairlined though not overly so.

2138 1904-O MINT STATE (63) Prooflike. Struck approximately 3-5% off center at K-2. Not far enough off-center to generate real excitement but scarce nonetheless.

2139 1904-O MINT STATE (65)

2140 1904-O MINT STATE (65) Prooflike.

2141 1904-O MINT STATE (65) Prooflike; fairly deep mirrors.

2142 1904-O MINT STATE (67)

2143 1904-S ALMOST UNCIRCULATED (50)

2144 1904-S MINT STATE (63+) Untoned and lustrous. Reasonably well struck for the date; outstanding surfaces with a very clean cheek. A strong argument could be made for grading this coin a 65. (see color photo)

2145 1904-S MINT STATE (65) A clean, well struck coin with full luster lurking below pale gold toning.

2146 1904-S MINT STATE (65) Prooflike with very deep surfaces for the date. A legitimate Gem with an unblemished cheek and very little evidence of die polishing. An important coin and almost unobtainable date. (see color photo)

2147 1904-S MINT STATE (65) Prooflike. Delicate apricot and lilac toning is strongest on the obverse. An exceptionally clean coin with two marks below Ms. Liberty's eye virtually the only impediment to an unmitigated outpouring of hype. Scarce and in great demand amongst Dollar collectors. (see color photo)

2148 1921 MINT STATE (65) Semiprooflike. Superbly toned.

2149 1921 MINT STATE (65) Semiprooflike. Fully struck.

2150 1921-S MINT STATE (65) ANACS certified for grade and authenticity.

2151 1921-D MINT STATE (65) Superbly toned and well struck.

2152 1921-S MINT STATE (67+) Superb! Fully struck, frosty and extremely clean; one of the finest examples of this date handled by our firm in a number of years.

PEACE DOLLARS

2153 1921 MINT STATE (60) Average strike; good luster complimented by orange-gold toning.

2154 1921 MINT STATE (60) Untoned. Average strike; good surfaces and luster.

2155 1921 MINT STATE (60) Average strike; good luster below nice gold toning.

2156 1921 MINT STATE (60) ANACS E-7133-K for grade and authenticity.

2157 1921 MINT STATE (63) Average strike. Good luster; shallow but obvious marks on Ms. Liberty's neck and the left reverse.

2158 1921 MINT STATE (63) Full strike.

2159 1921 MINT STATE (65) Better than average strike with clean, untoned surfaces.

2160 1921 MINT STATE (65) Above average strike; deep lilac and gold toning.

2161 1921 MINT STATE (65) A virtual clone to the last; this piece, though, is a bit different in color on the reverse.

2162 1922 MINT STATE (63/65) ANACS E-7399-T for grade (63/65) and authenticity.

2163 1922-D MINT STATE (63+)

2164 1922-D MINT STATE (65) Superbly toned obverse. A sharp, clean and lovely Dollar.

2165 1922-D MINT STATE (69) Superb. Fully struck. Pearl-gold with peripheral splashes of iridescence. A near flawless coin for the perfectionist. (see color photo)

2166 1922-S MINT STATE (63+) Toned reverse.

2167 1923 MINT STATE (65)

2168 1923-S MINT STATE (65) Exceptional strike and very clean. Underrated in this grade and possibly **the** rarest Peace Dollar in true MS 65.

2169 1924-S MINT STATE (63)

2170 1924-S MINT STATE (65)

2171 1925 MINT STATE (65)

2172 1925 MINT STATE (65) Very frosty.

2173 1925 MINT STATE (67) Superb! Frosty and well struck with light gold toning throughout.

2174 1925-S MINT STATE (63)

2175 1925-S MINT STATE (63) Superb russet-brown toning on the obverse and reverse.

2176 1926 MINT STATE (65) A Gem with flecks of gold toning on the obverse.

2177 1926 MINT STATE (67) Superb! Fully struck and virtually mark free; attractive lilac-gold toning on the obverse and reverse.

2178 1926-D MINT STATE (63+)

2179 1926-D MINT STATE (65) Gold-toned obverse; good luster. ANACS E-8280-P for grade and authenticity.

2180 1926-D MINT STATE (65) A frosty fully struck Gem which has especially clean surfaces.

2181 1926-D MINT STATE (65) Frosty and fully struck; an unimprovable example of this popular date.

2182 1926-S MINT STATE (63) Prooflike reverse.

2183 1927 MINT STATE (63)

2184 1927 MINT STATE (63+)

2185 1927 MINT STATE (65) Average strike but excellent luster and surfaces. The obverse is untoned while the reverse is a medium gold.

2186 1927-D MINT STATE (63) Fully lustrous with vertical segments of orange gold toning on the obverse and reverse.

2187 1927-D MINT STATE (65) The frosty obverse borders on the superb level; the equally frosty reverse shows a small area of scuffiness below LURI in PLURIBUS. (see color photo)

2188 1927-D MINT STATE (65) Excellent strike; a "full strike," in fact, by most standards. Dusky gold toning with underlying luster.

2189 1927-S MINT STATE (65) A blazer which displays an above average strike and nice surfaces. Ex Sherwood Collection (Paramount).

2190 1928 MINT STATE (60)

2191 1928 MINT STATE (63)

2192 1928 MINT STATE (63) Pale russet toning. Well struck and quite nice for the grade.

2193 1928 MINT STATE (65)

2194 1928 MINT STATE (65) Attractive deep russet toning atop very clean surfaces.

2195 1928 MINT STATE (65) A very clean Dollar which exhibits good luster and strike.

2196 1928-S MINT STATE (63) Average strike but clean and frosty.

2197 1928-S MINT STATE (65) Lustrous and clean.

2198 1934 MINT STATE (63)

2199 1934 MINT STATE (63) Above average strike; good luster atop clean surfaces.

2200 1934 MINT STATE (63) Russet-gold obverse toning. ANACS E-8294-R for grade and authenticity.

2201 1934 MINT STATE (63+)

2202 1934 MINT STATE (63+) Medium rose-grey with flashes of burnt gold and sienna below. The obverse is superb; small contact marks on the eagle.

2203 1934 MINT STATE (65) Frosty, clean and well struck.

2204 1934 MINT STATE (65) Deeply toned on the obverse and reverse.

The color plate for Morgan Dollars - Commemorative Silver is located on page 65

Peace Dollars (cont'd)

2205 1934-D MINT STATE (63) Pearl gold obverse toning; the untoned reverse is lustrous, unmarked and superb.

2206 1934-S MINT STATE (60)

2207 1934-S MINT STATE (60) Lustrous and clean with a hint of gold toning. Average strike but, overall, exceptional quality for the date. (see color photo)

2208 1934-S MINT STATE (63+) Average strike with the central hair details a bit flat. Very lustrous; the obverse is lightly abraided while the reverse is clean. (see color photo)

2209 1935 MINT STATE (63+)

2210 1935 MINT STATE (65)

2211 1935 MINT STATE (65) Superb gold toning. (see color photo)

2212 1935-S MINT STATE (63) The reverse is of Gem quality.

2213 1935-S MINT STATE (63) Frosty and clean; lightly toned in gold hues.

2214 1935-S MINT STATE (65) A bit softly struck in the central portion.

2215 1935-S MINT STATE (65) Pale gold obverse shading to lime at the rims, even russet-gold reverse. Good strike for the date.

EISENHOWER DOLLAR

2216 1978 MINT STATE (60) Struck approximately 10-15% off center at 7:00. All of the original details are still present save for the uppermost parts of the T and Y in LIBERTY. Scarce and very popular.

End of Third Session

The color plate for Morgan Dollars - Commemorative Silver is located on page 65

Fourth Session
Sunday, December 18, 9:00 A.M. (Lots 2217—2886)
The Regent Hotel

A 10% buyer's premium will be added to all invoices.

COMMEMORATIVE SILVER

2217 1900 Lafayette Dollar ALMOST UNCIRCULATED (50)

2218 1900 Lafayette Dollar MINT STATE (60)

2219 1900 Lafayette Dollar MINT STATE (60) Deep lilac-grey toning to flaming rust-red and gold below.

2220 1900 Lafayette Dollar MINT STATE (60+) A choice, original coin with good luster and color; a few nicks on Washington's cheek are far from serious.

2221 1900 Lafayette Dollar MINT STATE (60+)

2222 1900 Lafayette Dollar MINT STATE (63) Excellent luster; delicate lilac-gold toning. A few marks, as expected, but nicer than usually seen for this popular issue.

2223 1900 Lafayette Dollar MINT STATE (63+) Superb natural iridescent toning on the obverse and reverse. Outstanding luster. The reverse is superb; Washington's cheek shows a few too many tiny abrasions for the coin to qualify as a full "65".

2224 1893 Isabella Quarter ALMOST UNCIRCULATED (55) Prooflike reverse; untoned and rather heavily abraided.

2225 1893 Isabella Quarter MINT STATE (60) Superb light lilac and sea-green reverse toning.

2226 1893 Isabella Quarter MINT STATE (60+)

2227 1893 Isabella Quarter MINT STATE (63) Untoned and frosty; a few light reverse marks but very choice.

2228 1893 Isabella Quarter MINT STATE (65) Superb iridescent toning on the obverse; lustrous pale gold reverse.

2229 1893 Isabella Quarter MINT STATE (65) Untoned and fully lustrous; a Gem.

2230 1893 Isabella Quarter MINT STATE (65) A hint of gold toning at the rims. Spectacularly frosty obverse; a bit less obstreperous but equally choice reverse. A premium Isabella Quarter. Ex Paramount 1/82: 916.

2231 1893 Isabella Quarter MINT STATE (65) Deeply toned with good luster below.

2232 1893 Isabella Quarter MINT STATE (67) Superb! Antique gold obverse; russet-gold reverse. This Gem Isabella Quarter is especially praiseworthy for its impeccable surfaces.

2233 1921 Alabama 2x2 MINT STATE (65) Pale russet-gold toning. Two small obverse cuts but well above average for this scarce issue.

2234 1936 Albany MINT STATE (60)

2235 1936 Albany MINT STATE (65) Light gold toning.

2236 1936 Albany MINT STATE (67) Superb! This and the next coin were part of an original roll put away in the 1930's. Both coins are a deep gold with flecks of red. Both are legitimate Gems with no rub; Albany Halves are scarce this nice.

2237 1936 Albany MINT STATE (67) Superb! See last lot for comments.

2238 1936 Albany MINT STATE (67+) Superb! Original iridescent toning is heavier on the reverse than on the obverse. Absolutely free of rub and one of the finest Albany Halves we have sold in years.

2239 1937 Antietam MINT STATE (65)

2240 1937 Antietam MINT STATE (67) Superb! Light gold obverse; exquisite russet-gold reverse. An outstanding coin.

2241 1935-S Arkansas MINT STATE (65)

2242 1935 Arkansas PDS Set MINT STATE (65) An original set with deeply toned edges and even gold toning on all three pieces.

2243 1936-S Arkansas MINT STATE (63)

2244 1936 Arkansas PDS Set MINT STATE (65) The Denver coin is superb, the Philadelphia is nice and the San Francisco coin is average.

2245 1936 Arkansas PDS Set MINT STATE (65)

2246 1937 Arkansas PDS Set MINT STATE (63)

2247 1937 Arkansas PDS Set MINT STATE (65) The Philadelphia coin is lightly toned, the Denver is brilliant and the San Francisco is deeply toned.

2248 1937 Arkansas PDS Set MINT STATE (65) Light, evenly matched toning on all three coins.

2249 1938 Arkansas PDS Set MINT STATE (65)

2250 1939 Arkansas PDS Set MINT STATE (65) An above average set consisting of three clean, lustrous coins.

2251 1936 Bay Bridge MINT STATE (65)

2252 1936 Bay Bridge MINT STATE (65)

2253 1936 Bay Bridge MINT STATE (65) Ultra-lustrous gold centers framed by deep brown and bluish-green peripheries. A stunning coin. (see color photo)

2254 1934 Boone MINT STATE (65) Attractive deep greenish-gold toning.

2255 1934 Boone MINT STATE (65+)

2256 1934 Boone MINT STATE (67) Superb! Satin surfaces toned to a pearl-gold.

2257 1935/34 Boone MINT STATE (65)

2258 1935/34 Boone MINT STATE (65+) Superb pearl-gold and burnt-orange toning.

2259 1935/34 Boone PDS Set MINT STATE (65)

2260 1935 Boone MINT STATE (65)

2261 1935 Boone MINT STATE (65) Superb natural iridescent toning on the obverse and reverse. This Gem would make an excellent type coin. Ex Cambridge: 1768.

2262 1935 Boone PDS Set MINT STATE (60) The P Mint is 1935 sm. 34.

2263 1935 Boone PDS Set MINT STATE (65) The 1935-P is the 1935/4 type.

2264 1935 Boone PDS Set MINT STATE (65)

2265 1936 Boone MINT STATE (63)

2266 1936 Boone MINT STATE (65) Light gold toning; lustrous and extremely choice.

2267 1936 Boone PDS Set MINT STATE (65) A frosty, above average set. The Philadelphia coin is superb. The Denver coin is lightly toned.

2268 1937 Boone MINT STATE (65)

2269 1937 Boone PDS Set MINT STATE (65) An especially choice set with three all brilliant coins.

2270 1938 Boone PDS Set MINT STATE (65) All coins are brilliant and lustrous.

2271 1938 Boone PDS Set MINT STATE (65) The Philadelphia and San Francisco issues are superbly toned while the Denver coin is brilliant. A scarce set.

2272 1936 Bridgeport MINT STATE (65)

2273 1936 Bridgeport MINT STATE (65)

2274 1936 Bridgeport MINT STATE (65)

2275 1925-S California MINT STATE (63)

2276 1925-S California MINT STATE (63+)

The color plate for Morgan Dollars - Commemorative Silver is located on page 65

Morgan Dollars – Commemorative Silver

Lots 2094–2517

Lot 2094
1901 $1 MS (63)

Lot 2096
1901 $1 Proof (60+)

Lot 2107
1902 $1 MS (65)

Lot 2117
1902-S $1 MS (63)

Lot 2124
1903 $1 Proof (65)

Lot 2125
1903 $1 Proof (65)

Lot 2132
1903-S $1 MS (65)

Lot 2144
1904-S $1 MS (63+)

Lot 2146
1904-S $1 MS (65)

Lot 2147
1904-S $1 MS (65)

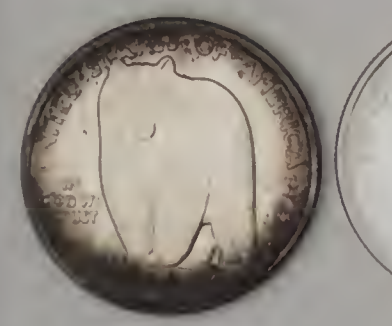
Lot 2165
1922-D $1 MS (69)

Lot 2187
1927-D $1 MS (65)

Lot 2207
1934-S $1 MS (60)

Lot 2208
1934-S $1 MS (63+)

Lot 2211
1935 $1 MS (65)



Lot 2253
1935 Bay Bridge
MS (65)

Lot 2281
1936-D Cincinnati
MS (67)

Lot 2309
1935 Connecticut
MS (65)

Lot 2320
1936 Elgin
MS (65)

Lot 2328
1936 Gettysburg
MS (67)

Lot 2336
1922 Grant w/Star
MS (65+)

Lot 2348
1946 Iowa
MS (65)

Lot 2359
1918 Lincoln
MS (67)

Lot 2422
1936 Oregon
MS (67)

Lot 2436
1915-S Panama-Pacific
MS (65+)

Lot 2440
1920 Pilgrim
MS (67)

Lot 2517
1936 York
MS (67)

Commemorative Silver (cont'd)

2277 1925-S California MINT STATE (65)

2278 1925-S California MINT STATE (65)

2279 1936 Cincinnati MINT STATE (60)

2280 1936-D Cincinnati MINT STATE (65)

2281 1936-D Cincinnati MINT STATE (67) Superb! Ultra-frosty and extremely clean. Very possibly the flashiest Cincinnati we have ever seen and a premium example of this notoriously baggy issue. (see color photo)

2282 1936-S Cincinnati MINT STATE (67) Superb! Exceptional iridescent-toned obverse.

2283 1936 Cincinnati PDS Set MINT STATE (63+) An original set with dark edge toning; the reverse of the Denver coin is lightly toned.

2284 1936 Cincinnati PDS Set MINT STATE (65) A Gem original set; all three coins are golden toned. Seldom seen this nice.

2285 1936 Cincinnati PDS Set MINT STATE (65) An original set with all three coins toned in varying intensity.

2286 1936 Cleveland MINT STATE (63+)

2287 1936 Cleveland MINT STATE (63+)

2288 1936 Cleveland MINT STATE (63+)

2289 1936 Cleveland MINT STATE (65)

2290 1936 Cleveland MINT STATE (65)

2291 1936 Cleveland MINT STATE (65) Excellent luster for this usually dull issue.

2292 1936 Columbia MINT STATE (65) Superb original toning.

2293 1936 Columbia PDS Set MINT STATE (60) Artificially toned.

2294 1936 Columbia PDS Set MINT STATE (65)

2295 1936 Columbia PDS Set MINT STATE (65)

2296 1936 Columbia PDS Set MINT STATE (65) A superb original set with deep evenly matched toning.

2297 1936 Columbia PDS Set MINT STATE (65+)

2298 1936 Columbia PDS Set MINT STATE (67) Superb! An original set with all three coins toned in similar colors; the Philadelphia coin is the most deeply toned.

2299 1936 Columbia PDS Set MINT STATE (67+) Superb! An original set; all three coins are toned in similar deep iridescent rose-grey.

2300 1892 Columbian MINT STATE (65)

2301 1892 Columbian MINT STATE (65)

2302 1892 Columbian MINT STATE (65) Superb burnt-gold toning.

2303 1892 Columbian MINT STATE (65) Superbly toned obverse; the reverse is a bit dark.

2304 1892 Columbian MINT STATE (67) Superb! Iridescent toning on the obverse and reverse.

2305 1893 Columbian MINT STATE (65) Deeply toned.

2306 1893 Columbian MINT STATE (67) Superb! Deeply toned and lustrous.

2307 1935 Connecticut MINT STATE (65) A Gem with superb original toning.

2308 1935 Connecticut MINT STATE (65) Superb deep rose gold toning; probably the result of storage in the original box of issue. Clean, lustrous and beautiful.

2309 1935 Connecticut MINT STATE (65) Deeply toned and decidedly above average for the issue. (see color photo)

2310 1935 Connecticut MINT STATE (67) Superb! An unmarked Gem with attractive gold toning.

2311 1936 Delaware MINT STATE (63+)

2312 1936 Delaware MINT STATE (65)

2313 1936 Delaware MINT STATE (65) Very clean for the issue.

2314 1936 Delaware MINT STATE (65) Somewhat prooflike on the obverse.

2315 1936 Delaware MINT STATE (65+) Deep edge toning from storage in an album.

2316 1936 Elgin MINT STATE (63+)

2317 1936 Elgin MINT STATE (65)

2318 1936 Elgin MINT STATE (65)

2319 1936 Elgin MINT STATE (65)

2320 1936 Elgin MINT STATE (65) Light pastel coloration. (see color photo)

2321 1936 Elgin MINT STATE (65)

2322 1936 Elgin MINT STATE (65)

2323 1936 Elgin MINT STATE (65+) Superb rust-gold toning framed by dark edges.

2324 1936 Gettysburg MINT STATE (65) Light brown-gold toning is forming.

2325 1936 Gettysburg MINT STATE (65)

2326 1936 Gettysburg MINT STATE (65)

2327 1936 Gettysburg MINT STATE (65)

2328 1936 Gettysburg MINT STATE (67) Superb! This coin and the next three are part of an exceptional group which was put away by the consignor in 1936. All four coins are beautifully toned, lustrous and very clean. We have seen few Gettysburgs which can compare to these. (see color photo)

2329 1936 Gettysburg MINT STATE (67) Superb!

2330 1936 Gettysburg MINT STATE (67) Superb! As above.

2331 1936 Gettysburg MINT STATE (67) Superb! As above.

2332 1936 Gettysburg MINT STATE (67) Superb! A blazer whose mark free surfaces are accentuated by a touch of light gold toning.

2333 1922 Grant MINT STATE (63)

2334 1922 Grant MINT STATE (65) Natural iridescent toning at the peripheries.

2335 1922 Grant with Star MINT STATE (65) Dusky golden-grey with suggestions of lilac on the highspots.

2336 1922 Grant with Star MINT STATE (65+) A deeply toned example of one of the two or three scarcest Commemoratives in strict Gem Mint State. (see color photo)

2337 1922 Grant with Star MINT STATE (67) Light lilac and gold toning.

2338 1928 Hawaiian ALMOST UNCIRCULATED (55+)

2339 1928 Hawaiian MINT STATE (60)

2340 1928 Hawaiian MINT STATE (63+)

2341 1928 Hawaiian MINT STATE (65) Untoned and lustrous. There are a few light reverse marks but, overall, this is a premium example.

2342 1935 Hudson MINT STATE (63)

2343 1935 Hudson MINT STATE (63) A few light contact marks around Neptune separate this lustrous coin from an otherwise deserved 65 grade. Ex Garrett II: 836 with certificate of purchase.

2344 1935 Hudson MINT STATE (65) Superb natural toning atop surfaces which are free of the usual serious nicks found on this scarcer issue.

2345 1924 Huguenot MINT STATE (65) Gold obverse; greenish-gold reverse.

2346 1924 Huguenot MINT STATE (65) Nicely toned.

2347 1946 Iowa MINT STATE (63+) Light gold toning.

2348 1946 Iowa MINT STATE (65) Superb rose and iridescent green toning. Exceptional quality even for this issue. (see color photo)

2349 1925 Lexington MINT STATE (65)

2350 1925 Lexington MINT STATE (65)

2351 1925 Lexington MINT STATE (65+) Superb deep toning.

2352 1925 Lexington MINT STATE (67) Superb! An untoned, lustrous piece which is notably free of marks.

2353 1918 Lincoln MINT STATE (63)

2354 1918 Lincoln MINT STATE (65)

2355 1918 Lincoln MINT STATE (65)

2356 1918 Lincoln MINT STATE (65)

The color plate for Morgan Dollars – Commemorative Silver is located on page 65

2357 1918 Lincoln MINT STATE (65) Medium gold toning.

2358 1918 Lincoln MINT STATE (65) Untoned and lustrous obverse; fairly deep gold toning on the reverse.

2359 1918 Lincoln MINT STATE (67) Superb! Lovely rose-gold toning over flawless surfaces. One of the scarcer issues in strict Gem Mint State. (see color photo)

2360 1936 Long Island MINT STATE (63+)

2361 1936 Long Island MINT STATE (63+)

2362 1936 Long Island MINT STATE (67) Superb! Toned, lustrous and free of the heavy abrasions on the sails which plague this issue.

2363 1936 Lynchburg MINT STATE (65) Subtle iridescent-gold toning.

2364 1936 Lynchburg MINT STATE (65)

2365 1936 Lynchburg MINT STATE (67) Superb! Deep iridescent toning on the obverse periphery; the reverse is gold toned with splashes of green and crimson.

2366 1920 Maine MINT STATE (65)

2367 1920 Maine MINT STATE (65) Russet-gold toning atop clean, lustrous surfaces.

2368 1934 Maryland MINT STATE (63) Extremely clean for the issue. Ex B&R Austin Sale: 932.

2369 1936 Maryland MINT STATE (65) Dusky gold toning. Calvert's face, for a rare change of pace, is relatively free of marks.

2370 1934 Maryland MINT STATE (65)

2371 1934 Maryland MINT STATE (65) Deeply toned and unusually clean for the issue.

2372 1934 Maryland MINT STATE (65+)

2373 1921 Missouri ALMOST UNCIRCULATED (50)

2374 1921 Missouri MINT STATE (63) Deep gold toning with good luster beneath it.

2375 1921 Missouri MINT STATE (65) Untoned and lustrous; free of the usual cheek rub.

2376 1921 Missouri 2x4 MINT STATE (60) A fully Mint State piece with light gold toning present.

2377 1921 Missouri 2x4 MINT STATE (65) A premium example of this key issue with warm gold toning atop very clean surfaces.

2378 1923-S Monroe MINT STATE (63) Attractive original toning.

2379 1923-S Monroe MINT STATE (65) Well struck.

2380 1923-S Monroe MINT STATE (67) Superb! Russet-gold pastel toning atop clean, lustrous surfaces. One of the scarcest Commemoratives in strict Gem Mint State.

2381 1938 New Rochelle MINT STATE (65)

2382 1938 New Rochelle MINT STATE (65) Deep gold toning.

2383 1938 New Rochelle MINT STATE (65) Tiny planchet defect right of the date; otherwise a superb example.

2384 1938 New Rochelle MINT STATE (65)

2385 1938 New Rochelle MINT STATE (65) Semiprooflike and very flashy.

2386 1938 New Rochelle MINT STATE (65) Lustrous with iridescent toning at the obverse periphery.

2387 1938 New Rochelle MINT STATE (65) Excellent luster and surfaces.

2388 1936 Norfolk MINT STATE (65)

2389 1936 Norfolk MINT STATE (65)

2390 1936 Norfolk MINT STATE (65) A Gem with superb original dusky rose-grey toning.

2391 1936 Norfolk MINT STATE (65) Pale pearl-gold toning.

2392 1936 Norfolk MINT STATE (65)

2393 1936 Norfolk MINT STATE (65+) Fiery gold toning.

2394 1936 Norfolk MINT STATE (67+) Superb! Deeply toned. An incredible coin, even for an issue where quality coins are the rule.

2395 1925 Norse Thick MINT STATE (65)

2396 1925 Norse Thick MINT STATE (65) Natural light gold toning atop unmarked surfaces.

2397 1925 Norse Thick MINT STATE (65) Superb deep toning.

2398 1925 Norse Thin MINT STATE (63) Lovely greenish-gold iridescent toning. The scarcer piece is seldom seen so nice.

2399 1926 Oregon MINT STATE (63)

2400 1926 Oregon MINT STATE (65)

2401 1926 Oregon MINT STATE (65)

2402 1926 Oregon MINT STATE (65) A Gem with half of the coin toned to a citrine-gold and the other half in pinkish-gold.

2403 1926-S Oregon MINT STATE (65) Superb original pinkish-gold toning.

2404 1926-S Oregon MINT STATE (65)

2405 1926-S Oregon MINT STATE (65) Lovely rose toning on the obverse and reverse.

2406 1926-S Oregon MINT STATE (65)

2407 1928 Oregon MINT STATE (65)

2408 1933-D Oregon MINT STATE (65)

2409 1933-D Oregon MINT STATE (65)

2410 1933-D Oregon MINT STATE (65) Frosty surfaces complimented by dark edges.

2411 1933-D Oregon MINT STATE (65)

2412 1933-D Oregon MINT STATE (65+) Attractive dusky-gold toning complimented by dark edges

2413 1934-D Oregon MINT STATE (65)

2414 1934-D Oregon MINT STATE (65)

2415 1934-D Oregon MINT STATE (65)

2416 1934-D Oregon MINT STATE (65+)

2417 1934-D Oregon MINT STATE (65+) A Gem with pinkish-gold toning atop lustrous, unmarked surfaces.

2418 1936 Oregon MINT STATE (65) A very frosty coin.

2419 1936 Oregon MINT STATE (65)

2420 1936 Oregon MINT STATE (65)

2421 1936 Oregon MINT STATE (65) Original gold toning.

2422 1936 Oregon MINT STATE (67) Superb! Iridescent orange-gold obverse; exquisite purple and orange reverse. (see color photo)

2423 1936 Oregon MINT STATE (67) Superb! A crescent of iridescence at the left reverse.

2424 1936 Oregon MINT STATE (67+) Superb! Another original Gem with entrancing gold toning atop clean, lustrous surfaces.

2425 1936-S Oregon MINT STATE (65)

2426 1936-S Oregon MINT STATE (65)

2427 1937-D Oregon MINT STATE (65)

2428 1937-D Oregon MINT STATE (65)

2429 1938 Oregon PDS Set MINT STATE (65)

2430 1938 Oregon PDS Set MINT STATE (67) All three coins are lustrous and are very lightly toned to gold.

2431 1938 Oregon PDS Set MINT STATE (67) Superb! A beautiful original set. All three coins are similarly toned in iridescent gold hues.

2432 1939 Oregon PDS Set MINT STATE (65) All three coins are untoned and clean. A scarce set.

2433 1915-S Panama-Pacific MINT STATE (60+)

2434 1915-S Panama-Pacific MINT STATE (63)

2435 1915-S Panama-Pacific MINT STATE (65) This coin is untoned and displays particularly good luster.

2436 1915-S Panama-Pacific MINT STATE (65+) Lightly toned in gold and is very sharply struck. (see color photo)

2437 1920 Pilgrim MINT STATE (63)

2438 1920 Pilgrim MINT STATE (65) Beautifully toned in shades of violet and sea-green. A mark free example

The color plate for Morgan Dollars - Commemorative Silver is located on page 65

Commemorative Gold – Quarter Eagles

Lots 2522–2706

Lot 2522
1903
Jefferson $1
MS (65)

Lot 2526
1903
McKinley $1
MS (65)

Lot 2529
1904
Lewis & Clark $1
MS (67)

Lot 2531
1905
Lewis & Clark $1
MS (63+)

Lot 2534
1915-S
Panama-Pacific $1
MS (65)

Lot 2538
1915-S
Panama-Pacific $1
MS (65)

Lot 2548
1916
McKinley $1
MS (65)

Lot 2556
1917
McKinley $1
MS (65)

Lot 2559
1922
Grant $1
MS (65)

Lot 2562
1922
Grant $1
MS (67)

Lot 2573
1926
Sesquicentennial $2½
MS (65)

Lot 2580
1851-D $1
AU (50+)

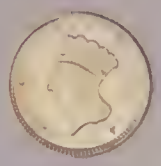
Lot 2590
1852 $1
MS (60)

Lot 2606
1853 $1
MS (65)

Lot 2612
1854 $1
MS (65)

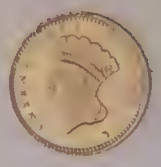
Lot 2620
1854 $1
MS (63+)

Lot 2632
1856 $1
MS (65)


Lot 2635
1857 $1
MS (60)

Lot 2639
1859 $1
MS (65)

Lot 2643
1861 $1
MS (65)


Lot 2650
1862 $1
MS (65)

Lot 2651
1868 $1
MS (65)

Lot 2653
1871 $1
MS (63+)

Lot 2654
1872 $1
MS (65)

Lot 2659
1874 $1
MS (63+)

Lot 2662
1877 $1
MS (60+)

Lot 2663
1877 $1
MS (65)

Lot 2664
1879 $1
MS (65)

Lot 2665
1881 $1
MS (65+)

Lot 2666
1881 $1
MS (67)

Lot 2667
1883 $1
MS (65+)

Lot 2668
1885 $1
MS (63)

Lot 2669
1885 $1
MS (63+)

Lot 2670
1885 $1
MS (65)

Lot 2671
1885 $1
Proof (65)

Lot 2672
1886 $1
MS (65)

Lot 2673
1887 $1
MS (60)

Lot 2674
1887 $1
MS (63)

Lot 2675
1888 $1
MS (63)

Lot 2676
1888 $1
MS (65)

Lot 2677
1888 $1
MS (65)

Lot 2678
1888 $1
Proof (65)

Lot 2679
1888 $1
Proof (65)

Lot 2680
2889 $1
MS (65)

Lot 2681
1889 $1
MS (65)

Lot 2682
1889 $1
MS (65)

Lot 2683
1889 $1
MS (65)

Lot 2684
1889 $1
MS (67)

Lot 2685
1889 $1
Proof (60)

Lot 2686
1839-C $2½
AU (55)

Lot 2690
1852 $2½
MS (65)

Lot 2698
$1872 $2½
Proof (65)

Lot 2702
1893 $2½
MS (65)

Lot 2703
1894 $2½
Proof (55)

Lot 2704
1898 $2½
Proof (65)

Lot 2706
1899 $2½
Proof (65)

Commemorative Silver (cont'd)

2439 1920 Pilgrim MINT STATE (65) Deeply toned reverse.

2440 1920 Pilgrim MINT STATE (67) Superb! A Gem with a lovely auburn and pale chartreuse obverse and a chartreuse and deep teal reverse. (see color photo)

2441 1921 Pilgrim MINT STATE (63)

2442 1921 Pilgrim MINT STATE (63+)

2443 1921 Pilgrim MINT STATE (63+)

2444 1921 Pilgrim MINT STATE (65) Light gold toning; nice luster and surfaces.

2445 1921 Pilgrim MINT STATE (65) Deep citrine-gold toning.

2446 1921 Pilgrim MINT STATE (65) Unusual and attractive "metallic silver" toning.

2447 1921 Pilgrim MINT STATE (65) Deep gold with coppery-brown splashes below.

2448 1936-S Rhode Island MINT STATE (63)

2449 1936 Rhode Island PDS Set MINT STATE (65)

2450 1936 Rhode Island PDS Set MINT STATE (65)

2451 1937 Roanoke MINT STATE (63+)

2452 1937 Roanoke MINT STATE (65)

2453 1937 Roanoke MINT STATE (65) Proof-like. Subtle lilac obverse; pearly-gold reverse.

2454 1936 Robinson MINT STATE (63)

2455 1936 Robinson MINT STATE (65) Citrine-gold toning on the obverse and reverse.

2456 1936 Robinson MINT STATE (65)

2457 1936 Robinson MINT STATE (67) Superb! Apricot and lilac toning atop unusually clean and lustrous surfaces.

2458 1936 Robinson MINT STATE (67+) Exceptional luster and surfaces for the issue.

2459 1935-S San Diego MINT STATE (65)

2460 1935-S San Diego MINT STATE (65) Deep original golden-rose toning.

2461 1935-S San Diego MINT STATE (65)

2462 1935-S San Diego MINT STATE (65)

2463 1936-D San Diego MINT STATE (65)

2464 1936-D San Diego MINT STATE (65) Superb pinkish-gold pastel toning.

2465 1926 Sesquicentennial MINT STATE (65) Above average strike; gold toning on the reverse.

2466 1935 Spanish Trail MINT STATE (63+)

2467 1935 Spanish Trail MINT STATE (65) An original Gem with natural gold hues interspersed with iridescent flashes.

2468 1925 Stone Mountain MINT STATE (65)

2469 1934 Texas MINT STATE (63)

2470 1934 Texas MINT STATE (65)

2471 1934 Texas MINT STATE (65)

2472 1934 Texas MINT STATE (65)

2473 1934 Texas MINT STATE (65) Superbly toned.

2474 1935 Texas MINT STATE (67) Superb! Original toning.

2475 1935 Texas PDS Set MINT STATE (63)

2476 1935 Texas PDS Set MINT STATE (63)

2477 1935 Texas PDS Set MINT STATE (65)

2478 1936 Texas PDS Set MINT STATE (65) An original set. All three coins have dark edges; all are toned, in varying degrees, to lilac-grey.

2479 1936 Texas PDS Set MINT STATE (65)

2480 1936 Texas PDS Set MINT STATE (65) A premium set with three ultra-frosty, clean and well struck members.

2481 1936 Texas PDS Set MINT STATE (67) Superb! An another original set. Again, all edges are blackened; on this set the centers are toned to a warm gold.

2482 1937 Texas PDS Set MINT STATE (63)

2483 1937 Texas PDS Set MINT STATE (65) An original set with blackened edges and evenly matched light gold toning.

2484 1937 Texas PDS Set MINT STATE (65+)

2485 1938 Texas PDS Set MINT STATE (65) An original set; all three coins have light, evenly matched gold toning.

2486 1938 Texas PDS Set MINT STATE (65) An original deeply toned set.

2487 1938 Texas PDS Set MINT STATE (65)

2488 1938 Texas PDS Set MINT STATE (67) Superb! A beautiful original set; all three coins are toned in similar iridescent lime gold hues. Unlike most 1938 Texas sets, this trio contains well struck coins.

2489 1925 Vancouver MINT STATE (65)

2490 1925 Vancouver MINT STATE (65) Blazing luster lurks below subtle russet-gold toning. A premium example of this scarcer issue.

2491 1927 Vermont MINT STATE (63)

2942 1927 Vermont MINT STATE (63+) Lustrous and clean. Virtually in the Gem category.

2493 1927 Vermont MINT STATE (65)

2494 1927 Vermont MINT STATE (65) Gold toning on the obverse and reverse.

2495 1927 Vermont MINT STATE (65+) A blazer with fiery gold toning to iridescence at the rims.

2496 1946 Booker T. Washington PDS Set MINT STATE (63)

2497 1946 Booker T. Washington PDS Set MINT STATE (63/65) Uniform greyish toning.

2498 1948 Booker T. Washington PDS Set MINT STATE (65)

2499 1948 Booker T. Washington PDS Set MINT STATE (65)

2500 1949 Booker T. Washington PDS Set MINT STATE (63+)

2501 1949 Booker T. Washington PDS Set MINT STATE (65)

2502 1949 Booker T. Washington PDS Set MINT STATE (65)

2503 1949 Booker T. Washington PDS Set MINT STATE (65)

2504 1950 Booker T. Washington PDS Set MINT STATE (63/65) The San Francisco coin grades "65" while the other two coins in the set grade "63".

2505 1951 Washington Carver PDS Set MINT STATE (63/65) The San Francisco coin grades "65" while its brothers rate "63" grades.

2506 1952 Washington Carver PDS Set MINT STATE (63)

2507 1952 Washington Carver PDS Set MINT STATE (63/65)

2508 1952 Washington Carver PDS Set MINT STATE (65)

2509 1953 Washington Carver PDS Set MINT STATE (63 to 65) The Denver coin grades 65 while the Philadelphia and San Francisco coins 63.

2510 1954 Washington Carver PDS Set MINT STATE (65) Lustrous and cleaner than usually seen.

2511 1954 Washington Carver PDS Set MINT STATE (65)

2512 1936 Wisconsin MINT STATE (65)

2513 1936 Wisconsin MINT STATE (65)

2514 1936 Wisconsin MINT STATE (65) A superbly toned Gem which is accompanied by an old envelope which states that the coin was purchased from Tatham Coin and Stamp in 1937 for $1.70

2515 1936 York MINT STATE (65)

2516 1936 York MINT STATE (67) Superb! An untoned Gem.

2517 1936 York MINT STATE (67) Superb! Fabulous iridescent toning. It takes a very special York to get us excited. And this is a very special York. (see color photo)

2518 1936 York MINT STATE (67+) Superb! Deeply toned and very attractive.

The color plate for Morgan Dollars – Commemorative Silver is located on page 65

COMMEMORATIVE GOLD

2519 **Commemorative Gold Set.** A splendid old-time set which was put together with the utmost of care. The individual coins are as follows: 1903 Jefferson, MS 65, deep coppery-orange toning. 1903 McKinley, MS 65, virtually flawless! 1904 Lewis and Clark, MS 65, exceptional luster and color. 1905 Lewis and Clark, MS 65, one of the nicest we have seen. 1915-S Panama-Pacific Dollar, MS 65, pinkish toning illuminated by bold luster. 1915-S Panama-Pacific Quarter Eagle, MS 65, lovely deep yellow color with impeccable surfaces. 1916 McKinley, MS 63, a virtual "65" coin. 1917 McKinley, MS 63. 1922 Grant, MS 65, deep yellow gold. 1922 Grant with Star, MS 65+, awesome luster. 1926 Sesquicentennial Quarter Eagle, MS 65, superb pinkish toning. This unimprovable set is worthy of examination by the fussiest of Commemorative collectors. It is obviously a labor of love. (Total: 11 coins)

2520 1903 Louisiana Purchase Jefferson MINT STATE (63) Deep coppery toning.

2521 1903 Louisiana Purchase Jefferson MINT STATE (65) Nice pinkish toning on the reverse.

2522 1903 Louisiana Purchase Jefferson MINT STATE (65) Copper-orange toning; good luster for the issue. (see color photo)

2523 1903 Louisiana Purchase McKinley ALMOST UNCIRCULATED (55)

2524 1903 Louisiana Purchase McKinley MINT STATE (63)

2525 1903 Louisiana Purchase McKinley MINT STATE (65)

2526 1903 Louisiana Purchase McKinley MINT STATE (65) Very frosty with good color atop choice surfaces. (see color photo)

2527 1904 Lewis & Clark ALMOST UNCIRCULATED (50) Fairly severe scratch on the left of Clark's head.

2528 1904 Lewis & Clark MINT STATE (63+) Lustrous.

2529 1904 Lewis & Clark MINT STATE (67) Superb! Somewhat prooflike green gold. A premium example of this key issue. (see color photo)

2530 1905 Lewis & Clark MINT STATE (63+)

2531 1905 Lewis & Clark MINT STATE (63+) Superb color. (see color photo)

2532 1915-S Panama-Pacific Dollar MINT STATE (63)

2533 1915-S Panama-Pacific Dollar MINT STATE (63+) Excellent color.

2534 1915-S Panama-Pacific Dollar MINT STATE (65) Superb deep coppery-yellow and pink toning. (see color photo)

2535 1915-S Panama-Pacific Dollar MINT STATE (65) An untoned frosty Gem.

2536 1915-S Panama-Pacific Dollar MINT STATE (65+) Superb color, luster and surfaces. A sparkling little Gem.

2537 1915-S Panama-Pacific Quarter Eagle MINT STATE (60+) Some light marks on the eagle are all that separate this from an otherwise deserved "63" grade.

2538 1915-S Panama-Pacific Quarter Eagle MINT STATE (65) A clean satiny example. (see color photo)

2539 1915-S Panama-Pacific Quarter Eagle MINT STATE (65) Fairly deep orange-gold; excellent luster and surfaces.

2540 1916 McKinley MINT STATE (63)

2541 1916 McKinley MINT STATE (63)

2542 1916 McKinley MINT STATE (65) Prooflike obverse.

2543 1916 McKinley MINT STATE (65)

2544 1916 McKinley MINT STATE (65)

2545 1916 McKinley MINT STATE (65)

2546 1916 McKinley MINT STATE (65)

2547 1916 McKinley MINT STATE (65)

2548 1916 McKinley MINT STATE (65) (see color photo)

2549 1917 McKinley MINT STATE (63)

2550 1917 McKinley MINT STATE (63)

2551 1917 McKinley MINT STATE (65)

2552 1917 McKinley MINT STATE (65)

2553 1917 McKinley MINT STATE (65)

2554 1917 McKinley MINT STATE (65) The reverse is superb.

2555 1917 McKinley MINT STATE (65) Outstanding luster.

2556 1917 McKinley MINT STATE (65) Exceptional quality for the issue. (see color photo)

2557 1922 Grant MINT STATE (65)

2558 1922 Grant MINT STATE (65)

2559 1922 Grant MINT STATE (65) (see color photo)

2560 1922 Grant with Star MINT STATE (65)

2561 1922 Grant with Star MINT STATE (65) Lustrous and unimprovable.

2562 1922 Grant with Star MINT STATE (67) Superb! A Gem with excellent color. (see color photo)

2563 1926 Sesquicentennial MINT STATE (63)

2564 1926 Sesquicentennial MINT STATE (63)

2565 1926 Sesquicentennial MINT STATE (63)

2566 1936 Sesquicentennial MINT STATE (63) Nice color.

2567 1926 Sesquicentennial MINT STATE (65)

2568 1926 Sesquicentennial MINT STATE (65)

2569 1926 Sesquicentennial MINT STATE (65)

2570 1926 Sesquicentennial MINT STATE (65)

2571 1926 Sesquicentennial MINT STATE (65)

2572 1926 Sesquicentennial MINT STATE (65) A superb coin in every respect.

2573 1926 Sesquicentennial MINT STATE (65) Coppery-green toning atop outrageously lustrous surfaces. This is a premium Sesquicentennial Quarter Eagle which is worth well over current "bid" levels. Ex AUCTION 82: 1794. (see color photo)

ONE DOLLAR GOLD

2574 1849 ALMOST UNCIRCULATED (55) Open Wreath. L on Neck. Small Head. A rather flat strike; this is somewhat compensated for by lovely orange toning and good luster for the grade.

2575 1849 MINT STATE (63) Open Wreath. L on Neck. Small Head. Fully lustrous greenish-yellow gold. Light marks consistent to the grade. An above average example of this popular first year of issue.

2576 1849-O MINT STATE (63) Breen-1. Late state with a light obverse crack from bust point to rim. Somewhat prooflike green gold. Quite sharp with full hair, bold stars and wreath. One of the nicer 1849-O Gold Dollars we have been privileged to handle in some time and a scarce coin in this grade.

2577 1849-O MINT STATE (63) Breen-1. Heavy date and letters. Perfect dies. Coppery toning on the obverse; greenish reverse coloration. Very boldly struck; sharper, in fact, than all but two examples of this date we have handled. A tiny bit rough at the 3:00 star but a nice original example of this scarce date.

2578 1851 MINT STATE (60)

2579 1851-D EXTREMELY FINE (40) Breen-2. Heavy date and wreath. Perfect dies. Typical green gold with traces of luster on the obverse. An exceptional strike for the date with a bold date and DOLLAR. The usual obverse handling marks; none are especially nasty. A bit scarcer than Akers would indicate but "common" enough to be considered a Dahlonega type coin.

The color plate for Commemorative Gold - Quarter Eagles is located on page 68

2580 1851-D ALMOST UNCIRCULATED (50+) Breen-1. Heavy Stars and Date; 1 in date lightly recut at base. Struck from clashed and rotated dies. Prooflike pale orange gold. A very clean coin; most of the few marks on the planchet are Mint-induced. Extremely bold impression for a coin of this mint; sharp hair, no weakness at LAR or the date. The second most readily obtainable Dahlonega One after the 1849-D but still a very scarce coin in any grade. *The listing for 17 Mint State pieces is misleading as this date is invariably overgraded. We would be quite surprised if more than seven or eight truly Uncirculated 1851-D Gold Dollars exist.* (see color photo)

2581 1851-O MINT STATE (63) Lustrous medium-yellow gold with very light green hues at the peripheries. An excellent strike with complimentary surfaces. Superior quality for the date and mint; a prime opportunity to acquire a choice New Orelans Gold Dollar.

2582 1852 EXTREMELY FINE (40)

2583 1852 EXTREMELY FINE (40)

2584 1852 MINT STATE (60)

2585 1852 MINT STATE (60)

2586 1852 MINT STATE (60) A choice coin which is downgraded by obverse scratches from 4:00 to 7:00 at the rim.

2587 1852 MINT STATE (60)

2588 1852 MINT STATE (60) Excellent luster and surfaces for the grade.

2589 1852 MINT STATE (60)

2590 1852 MINT STATE (60) Superb deep gold toning atop lustrous, choice surfaces. A premium coin for the date. (see color photo)

2591 1852 MINT STATE (63) Suprb deep coppery-green toning.

2592 1852 MINT STATE (63)

2593 1853 ALMOST UNCIRCULATED (50) Lustrous and unusually clean for the grade.

2594 1853 ALMOST UNCIRCULATED (50)

2595 1853 ALMOST UNCIRCULATED (50)

2596 1853 ALMOST UNCIRCULATED (50) Struck from lightly clashed dies. The copper toned surfaces are quite lustrous.

2597 1853 MINT STATE (60) Attractive deep copper toning.

2598 1853 MINT STATE (60) Excellent luster and color.

2599 1853 MINT STATE (60)

2600 1853 MINT STATE (60)

2601 1853 MINT STATE (60+)

2602 1853 MINT STATE (63)

2603 1853 MINT STATE (63) Light coppery toning.

2604 1853 MINT STATE (63+) Lustrous satiny surfaces. The green and pink toned reverse is of Gem quality.

2605 1853 MINT STATE (65) Superb coppery-gold toning with suggestions of green on the reverse. The surfaces are virtually unbroken by abrasions. This coin's color separates it from the "typical" choice Type One Gold Dollar.

2606 1853 MINT STATE (65) A superb Gold Dollar with delicate satiny surfaces exuding full luster. An absolute full strike with the details as sharp as Proofs of later years. This is as nice as any Type One Gold Dollar which has come our way in many years. An unimprovable type coin. (see color photo)

2607 1853-C EXTREMELY FINE (40) Breen-1. Heavy recutting on the letters and mintmark. Fairly deep green gold. Surprisingly free of marks for a coin which has seen this much circulation.

2608 1853-O ALMOST UNCIRCULATED (55) Deep yellow gold. Approximately 90% of the original luster remains intact. This is a well struck little coin with surfaces consistent to the grade and date. The wear is confined to the highest spots.

2609 1853-O ALMOST UNCIRCULATED (55+) 3 in date lightly but obviously repunched at its base. An attractive "super slider" with full luster and extremely clean surfaces. Many of the so called Mint State pieces which have sold during the past few years were, in reality, no finer than this coin.

2610 1853-O MINT STATE (63) Fairly deep coppery-green toning on the obverse and reverse with a considerable luster lurking below. A legitimate full strike with strong hair detail and a bold date and DOLLAR. The gold collector seeking a New Orleans Gold Dollar for type purposes would do well to consider this coin.

2611 1854 Type One ALMOST UNCIRCULATED (55+) Full luster; very light rub on the cheek.

2612 1854 Type One MINT STATE (65) Full strike. A blazer with delightful light pink toning atop ultra-clean surfaces. In fact, the only marks on the coin are some light clashmarks which can only be readily seen under magnification. (see color photo)

2613 1854 Type One MINT STATE (65) Struck from clashed and slightly worn dies. Orange gold with flashes of pink in the protected areas of the obverse. Some metal flow is evident towards the periphery but this, and the clashmarks, are all that mark the otherwise pristine surfaces.

2614 1854 Type Two EXTREMELY FINE (45+)

2615 1854 Type Two ALMOST UNCIRCULATED (50) Struck from lightly clashed dies. Good luster and minimal marks; quite appealing for the grade.

2616 1854 Type Two ALMOST UNCIRCULATED (50+)

2617 1854 Type Two MINT STATE (60) Lightly polished and struck from somewhat worn dies. Three small mint caused reverse rim cuds at 1:00, 3:00 and 6:00.

2618 1854 Type Two MINT STATE (63) Struck from lightly clashed dies yet fully detailed with a bold date and denomination. While a hair off the next coin in terms of sheer quality, the strike and luster make this an especially nice Type Two One Dollar Gold piece.

2619 1854 Type Two MINT STATE (63+) Moderate greenish-gold toning on the obverse and reverse. A bold strike with no clashmarks, full date and denomination. The luster is a bit subdued; primarily hidden by the toning. A virtual Gem example of this popular and very scarce gold type.

2620 1854 Type Two MINT STATE (63+) Full strike. Struck from lightly clashed dies. Blazing luster embellished by subtle pink and green toning. Except for two scratches above the head, the surfaces are essentially perfect. An unusually attractive example of this coveted type coin. (see color photo)

2621 1855 EXTREMELY FINE (40) Struck from lightly clashed dies. A very clean Type Two One.

2622 1855 EXTREMELY FINE (40)

2623 1855 EXTREMELY FINE (40)

2624 1855 EXTREMELY FINE (45+) Struck from clashed dies. Excellent luster; very choice for the grade.

2625 1855 ALMOST UNCIRCULATED (50) Polished.

2626 1855 ALMOST UNCIRCULATED (50) Lustrous and clean; some obverse rim imperfections (as struck?) detract somewhat.

2627 1855 ALMOST UNCIRCULATED (50) Very sharply struck but polished and extensively scratched on the obverse.

2628 1855-O EXTREMELY FINE (45) Breen-1. Deep yellow gold with traces of luster on the obverse. Above average strike with full date and DOLLAR. Some light scratches on the reverse detract but this coin is, overall, quite choice. A difficult date to procure nicer and a very popular issue due to its status as the last New Orleans Gold Dollar.

2629 1855-O EXTREMELY FINE (45) Breen-2. Heavy mintmark. Pale green toning atop slightly prooflike surfaces. An excellent strike for the date with all but the 8 very sharp. Surfaces typical of the grade with some obvious but gentle handling marks. Scarce.

2630 1856 Upright 5 VERY FINE (25) Coppery-orange toning. Evenly worn, a few light obverse scratches left of the bust.

2631 1856 Slanting 5 EXTREMELY FINE (45) Nice color and luster.

2632 1856 Slanting 5 MINT STATE (65) Struck from very lightly clashed dies. Superb luster and color with vibrant pink splashes atop orange-gold surfaces. Light pinscratches at TES and a dig below the last S in STATES but still a lovely coin. (see color photo)

The color plate for Commemorative Gold - Quarter Eagles is located on page 68

2633 1856-S VERY FINE (30) Normal Mintmark. Fairly deep coppery-gold with traces of luster in the protected areas. A clean, problem free example of this scarce and popular date.

2634 1856-S ALMOST UNCIRCULATED (55) Breen-2. **Double punched mintmark.** The first punch was far too high and to the left. Prooflike pale yellow gold. Scattered light hairlines; no serious abrasions or striking faults. *The true rarity of this variety has been the subject of great debate. From the time of its discovery in the 1950's until the mid-1970's, it was heralded as a very rare coin. In his book on Gold Dollars, Akers claims that "it is really no more rare than the Normal S variety." In our experience, the correct answer falls somewhere in between these two opinions. We feel that 1856-S/S is legitimately scarce but it is certainly not rare.*

2635 1857 MINT STATE (60) Struck from clashed dies. Bright yellow gold with a coppery toning spot at the 7 in the date. An underrated date. (see color photo)

2636 1857 MINT STATE (60+) Excellent strike with full details on the headdress, date and bow. Lustrous yellow gold with some pinkish hues on the reverse. Some light marks in the obverse fields do not detract.

2637 1859 EXTREMELY FINE (40) Light greenish hues are present atop surfaces sightly subdued from an old cleaning.

2638 1859 MINT STATE (63) Pale pinkish luster outlines the devices. Decent surfaces and a sharp strike for the date.

2639 1859 MINT STATE (65) Struck from lightly clashed dies. Deep coppery-gold and green with subdued luster more prevalent at the reverse. Striking weakness has obliterated the R in AMERICA; the reverse rim is rough from 11:00 to 1:00. (see color photo)

2640 1860 EXTREMELY FINE (45) An attractive example of this underrated date. Lots of luster is present and the surfaces are quite clean.

2641 1861 ALMOST UNCIRCULATED (50) Prooflike. Clean and attractive for the grade.

2642 1861 MINT STATE (63) Struck from clashed dies. Pale coppery green gold; good obverse luster; reverse not quite as choice.

2643 1861 MINT STATE (65) Struck from heavily clashed dies. Even with the abundant clashmarks, this is a choice Gold Dollar due to its bold luster and nice light yellow color. (see color photo)

2644 1861 MINT STATE (65) Very deep copper-orange toning on the obverse and reverse. While the intensity of this natural coloration may not appeal to all who view this coin, we find it extremely attractive.

2645 1862 EXTREMELY FINE (40)

2646 1862 MINT STATE (60+)

2647 1862 MINT STATE (63) Lustrous with pleasing pinkish-gold coloration. A tiny patch of roughness before the U was probably on the planchet before striking; the reverse is choice.

2648 1862 MINT STATE (63) Semiprooflike. Clean and original; a premium coin for the grade.

2649 1862 MINT STATE (63) Struck from clashed dies; prooflike obverse.

2650 1862 MINT STATE (65) Superb coppery-pink toning on the obverse; less intense but similar reverse hues are present. Sharply struck and clean; a Type Three Gold Dollar for the quality conscious collector. (see color photo)

2651 1868 MINT STATE (65) Prooflike. Natural deep gold with pink toning along the obverse device. No faults or abrasions to speak of; an unusual situation for a date which is difficult to find problem free. (see color photo)

2652 1870-S MINT STATE (60) Mintmark recut at right as one all genuine specimens. Somewhat prooflike with light coppery-yellow toning. A small planchet flaw above AR in DOLLAR is well hidden by the toning; no other defects are noted. While grossly overrated in grades up to Almost Uncirculated, strictly Mint State examples of this popular date are scarce; most offered as such are mere sliders.

2653 1871 MINT STATE (63+) Excellent luster atop original coppery-orange toned surfaces. Quite sharp for the date with strong hair detail, bold date and DOLLAR. Some obverse marks preclude a full "65" grade. Scarce; only 3900 business strikes were coined. (see color photo)

2654 1872 MINT STATE (65) Fully prooflike and handsomely toned in pinkish-gold hues. The surfaces show scattered areas of underlying frost which should not be mistaken for roughness; a small area below AT in STATES is actually rough. We wholeheartedly agree with Akers when he states that this "is the scarcest date after 1870 (except for the 1875) and is really very rare in choice condition." One has to go back to the superb piece in the Sotheby's September, 1982 sale to find a nicer 1872 Gold Dollar than this one. (see color photo)

2655 1873 Open 3 ALMOST UNCIRCULATED (55) Lustrous but obviously abraided.

2656 1873 Open 3 MINT STATE (60)

2657 1874 ALMOST UNCIRCULATED (50+) All of Liberty shows. Pleasing deep coppery-gold toning with good luster for the grade.

2658 1874 MINT STATE (60) Only the L in LIBERTY shows. Good luster; softly struck.

2659 1874 MINT STATE (63+) Only the L in LIBERTY is visible. Full Mint bloom with a lovely pinkish hue. We are probably being a bit conservative in not grading this coin a full "65" but we feel it possesses just a few too many microscopic marks on the reverse. (see color photo)

2660 1874 MINT STATE (65) All of LIBERTY shows plainly. A satiny Gem with superb pinkish-green toning atop virtually unblemished surfaces. It would be difficult to improve on this coin and, as such, it should be of interest to the perfectionist type collectors.

2661 1876 MINT STATE (60+) Semiprooflike; light orange toning. Above average strike with the weakness confined to the hair just left of the ear. Inconspicuous surface marks do not detract; a tiny reverse rim nick at 9:00 is overlookable. A nice example of this scarce date.

2662 1877 MINT STATE (60+) Semiprooflike with scattered areas of frost present. A bit weak at N in UNITED and C in AMERICA; sharp and choice reverse with a hint of pink toning just beginning to form. (see color photo)

2663 1877 MINT STATE (65) Prooflike. Outstanding copper-orange toning on the obverse and reverse. A hint of planchet roughness below ED STA; otherwise an extremely clean and flashy coin. Not nearly as rare as its mintage of 3900 business strikes would indicate but a reasonably scarce date nonetheless. (see color photo)

2664 1879 MINT STATE (65) Struck from lightly clashed dies. Delicate pink toning atop satiny surfaces. Small planchet disturbance below ME in AMERICA; small reverse rim flaw at 4:00. Without said problems a virtually perfect coin; even with said problems, an outstanding one. (see color photo)

2665 1881 MINT STATE (65+) A frosty little Gem with complimentary hues of pink and coppery-green atop superior surfaces. Well defined inner borders and sharp central details make this far more attractive than most 1881 Gold Dollars. (see color photo)

2666 1881 MINT STATE (67) Superb! Semiprooflike deep yellow gold with satiny luster blended into the fields. As clean as this type comes with no appreciable marks on the surfaces; the rims show the Mint made roughness which is so common to Gold Dollars of this and other dates in the 1880's. With the demand for premium gold coins still unabated, we confidently expect this piece easily to top the $3,000 mark. (see color photo)

2667 1883 MINT STATE (65+) Semiprooflike and well struck with boldly defined details and partial wire rims. While the denticles are, in spots, weak, they are far sharper than usually seen on this date. (see color photo)

2668 1885 MINT STATE (63) Prooflike; especially so on the reverse. Untoned. The obverse possesses some marks in the fields and a tiny rim cut at 7:00 while the reverse is superb. (see color photo)

2669 1885 MINT STATE (63+) Deep coppery orange gold. The satiny surfaces display only the most insignificant of marks. (see color photo)

2670 1885 MINT STATE (65) A Gem example of this popular low mintage Gold Dollar with undisturbed surfaces emanating full Mint bloom. (see color photo)

The color plate for Commemorative Gold - Quarter Eagles is located on page 68

2671 1885 PROOF (65) An "all brilliant" Proof with untoned surfaces retaining all of their mirrorlike finish. Some obverse hairlines in the field are only detectable under magnification; the reverse displays some lintmarks as struck. Unlike the typical Proof 1885 Gold Dollar, this piece has sharp border dentils and seems to be carefully made. (see color photo)

2672 1886 MINT STATE (65) Struck from clashed dies. Pale pinkish-orange gold with blazing uninterrupted luster on the obverse and reverse. Sharply struck with full denticles and hair; a jewel. (see color photo)

2673 1887 MINT STATE (60) Deep coppery-orange gold. The left obverse has taken on some dark copper colored toning spots; the lustrous reverse is actually quite attractive. (see color photo)

2674 1887 MINT STATE (63) Delicate pinkish green toning in different configurations on the satiny obverse and reverse. A clean, sharp example of this popular lower mintage date. (see color photo)

2675 1888 MINT STATE (63) Prooflike. A Gem coin which is downgraded by rather extraordinary Mint carelessness. There are rough spots at the truncation of the neck and below STA plus a copper spot below A in STATES. Another spot, below the first A in AMERICA, is of unknown origin. The reverse is far, far choicer. (see color photo)

2676 1888 MINT STATE (65) A frosty, satin surfaced Gem with exceptionally clean surfaces graced by a touch of pale pink and green toning. An outstanding type coin and an underrated date when compared to some of the lower mintage members of the desirable 1879-1887 run. (see color photo)

2677 1888 MINT STATE (65) A lustrous, fully prooflike Gem. In fact, this is the type of coin often sold as a Proof. Exceptional color and surfaces as well. A premium Type III One Dollar Gold Piece. (see color photo)

2678 1888 PROOF (65) A brilliant Gem with lovely deep yellow toning on the obverse and reverse. A tiny lintmark on Ms. Liberty's cheek should probably not even be mentioned; a scratch between the first and second 8 is almost as insignificant. Way above average for a Proof of this date. (see color photo)

2679 1888 PROOF (65) Somewhat two-tone in appearance with the frosted devices offering contrast to the brilliant slightly pinkish fields. There is some minor discoloration inside some of the obverse lettering and around the date; we would caution the new owner that removing this discoloration, while possible, requires a very steady hand. (see color photo)

2680 1889 MINT STATE (65) Struck from lightly clashed dies. Lustrous with pale orange toning. A bit weak at C in AMERICA; the reverse approaches the superb level. (see color photo)

2681 1889 MINT STATE (65) Struck from very lightly clashed dies. Soft satiny luster is complimented by pinkish-orange toning. A clean, original coin. (see color photo)

2682 1889 MINT STATE (65) Struck from very lightly clashed dies. Exquisite coppery-orange toning atop satin surfaces. The obverse is superb an unblemished; the reverse is unaffected by some minor marks at its center. This is an extremely pleasing Gold Dollar. (see color photo)

2683 1889 MINT STATE (65) Pink toned surfaces are in full bloom and, excepting a thin scratch from Ms. Liberty's mouth to the N in UNITED, are very clean. (see color photo)

2684 1889 MINT STATE (67) Full Strike. Superb! Glowing pinkish-orange toning atop lustrous and extremely clean surfaces. The obverse of this coin rivals that of any Type Three One Dollar which we have seen. (see color photo)

2685 1889 PROOF (60) An affordable alternative for those seeking Proof Gold coinage. (see color photo)

QUARTER EAGLES

2686 1839-C ALMOST UNCIRCULATED (55) Breen-3. Normal Date with the 3 cut too low and then corrected; dramatic bisecting obverse crack from star through device to star nine; equally dramatic reverse crack from rim below 2 through eagle curving to A in STATES. Deep greenish-yellow gold with some luster present. Sharp strike; typical high rims; light surface abrasions do not detract. Really not as rare in this grade as one might anticipate but this particular variety is **extremely rare** in grades above EF. (see color photo)

2687 1843-C VERY FINE (20) Breen-2. Large Date and Mintmark with recutting on the former and latter. Plain 4. Deep yellow gold with coppery toning at the peripheries. Surprisingly choice for the grade; no serious marks. Scarce in all grades; rare in Choice EF or better. This is one of the earliest states we've seen with the repunching on the mintmark especially strong.

2688 1851 VERY FINE (20) **Unlisted.** Second 1 originally cut too far left; high date with first 1 in bust. Dies of Charmont: 4029. Scarce.

2689 1852 ALMOST UNCIRCULATED (50) Heavy date. Deep yellow gold with about half the original luster present.

2690 1852 MINT STATE (65) Lightly punched date, thin stars. Subtle orange-hued luster atop pale green-gold surfaces. Virtually devoid of marks and quite attractive. A common date in a decidedly uncommon grade. (see color photo)

2691 1854 ALMOST UNCIRCULATED (55) Struck from heavily clashed and injured dies; this has resulted in a very soft central reverse. The coin shows very little actual wear but the clashing gives it the appearance of wear.

2692 1854-O ALMOST UNCIRCULATED (50) Prooflike. Struck from lightly clashed dies. Pale orange gold with a few very overlookable marks on the obverse and reverse. Unlike the next coin, this is an earlier striking with no die rust orange peeling present at the peripheries. Again, a scarce coin in this grade, this piece is a full five points finer than the Eliasberg coin.

2693 1854-O ALMOST UNCIRCULATED (50+) Breen-1. Heavy date, 54 nearly touch. Struck from a somewhat rusty die, rather extensive orange-peel effect at the peripheries. Over half the original luster adheres to reasonably choice surfaces, sharp strike for the date with good hair and feather detail. Scarce and underrated especially in high grades; we doubt that more than two or three true Mint State pieces exist.

2694 1860 ALMOST UNCIRCULATED (55) **1 in date plainly repunched at its base.** A trace of pinkish toning is present in the lustrous peripheries. The reverse is more abraided than the obverse but it is still quite clean. A very scarce and extremely underrated date; one has to go back to 1978 to find another AU coin sold at auction; far more Proofs have appeared in the past five years.

2695 1861 ALMOST UNCIRCULATED (50)

2696 1861 ALMOST UNCIRCULATED (55)

2697 1861 ALMOST UNCIRCULATED (55+) Full luster, coppery reverse toning. Light rub confined to Ms. Liberty's cheek.

2698 1872 PROOF (65) **Only 30 struck.** Breen estimates that "possibly 15 or 16" survive and of these, at least three are damaged. The splendid two-tone Gem must certainly rate as one of the finest of these survivors. A tiny lintmark at the inside points of the final star serves as indentification; light hairlines below STATES OF would go unmentioned by most. The last record of sale for a comparable Proof 1872 Quarter Eagle was the $4,675 realized for the Eliasberg: 214 coin. We feel that this specimen is definitely nicer and with stronger interest in rare Proof Gold, the Eliasberg price should be far eclipsed. (see color photo)

2699 1873 Open 3 ALMOST UNCIRCULATED (55) Fairly deep toning with good luster for the grade.

2700 1873-S ALMOST UNCIRCULATED (50+) Closed 3 as are all San Francisco Quarter Eagles of this year. Orange gold with pale pink-hued luster at the peripheries. As always, quite weak at the centers, giving the coin an unfairly worn look. Scarce in any grade but legitimately rae in AU; we do not know of a single full Mint State piece. This is the equal of Eliasberg: 217 which went reasonably at $990.

2701 1879 MINT STATE (60) Attractive pink toning on the obverse and reverse. A somewhat scarcer date with only 88,990 issued.

2702 1893 MINT STATE (65) Fully struck. Pink hued luster lords over clean surfaces. A most attractive example of this scarcer low mintage date. (see color photo)

The color plate for Commemorative Gold - Quarter Eagles is located on page 68

2703 1894 PROOF (55) 122 struck. Obvious wear on the highspots and signs of contact in the fields. Not quite at the top of the "reverse condition census" but certainly included. Still, a scarce coin. (see color photo)

2704 1898 PROOF (65) **165 struck**; this figure is a bit deceptive as this date is actually rather scarce as a Proof. Splendid deep yellow toning atop surfaces which show obvious orange peeling. Entirely free of hairlines; the reverse is a tad cloudy but this could be rectified. (see color photo)

2705 1899 MINT STATE (63+) Satin surfaces are lightly toned in pinkish-green hues. Scarce; only 27,200 business strike were coined.

2706 1899 PROOF (65) Breen-2. Date slants slightly upwards; die file marks through TY and much of the shield. 150 struck. This is an attractive two-tone specimen with deep gold fields. There are scattered hairlines but the coin still qualifies as a Gem on account of its flash (see color photo)

2707 1900 MINT STATE (60)

2708 1900 MINT STATE (63) This coin would receive serious consideration as a "65" were it not for a few obverse marks.

2709 1903 ALMOST UNCIRCULATED (55)

2710 1903 ALMOST UNCIRCULATED (55)

2711 1903 ALMOST UNCIRCULATED (55)

2712 1903 MINT STATE (60)

2713 1903 MINT STATE (63) Excellent color.

2714 1904 ALMOST UNCIRCULATED (55) **Double Struck** with two busts, eagles and dates easily distinguishable. An absolutely incredible piece and, quite possibly, *the* most important error currently known. The second strike is at 2:00 and is rotated at a 60° angle to the initial strike. Approximately half of the coin was impressed by the second strike. There are light flan cracks at 4:00 and 6:00 on the obverse plus a similar reverse crack at 11:00. The coin, lightly polished, weighs 4.16 grams which compares favorably to the normal weight of 4.18 grams. As the U.S. Mint has always taken special care in preparing its gold coins, all gold errors are rare. The few that are offered are minor in nature: clips, lightly doubling in collar or 5% off center pieces. A spectacular error such as this is all but unheard of. ANACS E-6943-C for grade and authenticity accompanies. (see color photo)

2715 1904 MINT STATE (60)

2716 1904 MINT STATE (65) Attractive green toning atop very clean satin surfaces. Identifiable by a copper spot at the 4 and a tiny rim bruise immediately below. (see color photo)

2717 1905 ALMOST UNCIRCULATED (50)

2718 1905 ALMOST UNCIRCULATED (55+)

2719 1905 MINT STATE (65) An untoned satiny Gem which is both clean and lustrous.

2720 1905 MINT STATE (67) Superb! A satiny jewel with swirls of coppery-green toning on the obverse and reverse. A tiny lintmark between stars eleven and twelve is the solitary mark on this magnificent coin. One of the finest Quarter Eagles we have sold in some time. (see color photo)

2721 1906 MINT STATE (60)

2722 1906 MINT STATE (65) A satiny Gem with gold luster atop its choice surfaces.

2723 1906 PROOF (55) 160 struck. Deep yellow gold with virtually all of the original Proof surface present. Light contact marks in the fields; reverse rim cuts at ED and ST. One of the nicer impaired Proofs we have handled and still a desirable coin. (see color photo)

2724 1907 ALMOST UNCIRCULATED (50+)

2725 1907 ALMOST UNCIRCULATED (55+)

2726 1907 MINT STATE (60)

2727 1908 MINT STATE (60)

2728 1908 MINT STATE (65) Attractive color; nice obverse luster, the reverse luster is somewhat subdued.

2729 1909 MINT STATE (60)

2730 1909 MINT STATE (65) Subdued but full luster atop very choice surfaces.

2731 1909 MINT STATE (65) Frosty and clean; nice color.

2732 1910 MINT STATE (60)

2733 1911 MINT STATE (63) A very nice coin for the grade.

2734 1911 MINT STATE (63+)

2735 1911 MINT STATE (65) An outstanding type coin.

2736 1911 MINT STATE (65) The obverse, toned in pink and green, is superb.

2737 1911-D ALMOST UNCIRCULATED (50) ANACS E-5836-Y for grade and authenticity. A nice coin for the grade.

2738 1911-D MINT STATE (60) Attractive color and luster; surfaces consistent to the grade.

2739 1911-D MINT STATE (63+) Excellent color, luster and surfaces with the reverse readily approaching a full "65" grade. (see color photo)

2740 1911-D MINT STATE (65) Full luster is complimented by delicate pinkish-green toning. A very sharp strike with exceptional feather detail. An unimprovable example of the key to the series. (see color photo)

2741 1912 MINT STATE (60) Nice luster and color.

2742 1912 MINT STATE (65) Excellent color.

2743 1913 MINT STATE (60) Frosty but rather baggy, especially at the left obverse. Ex NERCG 1981 FUN: 796.

2744 1913 MINT STATE (60)

2745 1913 MINT STATE (63)

2746 1913 MINT STATE (65) Full strike!

2447 1913 MINT STATE (65)

2748 1914 MINT STATE (63) Perhaps the scarcest $2½ Indian in true Mint State.

2749 1914-D MINT STATE (63)

2750 1915 MINT STATE (67) Superb! An unmarked Gem.

2751 1925-D MINT STATE (65) Quite frosty; the obverse is superb.

2752 1925-D MINT STATE (65)

2753 1926 MINT STATE (60)

2754 1926 MINT STATE (60+) A premium coin for the grade.

2755 1926 MINT STATE (63) Tiny planchet flaw at the fifth star; otherwise a very choice coin.

2756 1926 MINT STATE (65) Superb pinkish obverse color; an unusually clean and lustrous Quarter Eagle.

2757 1927 MINT STATE (60)

2758 1928 MINT STATE (65)

2759 1929 ALMOST UNCIRCULATED (55+) Excellent luster.

2760 1929 MINT STATE (63)

2761 1929 MINT STATE (63) Slight edge nick at 7:00.

2762 1929 MINT STATE (65)

2763 1929 MINT STATE (65) Superior luster and surfaces. ANACS E-2160-J for grade and authenticity. (see color photo)

2764 1929 MINT STATE (65) Exceptional luster and color. (see color photo)

THREE DOLLAR GOLD

2765 1854 EXTREMELY FINE (40) Pale yellow gold with at least half of the original luster adhering to surprisingly clean surfaces. The perfect choice for the gold type collector looking to spend $750 -$800 on a Three.

2766 1854 MINT STATE (63) Prooflike. Pale pink-gold deepening in its intensity towards the rims. Well struck with a full bow. A few very light marks; none at all inconsistent to the grade. A nice type coin which should see some serious bids in the $3,500-$4,000 range. (see color photo)

2767 1854 MINT STATE (65) Satiny surfaces exude intense frost. Delicate pinkish hues float in and out of the devices. An obvious "virgin" coin which is made all the more desirable by its dual status of one-year type and first year of issue. (see color photo)

The color plate for Quarter Eagles - Half Eagles is located on page 77

2768 1854-O EXTREMELY FINE (45) Breen-1. Strong Date and Mintmark. **Perfect Dies**; no crack at the mintmark as seen on most examples. Medium greenish-gold. Clean and problem free. An outstanding piece which merits attention for its strike, originality and die state. Akers states that "well struck specimens with a bold mintmark and no die break are very rare."

2769 1855-S EXTREMELY FINE (40+) Light yellow gold with excellent luster. Somewhat heavily abraided with a small reverse rim nick at 2:00 most notable; above-average strike for the date with a sharp mintmark plus hair and wreath detail. We have long been of the opinion that this is the rarest date in the series in Mint State. Only one Mint State coin, Bareford 12/78: 126 (ex Mehl 11/30/54: 2260), has been auctioned since the Hall coin was sold by Stack's in 1945. Even the Eliasberg collection could only boast an EF 40. Obviously, a very rare date which may not be improved upon in many years. The specialist or collector of gold rarities is urged to explore this lot. (see color photo)

2770 1857 MINT STATE (63) Struck on a striated planchet as are many examples of this date. Lustrous yellow gold toning to pink at the peripheral obverse. Very sharply struck with but the slightest weakness at the leaf left of the bow. If any Three Dollar Gold piece could be call underrated, it is the 1857. We have seen more Proofs offered for sale than strictly Mint State pieces and can not account for more than two or three other legitimately Gem Uncirculated coins. (see color photo)

2771 1862 ALMOST UNCIRCULATED (50) Pale coppery-orange gold with full luster. Surprisingly, this piece is not beseiged by the field striations so common to this date. The 1862 is one of the two or three most underrated dates in the series. (see color photo)

2772 1863 EXTREMELY FINE (45) Coppery-orange gold with traces of luster in the protected areas. Virtually free of the clashmarks which plague this scarce, low mintage date. Quite sharp with an evident partial wire rim; equally clean with no serious marks noted.

2773 1863 EXTREMELY FINE (45) Coppery-orange gold with excellent luster for the grade. This piece is sharper than the last 1863 but it shows some obvious clashmarks and surface abrasions. A series of small marks below ST in STATES much be mentioned as should some minor tics on the high wire rim on the reverse.

2774 1864 EXTREMELY FINE (45) **Repunched 18.** Pale green gold with some coppery hued luster at the reverse center. Very clean and evenly worn; a reverse rim tic at 7:00 is really quite insignificant. A scarce date, just as much so as its mintage figure of 2,630 would indicate. This piece and the next offer the serious gold collector the unusual opportunity to purchase a pleasing yet affordable 1864 Three.

2775 1864 EXTREMELY FINE (45) **Repunched 18.** A twin to the last coin in terms of color. This has just a bit more luster and equally choice original surfaces. The underbidder on the previous lot should go after this coin with great intensity. *All business strikes for the year have a repunched 18. The intensity differs but the repunching is usually distinct and visible to the naked eye.*

2776 1869 ALMOST UNCIRCULATED (55) **Normal Date.** Prooflike; even yellow gold. Uniform shallow abrasions on the obverse and reverse are somewhat unfairly magnified by the depth of the surface reflection. A tiny bit weak at 18 in the date; otherwise sharply struck. Very scarce; only 2,500 business strikes were produced and Mint State pieces rate a solid R-6. *Virtually every 1869 Three we have seen displays light to heavy traces of repunching on the 9. This piece shows absolutely no repunching — a state supposed to exist only on the very rare Proofs of this year.* (see color photo)

2777 1869 ALMOST UNCIRCULATED (55+) Fully prooflike. Coppery-orange toning in the protected areas. A fairly high number of tiny abrasions for the grade but none of these are strategically misplaced. Only 2,500 business strikes were produced. Mint State survivors are very scarce; even AU's are not readily located. (see color photo)

2778 1878 ALMOST UNCIRCULATED (50+) Vibrant pinkish luster at the obverse and reverse legends and the central reverse. Clean and evenly worn; just a bit off the next in terms of overall quality. (see color photo)

2779 1878 ALMOST UNCIRCULATED (55) Probably lightly polished at one time; now retoning in a deep gold hue with traces of pinkish luster at the central reverse. (see color photo)

2780 1878 ALMOST UNCIRCULATED (55+) Fairly light orange gold with pink toning at the devices. The reverse is fully lustrous and very minimally worn. This nice "slider" is superior to many — if not most — pieces offered as MS 60. (see color photo)

2781 1878 MINT STATE (60) Like the commercial of old, it's "two coins in one". The obverse has been cleaned and is unattractive; the reverse is fully lustrous and reminiscent of a $6,500 Three Dollar Gold Piece. (see color photo)

2782 1878 MINT STATE (60) Fully prooflike. Coppery-yellow gold with cleaner surfaces than one would expect from a Three Dollar gold piece of this grade. Weakly struck at the bow knot but, overall, an excellent coin. (see color photo)

2783 1878 MINT STATE (63) Splashes of deep coppery-yellow toning on the obverse fields and central reverse. The frosty surfaces are very clean and the strike is above-average. This is an attractive original coin. (see color photo)

2784 1878 MINT STATE (63) Fairly deep orange gold with strong luster atop satiny surfaces. Very sharply struck with a strong bow knot and good hair detail, the surfaces are very clean and display no disturbing marks. ANACS E-0828 E for authenticity only. (see color photo)

2785 1879 ALMOST UNCIRCULATED (50+) Lustrous pale orange gold. Very clean and evenly worn with no problems whatsoever. Despite its low mintage of 3030, this date remains one of the four or five more readily obatined Threes. Thus, we would earnestly recommend this coin to the type collector. (see color photo)

2786 1883 MINT STATE (65) Only 900 business strikes were coined. This is, like all known pieces, fully prooflike. It has taken on exquisite pinkish-orange toning which give it indefinable charisma. The surfaces are quite clean with the reverse especially so. A beautiful example of this scarce and desirable coin. (see color photo)

2787 1888 MINT STATE (63) Vibrant, lustrous surfaces are toned in light pink and green hues. An excellent strike with no weakness in the hair or at the bow. This very flashy coin possesses just a few too many marks on the obverse to qualify as a "65" but the reverse is very clean. (see color photo)

HALF EAGLES

2788 1795 Small Eagle VERY FINE (35) Breen 1-A. Three berry reverse. Small break from rim to star twelve; perfect reverse. Light green gold. The surfaces display numerous small marks. These marks, fortunately, are not at all deep. The obverse rim is weak from 7:00 to 9:00; this corresponds to the reverse. Small rim bruise at 3:00 on the obverse. Really quite a bit nicer than described as those who are able to view the coin in person can attest. A very historic issue; the first Half Eagle and a product of the first die marriage for the year. Only 8,707 struck and highly sought after as a type coin. (see color photo)

2789 1803/2 ALMOST UNCIRCULATED (55) Breen 1-D. Very late Die State with the brack below 803 now at a near-cud stage; this crack extends in a much finer state all the way to the sixth star on the left travelling to the right, it terminates below the final star. The familiar reverse crack from E in AMERICA to the shield is far less advanced than the obverse crack(s). Considerable obverse luster with light rubbing on the cheek and fields; thin scratch in the left field. The reverse is fully Mint State with unbroken luster below green-gold toning. An outstanding coin for the grade; certainly the equal of most which are commercially graded MS 60 (see color photo)

The color plate for Quarter Eagles - Half Eagles is located on page 77

2790 1805 VERY FINE (35) Breen 3-D. Close Date, Tall 1 in date. Pale green gold. Struck from slightly rusted dies. Very clean and even obverse; minor reverse adjustment marks at the left corner of the shield and the clouds below OF. Overall, a pleasing early Half Eagle. *The reverse die found on this coin was the same one purchased from the Mint in 1816 by Joseph Mickley. The Judd-36, J-37 and J-38 "regular dies trial piece(s)" are, in fact, restrikes produced from a fabricated obverse and the strengthened reverse D.* Ex 1980 ANA: 222. (see color photo)

2791 1806 Knobbed 6 MINT STATE (60) Breen 5-E. Stars arranged 7+6. Medium green gold with deeper copper toning at the peripheries and along the devices. Slightly subdued luster on the obverse; rim bruise above BER does not correspond. As on most early gold coins, the reverse is much choicer than the obverse. Here, the luster is more obvious and the toning somewhat more extensive. An above average example of this desirable type and a piece worthy of consideration by the advanced gold collector. (see color photo)

2792 1809/8 MINT STATE (60) Breen 1-A. Very lightly cleaned at one time. It is unfortunate that this coin was cleaned but whoever performed this action at least did it with the utmost of skill. The surfaces are still fully lustrous and are taking on a dark copper toning. We predict that as the coin further darkens, it will become almost impossible to detect the cleaning. (see color photo)

2793 1813 MINT STATE (60) Breen 1-A. Light green toning atop very lustrous yellow-gold. A very attractive example of the first year of issue of the elusive Capped Bust Left type. Insignificant scrape and planchet disturbance (almost definitely incurred pre-striking) on the obverse; the reverse is flawless. Here is that rare piece of early gold which has no adjustment marks, edge problems and wholly original surfaces. An absolutely exceptional coin with legitimate claims to a higher grade. (see color photo)

2794 1833 MINT STATE (63+) Small Date. Late striking with evident die rust at R in AMERICA and upper arrowhead; thin, curvy break at base of UNITED. The deep coppery-green surfaces are blended with both frost and prooflike surfaces present. A very sharp coin with all relief detail bold. Identifiable by a small scratch below UN in UNUM. The mintage of 193,630 is very deceptive as virtually every 1833 Half Eagle was melted in 1833 and early 1834. During these two years gold coins were actually worth more than their face value. Naturally, speculators got their hands on every gold coin they could find, melted them and, subsequently, sold the bullion at a profit. This continued until the Act of June 28, 1834 reduced the size and weight of gold coins. This accounts for the great rarity of both Quarter Eagles and Half Eagles of the 1820's and early 1830's. It is difficult to specifically account for the rarity of this particular date. Its surprisingly high number of auction appearances represents numerous coins playing "musical chairs." We still hold by our contention that this date is almost as rare as the 1829 Type II and the 1832 Curved 2, 12 Stars. When we sold an 1833 Half Eagle as Lot 2670 in our 1982 ANA Sale we had no idea that we would be able to offer a finer specimen in a little over a year. We feel proud to offer this magnificent coin and consider it a highlight of the sale. (see color photo)

2795 1834 Classic Head VERY FINE (20) Small, Plain 4. Triple cut 4; cracks from wingtips to borders. A clean, evenly worn coin.

2796 1834 ALMOST UNCIRCULATED (50+) Plain, Large 4. Struck from the Proof dies with well defined guide lines to the left and right of 5D, the wingtips, etc. Prooflike (obviously) deep yellow gold with small abrasions in the fields. A very flashy and attractive coin; perfect for an advanced type set. (see color photo)

2797 1836 ALMOST UNCIRCULATED (50) Breen-4. Large Date, Wide 5D. Light yellow gold with much luster present. Due to a typically soft strike the coin appears more worn than it actually it. However, the wear is really quite minimal. Not easily improved upon and even fairly scarce in this grade.

2798 1836 ALMOST UNCIRCULATED (50+) Breen-6. Large Date, widely spaced. Wide 5D with a very small 5; small arrowheads. Obverse crack from rim right of the 8 up into the curls; another crack from rim at 9:00 through ER (where it bisects the aforementined crack) and into the rim at 1:00. Perfect reverse. A **very rare** variety; we have only seen one other and it was of a much earlier Die State. (see color photo)

2799 1839 ALMOST UNCIRCULATED (50+) Pale orange gold with considerable amounts of luster present; the reverse retains well over 50% of its original luster. Few shallow obverse marks; reverse bagmarks tot he right of the eagle neck and some flatness at the 4:00-6:00 rim. A desirable issue due to its status as the first Coronet Head Half Eagle and a legitimately scarce coin in this grade. In fact, only Eliasberg: 408 can be called, amongst recent offerings, much superior. *The 1839 Half Eagle is, technically a one year type. In 1840, Ms. Liberty's head was subtley altered by Christian Gobrecht. The viewer will note, when comparing the two types, that the modified head shows less curviture at the base of the neck, more pointed ends and placement which is closer to the final star.* (see color photo)

2800 1847 ALMOST UNCIRCULATED (55+) Ex Cambridge: 2020 and described as follows. "Boldly repunched 7; signs of another digit are visible above and (to the) left of said digit. Similar to Breen-3 but a different die; the 1 in the date does not touch the border as on Breen-3. Deep yellow gold with some semiprooflike finish. Extremely close to Mint State with just the slightest friction at the highspots. A scarce and spectacular variety." (see color photo)

2801 1852 ALMOST UNCIRCULATED (55) Full luster on the obverse. A bit weakly struck but attractive.

2802 1854-C ALMOST UNCIRCULATED (55) Breen-2. Strong mintmark positioned over V in FIVE. Lustrous light yellow gold with the usual abrasions; small planchet flake left of the 1 in the date. Diagnostic striking weakness at hair below BER and eagle's left talon. A very rare date; far more so than its mintage would indicate. Unknown in strict Mint State; we can only trace six legitimately AU examples. An unparalled example for the Half Eagle specialist or Charlotte Mint collector. *Dies of the Akers plate coin; bisecting reverse crack from rim left of first S in STATES across eagle through C in AMERICA to rim.*

2803 1858 EXTREMELY FINE (40) Light green-gold with a good deal of luster in the protected areas. Well struck and clean for the date; a removable deposit of dirt at 1:00 on the obverse. Very scarce and very seldom encountered finer than this.

2804 1860-S EXTREMELY FINE (40) Lightly polished; now retoning in a fairly deep orange hue. Both the obverse and reverse show obvious abrasions. Fortunately, these are shallow and unobtrusive. The 1860-S Half Eagle is a legitimately rare coin in Extremely Fine and is probably a full R-8 in Almost Uncirculated.

2805 1861 MINT STATE (60) Lightly brushed at one time, still an excellent example of a No Motto Half Eagle. (see color photo)

2806 1861 MINT STATE (63) Splendid pinkish-green toning atop choice and extremely lustrous surfaces. While this is easily the most obtainable No Motto Half Eagle in Choice Mint State, no coin of this type can be called common in this grade. An excellent type coin. (see color photo)

The color plate for Quarter Eagles - Half Eagles is located on page 77

Quarter Eagles – Half Eagles

Lots 2714–2827

Lot 2714 1904 $2½ AU (55) | Lot 2716 1904 $2½ MS (65) | Lot 2720 1905 $2½ MS (67) | Lot 2723 1906 $2½ Proof (55) | Lot 2739 1911-D $2½ MS (63+) | Lot 2740 1911-D $2½ MS (65) | Lot 2763 1929 $2½ MS (65) | Lot 2764 1929 $2½ MS (65)

Lot 2766 1854 $3 MS (63) | Lot 2767 1854 $3 MS (65) | Lot 2769 1855-S $3 EF (40+) | Lot 2770 1857 $3 MS (63) | Lot 2771 1862 $3 AU (50) | Lot 2776 1869 $3 AU (55) | Lot 2777 1869 $3 AU (55+)

Lot 2778 1878 $3 AU (50+) | Lot 2779 1878 $3 AU (55) | Lot 2780 1878 $3 AU (55+) | Lot 2781 1878 $3 MS (60) | Lot 2782 1878 $3 MS (60) | Lot 2783 1878 $3 MS (63) | Lot 2784 1878 $3 MS (63)

Lot 2785 1879 $3 AU (50+) | Lot 2786 1883 $3 MS (65) | Lot 2787 1888 $3 MS (63) | Lot 2788 1795 $5 VF (35) | Lot 2789 1803/2 $5 AU (55) | Lot 2790 1805 $5 VF (35) | Lot 2791 1806 $5 MS (60)

Lot 2792 1809/8 $5 MS (60) | Lot 2793 1813 $5 MS (60) | Lot 2794 1833 $5 MS (63+) | Lot 2796 1834 $5 AU (50+) | Lot 2798 1836 $5 AU (50+) | Lot 2799 1839 $5 AU (50+) | Lot 2800 1847 $5 AU (55+)

Lot 2805 1861 $5 MS (60) | Lot 2806 1861 $5 MS (63) | Lot 2807 1861 $5 MS (65) | Lot 2811 1880-S $5 MS (65) | Lot 2819 1885-S $5 MS (60) | Lot 2824 1885-S $5 MS (65) | Lot 2827 1888 $5 Proof (65)

2807 1861 MINT STATE (65) Quite lustrous with green and pink toning present on both the obverse and reverse. (see color photo)

2808 1879-S ALMOST UNCIRCULATED (50)

2809 1880-S MINT STATE (63) Superb pink toning on the obverse and reverse.

2810 1880-S MINT STATE (63+) Superb luster and color.

2811 1880-S MINT STATE (65) Superb pink toning on the obverse and reverse. Good luster and surfaces. (see color photo)

2812 1881 ALMOST UNCIRCULATED (50)

2813 1881 MINT STATE (60)

2814 1881/0 MINT STATE (60) The original 1880 punch was too low; traces of all four numerals are present and the 0 is visible to the naked eye. A most spectacular overdate; rare enough to have gone undiscovered until the 1970's. The few recent auction records are pathetically low considering the rarity of the variety; a realistic value would be somewhere in the $750-$1,000 range.

2815 1882 MINT STATE (63) Colorful.

2816 1885 MINT STATE (60)

2817 1885-S MINT STATE (60)

2818 1885-S MINT STATE (60) Ex 1981 F.U.N.: 871.

2819 1885-S MINT STATE (60) Choice reverse; nice color. (see color photo)

2820 1885-S MINT STATE (63)

2821 1885-S MINT STATE (63)

2822 1885-S MINT STATE (63) A clean Half Eagle with bold, uninterrupted luster.

2823 1885-S MINT STATE (63) Absolutely superb pinkish-green toning.

2824 1885-S MINT STATE (65) (see color photo)

2825 1886-S MINT STATE (63)

2826 1887-S MINT STATE (63)

2827 1888 PROOF (65) **94 struck**; we would estimate that 30 or so survive. This is a full cameo with superb deep orange-yellow toning atop especially brilliant surfaces. Indentifiable by copper toning spots below the first 8, the third stars and to the right of the hairbun. Visually, one of the finest Proof Half Eagles to be sold in some time. (see color photo)

2828 1892 MINT STATE (65) A Gem with mavelous color and clean surfaces. (see color photo)

2829 1893 ALMOST UNCIRCULATED (55+) Fully lustrous with pleasant pinkish hues on the obverse and reverse.

2830 1893 MINT STATE (63)

2831 1895 MINT STATE (63)

2832 1896 PROOF (65) 103 struck; approximately twenty survive. This is a stunning two-tone cameo with particularly frosty devices set against deep yellow fields. The obverse displays the faintest of hairlines; most notable is a thin scratch from star two to Ms. Liberty's chin. The reverse is unhairlined though a trifle cloudy in the legend. In terms of overall quality, narrowly finer than the Eliasberg coin at $9,350. With Proof Gold up considerably in price since then, we confidently expect this rarity to realize a solid five figure price. (see color photo)

2833 1897 MINT STATE (63+)

2834 1899 MINT STATE (60)

2835 1899 MINT STATE (63) Well struck and clean. Ex 1983 Mid Winter NA: 1636, NASCA Duncan Sale: 928.

2836 1899 MINT STATE (65) Full strike.

2837 1899 MINT STATE (65) Full strike.

2838 1900 MINT STATE (60)

2839 1900 MINT STATE (60) Nice luster on the reverse.

2840 1900 MINT STATE (60+)

2841 1900 MINT STATE (63) Flashy pink-hued luster dominates the clean reverse.

2842 1901 MINT STATE (60)

2843 1901-S MINT STATE (63) Semiproof-like; coppery-green toning. Nice.

2844 1901-S MINT STATE (63+)

2845 1901-S MINT STATE (65) Blazing luster is enhanced by pink and green toning. The surfaces are clean enough to please even the fussiest gold collector. (see color photo)

2846 1901-S MINT STATE (65) Full strike.

2847 1901-S MINT STATE (67) Superb! Very clean green toned surfaces radiate luster. (see color photo)

2848 1901-S MINT STATE (67) Superb! Lovely pale green toning frames vivid pink centers. The luster and surfaces of this coin are almost unimprovable. (see color photo)

2849 1902-S MINT STATE (65) Full strike, nice luster.

2850 1903-S ALMOST UNCIRCULATED (50)

2851 1903-S ALMOST UNCIRCULATED (55+)

2852 1903-S MINT STATE (63+) Excellent luster and surfaces. (see color photo)

2853 1903-S MINT STATE (65) Full strike, greenish toning.

2854 1905 MINT STATE (60) ANACS E-3468-E for grade and authenticity.

2855 1905 MINT STATE (63)

2856 1905 MINT STATE (63+)

2857 1906 MINT STATE (65) Original green toning atop clean, satiny surfaces. A very choice Half Eagle.

2858 1907 ALMOST UNCIRCULATED (55) Light rub on Ms. Liberty's cheek; the reverse is fully Mint State.

2859 1907 MINT STATE (60+) Excellent luster and color; virtually at the "select" level.

2860 1907 MINT STATE (63)

2861 1907 MINT STATE (65) Full strike; green toning on the reverse. (see color photo)

2862 1908 Liberty MINT STATE (63) Pale pink and green toning. (see color photo)

2863 1908 Liberty MINT STATE (63) Lightly cleaned at one time; now retoned in coppery-green hues.

2864 1908 Liberty MINT STATE (63+)

2865 1908 Liberty MINT STATE (65) A fully struck Gem with excellent luster, color and surfaces. (see color photo)

2866 1908 Liberty MINT STATE (65) Glowing luster atop clean surfaces. A popular date for type purposes due to its usual sharp strike and bold rims. (see color photo)

2867 1908 Indian ALMOST UNCIRCULATED (55+)

2868 1908 Indian MINT STATE (60) Outstanding luster and color for the grade. Ex NERCG 1981 FUN: 901.

2869 1908-S ALMOST UNCIRCULATED (55+) Fully lustrous with just a touch of rub on the cheek. Attractive deep yellow gold with some reverse marks. Scarce.

2870 1909 VERY FINE (30)

2871 1909-D ALMOST UNCIRCULATED (50)

2872 1909-D MINT STATE (60)

2873 1909-D MINT STATE (60)

2874 1909-D MINT STATE (60+)

2875 1909-D MINT STATE (63)

2876 1911 ALMOST UNCIRCULATED (50)

2877 1911-D EXTREMELY FINE (40) Deep yellow toning with some luster present; marks consistent to the grade.

2878 1911-D ALMOST UNCIRCULATED (50+) Fully lustrous and very well struck. The incuse areas are a flashy pinkish-gold. Scarce. (see color photo)

2879 1912 MINT STATE (63) Attractive rich golden color. (see color photo)

2880 1913 MINT STATE (60)

2881 1913 MINT STATE (63) Full strike; nice luster on the obverse.

The color plate for Half Eagles – Eagles is located on page 81

Half Eagles (cont'd)

2882 1913-S ALMOST UNCIRCULATED (50) Light, even wear on the obverse; the reverse is peppered with shallow marks.

2883 1913-S MINT STATE (65) Untoned save for some light pink coloration in the incuse areas. The luster on this attractive coin is excellent and the strike is quite sharp. The mintmark, while a bit weak, is much sharper than usual. Legitimately very scarce if not actually rare in strict Mint State. (see color photo)

2884 1914-D MINT STATE (60)

2885 1916-S EXTREMELY FINE (40) A hint of orange and green toning on the obverse. Lustrous and surprisingly clean for the grade.

2886 1916-S MINT STATE (65) A simply exceptional coin. The surfaces seem to drip with frost and are defined by blushes of pink toning. The strike compliments the surfaces with all details (except the typically blurry mintmark). A most exciting Half Eagle and, in all probability, one of the finest known of this scarce date. (see color photo)

End of Fourth Session

The color plate for Half Eagles - Eagles is located on page 81

Fifth Session
Sunday, December 18, 2:00 P.M. (Lots 2887—4072)
The Regent Hotel

A 10% buyer's premium will be added to all invoices.

EAGLES

2887 1795 EXTREMELY FINE (40+) Breen 1-A. Thirteen leaves below eagle. Lovely deep green gold with luster in the protected areas of the peripheries. Numerous tiny abrasions in the obverse fields; the reverse, which is not as deeply toned, is cleaner and merits a full "45" grade. Entirely free of the defects common to this issue: no scratches, adjustment marks or rim bumps. A most pleasing example of this historic first year of denomination coin and a scarce issue with only 5,583 struck. (see color photo)

2888 1799 ALMOST UNCIRCULATED (50+) Breen 5-G. Large Stars. Prooflike with rather deeper orange-yellow toning. Obverse adjustment marks at the 3:00-5:00 rim have obscured the denticles; the fields on both the obverse and reverse show shallow handling marks. (see color photo)

2889 1861 EXTREMELY FINE (45) Lustrous green-orange gold with a whisper of pink at the recesses of the devices. A scratch below the second S in STATES is the only mark meriting mention. A very handsome coin with claims to a higher grade. Reasonably scarce in this grade; in full AU this date becomes quite scarce.

2890 1874 ALMOST UNCIRCULATED (50) Prooflike. As usual, the surfaces are peppered by heavy (but, fortunately, shallow) abrasions. Still, this is well above average compared to the usual firing squad surfaces. Prohibitively rare in Mint State and quite scarce in AU. The specialist will have a difficult time improving on this one. (see color photo)

2891 1880 MINT STATE (65) Typical soft strike in central portion.

2892 1880-CC ALMOST UNCIRCULATED (55+) Fully prooflike reverse. Orange gold with pink luster embellishing the reverse. The obverse is lightly abraided in the fields but retains most of its peripheral luster; the reverse is flashy and virtually Mint State. While not as scarce as some of the other Carson City Eagles of this era, the 1880-CC is prohibitively rare in Mint State; Akers claims to know of only two, of which he says "neither was especially choice." A possible Condition Census example and an important coin for the Eagle specialist or Carson City collector. (see color photo)

2893 1882 ALMOST UNCIRCULATED (55) Superb pink and green toning.

2894 1885 MINT STATE (60)

2895 1886 MINT STATE (60) Suggestions of pink at the centers; deep green toning at the peripheries. Average surfaces with scattered shallow abrasions; good luster. Despite a high mintage of 236,100 business strikes, this date is rare in AU or better. In fact, the last strictly Mint State piece we can recall seeing at auction was the Stack's 1/81: 859 coin. Interestingly, in the same time period, at least four Proofs have been auctioned. We consider this date to be at least a high R-6 (if not a low R-7) in Mint State. When rare date gold begins to receive its fair share of attention, dates such as the 1886 will begin to sell for the price they truly deserve. (see color photo)

2896 1886-S MINT STATE (63) Superb deep pink toning on the obverse and reverse.

2897 1888 MINT STATE (60) Pale pinkish-gold with full luster. The obverse shows obvious abrasions; the reverse is clean and rates a full MS 63 grade. In a series replete with grossly underrated dates, few are more overlooked than the 1888. We have never seen a very choice Mint State example and doubt that more than 8-12 Mint State pieces exist. Even so, this date is traditionally accorded "common date" status. We urge the astute collector to place a strong bid on this rarity. (see color photo)

2898 1888-S MINT STATE (63+) Very attractive deep coppery-green color intensified by fine luster. This coin is destined to be resold as a full 65 and it is understandable why. As a date, the 1888-S Eagle is quite scarce this choice. (see color photo)

2899 1891 MINT STATE (60) Baggy.

2900 1891-CC MINT STATE (63) Light greenish toning at the peripheries. Obvious but shallow abrsions are mostly confined to the more open areas of the fields. A sharp and lustrous coin which represents an interesting option for the gold type collector seeking a nice but reasonably priced Carson City Eagle. (see color photo)

2901 1893 MINT STATE (60)

2902 1893 MINT STATE (60)

2903 1893 MINT STATE (63)

2904 1893 MINT STATE (65) Full strike. Nice coppery-orange and green toning.

2905 1893-S MINT STATE (63)

2906 1893-S MINT STATE (63) **Unlisted.** Blob S repunched to the right. Traces of another mintmark, punched slightly high and to the right, are readily visible under light magnification. Rare! Ex Cambridge: 2077.

2907 1894 MINT STATE (60)

2908 1894 MINT STATE (60+) Excellent luster.

2909 1894 MINT STATE (63)

2910 1895 MINT STATE (63)

2911 1895-O ALMOST UNCIRCULATED (50) Fully prooflike. Typical heavily abraided surfaces. For some reason, this date comes more heavily abraided than other Eagles of this era. Considering the "typical" 1895-O Eagle, this is a relatively nice piece.

2912 1897 MINT STATE (65) Full strike.

2913 1898-S MINT STATE (65)

2914 1899 ALMOST UNCIRCULATED (55+) Fully lustrous.

2915 1899 MINT STATE (60+) **Unlisted.** Repunching within loops of 9's. Small crescentlike parts of loops are present inside 99. The one within the final 9 is clearer and seems to conform to a first 9 punched too low. Definitely not a match to the so-called "overdate" Breen-6 (cf. Pine Tree Breen I: 260; 1975 G.E.N.A. Pt. 2: 1642) described as having loops which did match the curviture of the 9. The first we have seen or heard of.

2916 1899 MINT STATE (63)

2917 1899 MINT STATE (63)

2918 1899 MINT STATE (63) Nice color and luster.

2919 1899 MINT STATE (65) Full strike.

2920 1900 MINT STATE (63) Full strike, nice luster on the obverse.

2921 1900 MINT STATE (63) The reverse is baggy.

2922 1901 MINT STATE (60)

2923 1901 MINT STATE (60)

2924 1901 MINT STATE (60) Very clean and attractive.

2925 1901 MINT STATE (60+) Abundant luster.

2926 1901 MINT STATE (60+)

2927 1901 MINT STATE (63) A very choice Eagle with lovely luster atop clean surfaces. (see color photo)

The color plate for Half Eagles – Eagles is located on page 81

Half Eagles – Eagles

Lots 2828–2972

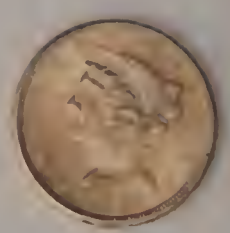
Lot 2828
1892 $5
MS (65)

Lot 2832
1896 $5
Proof (65)

Lot 2845
1901-S $5
MS (65)

Lot 2847
1901-S $5
MS (67)

Lot 2848
1901-S $5
MS (67)


Lot 2852
1903-S $5
MS (63+)

Lot 2857
1906 $5
MS (65)

Lot 2861
1907 $5
MS (65)

Lot 2862
1908 $5
MS (63)

Lot 2865
1908 $5
MS (65)

Lot 2866
1908 $5
MS (65)

Lot 2878
1911-D $5
AU (50+)

Lot 2879
1912 $5
MS (63)

Lot 2883
1913-S $5
MS (65)

Lot 2886
1916-S $5
MS (65)

Lot 2887
1795 $10
EF (40+)

Lot 2888
1799 $10
AU (50+)

Lot 2890
1874 $10
AU (50)

Lot 2892
1880-CC $10
AU (50+)

Lot 2895
1886 $10
MS (60)

Lot 2897
1888 $10
MS (60)

Lot 2898
1888-S $10
MS (63+)

Lot 2900
1891-CC $10
MS (63)

Lot 2927
1901 $10
MS (63)

Lot 2929
1901 $10
MS (65)

Lot 2930
1901 $10
MS (65)

Lot 2933
1901-S $10
MS (63)

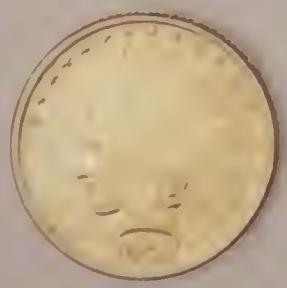
Lot 2934
1901-S $10
MS (63+)

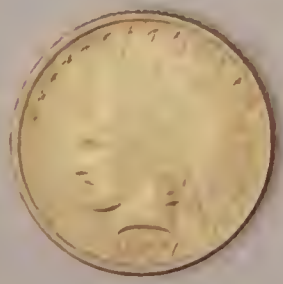
Lot 2935
1901-S $10
MS (65)

Lot 2939
1902-S $10
MS (63+)

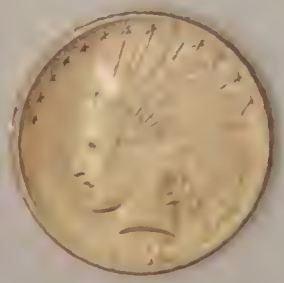
Lot 2945
1906-D $10
MS (63+)

Lot 2954
1907 $10
MS (63)


Lot 2955
1907 $10
MS (67)


Lot 2956
1907 $10
MS (67)

Lot 2958
1908 $10
Proof (67)


Lot 2967
1910-D $10
MS (65)

Lot 2970
1911 $10
MS (63)

Lot 2972
1911 $10
MS (65)

Eagles (cont'd)

2928 1901 MINT STATE (63) Nice for the grade; original and lustrous. Ex Tebo, Hermann, Merrill, 1983 Mid Winter: 1672.

2929 1901 MINT STATE (65) An exceedingly clean Eagle with virtually unmarked surfaces. Light pinkish toning outlines the devices; the fields tend towards pale green. We anticipate this beautiful coin will incite a legitimate bidding war. (see color photo)

2930 1901 MINT STATE (65) A blazing Gem with light pink toning at the centers. Very clean and attractive. (see color photo)

2931 1901-S MINT STATE (63) Deep coppery-green toning atop clean, lustrous surfaces.

2932 1901-S MINT STATE (63) **9 repunched at its outer loop.** Prooflike; untoned and quite flashy.

2933 1901-S MINT STATE (63) Very deep prooflike. This coin could be seen across a very crowded room. Flashy and impressive. (see color photo)

2934 1901-S MINT STATE (63+) Splendid deep orange toning. (see color photo)

2935 1901-S MINT STATE (65) (see color photo)

2936 1901-S MINT STATE (65) Full strike, good luster.

2937 1902-S MINT STATE (60) Good luster and color; marks consistent with the grade.

2938 1902-S MINT STATE (63) Prooflike. A choice coin for the grade; with a few less marks on the reverse this would rate at least a "63+" grade.

2939 1902-S MINT STATE (63+) Lovely deep yellow gold with strong underlying luster. *Once considered a very rare date in Mint State, the 1902-S is now fiarly common due to a hoard discovered in the late 1960's.* (see color photo)

2940 1903-O ALMOST UNCIRCULATED (50)

2941 1905 MINT STATE (63) Medium green-gold; good luster and strike.

2942 1906-D ALMOST UNCIRCULATED (55)

2943 1906-D MINT STATE (63)

2944 1906-D MINT STATE (63) Lightly cleaned at one time.

2945 1906-D MINT STATE (63+) Superb coppery-green toning atop lustrous and very clean surfaces. This is such an attractive Eagle that is seems destined to reside in a perfectionist's type set. (see color photo)

2946 1907 Liberty MINT STATE (60)

2947 1907 Liberty MINT STATE (63) Above average luster; below average number of abrasions

2948 1907 Liberty MINT STATE (63) Lustrous and very clean; the sort of Eagle which is often commercially graded as a "65"

2949 1907 Liberty MINT STATE (63)

2950 1907 Liberty MINT STATE (63)

2951 1907 Liberty MINT STATE (63) Quite clean with deep greenish-yellow surfaces eminating good luster.

2952 1907 Indian MINT STATE (60)

2953 1907 Indian MINT STATE (60)

2954 1907 Indian MINT STATE (63) Gorgeous color. (see color photo)

2955 1907 Indian MINT STATE (67) Full strike. (see color photo)

2956 1907 Indian MINT STATE (67) Superb! Light to medium green toning atop lustrous, unmarked surfaces. As close to perfection as an Indian Eagle can be and an unimprovable type coin for the perfectionist. Ex AUCTION 82: 1957 at a healthy $2,900. (see color photo)

2957 1908 Motto MINT STATE (63+) Deep orange toning; few too many obverse marks to merit a full "65" grade.

2958 1908 PROOF (67) A total of 116 struck; this is in the usually seen **dark matte finish**. Superb! Here is a case where words truly do not do justice to the beauty of this coin. The fields are flawless with no shiny spots whatsoever. Were it not for some virtually imperceptible hairlines on the cheek, a grade of Proof 70 would not be out of the question. A Matte Proof Eagle is one of the most beautiful of all U.S. coins. And to see a specimen as well preserved as this is a breathtaking experience. A major highlight of this or any auction and one of the finest quaity gold coins of any denomination available on today's market. (see color photo)

2959 1909-D MINT STATE (60+)

2960 1909-D MINT STATE (63)

2961 1910 ALMOST UNCIRCULATED (55+) The quality almost always sold as MS 60.

2962 1910 MINT STATE (63+) Highly lustrous.

2963 1910 MINT STATE (65) Full strike. Uncleaned with a few light hairlines in the fields.

2964 1910-D MINT STATE (63) Excellent reverse luster.

2965 1910-D MINT STATE (63+)

2966 1910-D MINT STATE (63+) Very close to gem quality.

2967 1910-D MINT STATE (65) Splendid pink and pale green gold. (see color photo)

2968 1911 ALMOST UNCIRCULATED (50)

2969 1911 MINT STATE (63) Superb color with extremely vivid pink hues on the obverse and reverse.

2970 1911 MINT STATE (63) Choice matte-like surfaces toned to a vivid pink at their centers. (see color photo)

2971 1911 MINT STATE (63)

2972 1911 MINT STATE (65) Satiny fields show light green and pink toning. Besides a mark on the second 1 in the date, a very clean and unusual coin with a partial wire rim and an exceptional strike. (see color photo)

2973 1912-S EXTREMELY FINE (40) Some luster is present atop surfaces which are clean for the grade.

2974 1913 ALMOST UNCIRCULATED (50)

2975 1913 MINT STATE (63)

2976 1913 MINT STATE (65) Few tiny marks on the eagle; excellent luster. (see color photo)

2977 1914 MINT STATE (60)

2978 1914-S MINT STATE (65) Fully lustrous. The obverse is untoned; the reverse tends to light orange. A bit weakly struck below ERT; the reverse is superb. Scarce and much above average; the average example of this date barely hits the "60" mark. (see color photo)

2979 1915 ALMOST UNCIRCULATED (55)

2980 1915 MINT STATE (65) Deep orange gold with exceptional luster. The obverse is quite clean and simply blazes with luster; there are a few marks on the reverse. (see color photo)

2981 1915-S MINT STATE (60) Strong luster and strike; nice surfaces which suggest a higher grade. Ex Ralston: 2817.

2982 1916-S MINT STATE (63) Pale orange gold with pink toning at the centers and first five stars. Good luster on the reverse, surfaces consistent to the grade. Definitely above average for a date which, when found, is usually baggy and/or dull. (see color photo)

2983 1926 MINT STATE (63)

2984 1926 MINT STATE (63)

2985 1926 MINT STATE (63) Excellent color and luster.

2986 1926 MINT STATE (65) (see color photo)

2987 1932 MINT STATE (60+)

2988 1932 MINT STATE (60+)

2989 1932 MINT STATE (63)

2990 1932 MINT STATE (63)

2991 1932 MINT STATE (63)+) A frosty coin with just a few marks on the reverse. (see color photo)

2992 1932 MINT STATE (63+)

2993 1932 MINT STATE (65) Superb pink obverse toning. (see color photo)

The color plate for Half Eagles - Eagles is located on page 81

2994 1932 MINT STATE (65) Full luster illuminated by superb pinkish toning. Ex NERCG 1981 F.U.N.: 992. (see color photo)

DOUBLE EAGLES

2995 1852-O ALMOST UNCIRCULATED (50) Semiprooflike. Light greenish gold with typical abrasions in the fields; two rather serious marks to the left of Ms. Liberty's chin. While this is one of the more "common" New Orleans Double Eagles, specimens above EF are still quite scarce.

2996 1854-S MINT STATE (65) A "saltwater" coin with mattelike surfaces from exposure to saltwater. Obverse die cracks from rim through 5 to truncation; extensive reverse cracks join tops of TWEN, connect N in UNITED to the left wing, etc. Much cleaner surfaces than usual; no serious abrasions are noted. One can only guess how exceptional this coin was before it took a voyage to the bottom of the sea. (see color photo)

2997 1856-S MINT STATE (60) A "saltwater" coin with the granular surfaces and subdued luster associated with these pieces. This coin must have been very choice before its long visit to the briny depths as the strike is extremely sharp and the surfaces are bagmark free. *The term "saltwater", in this case, refers to Double Eagles (and other gold coins, cf. 1855-C Half Eagles) which have been salvaged from shipwrecks. The most commonly encountered "saltwater" Double Eagles are 1854-S, 1855-S, 1856 and 1856-S. These were retrieved from the wreckage of a Civil War garrison which was sunk off the East Coast. The cheminal reaction of gold with sodium chloride produces a granular surface and dulls the luster. "Saltwater" coins are not valued as highly as strictly original Mint State pieces but they are still regarded as highly collectible pieces.* (see color photo)

2998 1859-S ALMOST UNCIRCULATED (50) Medium S. Pinkish luster in the protected areas. Typical soft strike and somewhat abraided surfaces but not unattractive. A scarce coin in this grade and the finest we have sold since our under described MS 63 Phoenix: 1756 coin.

2999 1861 ALMOST UNCIRCULATED (50) Typical baggy surfaces; nice pink-hued luster. Ex NERCG July 1980: 288.

3000 1861 ALMOST UNCIRCULATED (55) As is often seen with this date, the obverse is baggy while the reverse is much cleaner.

3001 1865-S VERY FINE (35) Fairly deep orange toning atop lightly marked surfaces. Above average strike for the date with the reverse quite well defined. A little bit nicer than the typical 1865-S Double Eagle; at the choice EF mark this date becomes quite scarce.

3002 1872 MINT STATE (65) Deep yellow-green gold with highly complimentary pink centers. Lightly abraided on the obverse; the reverse is very clean and is identifiable by a toning spot below the first A in AMERICA. An extremely beautiful piece and an excellent Type Two type coin. (see color photo)

3003 1873 Open 3 MINT STATE (63) Green gold with a trace of pink at the center. Relatively clean obverse; the reverse, though, is extensively abraided.

3004 1875-CC MINT STATE (63) Close CC. Unusually clean for a date which is commonly riddled with abrasions. *This date comes with Close and Wide Mintmarks. Both are of equal rarity although the Wide CC variety is easier to find with decent surfaces.* (see color photo)

3005 1875-CC MINT STATE (65) Even light orange toning on the lustrous obverse; the reverse is equally lustrous and similarly toned. Tiny obverse planchet peel at star thirteen. (see color photo)

3006 1876-CC ALMOST UNCIRCULATED (50) Close CC. Semiprooflike. Good quality for the date and grade. Very difficult to find nicer than this.

3007 1879-C ALMOST UNCIRCULATED (55) Fully lustrous with light pinkish toning at the central obverse and reverse. A few obverse marks; much cleaner reverse. Far scarcer than its mintage would indicate; locating a strictly Mint State piece would require a long, patient search.

3008 1882-S ALMOST UNCIRCULATED (50) Full luster; shallow abrasions confined to the fields. An above average example of this scarcer and somewhat underrated date.

3009 1883-S ALMOST UNCIRCULATED (50) Pale pinkish toning. Lustrous but rather baggy.

3010 1884-CC VERY FINE (20) Surprisingly clean and lustrous for the grade. An ideal type representative from the Carson City Mint.

3011 1884-CC VERY FINE (35) Deep coppery-orange toning. A nice type coin for the low budget collector seeking a Carson City Double Eagle.

3012 1884-CC ALMOST UNCIRCULATED (55) Pinkish-orange obverse toning; lustrous orange reverse. No really noticeable abrasions to speak of; the slight wear on the coin is confined to the cheek and upper part of the tiara. (see color photo)

3013 1885-S ALMOST UNCIRCULATED (55) Prooflike reverse; lustrous obverse. A very clean example of this slightly better date.

3014 1889-S ALMOST UNCIRCULATED (50) The obverse has been polished.

3015 1890 PROOF (67) **Only 55 struck**, we estimate that a dozen survive. Superb! A two-tone Gem with unfathomably deep surfaces. Identifiable by a light scratch and lintmark jutting down from the back of the lowest curl. The reverse is absolutely superb. When one calculates the odds of a Proof Twenty Dollar Gold Piece staying alomst the same as it left the mint 92 years ago, it is miraculous that this coin is as such. A highlight of this - or any - sale. (see color photo)

3016 1890-CC EXTREMELY FINE (40) Pale orange gold with some coppery undertones on the reverse. Evenly worn and unusually clean for the grade. This coin represents an excellent opportunity for the Gold collector on a tight budget to purchase a Carson City Double Eagle.

3017 1892-S MINT STATE (65) Semiprooflike obverse. Pinkish-green toning. A clean, flashy example of this slightly scarcer date.

3018 1892-CC ALMOST UNCIRCULATED (55+) Semiprooflike with full original luster. Typically abraided with the obverse more so than the reverse; minimal rub is localized on Ms. Liberty's cheek. (see color photo)

3019 1893 ALMOST UNCIRCULATED (55) The reverse is fully (very fully, in fact) Mint State.

3020 1893-S MINT STATE (60) A very clean coin. Ex NERCG 1981 F.U.N.: 1007.

3021 1894-S MINT STATE (63) Excellent luster. (see color photo)

3022 1894-S MINT STATE (65) **Unlisted.** Strongly doubled DOLLARS. A Gem which is virtually free of marks. Were it not for some light alloying streaks on the left obverse, this would rate amongst the finer known examples for the date. Scarce.

3023 1895-S ALMOST UNCIRCULATED (50) Prooflike; baggy.

3024 1895-S MINT STATE (65) Medium green obverse; lighter reverse with pink at the centers. Although somewhat scarcer as a date, the type collector will appreciate the color and cleanliness of this Double Eagle. (see color photo)

3025 1896-S MINT STATE (65) Blazing luster, minimal marks. These high grade San Francisco Double Eagles, all from an old collection, are some of the nicer examples we have seen.

3026 1897-S MINT STATE (63) Removed from the "65" level solely by a bluish-green spot at star twelve.

3027 1898-S ALMOST UNCIRCULATED (55)

3028 1898-S MINT STATE (63) Very deep coppery-gold toning. Exceptional quality for the grade.

3029 1898-S MINT STATE (65) Toned like the last but with a blush of pink at the central obverse.

3030 1898-S MINT STATE (65) A blazer with similar, but slightly less intense, color to the last. The reverse of this coin is superb. (see color photo)

The color plate for Eagles - Double Eagles is located on page 84

Eagles – Double Eagles

Lots 2976–3125

Lot 2976
1913 $10
MS (65)

Lot 2978
1914-S $10
MS (65)

Lot 2980
1915 $10
MS (65)

Lot 2982
1916-S $10
MS (63)

Lot 2986
1926 $10
MS (65)

Lot 2991
1932 $10
MS (63+)

Lot 2993
1932 $10
MS (65)

Lot 2994
1932 $10
MS (65)

Lot 2996
1854-S $20
MS (65)

Lot 2997
1856-S $20
MS (60)

Lot 3002
1872 $20
MS (65)

Lot 3004
1875-CC $20
MS (63)

Lot 3005
1875-CC $20
MS (65)

Lot 3012
1884-CC $20
AU (55)

Lot 3015
1890 $20
Proof (67)

Lot 3018
1892-CC $20
AU (55+)

Lot 3021
1894-S $20
MS (63)

Lot 3024
1895-S $20
MS (65)

Lot 3030
1898-S $20
MS (65)

Lot 3040
1901-S $20
MS (65)

Lot 3073
1907 $20
EF (45)

Lot 3074
1907 $20
AU (50)

Lot 3092
1908 $20
MS (67)

Lot 3096
1910 $20
MS (65)

Lot 3110
1920 $20
MS (63)

Lot 3125
1924 $20
MS (63)

3031 1899 MINT STATE (60) Exceptional quality for the grade.

3032 1899-S ALMOST UNCIRCULATED (55+)

3033 1899-S MINT STATE (63) Closed 9's. A trifle baggy buy very lustrous and colorful.

3034 1899-S MINT STATE (65) Open 9's. Evenly toned and very clean. We must reiterate that the quality of these San Francisco Liberty Head Twenties is way above average.

3035 1899-S MINT STATE (65) Closed 9's. And another(!) This is, as well, extremely lustrous and relatively clean with full original color.

3036 1900 ALMOST UNCIRCULATED (55) Cleaned.

3037 1900 MINT STATE (63) Full strike.

3038 1900 MINT STATE (63) Subtle coppery-green hues below lustrous orange-gold surfaces.

3039 1900-S MINT STATE (65) Amongst the nicest coins in this run. The color is difficult to describe due to intensity.

3040 1901-S MINT STATE (65) Prooflike. Untoned and very clean. (see color photo)

3041 1903 MINT STATE (60)

3042 1903 MINT STATE (63) Excellent luster. The reverse is a full "65" with minimal marks present.

3043 1903 MINT STATE (65) Especially clean with complimentary deep pinkish-orange toning. Only a few light marks from the superb level.

3044 1903-S MINT STATE (63) Excellent luster and color.

3045 1903-S MINT STATE (65)

3046 1904 EXTREMELY FINE (40)

3047 1904 ALMOST UNCIRCULATED (55+) Cleaned.

3048 1904 MINT STATE (63) The reverse is very choice.

3049 1904 MINT STATE (63)

3050 1904 MINT STATE (63) A very choice coin with very clean pale-gold satiny surfaces. Really close to a full "65" grade and worth considerably more than a "63" coin.

3051 1904 MINT STATE (63) Deep orange-gold toning.

3052 1904 MINT STATE (63) A bit less deeply toned than the last but cleaner.

3053 1904 MINT STATE (63) The reverse is of Gem quality.

3054 1904 MINT STATE (63+) While the reverse is a full "65," there are enough light marks on the obverse to force a slight downgrade.

3055 1904 MINT STATE (65) A legitimate Gem with light green toning atop satiny surfaces. The reverse is absolutely superb with nary a mark present.

3056 1904 MINT STATE (65) Superb luster. The reverse is unblemished and unimprovable.

3057 1904 MINT STATE (65) Fairly deep orange-gold toning. A beautiful coin which will, no doubt, be bid up by the type coin perfectionist.

3058 1904 MINT STATE (65)

3059 1904 MINT STATE (65) Excellent luster and surfaces are accentuated by deep coppery-gold toning. An overlookable minute rim bruise at 1:00 on the reverse is mentioned for sake of identification.

3060 1904 MINT STATE (65)

3061 1904 MINT STATE (65)

3062 1904 MINT STATE (65) Deep yellow gold. Exceptional luster; the reverse is superb. A premium Double Eagle.

3063 1904 MINT STATE (65) Prooflike; fully struck.

3064 1904 MINT STATE (65+) Swirling cartwheel luster dominates the minimally abraided obverse; the reverse luster is more subdued and is enhanced by mellow coppery-green toning.

3065 1904 MINT STATE (67) Superb! Green toning atop clean, lustrous surfaces.

3066 1904-S MINT STATE (63) Prooflike; especially so on the reverse.

3067 1904-S MINT STATE (63) Pale pinkish-green toning. Good quality for the grade.

3068 1904-S MINT STATE (65) Semiprooflike with rather deep orange toning. Flashy!

3069 1904-S MINT STATE (65) Semiprooflike. The color and surfaces are exceptional.

3070 1907 Liberty MINT STATE (65) Greenish toning on the superb reverse. Well struck and very attractive.

3071 1907-D MINT STATE (63)

3072 1907-D MINT STATE (65) Satiny surfaces show relatively few marks and attractive light green toning in the fields. Ex NERCA July 1980: 322.

3073 1907 High Relief EXTREMELY FINE (45) Flat rim variety. Fairly deep orange toning on the obverse and reverse. Obvious but even wear on the highest spots plus some noted wear at the rims. The surfaces show scattered nicks but, fortunately, these are quite shallow and do not affect any details. For the grade, a most attractive coin. (see color photo)

3074 1907 High Relief ALMOST UNCIRCULATED (50) Flat rim variety. Light but obvious rub on the high spots, some marks on the right leg of Ms. Liberty and less noticeably, in the fields. Additionally, there is a fresh mark on the eagle. Still, a most presentable High Relief. (see color photo)

3075 1907 MINT STATE (63)

3076 1907 MINT STATE (63)

3077 1907 MINT STATE (63) Excellent obverse luster.

3078 1908 No Motto ALMOST UNCIRCULATED (50)

3079 1908 No Motto ALMOST UNCIRCULATED (50)

3080 1908 No Motto ALMOST UNCIRCULATED (55+) Fully lustrous.

3081 1908 No Motto ALMOST UNCIRCULATED (55+)

3082 1908 No Motto MINT STATE (60+)

3083 1908 No Motto MINT STATE (63)

3084 1908 No Motto MINT STATE (63)

3085 1908 No Motto MINT STATE (63) The luster is a bit subdued.

3086 1908 No Motto MINT STATE (63) A mark or two separates this attractive coin from a "65" grade.

3087 1908 No Motto MINT STATE (63) Sharp and lustrous; very choice reverse.

3088 1908 No Motto MINT STATE (65)

3089 1908 No Motto MINT STATE (65)

3090 1908 No Motto MINT STATE (65)

3091 1908 No Motto MINT STATE (65) Full strike. Excellent color and luster. This would make an ideal type coin.

3092 1908 No Motto MINT STATE (67) Superb! A Double Eagle that has it all: color, luster, strike and a lack of marks. (see color photo)

3093 1909-S ALMOST UNCIRCULATED (50)

3094 1909-S MINT STATE (65) Superb pinkish luster; very choice surfaces with no notable marks.

3095 1909-S MINT STATE (65) Superb deep pink obverse toning.

3096 1910 MINT STATE (65) A very clean Double Eagle. (see color photo)

3097 1910-D MINT STATE (60)

3098 1910-D MINT STATE (65)

3099 1910-D MINT STATE (65)

3100 1911-D MINT STATE (60)

3101 1911-D MINT STATE (65)

3102 1911-D MINT STATE (65)

The color plate for Eagles - Double Eagles is located on page 84

3103 1913-D MINT STATE (63) Frosty, clean and sharp.

3104 1914-S MINT STATE (63)

3105 1914-S MINT STATE (65)

3106 1914-S MINT STATE (65) A blazer with very delicate pink toning forming atop the extra clean surfaces.

3107 1915-S MINT STATE (63)

3108 1915-S MINT STATE (65)

3109 1915-S MINT STATE (65)

3110 1920 MINT STATE (63) Above average color and luster. (see color photo)

3111 1922 MINT STATE (60) Excellent luster and strike for the date.

3112 1922 MINT STATE (63) Very well struck for the date.

3113 1922 MINT STATE (63) Pale pinkish obverse toning; surfaces consistent to the grade; sharply struck for the date.

3114 1922 MINT STATE (65)

3115 1922 MINT STATE (65) A good, sharp strike with pleasing color. Small obverse rim dent at 2:00 does not affect any details.

3116 1923 MINT STATE (60)

3117 1923 MINT STATE (67) Full strike. Deep pink toning atop clean, lustrous surfaces.

3118 1923-D MINT STATE (65)

3119 1924 ALMOST UNCIRCULATED (55)

3120 1924 MINT STATE (60)

3121 1924 MINT STATE (60)

3122 1924 MINT STATE (63) Superb pale pink toning.

3123 1924 MINT STATE (63) An extremely clean Saint.

3124 1924 MINT STATE (63)

3125 1924 MINT STATE (63) Nice luster on the obverse. (see color photo)

3126 1924 MINT STATE (63)

3127 1924 MINT STATE (63)

3128 1924 MINT STATE (65)

3129 1924 MINT STATE (65)

3130 1924 MINT STATE (65) Superb obverse color.

3131 1924 MINT STATE (65) Superb deep yellow color on both the obverse and reverse.

3132 1924 MINT STATE (65) A blazer with splashes of deep gold toning on the clean obverse and reverse.

Original Half Roll of 1924 "Saints"

The consignor obtained this group from a Swiss bank in the summer of 1975. All of the coins are handselected Gems with excellent color and minimal marks.

3133 1924 MINT STATE (65) Deep orange-gold toning.

3134 1924 MINT STATE (65) Exceptional obverse luster; light reverse marks.

3135 1924 MINT STATE (65) Pinkish-green toning on satin surfaces.

3136 1924 MINT STATE (65) Possibly the flashiest of the group; the obverse is a bit prooflike.

3137 1924 MINT STATE (65) Superb surfaces and excellent eye appeal.

3138 1924 MINT STATE (65) A touch of pink at the obverse and reverse centers.

3139 1924 MINT STATE (67) Superb! The reverse of this coin is as nice as on any Saint Gaudens Double Eagle we have viewed.

3140 1924 MINT STATE (67) Superb! Deep orange toning makes this one of the prettiest coins in the group. (see color photo)

3141 1924 MINT STATE (67) Superb! Again, the color is exceptional. Wonder reverse.

3142 1924 MINT STATE (67) Superb! The final coin in this exceptional run and another unequivocal Gem.

3143 1924-D MINT STATE (63) A little bit weak at the border from die wear but very lustrous and colorful. We have seen many inferior 1924-D Double Eagles graded MS 65. (see color photo)

3144 1924-S MINT STATE (63) Vibrant green toning on the obverse and reverse; the central reverse is further enlivened by splashes of pink. Some minor obverse marks consistent to the grade; choice reverse. An interesting die break begins at the ray below the 4, goes through that numeral and continues into the field. A scarce and very popular date. (see color photo)

3145 1924-S MINT STATE (65) An original Gem with unimprovable coppery-green hues atop lustrous and extremely choice surfaces. Virtually at the superb level and destined to be sold, someday, as such. A very scarce date in this grade; most seen by us are baggy 60's. (see color photo)

3146 1925 MINT STATE (65)

3147 1925 MINT STATE (65) Excellent color.

3148 1925 MINT STATE (65) Prooflike. A very clean and lovely Double Eagle.

3149 1925-D MINT STATE (60) Harshly cleaned.

3150 1925-S ALMOST UNCIRCULATED (55) Fully lustrous and showing minimal wear but a bit on the baggy side. Still quite attractive and a viable alternative to scarce and expensive Mint State coins. (see color photo)

3151 1925-S MINT STATE (60+) Strong luster atop very clean light gold surfaces. Amongst the most underrated of all St. Gaudens Double Eagles in strict Mint State — despite the very high initial mintage. We have never sold a choicer piece and know of only a few others which merit this grade. A true prize for the specialist and easily one of the highlights of the gold coins in this sale. (see color photo)

3152 1926-S MINT STATE (63+) Rather deep green toning atop surfaces which retain virtually all of their original luster. No serious abrasions noted; interesting heavy die cracks at the tailfeathers. A scarce and very popular date. (see color photo)

3153 1927 ALMOST UNCIRCULATED (55)

3154 1927 MINT STATE (63) A very nice coin for the grade with excellent color and luster.

3155 1927 MINT STATE (65)

3156 1927 MINT STATE (65)

3157 1927 MINT STATE (65)

3158 1927 MINT STATE (65)

3159 1927 MINT STATE (65) Lustrous and clean.

3160 1927 MINT STATE (65) Full strike. A lustrous Gem with nice color and surfaces.

3161 1927 MINT STATE (65+) Lovely toning and surfaces; virtually at the superb level.

3162 1927 MINT STATE (67) Superb! Deeply toned and lustrous. Ex Charmont: 4521; previously from an original roll purchased intact from a Swiss bank in the late 1960's. (see color photo)

3163 1928 MINT STATE (65)

3164 1928 MINT STATE (67) Superb! Fully struck with virtually no marks atop pink and green toned satiny surfaces.

TERRITORIAL GOLD

3165 Undated (ca. 1842-52) August Bechtler Dollar EXTREMELY FINE (40) Kagin-24. (R-3). Plain Edge. 27G., 21C. Perfect Dies; rotated reverse, high rim on the obverse as struck. Prooflike pale-green gold. Some obverse marks are noted; most prominently at G in the weight to L in GOLD; the reverse is cleaner. Die buckling left of the 1 is noted but does not correspond to the reverse.

3166 Undated (ca. 1842-52) August Bechtler Dollar EXTREMELY FINE (45) Kagin-24. (R-3). Plain Edge. 27G., 21C. Very late die state with both the "a" and "b" breaks described by Kagin plus considerable die rust in the legends. Very high reverse rims as struck. Lustrous with coppery toning. Due to the die state, the planchet shows some wrinkling but not enough to affect details or detract. Of interest to the specialist; please compare to the last lot. Ex AUCTION '82 (Stack's): 483.

The color plate for Double Eagles - Patterns is located on page 89

3167 Undated (ca. 1842-52) August Bechtler Dollar ALMOST UNCIRCULATED (50) Kagin-24. (R-3). Plain Edge. 27G., 21C. Die breaks from first E to rim; second E through R and star. Struck from slightly rusted dies. Minor planchet bends as struck. Mostly prooflike with fairly deep yellow gold toning; choicer surfaces than usually seen. (see color photo)

3168 Undated (ca. 1842-54) August Bechtler Dollar ALMOST UNCIRCULATED (55) Kagin-24. (R-3). 27G., 21C. State "B" with breaks as described; dies rotated approximately 140°. Plain Edge. Fairly deep greenish-yellow gold with considerable luster. High obverse rim has protected the surface; light handling marks on the reverse. A good Territorial "type coin". (see color photo)

3169 Undated (ca. 1842-52) August Bechtler Dollar MINT STATE (60+) Kagin-24. (R-3). 27G., 21C. Perfect dies; reverse rotated approximately 90°. Plain Edge. **Fully prooflike** and superbly toned in copper yellow and bluish violet. Excellent even impression with knife edge on obverse. Reverse scratch above NA. While we have not handled scores of Bechtler Dollars we have never seen one as fine as this piece. (see color photo)

3170 1850 Mormon gold ALMOST UNCIRCULATED (50) Desert Assay Office Five Dollars. Kagin-5. (R-5, high). Bishop's mitre above the all seeing eye of Jehovah, HOLINESS TO THE LORD around; clasped hands with date and denomination below, G.S.L.C.P.G. above (i.e., Great Salt Lake City Pure Gold). Struck in green-gold with considerable luster remaining. The surfaces show some shallow marks with none of these affecting the details; readily overlookable obverse rim bruise at 9:00. The high quality workmanship makes the 1850 gold issues of the Mormons more desirable as a *type coin* than the 1849 issue. This remarkably sharp coin is **very rare** in this grade and is seldom excelled even in the finest of specialized collections. Exceeded in recent offerings only by the awesome RARCOA: 995 coin in AUCTION '82. (see color photo)

3171 1852/1 ALMOST UNCIRCULATED (50) U.S. Provisional Mint at San Francisco. Augustus Humbert, assayer under Moffat and Co. Ten Dollars. Kagin-8. (High R-5). R.E. .884 fineness. The familiar reverse die runs across the reverse. Fairly deep yellow-green gold with rich coppery toning in the protected areas. The obverse is lustrous. Extremely clean and evenly worn. Somewhat weakly struck at the shield and inside leg of the eagle. Very choice and attractive; a most impressive remnant of a California Gold Rush era. (see color photo)

3172 1860 Clark Gruber & Co. ALMOST UNCIRCULATED (55) The famous View of Pikes Peak Ten Dollars. Kagin-3. (R-5). R.E. Greenish-gold with subtle undertones of copper. Minimally worn with almost all of its original luster intact. Identifiable by very faint chattermarks from the top of the mountain to the G in GOLD. We have never handled a finer example of this extremely popular issue. Amongst recent offerings, excelled only by the extraordinary RARCOA: 997 piece in AUCTION '82. (see color photo)

3173 1861 Clark, Gruber & Co. ALMOST UNCIRCULATED (55+) Five Dollars. Liberty Head design with PIKES PEAK on diadem. Kagin-6. (R-4). Light green gold with slightly deeper toning at the central reverse. Lustrous and very minimally worn with no serious marks. For the sake of future identification, we mention a minor scrape at the left edge of the bust. Very sharp for the issue with reasonably sharp centers. A scarcer issue than commonly believed and a legitimately rare coin in nice EF or better. (see color photo)

3174 1861 Clark, Gruber & Co. VERY FINE (30) Twenty Dollars. Liberty Head design with PIKES PEAK on diadem; reverse similar to a regular issue U.S. Double Eagle with CLARK GRUBER & CO. DENVER TWENTY D around. Kagin-8. (High R-5). A nice Very Fine coin. No luster is present but the surfaces are reasonably clean and all details are bold. Some planchet roughness at EN in TWENTY serves to identify; a small rim bruise at RK in CLARK does not correspond to the obverse. One of the scarcest "obtainable" issues and a highlight of any collection of Private Colorado Gold; excelled in recent years only by the prooflike Extremely Fine Clifford: 202 coin at $14,000. (see color photo)

PATTERNS

3175 J-73 1838 PROOF (65) The Kneass Half Dollar with Gobrecht's Flying Eagle reverse. Silver. R.E. Restrike from cracked dies; medallic alignment. (R-5). Deep rose-grey toning to electric-blue and green below. Usual striking weakness at hair below RTY and corresponding reverse. Obverse wire rim. Absolutely original and quite attractive. (see color photo)

3176 J-161 1854 PROOF (65) The Snowden Cent with reverse design of Franklin Peale. Bronze. P.E. 96 grain original. (Low R-5). Chocolate brown with blues and greens below; some traces of gold from the alloy remain.

3177 J-167 1855 ALMOST UNCIRCULATED (55) Flying Eagle obverse with thick Laurel Wreath reverse. Copper. P.E. Restrike; struck from clashed and repolished dies. (R-5). Light wear on the highspots but clean and attractive for the issue.

3178 J-177 1856 PROOF (60) Experimental Alloy Half Cent. Regular Dies. Struck in 90% Copper/10% Nickel. Plain Edge. (R-5). Typical weak strike at the rims; reasonably sharp centers with none of the softness seen on the earliest strikings of J-177.

3179 J-191 1858 PROOF (65) Large Flying Eagle with Small Letters, ONE CENT in a laurel wreath. Copper-Nickel. P.E. (R-5). Natural gold with undertones of auburn and lemon.

3180 J-191 1858 PROOF (65) Large Flying Eagle with Small Letters, ONE CENT in a laurel wreath. Copper-Nickel. P.E. (R-5). Deep gold with a darker toning strip across the obverse.

3181 J-192 1858 PROOF (60) Flying Eagle cent with Small Letters obverse, Oak Wreath reverse. P.E. (R-5). Heavy obverse and reverse spotting detracts.

3182 J-204 1858 PROOF (65) The "Turkey" Cent with small letters; oak wreath reverse with broad, ornamented shield. Copper-Nickel. P.E. (R-5). Exquisite natural toning. An unusually nice example of this popular design. (see color photo)

3183 J-208 1858 PROOF (63) Regular Indian Head Cent obverse of 1859; reverse of 1859. Variety Two; low date slanting down to right; leaves in clusters of five. Copper-Nickel. Thick Planchet. P.E. (R-4). Mellowed gold with traces of iridescence at the lower obverse; few minor obverse specks. *Numerous varieties exist for J-208. These include a high date and low date, five or six leaf clusters and thick or thin planchets.* (see color photo)

3184 J-228 1859 MINT STATE (67+) Regular die obverse; reverse of 1860 with narrow shield atop oak wreath. Copper-Nickel. P.E. (R-1). Lustrous gold toned obverse; deeper gold toning on the reverse. Full reverse wire rim. A superb example of this popular and important Small Cent Pattern.

3185 J-230 1859 PROOF (63) Regular dies trial piece. Medallic alignment of the dies. Copper. P.E. (R-6 but, as a Proof, probably a strong R-7). Faded red shading to olive but still quite vibrant. A few flyspecks on the obverse and reverse. Very scarce. *J-230 was struck as both business strike and Proof; a situation similar to, say, J-228. Proofs are far rarer with, in our opinion, six or seven known.* (see color photo)

3186 J-240 1859 PROOF (60+) The Longacre obverse with a "cereal wreath" reverse. Copper. R.E. (R-4). Faded red shading to olive; minor obverse spots. Not a bad example of this popular and attractive design. (see color photo)

3187 J-315 1863 PROOF (63) Two Cent Piece. Broad shield with thickly-lettered motto; slightly curved CENTS with ribbon tied in a bow. (R-7; approximately 4 or 5 known). Deep olive-brown with superb iridescent toning on the obverse. Identifiable by a turned U-shaped lintmark above the O in OUR and another lintmark on the reverse; this below the A in STATES. **Extremely Rare**; the only pieces we have records for are the RARCOA 4/72, Superior 12/72 and Melnick 11/82 coins plus the piece in the Byron Reed/Omaha Public Library Collection

The color plate for Double Eagles – Patterns is located on page 89

3188 J-426 1865 PROOF (65) Regular die obverse; reverse of 1866 with motto. The famous Transitional Quarter Dollar. Copper. R.E. (R-6). Faded red and olive toning to gunmetal-blue on the obverse. Full reverse wire rim. Identifiable by minute lintmarks at the ninth and tenth stars. An important Pattern.

3189 J-566 1867 PROOF (65) Head of Liberty with coronet without star; laurel wreath reverse with CENTS in a straight line. Nickel. P.E. (High R-6). Untoned, typical weak strike. Very underrated. (see color photo)

3190 J-633 1868 PROOF (60+) Gobrecht's Liberty head left; V in laurel wreath with a Maltese cross above the motto. Nickel. P.E. (R-4). A bit on the dull side but still in retention of most of its mirror surfaces. (see color photo)

3191 J-678 1869 PROOF (63) Three Cent Nickel. Regular dies trial piece. Copper. (High R-7). Faded red and brown; much original surface remains. Obverse wire rim from 1:00 to 5:00. **Very Rare**; the recent offerings we can trace are the RARCOA 1/73 coin, our 12/76: 1145 piece and Dr. Crouch: 157. It is possible that only four or five exist.

3192 J-712 1869 ALMOST UNCIRCULATED (50) STANDARD SILVER Dime. Third Liberty head; oak and laurel wreath. Aluminum. R.E. (R-6 in Judd but in our experience Very Rare). Serious corrosion on the obverse and reverse. The only two specimens to be auctioned in nearly fifteen years are the Dr. Crouch: 315 coin and the 1981 ANA: 90; 1971 ANA: 399 coin. Ugly but of great importance to the specialist.

3193 J-725 1869 PROOF (60) STANDARD SILVER Quarter. First Liberty head; oak and laurel wreath reverse. Aluminum. R.E. (R-6 in Judd but in our experience at least R-7.) Fully brilliant but somewhat corroded and poorly struck at the right obverse rim.

3194 J-727 1869 PROOF (67+) STANDARD SILVER Quarter. Second Liberty Head; oak and laurel wreath reverse. Silver. R.E. (R-5). Superb! Breathtaking sea-green, blue and lilac-grey toning atop absolutely flawless surfaces. The **finest known to us**; nicer than our 1982 ANA: 2865. One of the most beautiful STANDARD SILVER Patterns we have seen; this and the J-749 would make a superb display pair. (see color photo)

3195 J-748 1869 PROOF (60) STANDARD SILVER Half Dollar. Second Liberty Head; oak and laurel wreath reverse. Silver. R.E. (R-5). Toned.

3196 J-748 1869 PROOF (60) STANDARD SILVER Half Dollar. Second Liberty Head; oak and laurel wreath reverse. Silver. R.E. (R-5). Olive-grey and russet toning. Like the last lot, this piece shows striking weakness at ERTY and the diadem — an inherent flaw of this design. (see color photo)

3197 J-749 1869 PROOF (67+) STANDARD SILVER Half Dollar. Second Liberty Head; oak and laurel wreath reverse. Silver. P.E. (R-7; approximately ten known). Rose-grey toning to blue-green iridescence at the peripheries. Slight weakness of strike at the central obverse but a near perfect coin otherwise. (see color photo)

3198 J-892 1870 PROOF (63) STANDARD SILVER Quarter. First Liberty head; cotton and corn wreath reverse. Aluminum. R.E. (R-6 in Judd but in our experience at least a high R-7). Fully brilliant; softly struck at the central reverse. The only other specimen we know of is Hetrich: 2233; Bridgeton: 1146 (both B&R) coin. (see color photo)

3199 J-919 1870 PROOF (65) STANDARD SILVER Quarter. Third Liberty Head; oak and laurel wreath reverse. P.E. (R-6). Medium rose-grey with iridescence below. Heavy engraver's lines on Ms. Liberty's cheek as always seen; the fields are unhairlined and free of lintmarks, etc. A scarce and overlooked issue; only six auction records from 1972 to 1982. (see color photo)

3200 J-938 1870 PROOF (65) The Barber obverse with regular die reverse. Aluminum. P.E. (R-6 in Judd but, in our experience, **extremely rare**.) Superb fully brilliant obverse; tiny bit of reverse corrosion at the shield. So rare that it has been more or less forgotten; an updated (and unrealistic) price in the revisions of the Judd book constitutes its semi-annual "day in the sun." Our records show no other sale for J-938 other than the now untraced Farouk: 1848 coin and this was nearly 29 years ago. Quite possibly a once in a lifetime opportunity for the serious Pattern collector. (see color photo)

3201 J-1105 1871 PROOF (63) STANDARD SILVER Half Dollars. Longacre "Indian Princess" obverse; cotton and corn reverse. Silver. R.E. (Mid R-7). A choice example of this incredibly beautiful design with lilac-gold toning. A few light hairlines do not detract from the overall appearance. **Very Rare**; probably only five or six extant. The few recent offerings include Champa: 1046 (reappearing as 1981 ANA: 213) and Garrett I: 377 (ex: Newlin); records to $9,500. Ex: 1982 ANA: 2879. (see color photo)

3202 J-1293 1873 PROOF (63+) Liberty Seated Trade Dollar with Ms. Liberty supported by a globe, short plough handles behind; eagle with spread wings, three talons below, long scroll. Silver. R.E. (R-5). Deep grey with superb violet and blue undertoning. More weakness of strike than the next J-1293 but, to these eyes, a more attractive coin. (see color photo)

3203 J-1293 1873 PROOF (65) Liberty Seated Trade Dollar with Ms. Liberty supported by a globe; short plough handles behind; eagle with spread wings, three talons below, long scroll. Silver R.E. (R-5). Dusky grey toning to blue-gold on the obverse and violet on the reverse. Usual weak strike to the left of the shield; undisturbed surfaces in full brilliance. (see color photo)

3204 J-1315 1873 PROOF (65) The Bailly Trade Dollar with Liberty Seated obverse,the right hand supporting a liberty cap, the left on an inscribed globe, wheat sheaf behind. Two bales of cotton and a tobacco plate at front; eagle on shield reverse with three arrows in left talon and olive branch in right, motto on scroll below. Silver. R.E. (R-5). Creamy gold obverse toning to iridescence at the date and left stars; deep grey reverse with blue and golden-green below. Few scattered hairlines but, overall, a choice example of this lovely design. (see color photo)

3205 J-1618 1879 VERY FINE (25) Barber's Metric Dollar. Standard Silver. Original. R.E. (R-2). Light gold toning atop fairly clean surfaces. An evenly worn coin; much nicer than the usual low grade Metric Dollar which has, inevitably, been cleaned or carried as a pocket piece.

3206 J-1626 PROOF (65) Barber's Goloid Metric Dollar. 13.87 grams. Goloid. R.E. (R-6). Very lightly toned and fully reflective. An impressive example of this fascinating Pattern. *J-1626 and J-1627 are very often confused. The former should weigh approximately 14 grams and should show a slightly golden tint.* (see color photo)

3207 J-1712 1883 PROOF (65) Head of Liberty wearing a coronet inscribed LIBERTY incused; wheat, cotton leaves and bolls behind, UNITED STATES OF AMERICA above; 33 N. 67 C. in wreath of cotton and corn, FIVE above, CENTS below. 22mm. Nickel. P.E. (R-5). (see color photo)

3208 J-1768 1896 PROOF (63) The Barber Cent. Bronze. P.E. (R-5). Cleaned at one time now retoned in somewhat brassy hues. One light hairline to the left of 1 on reverse. Attractive. (see color photo)

CALIFORNIA GOLD

3209 1870 MINT STATE (60+) Quarter Dollar. Round. Liberty Head. Doering-150. Choice obverse; bit rough at the central reverse.

3210 1870-G ALMOST UNCIRCULATED (50+) Quarter Dollar. Octagon. Liberty Head. Doering-60. Good planchet for the issue; light obverse scratches at right.

3211 1871 MINT STATE (60) Quarter Dollar. Round. Liberty Head. Doering-154B. A choice coin downgraded due to a serious reverse planchet flaw.

3212 1870-G ALMOST UNCIRCULATED (55) Quarter Dollar. Octagon. Liberty Head. Doering-60. Struck on the usual poor planchet. Scarce.

3213 1872 MINT STATE (63) Quarter Dollar. Octagon. Washington Head. Doering-1A. Rare and popular; the Doering catalog, at one time, amusingly valued this variety at $4,800 in BU.

3214 1869-G MINT STATE (63) Quarter Dollar. Octagonal. Liberty Head. Doering 54-A. Fully prooflike. Scarce.

3215 1870-G MINT STATE (63) Quarter Dollar. Round. Liberty Head. Doering-152. Prooflike; diagnostic rim bulge at 12:00 on the obverse.

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Double Eagles – Patterns

Lots 3140–3208

Lot 3140
1924 $20 MS (67)

Lot 3143
1924-D $20 MS (63)

Lot 3144
1924-S $20 MS (63)

Lot 3145
1924-S $20 MS (65)

Lot 3150
1925-S $20 AU (55)

Lot 3151
1925-S $20
MS (60+)

Lot 3152
1926-S $20
MS (63+)

Lot 3162
1927 $20
MS (67)

Lot 3167
Bechtler $1
AU (50)

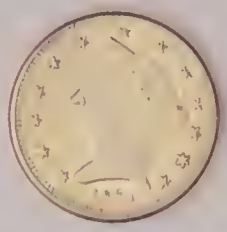
Lot 3168
Bechtler $1
AU (55)

Lot 3169
Bechtler $1
MS (60+)

Lot 3170
Mormon $5
AU (50)

Lot 3171
1852/1 Moffat $10
AU (50)

Lot 3172
1860 Pikes Peak $10
AU (55)



Lot 3173
1861 Clark & Gruber $5
AU (55+)

Lot 3174
1861 Clark & Gruber $20
VF (30)

Lot 3175
J-73 50c
Proof (65)

Lot 3182
J-204 1c
Proof (65)

Lot 3183
J-208 1c
Proof (63)

Lot 3185
J-230 1c
Proof (63)

Lot 3186
J-240 50c
Proof (60+)

Lot 3189
J-566 5c
Proof (65)

Lot 3190
J-633 4c
Proof (60+)

Lot 3194
J-727 25c
Proof (67+)

Lot 3196
J-748 50c
Proof (60)

Lot 3197
J-749 50c
Proof (67+)

Lot 3198
J-892 25c
Proof (63)

Lot 3199
J-919-c 25c
Proof (65)

Lot 3200
J-938 50c
Proof (65)

Lot 3201
J-1105 50c
Proof (63)

Lot 3202
J-1293 $1 Trade
Proof (63+)

Lot 3203
J-1293 $1 Trade
Proof (65)

Lot 3204
J-1315 $1 Trade
Proof (65)

Lot 3206
J-1626 $1
Proof (65)

Lot 3207
J-1712 5c
Proof (65)

Lot 3208
J-1768 1c
Proof (63)

3216 1873 MINT STATE (63) Quarter Dollar. Round. Liberty Head. Doering-163. Usual erratic strike; as fine as this issue is generally found.

3217 1871 MINT STATE (63+) Half Dollar. Round. Liberty Head. Doering-364. Nice!

3218 1873 MINT STATE (65) Quarter Dollar. Octagon. Liberty Head. Doering-70A. A Gem.

3219 1880 MINT STATE (65) Quarter Dollar. Octagonal. Indian Head. Doering-13. Prooflike; bit weak at A in DOLLAR.

3220 1870-G EXTREMELY FINE (40) Half Dollar. Octagon. Liberty Head. Doering-238A. Light coppery toning on the obverse. Scarce.

3221 1870-G EXTREMELY FINE (45) Half Dollar. Octagonal. Liberty Head. Doering-236. Diagnostic weakness at D in DOLLAR, 0 in date. Lustrous and scarce.

3222 1871-G EXTREMELY FINE (45) Half Dollar. Round. Liberty Head. Doering-365B.

3223 1871-G ALMOST UNCIRCULATED (50) Half Dollar. Round. Liberty Head. Doering-365B.

3224 1871 ALMOST UNCIRCULATED (55) Half Dollar. Round. Liberty Head. Doering-364. Prooflike, light rub on the highspots.

3225 1852 MINT STATE (60) Half Dollar. Round. Liberty Head. Doering-319. Bit weak at 5 in date; light golden-orange toning.

3226 1870-G MINT STATE (60+) Half Dollar. Octagon. Liberty Head. Doering-238. Semiprooflike.

3227 1871-G MINT STATE (60+) Half Dollar. Octagon. Liberty Head. Doering-243A. Semiprooflike.

3228 1876 MINT STATE (63) Half Dollar. Octagon. Liberty Head. Doering-252. Medallic die alignment. Deep greenish yellow toning. Rare; one of the finest known.

3229 1853 EXTREMELY FINE (40) Dollar. Octagon. Liberty Head. Doering-412. Crudely plugged.

3230 1853 ALMOST UNCIRCULATED (50) Dollar. Octagonal. Liberty Head. Doering-412. Semiprooflike; pale orange toning.

3231 1854 ALMOST UNCIRCULATED (50) Dollar. Octagon. Liberty Head. Doering-416. Once mounted.

3232 1853 ALMOST UNCIRCULATED (50+) One Dollar. Octagon. Liberty Head. Doering-412. Somewhat prooflike; very light marks.

3233 1853 MINT STATE (63) Dollar. Octagon. Liberty Head. D-410A. Nice burnt-orange toning, good luster. Scarce.

3234 1874 MINT STATE (65) Dollar. Octagonal. Indian Head. Doering-402. A fully prooflike Gem; certainly amongst the finest known examples of this rare issue.

MISCELLANEOUS

3235 Ulysses S. Grant Indian Peace Medal. Julian IP-42. Silver. 62mm. 300 originals struck; designed by Paquet. *Obverse:* Bust of President Grant right; legends UNITED STATES OF AMERICA, "LET US HAVE PEACE" and "LIBERTY, JUSTICE AND EQUALITY. Peace pipe and branch below bust; border is ornamental. *Reverse:* 36 stars surround a vignette of the Bible, a globe and agricultural implements; legend ON EARTH PEACE AND GOOD WILL; date 1871 below. Very Choice Almost Uncirculated; Prooflike with attractive original iridescent toning. A beautiful medal of interest to the specialist and the pattern collector due to the Paquet tie-in. *Julian relates the following interesting story about this medal. "In May, 1870, Paquet signed a contract with the Bureau of Indian Affairs to prepare a set of dies...according to a design furnished by this bureau. The proposed reverse showed the United States Capitol building in Washington. The die-sinker had barely undertaken the work when the President's cabinet believing themselves capable of designing medals for the Indians and posterity as well, proceeded to completely redesign the reverse. Paquet naturally followed the alteration, but in the process the President's name was somehow left off. Another oddity, equally strange, was Paquet's failure to sign the dies; perhaps he thought them crowded enough already."*

3236 New York Coin and Stamp Co. (Lorin G. Parmelee). *Catalogue of the Finest Existing Collection of American Coins, The Property of Mr. Lorin G. Parmelee.* New York, Bangs and Co., June 25-27, 1890. 95 pages, 1443 lots, frontis portrait, 13 fine plates. 25x15½ cm. Original black quarter calf, gilt, spine worn, original paper covers bound in, very fine copy internally. Covered in plastic to protect the covers. A very nice copy of this rare and in demand catalog; private treaty records to $1,500.

CURRENCY

3237 **Fr-352 $1 1891 Treasury Note.** Gem CU.

3238 **Fr-1500 $1 1928.** Woods-Woodin signatures. Red seal. Excellent serial number: A 00004036 A. Gem Crisp Uncirculated.

3239 **Currency Trio.** Fr-58 $2, 1917 Legal Tender Gem CU, Fr-1266 10c 1874-76 Fractional Currency Choice CU and Fr-2306 $1 1935-A Silver Certificate Gem CU. (Total: 3 notes)

ROLLS

3240 **Indian Tribe.** The following group of Indian Cents is included: (1) 1894 MS 63 dark; (1) 1897 MS 63; (2) 1898 both MS 60+; (4) 1899 MS 60, 2 which are MS 63, and 1 at MS 63+; (3) 1900 all of which are MS 63 or better; (3) 1901 all MS 63 or better; (4) gorgeous 1902 Cents all MS 63+ or better, one of which is prooflike; (1) 1903 a full MS 65; (6) 1904 all MS 63 including one prooflike example; (6) 1905 averaging MS 63; (3) 1906 all MS 60+; (6) 1907 averaging MS 63; (3) 1908 all MS 63; and (3) 1909 averaging MS 63. This is an exciting lot that deserves inspection. (Total: 46 coins)

3241 **08-S Cents.** Thirty nine 1908-S Indian Cents grading AG to Fine. (Total: 39 coins)

3242 **VDB Cent Roll.** Fifty pieces of 1909 VDB Cents conservatively graded MS 63+ to MS 65. All of the coins are mint red examples and most are full MS 65. (Total: 50 coins)

3243 **Circulated Material.** One Large Cent; (3) Indian Cents; (1) 2c; (3) 3c Silvers; (1) 3c Nickel' (3) ½ Dimes; (1) Bust Dime; (6) Seated Dimes; (2) 83 No Cent Nickels; (3) Liberty Nickels; (3) Buffalo Nickels; (6) Jefferson Nickels; (1) Bust Half; (1) Seated Half; (1) Franklin Half; (2) Kennedy Halves; and (2)tokens. All average circulated. (Total: 40 coins)

3244 **Lincoln Cents in a Tube.** 1934 through 1958 complete except for the 1957-D, 1958 and 1958-D. Extra pieces include (3) 1909-VDB, 1935, (8) 1936, 1937, 1938, 1939, 1939-D, 1940, (2) 1943, (2) 1943-D, 1943-S, (3) 1944, (2) 1945, (2) 1946, (2) 1946-S and (6) 1947. Grades range from AU to MS 63 with some of the coins having attractive toning.

3245 **Very Circ "V" Nickel Set.** A circulated Liberty Nickel set grading Fair to EF. The 1885 is AG. (Total: 33 coins)

3246 **42-S Nickel Roll.** A BU roll of 1942-S Nickels. Scarce. (Total: 1 roll)

3247 **BU Washington Rolls.** One roll each of 1947, 1955-D and 1958 Quarters. Each roll is MS 63 or better. Here is an excellent opportunity to set aside three rolls of BU Quarters at today's level which may prove to be tomorrow's bargain. (Total: 3 rolls)

3248 **1941 Walker Roll.** This is an average BU roll of Walkers. The majority of the coins are MS 60; a few grade MS 63. (Total: 20 coins)

3249 **1934 Philly Half Roll.** Twenty pieces of the 1943-P Half Dollar. Conservatively placed at the MS 60 to MS 65 level. (Total: 20 coins)

3250 **Original Roll of 1945-S Halves.** The coins average MS 63 with none worse and some better. All lustrous; a few are lightly toned. (Total: 20 coins)

3251 **1946-D Walker Roll.** Twenty lovely 1946-D Walkers all grading MS 63 to MS 65. This is an outstanding roll that should be viewed. All are natural uncleaned examples. (Total: 20 coins)

3252 **1946-S Walker Roll.** These twenty halves are from the same source as the 1946-D and 1947-P Rolls in this sale. All of these pieces are strictly original MS 63 to MS 65 examples and are highly lustrous. (Total: 20 coins)

3253 **1947-P Walker Roll.** Here is another quality offering of Walking Liberty Halves. These twenty coins are all MS 63 to MS 65 and are wholly original. (Total: 20 coins)

3254 **Franklins From Fifty.** Twenty 1950 Franklin Halves grading MS 63 to MS 65. A couple pieces are toned and a few have Full Bell Lines. (Total: 20 coins)

3255 **53-S Halves.** Twenty 1953-S Halves grading MS 63 to MS 65. Most of the coins are of gem quality and a few have Full Bell Lines. An exceptional roll. (Total: 20 coins)

3256 **Dollar Mixture in a Tube.** Twenty different Dollars are included in this lot. All of which are AU or Mint State. Dates included are: 78 7TF; 78-S, 79, 80, 80-O, 80-S, 81-O, 81-S, 82, 84-O, 86, 89, 90, 96, 97, 97-S, 98, 00, 02 and 03. (Total: 20 coins)

3257 **1879-O Dollar Roll.** This roll of 1879-O Dollars is above average in strike. The coins are MS 63 to MS 65. Most have limited bag marks and are untoned. This is a quality roll that will bring multiples of many bidder's figures. (Total: 20 coins)

3258 **1879-S Dollar Roll.** This roll is equally split between MS 60+ and full MS 63 coins. The end coin is beautifully toned; all coins show good luster. (Total: 20 coins)

3259 **Tubed Morgans.** Twenty different Morgan Dollars grading EF to MS 60 with an average grade of AU 55. Included are 78-S, 79, 79-O, 80-O, 81-O, 81-S, 82, 83-O, 85, 86, 88-O, 89, 90, 91-S, 92, 96, 97, 98, 03 and 04. (Total: 20 coins)

3260 **Twenty in a Tube.** This roll grades AU 50 to MS 63 (with one exception) and contains twenty different dates. Included are 78-S, 79-S, 80-S, 81, 83-O, 84-O, 85, 90, 91-S, 92, 96, 97, 98, 99-O, 00-O, 01-O, 02, 02-O, 03 and 04. This is not destined to go cheap. (Total: 20 coins)

3261 **Unusual Dollar Roll.** Twenty Morgan Dollars all grading AU to Uncirculated. The average grade is AU 55+. Included dates are 78-S, 79, 79-O, 80-O, 81, 81-O, 83, 83-O, 85, 87, 87-O, 88, 89, 90-S, 97, 97-S, 98, 99-O, 00 and 03. (Total: 20 coins)

3262 **"S" Roll.** Twenty pieces of 1880-S Dollars, all of which exhibit the strong strike so characteristic to this date. The dollars are also prooflike; several of which are cameos. The pieces grade MS 63 to MS 65 and are a gorgeous roll. Bid liberally. (Total: 20 coins)

3263 **1880-S Dollar Roll.** A very nice roll with all coins at or slightly exceeding the MS 63 mark; approximately half the coins are prooflike. (Total: 20 coins)

3264 **P/L 1881-O Dollar Roll.** A prooflike roll with the coins grading from MS 60 to MS 63+. Approximately half the roll is populated by full prooflikes; the other half are one sided prooflikes. An unusual offering. (Total: 20 coins)

3265 **81-S Roll.** The 1881-S Dollar is one of the three best issues of the San Francisco Mint. Collectors desire it because of its prooflike qualities and full strike. This roll of 20 pieces is no disappointment. The coins grade MS 63 to MS 65 and many are eye catching two sided prooflike; this is a roll not destined to go cheap. (Total: 20 coins)

3266 **81-S Roll.** Exactly as above. (Total: 20 coins)

3267 **1883-O Dollars.** A full roll of MS 60 coins. These are more or less typical coins with surface abrasions and dull luster. (Total: 20 coins)

3268 **83-O and 84-O Rolls.** One roll each of 1883-O and 1884-O Dollars. These New Orleans Dollars will grade an average of MS 60 to MS 63. (Total: 40 coins)

3269 **Dinner Rolls.** Eat up these Morgans! 1884 Roll of 20 EF-AU coins. 1896 Roll of 20 AU-MS 60+ coins populated mostly by nice sliders. (Total: 40 coins)

3270 **1884-O Rolls.** Three rolls of 1884-O Dollars. These New Orleans Morgans probably came from the Treasury disbursement of the early 1960s. They are the typical lustrous, average strike and somewhat baggy issue grading MS 60 to MS 63. (Total: 60 coins)

3271 **BU Dollars.** One roll each of the popular 1884-O, 1886 and 1887 Morgans. These rolls are typical issues for these dates and grade MS 60 to MS 63. (Total: 60 coins)

3272 **Roll Pair.** Two BU Dollar rolls: 1884-O and 1888. Both are MS 60 to MS 63 examples and are an ideal pair of rolls to "salt" away. (Total: 40 coins)

3273 **1884-O Rolls.** These three rolls of 1884-O dollars are exactly as above. (Total: 60 coins)

3274 **1884-O Dollars: A Roll.** A more or less average roll with the majority of coins grading MS 60 with typically abraided surfaces. (Total: 20 coins)

3275 **1884-CC Dollar Roll.** This twenty piece roll of 1884-CC dollars grades MS 63 to MS 65. The coins do not have the preponderance of bag marks so typical to the G.S.A. hoard. These are quality issues that should be examined. (Total: 20 coins)

3276 **Roll of 1885-O Dollars and a Stray.** The 1885-O Dollars are equally divided amongst MS 60 and MS 63 coins. Also included is a prooflike 1883-O grading MS 60. (Total: 20 coins)

3277 **Roll Pair.** 1885-O and 1887 Morgan Rolls grading MS 60 to 63. (Total: 2 rolls)

3278 **1885-CC Dollar Roll.** Here is an unusual opportunity to salt away a full roll of this ever popular date. The pieces grade MS 63 to MS 65 and exhibit the strong strike characteristic to this date. Bid aggressively if you are interested, for this lot will not be cheap. (Total: 20 coins)

3279 **P-Mint Dollar Rolls.** Full rolls of 1888, 1889 and 1890 Morgan Dollars. All coins grade AU 50 to AU 55. A nice, clean group with no whizzed, polished or excessively baggy pieces included. (Total: 60 coins)

3280 **1896 Dollar Roll.** An unusual roll in terms of quality. Five pieces grade EF-AU, a few grade MS 60 and many are very choice MS 63+ coins. Should be personally inspected. (Total: 20 coins)

3281 **1898-O Dollar Roll.** An above average roll with all coins grading MS 63 and exhibiting good luster and surfaces. (Total: 20 coins)

3282 **Superior 1899-O Dollar Roll.** This is a superior roll with all coins grading at least MS 63; many grade MS 63+ and two or three are full 65's. One does not find many rolls of this quality on today's market. (Total: 20 coins)

3283 **Turn of the Century Dollar Roll.** 1900 Dollars. A full roll of MS 63 coins with a few pieces making claim to a "65" grade. This is, again, an above average and probably original roll. (Total: 20 coins)

3284 **1901-O Dollar Roll.** The coins average MS 60; approximately 1/4 of the coins rate a full MS 63. (Total: 20 coins)

3285 **1902-O Dollars.** An original roll with virtually every coin grading a full MS 63; these are lustrous, clean coins. (Total: 20 coins)

3286 **1904-O Dollar Roll.** All coins are Uncirculated; grades range from MS 60 to MS 63+; some coins are prooflike on one side while at least three or four are fully prooflike. A nice roll. (Total: 20 coins)

3287 **1921 Morgan Dollars.** Twenty 1921 Morgans grading MS 60. (Total: 20 coins)

3288 **1921 Morgan Roll.** Grading AU to Unc., there are twenty pieces of 1921 Morgan Dollars in this lot. (Total: 20 coins)

3289 **1921 Morgan Roll.** One roll of 1921 Morgans grading AU to Unc. (Total: 20 coins)

3290 **1921 Morgan Dollar Roll.** A full original roll with a nice group of lustrous, well struck MS 60 coins. Decidedly above average with none of the typical junk coins included. Worth a very strong bid. (Total: 20 coins)

3291 **Two BU Rolls.** One roll each of the last Morgan - 1921 and the first Peace - 1922. The 1922 Dollars grade an average of MS 63. The 1921 Morgans grade an average of MS 60. (Total: 40 coins)

3292 **Two Peace Dollar Rolls.** 1922. Roll of twenty. Coins grade MS 60 to MS 63 with most at the 63 mark. 1924. Roll of twenty. A strict MS 63 roll; most coins show heavy "water spots" and could use a dipping. This is a nice pair. (Total: 40 coins)

Rolls (cont'd)

3293 **One Roll of 1922 Dollars.** Peace Dollars grading MS 60. (Total: 20 coins)

3294 **1922 Dollar Roll.** Twenty 1922 Peace Dollars AU to Unc. (Total: 20 coins)

3295 **Twenty Two's Tubed.** Twenty 1922 Peace Dollars AU to Unc. (Total: 20 coins)

3296 **Peace Roll.** Ten 1922 and ten 1923 Peace Dollars all AU to Uncirculated. (Total: 20 coins)

3297 **Ten and Ten.** Ten 1922-D and ten 1923-D Dollars grading AU to Unc. (Total: 20 coins)

3298 **1923 Dollar Roll.** Included is a full roll of 1923 Peace Dollars grading MS 63 to MS 65. These are typical strikes and are of average roll quality. (Total: 20 coins)

3299 **23 Roll 'a Slidin'.** One roll of 1923 dollars grading AU to Uncirculated. (Total: 20 coins)

3300 **1923 Dollars.** All twenty pieces are MS 60 or better. (Total: 20 coins)

3301 **20 24's.** 1924 Peace Dollars grading AU to Unc. (Total: 20 coins)

3302 **1924 Peace Dollar Roll.** A full roll averaging MS 60 but with a few coins at the MS 63 mark. These are nice, clean dollars with good luster and above average strikes. (Total: 20 coins)

3303 **1925 Peace Dollar Roll.** A full roll with the majority of the coins grading MS 60; a few are fully MS 63. While there are a few baggy coins present, this is basically a clean group. (Total: 20 coins)

3304 **1925 Again.** Four of the coins grade MS 60 while the rest are nice, lustrous MS 63's. An above average roll. (Total: 20 coins)

3305 **Roll of 1934 Peace Dollars.** An unusual offering. This full roll averages AU 50 to AU 55 and contains many sharp sliders. Only two of the coins have been cleaned; all are free of serious marks and are well struck. A lot which should generate great interest. (Total: 20 coins)

3306 **GWC Roll.** One full roll of 1952 Washington-Carver Half Dollars which grade MS 63+ to MS 65. These are desirable pieces that are conservatively graded. (Total: 20 coins)

3307 **GWC Roll.** Exactly as above. (Total: 20 coins)

PROOF, MINT, AND YEAR SETS

3308 **1935 "Philly" Year Set.** All six issues from Philadelphia are as follows: Cent MS 65; Nickel MS 63; Dime MS 63 F.B.; Quarter and Half MS 63; and Dollar MS 60. (Total: 6 coins)

3309 **1937 Proof Set.** A Gem set. All coins grade Proof 65. The Nickel is superbly toned in ice-blue hues while the Dime is gold toned. The Quarter and Half are brilliant and especially nice; the Cent is full fiery red. (Total: 5 coins)

3310 **1938 Proof Set.** PROOF (63/65) A superior set. The Cent and Nickel grade Proof 63+ while the other three coins grade Proof 65. The Cent is fully red; the Nickel is lilac and gold with light obverse flyspecks; the Dime displays attractive subtle iridescence; the Quarter has spotty iridescent toning and should probably be dipped; the Half is a dusky gold Gem. Worth a strong bid as this is well above average.

3311 **1938 Proof Set.** A Gem set. All coins grade Proof 65 except the Cent which is a Proof 63. The Cent and Nickel are iridescently toned while the silver is brilliant. Sets of this quality routinely bring over "bid" on the wholesale level.

3312 **1939 Proof Set.** A choice set with the Half Dollar grading Proof 65 and the other coins Proof 63. The Nickel is lightly toned while the Cent is fully red.

3313 **1941 Proof Set.** A Gem set with all coins grading Proof 65 except for the Nickel which grades Proof 63. The Cent and Nickel are toned while the silver is brilliant.

3314 **1942 Proof Set.** A virtual Gem set, grading Proof 63-65. Luckily, the Half, Quarter and Dime are blazing "65" Gems while the Nickel and Cent rate "63" grades. Housed in a deluxe Capital holder. (Total: 5 coins)

3315 **1942 Proof Set.** An average quality set with all untoned coins; all grade Proof 63; the Dime is the choicest coin in the set. Housed in a deluxe Capital holder. (Total: 5 coins)

3316 **1947 Mint Set.** Government issue in original holders, envelope, etc. Double PDS Set as issued. A superior set grading as follows. *Philadelphia:* Cents, both MS 63. Nickels, both MS 63. Dimes, both toned MS 65. Quarters, both spectacularly toned MS 65. Halves, both spectacularly toned MS 65. *Denver:* similar to the Philadelphia coins except that one of the Halves grades MS 63. *San Francisco:* (No Halves issued). The Cents and Nickels all grade MS 63 while the Dimes and Quarters are all toned MS 65's. In strong demand and seldom seen as nice. (Total: 28 coins)

3317 **1949 Philadelphia Year Set.** Cent: MS 63. Nickel: MS 63. Dime: MS 65. Quarter: MS 65. Half Dollar: MS 63, good strike. (Total: 5 coins)

3318 **1949 San Francisco Year Set.** Cent: MS 65, full red. Nickel: MS 65. Dime: MS 65. Half Dollar: MS 63, good strike. No Quarter issued. (Total: 4 coins)

3319 **1949 Mint Set.** 1949 PD and S Set grading MS 63 on average. Some of the coins are lightly toned. Worth $800 or so.

3320 **1950 Philadelphia Year Set.** Cent: MS 65, full red. Nickel: MS 60. Dime: MS 63, toned. Quarter: MS 65. Half Dollar: MS 65, toned. Another original set as are all of these. (Total: 5 coins)

3321 **1950 Proof Set.** A nice 63/65 set. The Half, Quarter and Dime grade Proof 65. The Nickel and Cent grade Proof 63. Housed in a deluxe Capital holder.

3322 **Proof Set Pair.** 1950 and 1959 Proof Sets both of choice to gem quality. (Total: 2 sets)

3323 **1950 Proof Set.** An above average set with all coins grading Proof 65 except for the Half Dollar which grades Proof 63. The Cent is a flaming red Gem, the minor coins are Gems; the Half has some facial nicks. (Total: 5 coins)

3324 **1951 Proof Set.** A nice set with coins grading Proof 65 except for the Proof 63 Cent which has one obverse spot. The Quarter and Half are virtually 67 coins. (Total: 5 coins)

3325 **1951 Proof Set.** A Proof 63 to Proof 65 set. The Cent and Nickel grade Proof 63 due to minor cloudiness; the silver grades Proof 65.

3326 **1951 Proof Set.** An original set still in its Mint-issued cellophane. Cent: Proof 60, a bit spotty. Nickel: toned Proof 63. Dime: toned Proof 65. Quarter: toned Proof 65. Half Dollar: Proof 65. This is an above average set. (Total: 5 coins)

3327 **1951 Proof Set.** All coins grade Proof 65 except for the Proof 63 Nickel which is cloudy on the reverse. A very choice set.

3328 **1952 Proof Set.** A Proof 65 set. The Cent is fully red and the silver is superb; the Quarter is a partial cameo.

3329 **1952 Proof Set.** A Gem set with all coins grading Proof 65. The Cent is fully red; th Nickel and Quarter are toned and the Half borders on a Proof 67 grade. (Total: 5 coins)

3330 **1952 Proof Set.** A Proof 65 set. The Cent is a perfect full red blazer and the silver is unspotted and superb.

3331 **Mirror Coins.** 1953 and 1954 Proof Sets. Both sets grade Proof 65. The 1953 Quarter and the 1954 Half Dollar are Cameos. (Total: 2 sets)

3332 **Proof Set Pair.** 1953 and 1954 Proof Sets. Both sets grade Proof 65. One set has a Cameo Quarter and Half Dollar. Worthy of a strong bid. (Total: 2 sets)

3333 **Proof Set Pair.** 1953 and 1954 Proof sets both grading Proof 65. (Total: 2 sets)

3334 **Proof Set Marathon.** U.S. Proof Sets, 1953 through 1964. The sets average Proof 65; many display superb original toning on the silver coins. A superior run of sets; a good item to throw into the safety deposit box to let set for your kiddies. All are housed in deluxe plastic holders. (Total: 12 sets)

3335 **Modern Proofs.** Sets: 1956, 1961, 1962, 1970, 1971, 1972, (2) 1973, 1974, (3) 1976, 1979, (2) 1980, 1981 and 1982. Also included are a 1973-S Proof Ike and a 1983 Proof Washinton Half Dollar. (Total: 17 sets)

3336 **Proof Hoard.** Collected for their beauty, numismatic value, and silver content, the contemporary 90% Silver Proof Set is a favorite among the collector/investor. Here is an excellent opportunity to salt away a small hoard of these sets. All are housed in their original cellophane packaging and most are accompanied by their original envelope: (2) 1955; (2) 1956; (2) 1957; (2) 1959; (6) 1960; (6) 1961; (8) 1962; (5) 1963; and (5) 1964. (Total: 38 sets)

3337 **U.S. Government Packaged Mint Sets.** All of these Mint Sets are in their original cellophane packaging and most, but not all, are accompanied by the original envelope. The following issues are included: (1) 1959; (1) 1960; (3) 1961; (2) 1962; (5) 1963; (2) 1964; (6) 1965 S.M.S. issues; (6) 1966 S.M.S. issues; (6) 1967 S.M.S. issues; and (5) 1976. (Total: 37 sets)

3338 **Contemporary Proof Sets.** These recent vintage Proof Sets may prove to be what the doctor ordered a few years from now. Included are: (2) 1969; (8) 1970; (5) 1976; (5) 1976 - 3 piece Bicentennial Issues; (5) 1977; (5) 1978; (10) 1979; (10) 1980; and (5) 1981. (Total: 55 sets)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

3339 **Colonial Array.** 1771 Machin's Mill. Imitation English Halfpence. Vlack2-71A. (R-4). VG 10; nice for the issue. 1786 Vermont. Ryder-8. VERMONTENSIUM. VG 8; typical dark planchet. 1787 New Jersey. Maris 63-S. VG 10, few light scratches but very appealing. 1788 Massachusetts Cent, F 12, bit dark and granular. A very nice introductory group. (Total: 4 coins)

3340 **Copper Miscellany: Colonials and Tokens.** Fugio Cent. Fair; rough and unattributable. 1788 Massachusetts Half Cent. Very Good 10, a decent coin. Kentucky Token. Lettered Edge; PAYABLE IN LANCASTER, etc. VF 30, scarce. Hard Times Token. Low 9, running boar reverse. Once cleaned, EF 40. Half Cent Token, 1837. Low 49. VF 30, attractive. Miscellaneous New York storecard of E. Lyon, 424 Broadway. Could be valuable; we don't do tokens so try and rip us blind. (Total: 6 items)

3341 **Group of 1767 French Colonies Copper.** A lot of six 1767 French Colonies in North America Copper Sou. All but one specimen with the "RF" counterstamp. Grades range from Good to VF. (Total: 6 coins)

3342 **Copper Assortment.** Half Cents: 1804, 1808, (2) 1833, 1834, and 1835. Large Cents: 1802, 1803, 1820, 1833, 1836, and 1847. The grades are Good to EF. (Total: 12 coins)

3343 **Colonial Copper.** Included are a 1787 Connecticut ET11B variety VG, 1 Fugio Cent with pointed stars VF; a 1723 Hibernia Del Gratia Fine; a 1723 Hibernia Half Penny VG (some corrosion), a 1723 Hibernia Half Penny in Fine - also corroded; a 1787 Massachusetts Half Cent Fine, but cleaned; a 1794 T.A. and L. Cent EF but corroded; and a 1783 Georgius Token VF, also corroded. (Total: 8 items)

3344 **Half Cents by Cohen Number.** 1834, C-1, mottled mahogany-brown, Extremely Fine 40. 1835, C-2, Die State II, Almost Uncirculated 55. 1853, C-1, brown, AU 55. 1854, C-1, medium brown, AU 55. A nice starter set for the date collector or variety specialist. (Total: 4 coins)

3345 **Early Half Cents.** (3) 1803, (8) 1804, (2) 1805, (1) 1806, (2) 1807, (2) 1808, and (2) 1809 are included. The grades are mostly VG to Fine. (Total: 20 coins)

3346 **Half Cents in a Cohen Style.** 1804, Cohen-8, (R-1), Spiked Chin, VF 20. 1804, Cohen-13, (R-1), Plain 4, Stemless, G 6. 1805, Cohen-1, (R-1), Stemless, VF 20, bit rough. 1807, Cohen-1, (R-2), Late State, VF 25. 1808, Cohen-3, (R-1), AG 3, obverse scratches. 1825, Cohen-2, (R-1), F 12, cleaned. 1828, Cohen-2, (R-2), 12 Stars, VG 8. 1829, Cohen-1, (R-1), G 6, rough. 1832, Cohen-1, (R-2), VF 20. 1854, Cohen-1, (R-1), VF 20, harshly cleaned. (Total: 10 coins)

3347 **Half Cent Accumulation.** Grading Fine to EF, these Half Cents are included: 1826, (2) 1828, 1832, 1833, (3) 1855, 1856 and 1857. (Total: 10 coins)

3348 **Copper Assortment.** 1804 Half Cent VF, porous. 1826 Half Cent EF, but heavily scratched throughout. 1802 Cent VF with an obverse rim bump at 3:00. A second 1802 also VF but very porous. 1864 C.N. Cent pleasing AU and (2) 1865 Two Cents one EF and one AU. (Total: 7 coins)

3349 **Half a Cent Slew.** Eight early U.S. Half Cents are included in this lot which includes: 1809, (3) 1826, (2) 1828 (both 13 stars), and (2) 1835. All are nice original pieces grading VF or EF; an interesting lot. (Total: 8 coins)

3350 **Circulated Copper.** Half Cents: 1832 AU 50, lovely brown; 1833 EF, and 1834 EF. Large Cents: 1842, 1843 and 1854 all EF porous and 1856 VF. Two Cents: 1864 L.M. EF cleaned and 1868 AU 50 with ANACS papers as such. (Total: 9 coins)

3351 **Copper in Mint State.** 1829 Half Cent MS 63; 1851 Large Cent MS 60; 1854 Large Cent MS 63; and 1865 Two Cent MS 63. (Total: 4 coins)

3352 **Large Cent Pair.** 1794, Unattributable due to heavy porosity, VG 8. 1805, S-268, (R-3), Blunt 1, VF 20, reverse scratches. (Total: 2 coins)

3353 **Rough Large Cents.** Twenty early Large Cents including two Liberty Caps; no piece is dated after 1805. However, all the grading points combined on these twenty pieces would probably not equal 60. (Total: 20 coins)

3354 **Early 1/100's.** Ten early Large Cents 1802, 1808, 1809, (4) 1810, (2) 1813 and 1814. Grades range from AG to VG. (Total: 10 coins)

3355 **Fifteen Large Cents.** 1802, Very Good 8. 1812, Very Fine 20 but rough. 1817, 13 Stars, Fine 15, very nice. 1818, Close Date, F 12. 1824/2, F 15, attractive. 1827, VF 25. 1833, F 12, scratches. 1837, PHC, SL, Fine 15. 1843 Head of 42, VF 20 but cleaned. 1845, VF 30. 1846, SD, VF 20. 1847, F 15. 1850, VF 35. (2) 1851, VF 35 and EF 40. (Total: 15 coins)

3356 **A Pair of Scarcer Large Cents.** 1796, Sheldon-81, (R-3), bit rough but sharp. "1799," consigned as such but, in our opinion, an altered date piece. (Total: 2 coins)

3357 **Early Small Cents.** MS 60 or better: 1857, 1872, 1883, 1889, 1890, 1892, 1896, 1897, 1901, 1902, 1904, 1905, 1906 and 1908. Most of the pieces are red and brown. (Total: 14 coins)

3358 **Flying Eagle Pair.** Two 1857 Cents both badly spotted and heavily corroded. Each piece grades MS 60. (Total: 2 coins)

3359 **Interesting Small Cent Group.** 1857, AU, but whizzed and recolored. 1858 EF. 1860 VF 20. 1862 AU 55+, nice. 1865, F 12, dark. 1893, AU 55, lustrous. (2) 1908-S, VG 10 and VF 20. (2) 1909-S Indian, Good 4 but rough and nice VG 10. (Total: 10 coins)

3360 **First Year Indians.** Two 1859 Indian Head Cents both AU 55 cleaned. A scarce and popular pair. (Total: 2 coins)

3361 **Early Copper Nickel Cents.** This is an attractive grouping of early Copper Nickel Indians: (3) 1860 all MS 60+ and totally original; (3) 1862 Cents, a match to the above; (3) 1863 Cents grading MS 60; and (2) 1864 C.N. Cents MS 60 and MS 60+. (Total: 11 coins)

3362 **Small Copper Cents.** 1863 VF, 1868 porous, 1869/8 Good, 1877 AG, 1900 AU, 1901 MS 63, 1902 AU, 1904 AU, (2) 1907 AU and MS 63, 1909-S (Indian) Good, and 1909-VDB MS 65. (Total: 12 coins)

3363 **Or Better.** Six Indian Cents grading MS 60 or better: 1864 Bronze (red and brown), 1878 (brown), 1883 (red and brown), 1904, 1906 and 1907. The last three are mostly red. (Total: 6 coins)

3364 **Choice Injuns.** 1863, 1865, 1892, 1899, 1900, 1905, 1906, 1907 and 1908 Cents all MS 63. (Total: 9 coins)

3365 **Three Pennies.** 1884 Cents averaging MS 60. (Total: 3 coins)

3366 **Proof Indian Cent Pair.** 1880 and 1881 both Proof 63. (Total: 2 coins)

3367 **Three Cent Coppers.** 1885 Indian Cent conservatively set at MS 63 and a 1864 Two Cent Piece in MS 60. Both are attractive coins. (Total: 2 coins)

3368 **Proof Indian Cents.** 1885, (2) 1906, and 1907 Indian Head Cents. All are conservatively placed at Proof 60 or better. (Total: 4 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3369 **ANACS Proof Indians.** 1880 Proof 63/63, 1881 Proof 63/63, and 1897 Proof 60/63. (Total: 3 coins)

3370 **MS Pennies.** Seven Indian Cents dated 1889, (2) 1901, 1902, 1905, 1906, and 1908 are included in this offering. All grade MS 63 except for one of the 1901 pieces which is MS 60. (Total: 7 coins)

3371 **In Gem Pair.** 1893 MS 65 and 1901 MS 67. (Total: 2 coins)

3372 **MS 63 and 65 Indians.** Ten 1907 Indian Cents; five of which are MS 65 full red and five of which are MS 63. (Total: 10 coins)

3373 **MS 63 Cents.** Three 1908 Cents all grading MS 63. (Total: 3 coins)

3374 **'09 Indians.** Included are five 1909 Indian Cents grading MS 60 or better. (Total: 5 coins)

3375 **One of Each.** 1908 MS 63, prooflike obverse and 1929 Cent MS 65. (Total: 2 coins)

3376 **1909 Lincoln Cents.** Twenty 1909 Lincoln Cents; ten of which are full MS 65. The other ten are MS 63. (Total: 20 coins)

3377 **Lucky Seven.** Seven 1909-S Lincoln Cents grading VG to VF. (Total: 7 coins)

3378 **Eleven New Lincolns.** 1909 VDB Cents all MS 63 or MS 65. All are uncleaned examples and several are full red. (Total: 11 coins)

3379 **Dated Early Lincolns.** 1910-S MS 60, 1913-D MS 63, 1915-D MS 60, 1916-D MS 63, 1917-D MS 63, and 1931-S MS 63. All are red and brown examples. An elusive offering. (Total: 6 coins)

3380 **Four Abe's.** 1909-VDB, (2) 1904 and 1943-S all MS 65 Cents. (Total: 4 coins)

3381 **Livid Lincolns.** 1909 VDB MS 64 full red; 1913-D AU 55 cleaned; 1935 and 1937 both MS 68 full red; and (2) 1941 Proof 65 Cents. (Total: 6 coins)

3382 **Tennis Cents.** Four 1910-S Cents grading MS 63+ to MS 65. All are mellow red examples. (Total: 4 coins)

3383 **Mostly R and B.** Here is a ten piece lot of early Lincoln Cents, all MS 60 or better: 1911, 1924, 1925-D, (2) 1928, 1932, 1933, 1933-D, 1934, and 1934-D. Most of the coins are red and brown. (Total: 10 coins)

3384 **MS 63 Early Lincolns.** 1912-S, 1913-D and 1917-S all MS 63 or better. These pieces are of a faded red color and would be classified as MS 65 by some. (Total: 3 coins)

3385 **Mint State 1914 Cents.** Four 1914 Cents all MS 63 to MS 63+. (Total: 4 coins)

3386 **Hot Lincs.** Lincoln Cents. (2) 1914-D, Good 4 and VG 8. 1915-D, AU 55. 1915-S, MS 60. 1918-D, MS 60. 1918-S, MS 60. 1931-S, EF 40. 1979 Type 2, Proof 67, deep cameo. (Total: 8 coins)

3387 **Lincoln Cents.** 1914-S MS 60 and 1930 MS 64. (Total: 2 coins)

3388 **Half Roll of 1926 Cents.** These 25 1926 Lincolns grade MS 63+ to MS 65; however, the majority are full 65's. (Total: 25 coins)

3389 **The 1931-S Cent Lot.** Twenty pieces of the elusive 1931-Cent. More than half of these will grade a full MS 63; the others MS 60+. This is a scarce offering of this highly popular date. (Total: 20 coins)

3390 **Another 1931-S Cent Lot.** Five 1931-S Cents all MS 63. (Total: 5 coins)

3391 **Proof Lincolns.** These proof Lincolns grade Proof 63 to Proof 65 and offer the prospective bidder an interesting yet affordable group of attractive coppers: 1937, 1938, (2) 1940, 1941, (2) 1942, (2) 1950 and 1955. (Total: 10 coins)

3392 **Choice Proofs.** Four 1937 Proof Cents averaging Proof 63. A few light spots preclude a 65 rating. (Total: 4 coins)

3393 **37 37 37.** Three 1937 Cents grading Proof 63 to Proof 65. (Total: 3 coins)

3394 **Attractive and Young.** Here is an attractive group of early proof Lincoln Cents all grading Proof 63 or better. The dates are 1937, 1938, (2) 1939, and 1941. (Total: 5 coins)

3395 **Shiny Coppers.** Five 1938 Cents Proof 63 to Proof 65. (Total: 5 coins)

3396 **Six 39's.** Six 1939 Cents grading Proof 63 to Proof 65. (Total: 6 coins)

3397 **The Proof Cent Lot.** Included are ten 1940 Proof Lincoln Cents, ten 1941 Proofs, and twenty Proofs from 1942. The pieces will average Proof 63. This is an outstanding opportunity to hoard away 40 early Lincoln proofs. (Total: 40 coins)

3398 **Five Centers.** Five 1940 cents grading Proof 63 to Proof 65. All have some spotting. (Total: 5 coins)

3399 **Sixth Cents.** Six 1941 Cents Proof 63 to Proof 65. (Total: 6 coins)

3400 **441.** Four 1941 Cents Proof 63 to Proof 65. (Total: 4 coins)

3401 **No Spots.** Five spot free 1942 Cents all Proof 65. (Total: 5 coins)

3402 **Five Proofs.** Five attractive 1942 Cents grading Proof 63 to Proof 65. (Total: 5 coins)

3403 **Six 50's.** Six 1950 Lincoln Cents grading Proof 63 to Proof 65. (Total: 6 coins)

3404 **Double Die Cents.** Five 1972/72 Double Die Cents all grading MS 60 to MS 63. All are natural red and are brilliant. A few spots are present. (Total: 5 coins)

3405 **Double Pair.** Two 1972/72 Double Die Cents both grading MS 63. Only a few miniscule spots keep these two pieces from MS 65. (Total: 2 coins)

3406 **DDOOUUBBLLEE DDIIEESS.** Two 1972 Double Die Pennies both MS 65. (Total: 2 coins)

3407 **More Double Die Cents.** A second offering of 1972/72 Double Die Lincoln Cents. This group grades MS 60 to MS 63. Four are bright red and the fifth is an olive brown. Again, some spotting is evident. (Total: 5 coins)

3408 **Half Dozen Two Cent Pieces.** 1864 Large Motto AU 50; 1866 AU 50; 1867 AU 50; 1869 EF 45; 1870 AU 50; and 1871 AU 50. Unfortunately, most of these have been subjected to a harsh chemical and do not exhibit natural color. (Total: 6 coins)

3409 **Three Two Centers.** 1864 AU 55 chocolate brown with tinges of Mint red; 1869 EF, cleaned; and 1871 AU 50 also cleaned. Both the 1869 and 1871 are retoning to a subdued color. (Total: 3 coins)

3410 **ANACS 2 Centers.** 1866 AU 50/55, 1870 AU 55/55 and 1872 EF 40/40. (Total: 3 coins)

3411 **Red and Brown Two Centers.** Included are (4) 1864 (L.M.), one of which is a mostly brown MS 60+, and three red and brown MS 63 examples; (1) 1866 AU 50; (1) 1869 AU 50+; and (1) 1870 red and brown MS 60+. (Total: 7 coins)

3412 **3c from the 50's.** Two 1853 and (1) 1858 (Type 2) Three Cent Silver Pieces all MS 60. (Total: 3 coins)

3413 **Silvers.** Five pieces of 1852 3c Silvers: three are AU 50; one is AU 55+; and one is MS 60. An interesting lot. (Total: 5 coins)

3414 **1st Year of Issue.** Five 1865 3c Nickels which will average MS 60. (Total: 5 coins)

3415 **Half Dime Harem.** Liberty Seated Half Dimes. 1838, Good 4. 1839-O ND, AG 3. 1839 WD, AG 3. 1843, Good 4. 1844, AG 3. 1853 WA, VG 10. 1854-O WA, VG 10. 1855 WA, VG 10. 1855-O WA, AG 3. 1856-O, F 12. 1857-O, VG 8. 1858-O, VG 8. 1860, VG 8. 1865-S, Good 4. 1866-S, F 12 but obverse mount. 1867-S, F 12. 1868-S, AG 3. 1870, VG 8. 1871, VG 8. 1871-S, Good 3. 1872-S BW, AG 3. 1873, Good 3. 1873-S AG 3. (Total: 23 coins)

3416 **Whole Quartet of Half Dimes.** 1845, 1854 Arrows, 1856 and 1857-O all nice AU pieces with abundant luster. (Total: 4 coins)

3417 **Badge 5c.** 1867 With Rays MS 60, well struck and somewhat prooflike but irregularly toned; 1867 No Rays AU 55; 1868 AU, sharp; 1873 Open 3 MS 60; 1874 AU 55; and 1868 AU 50. (Total: 6 coins)

3418 **No Cent Nickels.** Five 1883 No Cent Nickels all AU 55 or better. (Total: 5 coins)

3419 **Woman Headed 1/20 Pieces.** 5c: 1887, 1889, 1906, 1912 and 1912-D all MS 60 (Total: 5 coins)

3420 **Seven Liberty Nicks.** The MS 60 examples include the following dates: 1883 WC, 1887, 1890, (2) 1893, 1900 and 1906. (Total: 7 coins)

3421 **Nickels in AU.** 1890, 1900, 1904 and 1910. All AU. (Total: 4 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3422 **Toned Libs.** Seven attractively toned Liberty Nickels grading AU 55 to MS 60. Included are 1896, (2) 1897, (2) 1898, 1899 and 1907. (Total: 7 coins)

3423 **Nickelodeon.** Grading MS 60 or better, an 1894, 1910, 1912 and 1912-D Nickels are included. (Total: 4 coins)

3424 **Type One Alert.** This lot is suitable for the investor or hoarder of Type One Buffalo Nickels for it contains 16 pieces of this coin. All grade MS 60 to MS 65; an interesting lot. (Total: 16 coins)

3425 **Buffalo Herd.** 1913 Type One Nickels, all of which are excellent examples. Seventeen of 20 grade MS 65; the other three grade MS 63+. This is an excellent lot of quality pieces. (Total: 20 coins)

3426 **Mintmarked Early Buffalos.** Five 1913-D Type One Nickels all lovely MS 65 examples and (5) 1913-S Type One Nickels also MS 65 This is a quality grouping. (Total: 10 coins)

3427 **Five Vibes.** Five attractive 1913 Type Two Nickels all grading MS 63. (Total: 5 coins)

3428 **Our Fourth Roll of Type One Nickels.** These 1913 Type One Buffalo Nickels average MS 63 and are all well struck. (Total: 10 coins)

3429 **Calves.** Five early Bull Nickels. 1913-D Type One. Averaging MS 60. (Total: 5 coins)

3430 **Quality Buffalo Nickels.** 1913-D Type One choich AU 55+; 1913 Type Two AU 50; 1914 EF; 1916-D EF; 1918-S VF; 1920 AU 55; 1926 MS 60; 1928-D AU 55; 1930-S MS 60; 1937 AU 50 and 1937-D AU 55. (Total: 11 coins)

3431 **Well Struck Ty 2.** Three well struck 1913-D Type Two Buffalo Nickels grading MS 63 to MS 65. (Total: 3 coins)

3432 **Five Thirteen Twos.** Five beautiful 1913 Type Two Nickels all MS 65. (Total: 5 coins)

3433 **Type Two Alert.** Six Type Two 1913 Buffalo Nickels MS 63 or better. (Total: 6 coins)

3434 **Buff Nicks.** 1913 Type One MS 63; 1913-D Type One MS 63; 1914 MS 63; 1916 AU 55; (2) 1934-D AU 55 and MS 60; and 1935-D MS 63. (Total: 7 coins)

3435 **Fine 14's.** This attractive lot of 1914 Nickels averages very close to MS 65. This is a quality group which will be resold at no less than MS 65. (Total: 5 coins)

3436 **Keen 15's.** Five scarce 1915 Nickels all quality MS 65 examples. (Total: 5 coins)

3437 **Nickelodians and a Dime.** 1913 Type One MS 60, 1915-D MS 63, 1935 MS 60, 1936 MS 60, 1937-S MS 60, (3) 1938-D MS 60 to 65, 1942 MS 65 and 1944 MS 65. Also included is a 1945 10c with partial bands MS 65. (Total: 11 coins)

3438 **Bison Bunch.** Two 1913 Type One MS 60 and MS 65; 1915 MS 63; 1928-D MS 65; and (2) 1938-D MS 63 and MS 65. (Total: 5 coins)

3439 **Bull Pair.** Buffalo Nickels. 1914-S, MS 60, toned. 1928-D, MS 60, well struck. (Total: 2 coins)

3440 **Bull Brigade.** Buffalo Nickels. (2) 1913 Type One, AU 50 and AU 55. 1916, MS 60. 1928-D, MS 60. 1930, AU 55. 1931-S, MS 63. 1938-D, MS 63. 1938-D/S, MS 65. (Total: 8 coins)

3441 **Diff Date Five Cent Pieces.** Six MS 60 to MS 65 Buffalo Nickels of different vintages are included: 1919, 1926, 1928, 1929-D, 1935 and 1938-D. (Total: 6 coins)

3442 **1916 Buffalo Lot.** All grading MS 65, this lot includes five 1916 Nickels. Four have light golden steel coloration and one is deeply toned with multiple colors. A highly attractive lot. (Total: 5 coins)

3443 **In the Buff.** MS 63 to MS 65 Buffalos. The dates are: 1925, 1926, 1928, 1928-D, 1929-D, 1935, 1935-S, 1937-S and 1938-D/S. An interesting group. (Total: 9 coins)

3444 **Bird, Bison & Buildings.** One 1829 Bust Half Dime; three 1938-D Buffalo Nickels all MS 63; a spectacularly toned 1939-S MS 67 Nickel; and a Proof 63 1942 Type One Nickel. (Total: 6 coins)

3445 **27 Nickel Pair.** Two 1927 Buffalo Nickels both MS 65. (Total: 2 coins)

3446 **Five Bulls.** Five 1930 Buffalo Nickels, MS 63 to MS 65. (Total: 5 coins)

3447 **Proof Jefferson Nickels.** This hoard of Jefferson Nickels includes: (1) 1939 Proof 63; (8) 1940 averaging Proof 63; (5) 1941 averaging Proof 63; (8) 1842 Type One averaging Proof 63; and (4) of the scarce Type Two Silver 1942 Proofs averaging Proof 63. (Total: 26 coins)

3448 **5c Cache.** 1938 Proof 63, some spotting, 1941 Proof 65, light golden toning; 1942 (non Silver) Proof 65; and (2) 1950 Proof 65 and Proof 67. (Total: 5 coins)

3449 **Some 39's.** Four 1939 Nickels grading Proof 63 to Proof 65. (Total: 4 coins)

3450 **Eight Jeffersons.** 1938 Jeffersons Proof 63 to Proof 65. (Total: 8 coins)

3451 **Proof Nicks.** Five 1940 Proof Nickels grading Proof 63 to Proof 65. (Total: 5 coins)

3452 **More Proofs.** Five 1941 Nickels grading Proof 63 to Proof 65. (Total: 5 coins)

3453 **War Nickel Set.** All eleven War Nickels from 1942 through 1945 are included. The coins grade AU 50 to MS 60. (Total: 11 coins)

3454 **Gemy Jeffies.** Four 1942 Proof Nickels (non-silver) grading Proof 63 to Proof 65. (Total: 4 coins)

3455 **Proof Silver Nickels.** Here is a lot of six of the one year type Proof Jefferson Nickel. All six of these Silver 1942-P Proofs grade 63 to 65 and each is an attractive example. (Total: 6 coins)

3456 **Nifty Nicks.** Two 1942 Type Two Silver Jeffersons are included in this lot The pieces are Proof 65 and proof 67 and are from the N E R C A New York Auction of November, 1981 Also included is a 1902 Liberty Nickel in MS 60 (Total 3 coins)

3457 **Elusive Proofs.** Six of the elusive 1942 "P" Silver Proof Nickels The pieces range in grade from Proof 63 to Proof 65. (Total: 6 coins)

3458 **Proof 05c Pack.** Five 1950 Proof 63 to 65 Nickels all spot free. (Total: 5 coins)

3459 **Small Busts.** Twenty Bust Dimes are included in this lot. The pieces grade Good to VF. (Total: 20 coins)

3460 **Seated Dimes.** 1838 sharp VF; 1849-O VG; 1856 Large Date VF; 1858-O EF; 1872 Fine; 1873 Arrows Fine; 1875-CC polished EF; 1877-CC Fine; (2) 1886 VF; 1888 VF; 1890 VF; 1891 Fine, and 1891-O Fine. (Total: 14 coins)

3461 **Take a Seat.** Nine Seated Dimes averaging EF and eleven Barber Dimes averaging EF/AU. This is a desirable high grade assortment. (Total: 20 coins)

3462 **Gay Nineties.** Three 1891 Dimes: one grades AU 58, the second MS 60, and the third MS 63. (Total: 3 coins)

3463 **Six One Tenths.** 1843-O, 1857, 1861 all VF; 1886, 1889, and 1891-S all EF. Some of the pieces have been polished. (Total: 6 coins)

3464 **Circ Barb 10c.** 1892 VF; 1894-O VG; 1895 Good; 1896-O AG; 1897-O Fine; (2) 1901-S both Good; 1905-O VF; 1907-D VF; 1911-D EF; and 1913-S VG. (Total: 11 coins)

3465 **Dime Group.** Ten Seated Dimes VF to EF and ten Barber Dimes EF or better are included. (Total: 20 coins)

3466 **Circ Dimes of Barber.** These Barber Dimes grade VF to AU 50. The average piece is EF. Included are: 1892, 1897, 1901-O, 1902-O, 1903, 1903-O, 1904-S, 1905, 1905-O, 1910-D, 1912-D, 1914-D, and 1916-S. An interesting and attractive group. (Total: 13 coins)

3467 **Trio of Barber Dimes.** 1892 MS 60+; 1893-O MS 60; and 1898 MS 60. All are nice Mint State pieces. (Total: 3 coins)

3468 **AU Barber Dimes.** Five choice AU 55 Barber Dimes: 1896 darkly toned; 1897 light golden patina; 1899 brilliant; 1903 darkly toned; and 1909-O also darkly toned. (Total: 5 coins)

3469 **10c Troop.** 1897, 1907, 1907-S and 1914 all AU 50 to AU 55. (Total: 4 coins)

3470 **50 or Better.** Barber Dimes averaging AU 50 or better. Included are: (2) 1901, 1911-D, (2) 1914-D and 1916. (Total 6 coins)

3471 **1916 Mini Mercury Hoard.** This first year of issue offering includes 25 pieces of Mercury Dimes. All of the coins are MS 65 or are extremely close to that grade and all but one or two have Full Bands There are not many opportunities to pack away 25 of these at one time (Total 25 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3472 **Eleven Tens.** Each of the dates in this lot is MS 63 or better. Most have Full Split Bands. Included are: 1916, 1926, 1930, 1934-D, 1935, 1936-S, 1939-D, 1939-S, 1940, 1940-S and 1942. (Total: 11 coins)

3473 **Mercs & Roosevelts.** Two 1917-S VF, 1918-D VF, 1938-S MS 63, (2) 1941 MS 65, 1942 AU, 1942-D MS 65, 1942-S MS 63, 1943-D MS 60, 1944 MS 65, 1945 MS 63, 1949 MS 63 and 1951-S MS 65. (Total: 14 coins)

3474 **Gladiator Dimes.** 1916, (2) 1930, 1935-S, 1936-S, 1938, 1940-D, 1944-D and 1945-S. The coins grade MS 63 to MS 65 with some having FSBs. (Total: 9 coins)

3475 **Mess 'a Mercurys.** Here is an excellent opportunity to set aside a quality grouping of Mercury Dimes. Included are: 1926 AU 55 cleaned; 1931-D MS 65 FSB; 1935 MS 65; 1936 AU 50; (3) 1937 all MS 65; 1937-D AU 50; 1937-S AU 50; (2) 1940 AU 50 and MS 63; 1941 MS 60; 1943 MS 65; (2) 1943-D both MS 63; (3) 1944 two at MS 63 and one MS 65, 1944-S MS 67; and 1945 MS 63. (Total: 20 coins)

3476 **Glossy Spectrum.** All the Dimes in this lot are MS 65 with some having Full Split Bands. The dates are: (2) 1936, (2) 1938, 1938-D, 1938-S, (2) 1939, (2) 1940, 1940-D, (4) 1940-S, 1944, 1944-D, 1944-S, 1945-D and 1945-S. (Total: 20 coins)

3477 **Mercury Money.** Grading MS 63 to MS 65, the following dates are included: 1936-S, (2) 1938, 1938-D, 1939, (2) 1940-D, (5) 1940-S, (2) 1942, 1942-D, (2) 1943-D, 1943-S, and (2) 1945-S. (Total: 20 coins)

3478 **10c Tissy.** 1929-D, 1931-D, 1936-S, 1939-D and 1945-S Micro S all MS 65 or better with Full Split Bands. (Total: 5 coins)

3479 **Denver Dimes.** Included are eight D Mint Mercury Dimes grading MS 63 to MS 65. Some have Full Bands. The dates are: 1938-D, 1939-D, 1940-D, 1941-D, 1942-D, 1943-D, 1944-D and 1945-D. (Total: 8 coins)

3480 **Mercury Dime BU Trio.** 1940-D MS 65 FSB; 1944-D MS 65 FSB; and 1945-D MS 63. (Total: 3 coins)

3481 **Gem One Tenths.** 1943, 1943-S, 1944-D, and 1945 all MS 65. The 1943 and the 1944-D have Split Bands. (Total: 4 coins)

3482 **Original Roosevelt Dimes.** Included in this grouping of Dimes are the following dates: 1946, 1946-D, 1946-S, 1947-D, 1948, 1948-D, 1948-S, 1949, 1949-D, 1949-S, 1950-D, 1950-S, 1951-D, 1951-S, 1953-D, 1953-S, 1954-D, 1954-S, 1955-D, 1956, and 1956-D. Most of these coins exhibit spectacular toning; all are at least MS 63+ and most are full MS 65. (Total: 21 coins)

3483 **Roosevelt Regiment.** Six 1950 Proof Dimes grading Proof 63 to Proof 65. (Total: 6 coins)

3484 **Small Size Bust Quarters.** 1835, 1836, and 1838 all VG. (Total: 3 coins)

3485 **Early Bust Quarter Coinage.** 1805 Fair; a second 1805 in Good; 1806/5 AG; 1806 VG; 1824 VG. (Total: 5 coins)

3486 **Seated Liberty Quarter Group.** Thirty Liberty Seated Quarters are included in this lot. The coins range from AG to Fine and include an 1885 (AG) and several 1853 A&R examples. (Total: 30 coins)

3487 **Quarter Load.** 1892 EF, 1892-O EF, 1893 EF/AU, 1894-S EF, 1904 EF a minor cut at Liberty's neck, (2) 1908-D EF and AU, and 1915-D AU. A difficult to locate lot of high grade Quarters. Bid generously. (Total: 8 coins)

3488 **Sweet Sixteen.** There are sixteen different dates included in this lot: 1892-S, 1893, 1895-S, 1896, 1897, 1898, 1899, 1900, 1900-S, 1901, 1903-S, 1905, 1905-S, 1906, 1907 and 1907-S. All of the coins grade at least EF; the 1898 (obverse scratch), 1899, and 1901 are AU. (Total: 16 coins)

3489 **New Orleans but No Saints.** This high grade offering includes seven different New Orleans Quarters: 1892-O AU 50; 1895-O also AU 50 but lightly cleaned; 1896-O EF/AU 48; 1899-O AU 50; the scarce 1901-O in EF/AU 48; and a 1905-O and 1908-O also in AU 50. (Total: 7 coins)

3490 **Representative Issues.** From the same source as the last, these coins are of the same quality: 1908, 1908-D, 1908-S, 1909, 1909-S, 1910, 1910-D, 1911, 1912, 1913-D, 1914, 1914-D, 1915, 1915-D, 1915-S, 1916, and 1916-D. All of these pieces grade EF or better. The 1911, 1912, 1914 and 1914-D are Choice AU examples. This lot should be examined so that an accurate and generous bid may be calculated. (Total: 17 coins)

3491 **Standing Up Quarters.** 1917-S (I), 1917 (II), 1917-D (II), 1918, 1919-D, 1920-S, 1924-D, 1925, 1926, 1927, 1928-S, 1929, (2) 1930. Grades range from VF to AU with an average grade of EF. (Total: 14 coins)

3492 **Standing Up Quarters Again.** 1917 Type 1 AU 55 FH; 1919-D Sharp AU 55; 1920 AU 55; 1920-D AU 55 lightly toned; 1929 AU 55; and 1930 AU 55. An attractive offering. (Total: 6 coins)

3493 **EF Teen Coins.** 1917 Type 1 EF, 1917 Type 2 EF, and 1919 EF. All are better dates. (Total: 3 coins)

3494 **75c.** 1917 Type 1 virtually FH; 1926-D and 1929 all MS 60. (Total: 3 coins)

3495 **High Grade Assortment.** Three 1918-S, (1) 1924, (1) 1928, (2) 1929, (1) 1929-D and (2) 1930. This high grade assortment is mostly AU and contains no coin less than EF. (Total: 10 coins)

3496 **Four One-Fourth Dollars.** 1918-D, 1918-S, 1924-S and 1926-D all MS 60. (Total: 4 coins)

3497 **Standing Two Times.** 1927 25c MS 60 and 1930 25c AU 55. (Total: 2 coins)

3498 **Type One Quarter Lot.** Included are two 1917-P Type One 25c grading AU 50 and AU 55, both have full heads; 1 1917-D Type One in AU 50, also F.H.; and a 1917-S Type One in EF 45. (Total: 4 coins)

3499 **Quarter Duo.** 1929 25c MS 63 and 1929-S 25c MS 60. (Total: 2 coins)

3500 **Early Washington Quarters.** 1932 VF; (2) 1932-D both EF; 1935-D EF; and 1936 MS 63. (Total: 5 coins)

3501 **Washingtons.** (2) 1932, (4) 1932-D, (1) 1932-S, (3) 1934, (1) 1935-D, (1) 1935-S, (1) 1936-D, (1) 1936-S, (1) 1937, (3) 1938, (2) 1939, (3) 1939-D, (1) 1940-D and (1) 1940-S. The grades range from VG to AU. (Total: 25 coins)

3502 **Uncirculated Philly Quarters.** Two 1932, one each of 1935, 1936 and 1937 Quarters averaging MS 63. (Total: 5 coins)

3503 **Key Quarters.** Washingtons in this lot include: (3) 1932-D, one EF and two VF; 1932-S VF; and (2) 1934-D both Choice AU. (Total: 6 coins)

3504 **Washingtonians.** 1932, 1934-D, 1935-S, 1937-D, 1937-S, (2) 1938-S, 1939-D and 1943-S all MS 65 Full Strike. (Total: 9 coins)

3505 **Gem Examples.** 1934, 1936, 1939, 1940, 1940-S, 1952 and 1954 all MS 65 Quarters. (Total: 7 coins)

3506 **Coins of Destiny.** 1934, 1935-D, (4) 1935-S, (2) 1936-D, (4) 1936-S, (1) 1937, (3) 1937-D, 1937-S, 1938, 1939-S, and 1940-D. The coins grade AU, but several are destined to be resold as uncirculated. (Total: 20 coins)

3507 **30's Quarters.** 1934, (2) 1935, and (2) 1937 Washington Quarters grading MS 63 to MS 65. (Total: 5 coins)

3508 **S Mints.** Four early S Mint Quarters all at MS 63 are included in this lot: 1935-S, 1937-S, 1938-S and 1939-S. (Total: 4 coins)

3509 **Superior Washingtons.** Grading MS 65 are the following: 1937, 1937-D, 1938-S, 1939, 1943, 1943-D, 1944-S, 1945, 1945-S, 1946, 1946-D, 1946-S, 1948, 1948-D, 1948-S, 1949, 1949-D, 1950-D, 1952-S, 1953-S, 1954-S, 1956, 1957, 1958, 1958-D, 1959 and 1959-D. In MS 63 are these pieces: 1935, 1936, 1942-D, 1943-S, 1944, 1947, 1950, 1951-S, 1953, 1954-D and 1955. This is an attractive offering of thirty eight different dates. (Total: 38 coins)

3510 **Washington Proof Coinage.** Two 1937 Proof 63 Washington Quarters, one toned and one brilliant; and (2) 1950 Proof 65 Quarters, both as brilliant as the day they were struck. (Total: 4 coins)

3511 **Frosty S's.** Two 1936-S 25c both Frosty MS 65s. (Total: 2 coins)

3512 **1937-D Only.** Nine 1937-D Quarters all MS 63 or better. (Total: 9 coins)

3513 **Quarter Covey.** Ten 1937-D 25c grading MS 63. (Total: 10 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3514 **Lustrous.** Five 1938 25c grading MS 63 to MS 65. These are lustrous examples which are highly desirable for their low mintage. (Total: 5 coins)

3515 **5/4.** Five 1938 25c grading Proof 63 to Proof 65. An attractive lot. (Total: 5 coins)

3516 **Proof Washington Trio.** 1939, 1940 and 1941 25c all Proof 65. The 1941 has a grey toning streak across Washington. (Total: 3 coins)

3517 **Gem Wash's.** Nine MS 65 Washington Quarters all dated 1939. (Total: 9 coins)

3518 **Two Dollars in Quarters.** Eight 1939-D 25c grading MS 63 to MS 65. (Total: 8 coins)

3519 **Proof Specimens.** Three 1939 Proof 65 25c, one brilliant and two that are lightly toned. (Total: 3 coins)

3520 **Three 39's.** Three 1939 Washingtons grading Proof 63 to Proof 65. (Total: 3 coins)

3521 **Wash Proofs.** Four 1940 Proof Washington Quarters all Proof 63 to Proof 65. (Total: 4 coins)

3522 **More Proof Washingtons.** Three 1941 Proof Quarters, one is Proof 60 and two are Proof 63; and one Proof 63 1942 Quarter. (Total: 4 coins)

3523 **13 Heads.** 1941-S Washington Head Quarters are MS 65 and were originally sold as Lot 959 in the 1978 A.N.A. All are attractively toned. (Total: 13 coins)

3524 **Get a Head.** This lot includes 13 different dates of Washington Head Quarters. The pieces grade MS 63 to MS 65 with most being 65. Included are: (4) 1941, (5) 1943, (4) 1944, (1) 1946, (7) 1946-D (one of which is superb), (1) 1948, (1) 1951, (1) 1952, (1) 1952-D, (1) 1954, (3) 1954-D, (2) 1954-S, and (1) 1962-D. (Total: 32 coins)

3525 **1941's.** Four 1941 25c all Proof 63 to Proof 65. (Total: 4 coins)

3526 **Lovely Trio.** Three lovely 1940-D Quarters all MS 65. (Total: 3 coins)

3527 **42 Offering.** Eight 1942 Proof 63 to Proof 65 Quarters. An attractive offering. (Total: 8 coins)

3528 **In Good Company.** These Proof Washington Quarters are as lovely now as the day they were minted. Included are (3) 1955, (1) 1956, (1) 1957, (1) 1959, (2) 1960, (4) 1961, (4) 1962, (3) 1963 and (3) 1964 pieces. (Total: 22 coins)

3529 **Starter Set of Bust Half Dollars.** Attributed to Overton. 1809, O-102, (R-1), EF 40, nice original coin. 1812/11, Small 8, O-102, (R-3), VF 35, Ex Merkin 6/15/74: 59, scarce. 1814, Wide Date, O-109, (R-5), EF 40, struck from heavily clashed dies, Nice! Ex Merkin 6/15/74. 1818/17, First 8 Large, O-101, (R-1), VF 35, obverse mark as struck, a lovely prooflike coin. 1819, O-112, (R-4), VF 30. 1827, Square Base 2, Au 50, rev. flan defect but nice. 1827, Curl Base 2, O-146, (R-3), EF 40, superbly toned. 1828, Curled Base, Pointed Top 2, O-101, (R-1), EF 40, nice. 1829, O-114, (R-3), AU 50, lustrous. 1831, O-101, (R-4), EF 40, dipped but lustrous. 1831, O-111, (R-1), EF 45, iridescently toned. 1833, O-104, (R-1), EF 40. 1834, Small Date, Large Letters, O-121, (R-4), AU 50+, typical weak strike, very scarce. 1837 Reeded Edge, EF 40, original and attractive. 1838 RE, EF 40. A simply outstanding group with some scarce and/or high grade pieces included. (Total: 15 coins)

3530 **EF Bust Halves.** 1810, 1818, 1826 and 1828 all EF. (Total: 4 coins)

3531 **Busted Halves by Variety.** 1811, O-109, (R-2), EF 40. 1812, O-105a, (R-4), AU 55+. 1824, O-107, (R-2), double profile AU 50. The first two pieces are naturally toned. A handsome trio. (Total: 3 coins)

3532 **Toned, Premium.** 1812, 1825 and 1833 50c. All original AU with nice toning. A premium trio of Bust Halves. (Total: 3 coins)

3533 **Turban Half Trio.** 1822 sharp EF with some prooflike surfaces; 1826 VF; and 1830 also VF. All are nice, attractive pieces. (Total: 3 coins)

3534 **No Problem Dozen.** Grading VG to VF, these twelve Bust Half Dollars are all evenly worn problem free examples. Included are: 1818, 1819, 1822, 1823, 1824, 1827, 1829, 1832, (3) 1833, and 1836. (Total: 12 coins)

3535 **Bust Tandem.** 1822 50c AU and 1831 50c MS 60 sharp. A nice pair for the grades. (Total: 2 coins)

3536 **VF and Better.** This eight piece offering of Bust Halves includes: 1818, 1828, 1830, 1833, (2) 1834, 1835, and 1836. All coins are VF or better. (Total: 8 coins)

3537 **Thirties Halves.** Eight Bust Halves all VF. The dates are 1830, (2) 1833, (2) 1835 and (3) 1836. (Total: 8 coins)

3538 **Used Bust Halves.** Included are 1814, 1819/8, 1819, 1825, 1826, (2) 1829, (2) 1830, 1832, 1833, and 1834. The grades are Good to Fine. (Total: 12 coins)

3539 **Overtonized Bust Half Dollars.** 1824, Overton 105, (R-1), VF 20. 1825, O-101, (R-1), F 15. 1826, O-107, (R-2), VF 25. 1826, O-111, (R-1), VF 25, obverse scrape, original and nice. 1827, O-117, (R-1), VG 8. 1832, O-115, (R-1), F 15. 1832, O-105, (R-3), VF 20, weak strike. 1832, O-103, (R-1), VF 25. 1832, O-122, (R-1), VF 25. 1832, O-120, (R-5), VF 30, scarce. 1832, O-118, (R-1), VF 35. 1833, O-104, (R-1), VF 20. 1833, O-113, (R-2). 1834, O-106, (R-1), VF 20. 1834, O-115, (R-2), VF 25. 1835, O-105, (R-1), VF 25. 1836, O-105, (R-1), VF 20. 1836, O-120, (R-3), VF 25. 1836, O-106a, (R-4), VF 20, scarce. 1836, O-122, (R-1), obverse planchet defect, still a nice VF 20. 1836, VF 25. (Total: 21 coins)

3540 **Busted Coins.** Two 1827 and one 1835 Bust Half Dollars all EF/AU. (Total: 3 coins)

3541 **Bust Halves by Variety.** 1818/7, Small 8, Overton 102-a, (R-2), Very Fine 20, clean and original. 1819/18, Small 9, O-101, (R-1), VG 8. 1823, Ugly 3, O-110a, (R-4), Fine 12, obv. rim bump. 1827, O-104, VF 20, obv. rim bump. 1831, O-102, VF 35, obv. scratches. 1837 RE, ex Coin Galleries 4/82: 2307, F 15. (Total: 6 coins)

3542 **Scarce Half Dollar Variety.** 1832, O-113, (R-4), EF 45, nicely toned. 1836 Lettered Edge, O-113, (R-4), lovely grey toning. Both coins ex B&R MacFarland I Sale with flips. (Total: 2 coins)

3543 **Early Half Issues.** 1832, EF 45, highly lustrous. 1837 an evenly worn VF. 1848, AU 50 with light golden toning and a scarce 1880 EF 40, but cleaned. (Total: 4 coins)

3544 **Interesting Edges.** This unusual offering of Reeded Edge Halves consists of (3) 1837, (1) 1838 and (2) 1839's. The coins grade Fine to VF. (Total: 6 coins)

3545 **Different Halves.** 1834, 1839 With Drapery and 1908-O all EF. (Total: 3 coins)

3546 **Evenly Worn, Better Dates, No Problems.** 1879 VG, 1880 Fine, and 1881 Fine Half Dollars. All are evenly worn better dates without problems. (Total: 3 coins)

3547 **Sittin' on a Rock of the Bay.** 1844-O, 1859-O, (2) 1861, 1871, and 1878 all VF or EF. Seated Half Dollars. (Total: 6 coins)

3548 **High Grade Half Dollars.** 1844-O EF, 1858-S EF, 1863 VF, and a 1938-D in VF. (Total: 4 coins)

3549 **Barbers This Time.** 1897, 1900-O, 1902 and 1907-D all VF or better Barber Halves. (Total: 4 coins)

3550 **Half Types.** 1833, 1834, 1835, 1837, 1853 Arrows, 1854-O, 1857, 1871, 1874-S Arrows, 1877, 1902-S, Fine to EF (average VF). 1943-S MS 63, 1949-S MS 60, 1964, 1970 and 1976-S all Proof 65. Some of the coins have been cleaned. (Total: 16 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3551 **Twentieth Century Half Dollars.** 1916 AU 55, 1941 AU 50, 1946 AU 55, 1947 AU 50, 1949-D MS 63, 1953-S MS 63, 1963 MS 63, 1964 MS 63 and 1965 MS 65. (Total: 9 coins)

3552 **Early Walkers.** 1916, 1918-D and 1920 all AU 50 to AU 55 but cleaned; 1934 MS 63, and 1936-S MS 60. (Total: 5 coins)

3553 **Eightsome.** 1916, (2) 1936-D, 1937-S, 1942-D, 1943-D, 1944-S and 1945 MS 63 to MS 65 Half Dollars. (Total: 8 coins)

3554 **Convention of Six.** 50c: 1818 EF cleaned, 1939 MS 63, 1940 MS 60, 1944 AU, 1949 AU and 1950 AU. (Total: 6 coins)

3555 **Uncirculated Key Walkers.** 1921, (2) 1921-D and (2) 1921-S Walkers grading Good to Very Good. (Total: 5 coins)

3556 **Walking Half Mixture.** These six semi key dates grade Fine to VF: 1917-D (Reverse), 1918-S, 1919-D, 1920-D, 1920-S, and 1921-S. (Total: 6 coins)

3557 **Walkers 34 to 40.** 1934, 1934-D, 1935, (4) 1935-D, (2) 1936, 1936-D, 1938, and 1940 Walking Halves are in this offering. The coins grade AU to MS 63. (Total: 12 coins)

3558 **Better Walkers.** 1934, 1934-D and 1935. All MS 63 to MS 65. (Total: 3 coins)

3559 **Mini Load.** Walking Liberty Half Dollars. 1934 MS 65, 1939-D MS 63, 1941 MS 63, 1941-D MS 63, 1943 MS 65, 1944-D MS 63, 1945-D MS 63, 1945-S MS 65, 1946 MS 63, 1946-S MS 63, and 1947-D MS 63. The beginnings of a nice short set. (Total: 11 coins)

3560 **MSFS.** 1934-D, 1941, 1945-S, (3) 1946-S and 1947 all MS 65 Full Strike Halves. (Total: 7 coins)

3561 **At Home in the Mint State Range.** 1935, (2) 1940, 1940-S, 1941, 1941-D, 1942, 1943, 1944, 1945 and 1946. Grades on these Half Dollars range from MS 63 to MS 65. (Total: 11 coins)

3562 **Four One-Halfs.** 1935 AU 55+, 1936 MS 60, 1937 AU 55 and 1938 MS 60. Four nice original pieces. (Total: 4 coins)

3563 **Mint Marked Halves.** 1935-D MS 60, 1936-D AU 55, 1936-S MS 63, 1944-D MS 60 and 1944-S MS 63. Five nice Walkers. (Total: 5 coins)

3564 **Just Made the Grade.** These Halves grade MS 60: 1935, (2) 1939, 1939-D and (2) 1940. (Total: 6 coins)

3565 **Head First Sliders.** This group of "slider" Walkers grade AU 55 to AU 58. Included are: 1937-D, (2) 1939-D, 1941-S, (4) 1943, 1944-D and 1946. (Total: 10 coins)

3566 **Assortment of Six.** 1937-D, (2) 1939-D, 1940-S, 1941-S and 1943-S all MS 60 to MS 65 Halves. (Total: 6 coins)

3567 **Nice Walker Pair.** 1937-S MS 65 and 1946-D MS 67. (Total: 2 coins)

3568 **Philly 63 Halves.** These five Philly Halves all grade MS 63: 1934, 1935, 1936, 1937 and 1939. (Total: 5 coins)

3569 **Half Dozen Halves.** Six MS 63 Walkers including 1937, 1939-D, 1941-D, 1942, 1942-D and 1942-S. These are all attractive examples. (Total: 6 coins)

3570 **Mixture of 63's.** All six dates: 1937, 1939-D, 1940, 1942-S, 1945 and 1945-S of the Walking Half series are nice MS 63 examples. (Total: 6 coins)

3571 **Slider Walkers.** Grading AU 50 to AU 58, the following dates are included: 1939-D, 1940, 1941, (3) 1942, 1942-D, 1942-S and (3) 1943. (Total: 11 coins)

3572 **Walker Pair.** 1939 and 1939-D both MS 65. (Total: 2 coins)

3573 **Walkers of Various Degrees.** 1939-D MS 63, 1940 MS 63, 1943-S MS 60, (2) 1944-S EF cleaned, (5) 1945-S two of them EF cleaned, 2 AU cleaned and the last MS 63, 1946-D MS 63 and 1946-S MS 63. (Total: 12 coins)

3574 **Steel & a Whisper.** 1939 50c MS 60, attractively toned to a steel grey color, and 1941 MS 63 with a whisper of golden color. (Total: 2 coins)

3575 **Fickle Phillies.** The eight different P Mints in this offering are all MS 60 to MS 63 and are pleasant, uncleaned 50c examples: 1939, 1940, 1941, 1942, 1943, 1944, 1945 and 1947. (Total: 8 coins)

3576 **Walk 'n Ben.** 1939-D AU 50, 1942 MS 63, 1948 AU 50, 1952 EF, (2) 1953 MS 63, (2) 1955 MS 63, and 1956 EF. (Total: 9 coins)

3577 **AU-Unc Halves.** Twenty Walkers grading AU to MS 63: (1) 1940, (1) 1940-S, (5) 1941, (6) 1941-D and (7) 1942. (Total: 20 coins)

3578 **40's Dates.** 1941, 1941-D, (2) 1941-S, 1942, 1943, 1944 and 1945-D Half Dollars averaging MS 63 in grade. (Total: 8 coins)

3579 **Short Set Spectrum.** All twenty issues from 1941 through 1947 Half Dollars are included. The grades range from MS 60 to MS 65 with MS 63 being the average. As expected, the Philly issues are the best strikes and the S Mints are the weakest. (Total: 20 coins)

3580 **Like New String.** 1941, 1942, 1943, 1944, 1945 and 1946 all MS 65. Each is as brilliant as the day it was struck. (Total: 6 coins)

3581 **Half Trio.** 1941 50c AU 50, 1952 50c MS 65 and 1943 50c AU 50+. (Total: 3 coins)

3582 **Walking Liberty Short Set.** This popular design consists of the P, D, and S issues from 1941 through 1947. The MS 65 pieces include 1941, 1941-S, 1942, 1944-D, 1945, 1945-S, 1946-S, and 1947-D. The MS 63 coins are 1941-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1946, 1946-D and 1947. The 1942-D and 1944-S are MS 60 and the 1945-D is AU. An excellent set. (Total: 20 coins)

3583 **Philly Walkers.** 1940 MS 63+, 1941 MS 63+, 1945 MS 60 and 1946 MS 63. A lovely quartet. (Total: 5 coins)

3584 **Walking Half Pair.** 1943-S and 1945-S both MS 63 above average strikes. (Total: 2 coins)

3585 **Denver BU Halves.** 1944-D MS 63+, 1945-D MS 60, 1947-D MS 63, 1940-D MS 60 and 1953-D MS 60. The Walkers are especially nice. (Total: 5 coins)

3586 **Walking Coins.** Grading MS 60 to MS 65, the following Half Dollars are included: 1940-S, 1941-D, 1946, 1946-S, 1947 and 1947-D. (Total: 6 coins)

3587 **Half Cartwheels.** Grading MS 63 to MS 65, there are 14 Walkers in this lot: 1940-S, (2) 1941, (2) 1943, 1944, 1945, 1946, (4) 1946-S and (2) 1947. (Total: 14 coins)

3588 **More Halves Yet.** 1941, 1943, 1945, 1948, 1951, (2) 1955, 1958 and (2) 1963. All MS 63 except the '48 which is a 60 and the two '63's, also MS 60. (Total: 10 coins)

3589 **Fine Five 50c.** 1941 MS 63, 1944-S MS 65, 1945-S MS 63 cleaned, 1946-D MS 63 and 1946-S MS 65. (Total: 5 coins)

3590 **Splendid.** 1942 MS 65, fully lustrous and 1946-D MS 63 lightly toned. A splendid pair of 50c pieces. (Total: 2 coins)

3591 **Mint State Halves.** An eight piece lot of Walkers, grading MS 60 to MS 63. Included are: (3) 1941, 1943, (2) 1945 and (2) 1947. (Total: 8 coins)

3592 **Six Breaks to the 40's.** 1943, 1944, 1945, 1945-D, 1945-S and 1946-S. All these Half Dollars are MS 63. (Total: 6 coins)

3593 **Gem Group.** 1942, 1944, 1944-D, 1945 and 1946 all brilliant MS 65 Walkers. (Total: 5 coins)

3594 **Hey You's.** These Walking Liberty Half Dollars range in grade from AU 55 to AU 58 and include: 1943-S, (2) 1944, (2) 1945, 1945-D, 1945-S and (2) 1947. (Total: 9 coins)

3595 **65+65.** 1943 and 1946-D 50c both MS 65. (Total: 2 coins)

3596 **5 Choice Walkers.** 1943-D, 1945-S, 1946-S, 1947 and 1947-D grading an average of MS 63. (Total: 5 coins)

3597 **Walker "S" Mint Octet.** Eight 1945-S Walkers: two of which are MS 63 and six of which are MS 65. Seven of the eight are brilliant; the other has original deep toning. The strike on these are average for the date. (Total: 8 coins)

3598 **Home Run Halves.** Three pieces of well struck 1947-D Halves that grade MS 65. (Total: 3 coins)

3599 **ANACS Halves.** Each of the five following Half Dollars has ANACS papers as follows: 1946-S MS 60/63 with ANACS E-0011-X as such; another 1946-S MS 63/63 "weakly struck" E-0010-X; 1949-S MS 63/65 E-5272-S; 1955 MS 63/63 E-7582-S; and 1955 MS 63/65 E-7572-S. This is a quality offering for the buyer with an ANACS fetish. (Total: 5 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3600 **P Halves.** Three 1947 Philly Halves: one MS 60, a second MS 60+ and a third deeply toned MS 65 and five 1947-D Halves: three of which are MS 63 and two that are MS 65. One of each of the last group is deeply toned. This is a highly attractive offering. (Total: 8 coins)

3601 **Three Kinds of Halves.** 1943-D MS 63, 1963 Proof 63, 1964 MS 63 and 1965 MS 63. (Total: 4 coins)

3602 **Mint State Franklins.** Grading MS 63 to MS 63+ this lot includes: 1948-D, 1949, 1949-S, 1950-D, 1951-S, 1953-D, 1954-S and 1961-D. The 1953-D has Full Bell Lines. The lot is much above average. (Total: 8 coins)

3603 **A Store of Silver.** 50c pieces: 1948, 1945-S, (4) 1945 all BU, 1956 Gem Frosted Proof, 1958 Toned BU, 1958-D BU and 1961 and 1962 Proof. (Total: 11 coins)

3604 **Contemporary Halves.** Two 1948, (1) 1948-D, (1) 1951, (1) 1952, (2) 1953, (2) 1955, (2) 1958, (2) 1963 and (1) 1968-D. The coins grade AU to MS 65 except for the 1952 which is VF. (Total: 13 coins)

3605 **Jubilee.** 25c: 1932 MS 60. 50c: (10) 1948, one of them MS 60, three MS 63 and six MS 65, (2) 1948-D both AU 55, (2) 1949 MS 60 and MS 63 and (2) 1950 both AU 55. (Total: 17 coins)

3606 **Nice Examples.** Two 1949-D Half Dollars and one 1949-S. All are nice MS 63 examples. (Total: 3 coins)

3607 **49ers.** Six 1949-S 50c all MS 63 or better. (Total: 6 coins)

3608 **50'ers.** Six 1950 50c all MS 63 or better. (Total: 6 coins)

3609 **51-D Bells.** Eight 1951-D 50c all MS 60 or better. (Total: 8 coins)

3610 **Eight S Bells.** Eight 1951-S 50c all MS 63. (Total: 8 coins)

3611 **Bunch 'a Bennies.** 1951 through 1963 all brilliant Proof 50c grading 63 to 65. Most are 65. (Total: 13 coins)

3612 **Nifty Frankies.** 1953-S and 1954-S MS 65 and MS 63+ respectively, both with nearly FBLs. (Total: 2 coins)

3613 **Frank & Ken Halves.** 1953-S MS 65, highly lustrous; (2) 1954-S MS 63 and MS 65; (2) 1955 both MS 65; (2) 1956 both MS 63; (2) 1961 Proof 65 and Proof 63; (2) 1962 both Proof 65; (1) 1964 Kennedy Proof 60 (spotted); and (4) 1974-S Kennedy's all Proof 65. (Total: 16 coins)

3614 **Ben's Pride.** Four lovely 1955 Franklin Halves all grading Proof 65. (Total: 4 coins)

3615 **Gorgeous Proof Franklins.** 1955 just beginning to tone; 1957, 1958, 1959, 1960, 1961, 1962 and 1963. The 1961 is a Proof 60, but all other Halves are Proof 63 to Proof 65. An attractive offering. (Total: 8 coins)

3616 **Three Full Bell Lines.** One 1957 and two 1958 Halves, all with Full Bell Lines. (Total: 3 coins)

3617 **Bell Chair.** Twenty beautiful Ben Franklins all grading Proof 65. Dates are: (5) 1958, (6) 1959, (3) 1960, (2) 1961, and (4) 1962. (Total: 20 coins)

3618 **Frosty Halves.** Five 1970-D's all MS 65. (Total: 5 coins)

3619 **Whizzed Seated Dollars.** Unfortunately, all five of these Seated Dollars have been harshly whizzed so that they might appear to be Uncirculated. The coins average AU 50 and are sold as is **without a return privilege**. The dates are: 1842, 1845, 1850-O, 1860 and 1872. (Total: 5 coins)

3620 **Swap Meet?** Trade Dollars. 1874 EF 45 lightly polished, 1877 VF 35, 1877-S AU 55 full luster a nice coin. (Total: 3 coins)

3621 **Four Seated Dollars.** 1842 VG, 1843 VG, 1845 VF and 1847 VF. The 1845 has been lightly cleaned. None of the pieces have any rim impairments or problems. (Total: 4 coins)

3622 **A Trio of O Mint Seated Dollars.** This unusual lot includes an 1846-O, 1859-O and a 1860-O Dollar. All have full "Liberty" and are pleasing Very Fine examples. (Total: 3 coins)

3623 **Trading Coin Sextet.** Trade Dollars. 1876-S, EF 40, dark and rough. 1877, EF 40, numerous nicks. (2) 1877-S, EF 45 and AU 50. 1877-CC, Fine 12, scarce. 1878-S, EF 45+. (Total: 6 coins)

3624 **BU Dollars.** Grading MS 60, the following dates are included: 1878 7TF, 1878-S, 1880-S, 1883-O, 1885, 1889, 1890-O, 1897-S, 1898-O, 1900, 1921-S, 1923 and 1925. Also included are these dates is MS 63: 1881-S, 1884, 1884-O, 1890, 1899-O, 1904-O and 1924. (Total: 20 coins)

3625 **Circulated CC Morgans.** Three 1878-CC, two of which are VG and one at EF; (1) 1890-CC Fine; (2) 1892-CC, one VF and one EF; and (1) 1893-CC VG. (Total: 7 coins)

3626 **Morgan 8.** 1878-S, 1880-S, 1880-S Prooflike, 1881-CC, 1883-O Prooflike, 1883-CC, 1890-S and 1902 all MS 65. (Total: 8 coins)

3627 **Simply Dollars.** 1878 8TF AU, 1878-S MS 63, 1881-S MS 60, 1882-CC MS 60, (2) 1883-S EF, 1884-S VF, 1885-O MS 60, 1886 AU, 1887 AU, 1890-O AU, 1890-O MS 63, 1890-S AU, (2) 189-S VF and AU, 1892-CC Fine, 1897-O AU, 1897-S AU, 1900 EF, 1902 AU, 1903-O Fine, 1904 AU, 1921-D VF, 1923-S VF and 1926 VF. Some of the coins have been cleaned. (Total: 25 coins)

3628 **Morgan Madness.** Two 1878-S AU and MS 63, 1881-S MS 60, 1882 MS 63, 1882-S MS 60, 1883-O MS 60, 1884 MS 63, (2) 1885-O MS 60 and 63, (2) 1890 MS 60 and 65, 1896 MS 63, 1897 MS 63, 1898-O MS 60 and 1901-O MS 63. (Total: 15 coins)

3629 **Morgan Mixture.** 1878 7/8 MS 60, 1878-S MS 63 semi prooflike, 1881-S MS 60 toned, 1883-CC MS 65 toned, 1884-O MS 65 reverse toning and 1885 MS 65 reverse toning. (Total: 6 coins)

3630 **Ten Different Dollars.** 1878 7TF AU 55, 1881-S MS 65 prooflike, 1882 MS 63, 1882-S MS 63, 1884-O MS 63 prooflike, 1884-CC MS 60, 1896 MS 63+ semi-prooflike, 1898-O MS 63, 1899-O MS 65 and 1921 (M) MS 60. (Total: 10 coins)

3631 **Dollar Bag.** 1878 7/8TF MS 60, 1878-S MS 63 prooflike reverse, 1879-S MS 65 prooflike, 1880-S MS 63, (2) 1881-S AU 55 and MS 63, (2) 1882-S both MS 63, 1883-O MS 65 semiprooflike, 1884-O MS 63 semiprooflike, 1886 MS 60, 1888 MS 63, 1904-O MS 63 prooflike and 1923 MS 60. (Total: 14 coins)

3632 **Cartwheels Times Seven.** 1878 7/8TF (3 tips) AU 55+, 1879-S MS 63+, 1885-O MS 63, 1898-O MS 63+ with a superb reverse, (2) 1899 Dollars both AU 50 and a 1924 Peace Dollar AU 55. (Total: 7 coins)

3633 **CC Dollar Batch.** 1878-CC MS 60, 1880-CC MS 60+, 1885-CC MS 60, 1890-CC MS 60 and 1891-CC MS 60. (Total: 5 coins)

3634 **Bee You Ten.** Included are ten different Morgans all MS 63 or MS 65: 1878-S, 1879-S prooflike, 1881, 1883, 1884-O, 1885 prooflike, 1885-O, 1887, 1898 and 1901-O. (Total: 10 coins)

3635 **Twenty One Dollars to Consider.** 1878-S MS 60 prooflike, (2) 1880-S both MS 63, one is prooflike, the other semi-prooflike, 1881 MS 60 deeply toned, (2) 1889 both MS 63 and both deeply toned, (2) 1896 both MS 63 with light toning, (3) 1897 all MS 63 to MS 65, (4) 1898 all MS 65 or better, (3) 1901-O all MS 63 or better, 1922-D MS 65, 1922-S MS 63 and 1924 MS 65. (Total: 21 coins)

3636 **Dated Dollars.** 1878 8TF EF 40, 1879-O AU 50, 1880-O AU 50, 1883-S EF 45, 1884-S EF 40, 1885-S AU 50, 1886-O AU 50, 1887-O AU 50, 1890-S EF 40, 1891 EF 40, 1891-S EF 45, 1896 EF 40, 1897-O AU 55, 1897-S EF 45, 1898 AU 50, 1899 AU 50, 1899-O AU 55, 1900 AU 55, 1900-O AU 55 and 1926-S AU 55. (Total: 20 coins)

3637 **Might Morgan Mixture.** Twenty eight different dates of Dollars are included in this offering. The date include: 1878-CC VF, 1879-O VF, 1879-CC Fine, 1880 EF, 1884-S VF, 1886 MS 60, 1886-O VF, 1887 EF, 1888 EF, 1889 VF, 1889-O Fine, 1890-S EF, 1890-CC VG, 1891 Fine, 1891-O VF, 1892-CC Fine, 1892-S VG, 1893-CC Good, 1896-O VF, 1897 EF, 1897-S EF, 1898 EF, 1899-O VG, 1900 EF, 1903 EF, 1904 AU, 1921 VF, and 1921-D VF. An attractive grouping with several better dates. (Total: 28 coins)

3638 **Fine Phillys.** 1878 7TF, 1879, 1883, (3) 1884, (2) 1885, (5) 1885, 1887, 1888, 1891, 1892, 1897, 1902 and 1903 grading 63 or better. (Total: 20 coins)

3639 **Cartwheel Cache.** These Dollars grade an average of MS 60: 1878-S, 1881, 1882, 1882-S, (2) 1883, (2) 1885, (3) 1885-O, 1889 and 1890. (Total: 13 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3640 **S Dollars to See.** 1878-S, 1879-S, 1881-S and 1882-S all AU. 1883-S and 1884-S EF. 1887-S AU, 1888-S EF, 1895-S Fine. 1897-S, 1898-S, 1899-S, 1900-S and 1901-S EF. This is a desirable group that should be examined. (Total: 14 coins)

3641 **Morgans and a Peace.** Four 1878-S AU 50, AU 55, MS 63 and MS 65, 1880-S AU 55, 1884-O MS 60, 1887 MS 63, 1897-O AU 55, (2) 1900 MS 63 and MS 65, 1904-O MS 63 and 1925 MS 63. (Total: 12 coins)

3642 **Three Dollars More.** 1878-S MS 65 rainbow toned reverse, 1886 MS 65 and 1888 MS 63 toned obverse. (Total: 3 coins)

3643 **ANACS Gang.** 1878 7TF MS 63/63, (2) 1878-S one MS 63/63 the other MS 63/65, 1881-O MS 63/63, 1882-S MS 63/63, 1888 MS 63/63 and 1898-O MS 60/63. (Total: 7 coins)

3644 **Mint State 63 Morgans.** Included are 1878-S (only a hairline scratch in the right obverse field keeps this piece from MS 65), 1881-O well struck, 1882, 1883, 1887 and 1889. All are MS 63 examples. (Total: 6 coins)

3645 **Morgan Matinee.** 1878-CC MS 60, 1879-S MS 65, 1881-O MS 60, 1883 MS 65, 1883-O MS 65, (3) 1885-O MS 60, 63 and 65, 1887 MS 63, 1888-O MS 65, 1890 MS 63 and 1890-O MS 63. (Total: 12 coins)

3646 **Different Feathers.** Four 1878 8TF Dollars: (2) are EF, one is AU 50 prooflike and one is a typical MS 60. Also included is a 1878 7TF AU 55 toned example. (Total: 5 coins)

3647 **P Mint PLs.** Three 1878 8TF prooflike, one of them cameo, 1878 7TF and 1881 all prooflike and all MS 63 or better. (Total: 5 coins)

3648 **Popular Circulated CC Dollars.** (2) 1878-CC both Fine, 1879-CC VG, 1880-CC EF (an unusual grade), 1882-CC Fine, (2) 1883-CC VF and Fine, 1890-CC Fine, and 1893-CC Fine with rim bumps. (Total: 9 coins)

3649 **Gorgeous Morgans.** 1878-S MS 63 prooflike obverse, 1879-S MS 65 prooflike toned, (2) 1881-S MS 65 and MS 67 toned, and (2) 1882-S MS 65 and MS 67 (one toned). A truly beautiful group of coins. (Total: 6 coins)

3650 **Potpourri of Dollars.** 1878 8TF MS 65, 1878-S MS 63, 1879 MS 65, 1879-S MS 65, 1880 MS 63, 1880-S MS 65, 1881 MS 63, 1883 MS 65, 1883-O MS 65, 1884 MS 63, 1884-O MS 65, 1885-O MS 63, 1887 MS 65, 1889 MS 63, 1896 MS 65, 1897 MS 65, 1898 MS 65, 1899-O MS 65, 1904-O MS 65 and 1921 (M) MS 65. An interesting offering of different dates. (Total: 20 coins)

3651 **All MS 65.** These Dollars are included: 1879-S and 1882-S both prooflike, 1898, 1901-O and 1904-O. (Total: 5 coins)

3652 **Ten Dated Dollars.** 1879-CC Fine, 1882-CC EF, 1883-CC AU, 1889-S EF, 1889-CC Fine, 1892 EF, 1892-S EF (cleaned), 1893 VF, 1893-O EF and 1895-S EF. (Total: 10 coins)

3653 **Mix em Up Morgans.** 1879 MS 63 fully struck, (2) 1880-S both MS 63+ semiprooflike, (2) lovely 1881-S both MS 63+ and also semiprooflike, 1883 AU 55 prooflike, 1898 MS 63, 1898-S MS 60, and 1899-S AU 50. (Total: 9 coins)

3654 **Dollar Run.** 1880-CC, 1882-CC, 1883-CC, 1884-CC, 1885-S and 1886-S. All MS 63. The four Carson City issues are untoned. The 1885-S is also untoned but has a prooflike reverse, and the 1886-S has deep prooflike surfaces. (Total: 6 coins)

3655 **Fistful of Dollars.** Grading MS 60 to MS 63 are the following different Morgan Dollars: 1879, 1879-S, 1880, 1880-O, 1880-S, 1881-S, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888-O, 1889, 1891-O, 1897, 1898-O, 1899-O, 1900-O, 1902-O and 1904-O. (Total: 22 coins)

3656 **Sassy CC's.** Six 1879-CC Dollars all Fine to VF. The 1879-CC in whatever grade has long been a favorite. (Total: 6 coins)

3657 **Morgan Quad.** 1879-S MS 65, 1885-O MS 60 with deep reflective prooflike fields and (2) 1903 dollars both MS 63+, one of which exhibits light golden toning. (Total: 4 coins)

3658 **San Fran Spectrum.** 1879-S MS 65, (3) 1880-S MS 65, (3) 1881-S MS 63 to 65 and 1882-S MS 65. (Total: 8 coins)

3659 **Nine Piece Selection.** 1879-O MS 65 Full Strike, 1881-S MS 63, 1884-O MS 65 Prooflike, 1887-O MS 65 Full Strike, 1888-O MS 65 Full Strike, 1899 MS 63, 1901-O MS 65 Full Strike, 1925 MS 65 and 1927 MS 65. (Total: 9 coins)

3660 **Head Dollar Septet.** 1879 MS 65 Prooflike, 1886-O AU 55, 1887-O MS 63 Full Strike, 1890 MS 67 Toned, 1891 MS 60 Prooflike, 1891 MS 60 and 1897 MS 63 Prooflike. (Total: 7 coins)

3661 **Dollars Again.** 1879-S MS 65 semiprooflike with cameo contrast, 1884-CC MS 60, 1888 MS 63, 1889 MS 60, 1890 MS 65, 1902 MS 60, 1926-S MS 60 and 1927 MS 65. (Total: 8 coins)

3662 **S Pair.** 1879-S $1 MS 65 cameo prooflike and 1880-S MS 65 semiprooflike. (Total: 2 coins)

3663 **O String.** 1879-O, 1884-O, 1887-O, 1890-O, 1898-O prooflike, 1900-O, 1902-O and 1903-O MS 63 or better. (Total: 8 coins)

3664 **$1.00 Pieces.** 1880-S MS 63 deep prooflike, 1882-O MS 60+ prooflike, 1884-O MS 63, 1896 MS 63, 1898-O MS 63, 1902-O MS 63, 1904-O MS 63, 1921 (Morgan) MS 63 and 1924 MS 65. (Total: 9 coins)

3665 **Gorgeous Grab.** This lot is conservatively graded MS 63. All of the Dollars in this group have just a few too many marks to be classified as MS 65. However, each piece is prooflike. The dates are: (2) 1880-S, (1) 1880-CC, (1) 1881-S, (1) 1884-O, (1) 1884-CC, (1) 1885 and (2) 1886. An exciting group. (Total: 9 coins)

3666 **Gem Trio.** 1880-S, 1882-S rainbow toned obverse and 1885-O all MS 65. (Total: 3 coins)

3667 **From the 80's.** 1880 MS 65, (2) 1880-S both MS 67 prooflikes, one of which is a cameo and 1882 MS 67 prooflike. (Total: 4 coins)

3668 **Toned Bucks.** 1880, 1882, 1882-O, 1882-S, 1883, 1884-CC, 1886, 1888 and 1904-O. The coins grade MS 63 or better and display various shades of the rainbow. (Total: 9 coins)

3669 **Yes S.** Two 1880-S, (3) 1882-S two of them prooflike, 1885-S and (2) 1891-S one of the prooflike. Grades are 63 or better. (Total: 8 coins)

3670 **Pretty PL's.** 1880-S MS 65, 1881-O MS 63, 1885-O MS 63, 1897 MS 63 and 1904-O MS 63 all prooflike. (Total: 5 coins)

3671 **Dollars Galore.** 1880-S MS 65 cameo prooflike, 1881-S MS 67, 1883-O MS 67 cameo prooflike, 1884-O MS 65 cameo prooflike, 1884-CC MS 63, 1885 MS 65 cameo prooflike, 1886 MS 67, 1887 MS 67 prooflike, 1902-O MS 65 prooflike and 1904-O MS 65 deep mirror prooflike. (Total: 10 coins)

3672 **Full Bore 65's.** 1880-O MS 65 Full Strike, 1887-S MS 65 and 1890 MS 65 Semiprooflike-Full Strike. (Total: 3 coins)

3673 **Cartwheel Threesome.** 1880-S, 1881-S and 1890-S. All MS 60 to MS 63. (Total: 3 coins)

3674 **2+1.** 1880 $1 MS 65, 1881-S $1 MS 67+ and 1900-S $1 MS 63. (Total: 3 coins)

3675 **Morgs.** 1880-O MS 60+, 1880-S MS 63, 1882-O/O MS 60, 1882-S MS 63/65 with ANACS E-3563-P as such, 1887 MS 63 prooflike, 1898-O MS 63 and 1902-O MS 65. (Total: 7 coins)

3676 **Maximum Morgans.** 1880-S MS 65 prooflike, (2) 1883-O MS 60 and MS 63+ prooflike, (2) 1885 MS 63, (1) 1887 MS 63, (3) 1898-O one MS 63 and two MS 65, (1) 1900-O MS 63, (2) 1901-O MS 60, (2) 1902-O MS 60 and (3) 1904-O all MS 63 but one is prooflike. A quality offering. (Total: 17 coins)

3677 **Bunch o' Dollars.** Grading MS 63 to MS 65, the following dates are included: 1880-S prooflike, 1883 prooflike, 1883-O gorgeously toned, 1884-O, 1885 prooflike, 1885-O, 1886, 1887, 1888, 1889 with two sided golden toning, 1897, 1898, 1899-O, 1900-O and 1901-O prooflike. (Total: 15 coins)

3678 **Better Try Better Dates.** 1881-CC MS 63, 1883-CC MS 65, 1888-O MS 63 with a touch of rainbow toning on the obverse, 1890-O MS 63 strongly struck and 1891 MS 60. (Total: 5 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3679 **Carson City Cache.** Four untoned, brilliant dollars: 1881-CC, 1882-CC, 1883-CC and 1884-CC all MS 63. (Total: 4 coins)

3680 **Choice to Gem.** $1: 1881-O, 1883, 1899-O, 1900, 1900-O and 1924. Grading MS 63 to MS 65. (Total: 6 coins)

3681 **81-S Lot.** Five lovely prooflike or semi-prooflike 1881-S Dollars all grading MS 63+ to MS 67. (Total: 5 coins)

3682 **Dollars Again.** 1881-CC MS 63, 1883 MS 65, 1884 MS 63+, 1894-O AU 50 and 1902 MS 63+. Five highly attractive Morgans. (Total: 5 coins)

3683 **1881-S Mini Hoard.** Twelve 1881-S Dollars all MS 63 to MS 65 with lovely reflective surfaces. A quality offering. (Total: 12 coins)

3684 **10 CCs.** Two 1881-CC, (3) 1882-CC, (3) 1883-CC and (2) 1884-CC all MS 63 or better. (Total: 10 coins)

3685 **Dollar Pair.** 1881 and 1891-O both Full Strike MS 65 examples. (Total: 2 coins)

3686 **Hexagon of Morgans.** 1881-O MS 60, 1881-S MS 65 prooflike, 1886 MS 65, 1904 AU cleaned, 1921-D AU and 1921-S AU. (Total: 6 coins)

3687 **Wealthy Mixture of Morgans.** 1881-S prooflike with light golden toning, 1883 with similar color to the above, 1883-O, 1884-CC, 1886 light golden color and 1888 all MS 65. (Total: 6 coins)

3688 **Dollar Coins.** 1881-S MS 63 well struck, 1886 MS 63 highly lustrous, 1900-O MS 63 and 1921-S AU 55. (Total: 4 coins)

3689 **Late Eight Silvers.** 1881-O MS 63, 1883-O MS 60, 1886 MS 63 with a crescent of rainbow color, 1886 MS 63, 1888-O MS 63, 1904-O MS 63, 1921 MS 63 and 1921-D MS 63. (Total: 8 coins)

3690 **Dollar Septet.** 1881-S MS 65 prooflike with lovely reverse coloration, 1882 MS 63+, 1882-S MS 65 with ANACS papers as such, 1884 MS 63+, 1884-O MS 63 with spectacular obverse toning, 1900 MS 65 with an especially clean and unmarked cheek and 1921 MS 63+ prooflike. (Total: 7 coins)

3691 **MS 65 Dollars.** 1881-S, 1899 and 1922-D all MS 65. (Total: 3 coins)

3692 **Silver Dollar Seven.** 1882-S MS 63, (2) 1883-O MS 60, 1883-CC MS 63, 1886 MS 60 toned, 1921 (Peace) VF deeply toned and 1923 MS 63. (Total: 7 coins)

3693 **CC Pair.** 1882-CC and 1885-CC both MS 63. (Total: 2 coins)

3694 **PLCC PLCC.** 1882-CC and 1883-CC Morgans both MS 63 to 65 Prooflike. (Total: 2 coins)

3695 **Comstock Cartwheels.** 1882-CC and 1884-CC both MS 63 Prooflike. (Total: 2 coins)

3696 **For A Few Dollars More.** 1882 well struck, 1884, 1885 and (3) 1886 Dollars, one of which is superbly toned. All are MS 63 to MS 65. (Total: 6 coins)

3697 **Big Coin Trio.** 1882 O/S MS 63, 1884-O/O MS 63 deep prooflike, and 1904-O MS 65 prooflike. (Total: 3 coins)

3698 **Two Four Six.** 1882 $1, 1884 $1 and 1886 $1 all MS 63 or better. (Total: 3 coins)

3699 **Better S Mint Morgans.** 1883-S AU 50, 1884-S AU 50, 1886-S EF, 1888-S EF, 1889-S AU 55, 1892-S EF (cleaned), 1894-S AU 50, 1895-S EF and 1899-S EF. (Total: 9 coins)

3700 **Colorbook Coins.** Five 1883 Philly Dollars grading MS 63+ to MS 65. Four of these coins have lovely multicolored toning making them even more desirable. (Total: 5 coins)

3701 **ANACS Dollar Lot.** Each of these Silver Dollars is accompanied by a ANACS grading certificate for MS 65/65. The dates are: 1883-CC, 1885, 1885-O and 1904-O. (Total: 4 coins)

3702 **Feathers and Curls.** These MS 63 Dollars include the following dates: 1883-O, 1885-O, 1896, 1897 and 1904-O. (Total: 5 coins)

3703 **Exquisitely Toned.** Two 1883-O Morgans, one MS 63, the other MS 65. Both coins are exquisitely toned. (Total: 2 coins)

3704 **The Mint Plan.** 1883 MS 65 semiprooflike, 1883-O and 1883-CC each MS 63 or better. (Total: 3 coins)

3705 **Rainbow Toned Dollars.** Five 1883-O, 1885 and 1886 all with exquisite natural rainbow toning. Grades range from MS 63 to 65. A gorgeous group for the toning enthusiast. (Total: 7 coins)

3706 **Keen Orleans.** 1883-O, 1884-O, 1885-O, 1890-O, (2) 1898-O, 1901-O and 1904-O (nicely toned reverse) grading MS 63 to 65. The 1885-O is exceptional. (Total: 8 coins)

3707 **Philly Batch.** 1883 beautifully toned, 1886 and (3) 1887. The coins grade MS 63 to 65. (Total: 5 coins)

3708 **Better Quality & Date Dollars.** 1884-CC MS 63 with a semiprooflike reverse producing excellent contrast, 1885-S MS 65, 1889-S conservatively placed at MS 60, 1890-O typical strike MS 60, 1889-S MS 63 and a lovely 1903 in MS 63. (Total: 6 coins)

3709 **A Store of CC's.** Five 1884-CC Dollars grading MS 60 to MS 63. (Total: 5 coins)

3710 **CC Trio and Scarce S.** Two 1884-CC an 1885-CC (all MS 63) and an 1883-S AU 55 prooflike. (Total: 4 coins)

3711 **More Os.** Three 1884-O, (4) 1900-O and (2) 1903-O 63 or better in grade. (Total: 9 coins)

3712 **Cartwheel Covey.** These are MS 63 to MS 65. 1885 nicely toned, 1898-O, (2) 1904-O one of which is semiprooflike and (3) 1921 Morgans. (Total: 7 coins)

3713 **Four Pieces of Big Silver.** 1885-CC MS 63, 1888-S MS 60, 1895-O EF 45 and 1903-O MS 63 well struck. (Total: 4 coins)

3714 **Dated Morgans.** 1886-O AU 50, (2) 1897-O both EF, 1896-O and 1901 both EF and a 1901 in Fine. (Total: 6 coins)

3715 **Dollar Four.** 1886-S MS 63 with a prooflike obverse, 1887 fully prooflike, 1887-O MS 60 and 1891-S MS 60. (Total: 4 coins)

3716 **Philly Moes.** All five of the Morgans in this lot are MS 63 to MS 65. The dates are: (3) 1887, 1889 and 1891. (Total: 5 coins)

3717 **Dollar Pair.** 1887-O MS 63 full strike and 1900-O MS 65. (Total: 2 coins)

3718 **Quarter Roll of 1887-S Dollars.** Five 1887-S Dollars grading MS 60 to MS 63. (Total: 5 coins)

3719 **4 (CC) $1.** 1889-CC EF 45, however this coin has been whizzed and the hair over the ear reengraved, consequently inspection is recommended; also included is a 1890-CC EF, a 1891-CC AU and a 1892-CC EF. (Total: 4 coins)

3720 **Most Wanted List.** A pair of key date Morgan Dollars. 1889-S AU 55 prooflike, 1894-S EF 45+ full luster. These are dates on many want lists. (Total: 2 coins)

3721 **Better Date Babes.** These twelve dollars grade EF to AU and are all better dates: 1889-O, (2) 1890-S, (3) 1891, 1891-O, 1894-O, 1899-S, 1900-S, 1902 and 1903. (Total: 12 coins)

3722 **Three Pluses.** 1890-O MS 60+, 1902 MS 60+, 1921-D MS 65, 1921-S MS 65 and 1922-D MS 60+. (Total: 5 coins)

3723 **O Mint Desirables.** 1894-O AU 50, 1895-O EF 45, 1896-O AU 55 and (2) 1903-O Dollars both MS 60. (Total: 5 coins)

3724 **S,O.** 1890-S MS 65 and 1904-O MS 63. (Total: 2 coins)

3725 **SF Sassys.** 1890-S and 1897-S both MS 65. (Total: 2 coins)

3726 **64/65.** 1890-S MS 64 and 1923 MS 65. (Total: 2 coins)

3727 **Three Only.** 1891 MS 65, 1921-D MS 60 and 1926 MS 63. (Total: 3 coins)

3728 **Half Roll BU Morgans.** 1891, (2) 1896, (2) 1897, (2) 1898, 1898-O, 1901-O and 1903 all MS 60. (Total: 10 coins)

3729 **Les Desirables.** 1892 AU 50, 1893-O EF, 1894 Fine, 1895-O EF and 1901 AU 50. All are desirable dates. (Total: 5 coins)

3730 **1893P-O-CC Lot.** This lot contains four 1893 Philly Dollars, (4) 1893-O Morgans and (2) 1893-CC Dollars. The coins grade Good to Fine. (Total: 10 coins)

3731 **1893-O Dollars.** Five 1893-O Dollars grading VG to Fine plus. (Total: 5 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3732 **Half Roll of 1896 Dollars.** Ten 1896 Morgans all MS 63+ to MS 65. All are brilliant pieces without toning. (Total: 10 coins)

3733 **A Dozen Better Dates.** Twelve Morgan Dollars grading VG to VF. All of the following are better dates: 1890-CC, (2) 1891-CC, (2) 1892-CC, 1894-O, (2) 1894-S, (3) 1895-O and 1896-S. (Total: 12 coins)

3734 **Bucks.** Included are 1897-S, (2) 1898, one of which is attractively toned, 1898-O and a multi-toned 1900. All are MS 63 to MS 65. (Total: 5 coins)

3735 **970221.** 1897 MS 63 prooflike, 1902 MS 63 and a deep two sided prooflike 1921 Morgan in MS 65. (Total: 3 coins)

3736 **O Mint Threesome.** Two 1899-O Dollars, one MS 63+ with deeply reflective fields and a second that is a full MS 65; and a 1902-O in MS 63. (Total: 3 coins)

3737 **O Mint Selection.** Five 1898-O's all grading MS 63+ to MS 65, one of which is semiprooflike. (Total: 5 coins)

3738 **PL O Mints.** Six 1900-O Dollars, all of which are deep prooflikes, are in this lot. The coins are conservatively graded MS 63 to MS 65. It will be difficult for a mail bidder to purchase this lot, for they should be seen to be appreciated. (Total: 6 coins)

3739 **More PL O Mints.** A second 1900-O group, exactly as above. (Total: 6 coins)

3740 **Elusive Six.** 1900 O over CC Dollars all MS 60 or better. This is a scarce date which is always elusive in Mint State. (Total: 6 coins)

3741 **Turn of the Century Dollars.** 1900 and 1901-O both MS 65. (Total: 2 coins)

3742 **SPL, FS Pair.** 1902 MS 65 semiprooflike and 1903-O MS 65 full strike. (Total: 2 coins)

3743 **Last Chance Dollars.** Three 1921-D Morgan Dollars all grading MS 63. Two have golden toning. (Total: 3 coins)

3744 **Arrangement of 21's.** Five 1921 Morgans and five 1921-D Morgans AU 50 to MS 60. (Total: 10 coins)

3745 **Dollar Load.** 1878-S, 1879-S, (2) 1881-S, 1882-S, 1883-O, 1884-O, (2) 1885-O, 1898-O, 1899-O, 1900-O, 1921 (Morgan), (4) 1922, 1923, (2) 1924 and (4) 1925. Grades range from MS 60 to 65, most being 63s. (Total: 24 coins)

3746 **Handsome Handful.** 1878-S, 1880, 1881-S, 1883, 1884, 1886, 1887, 1889, 1890, 1899-O, (2) 1900, 1921-S, 1922-D, 1923 and 1923-S all grading MS 60 to 63. (Total: 16 coins)

3747 **Morgan & Peace Dollars.** All coins grade AU. The dates are: (2) 1878-S, (2) 1880, 1880-S, 1884-O, 1885, 1889-O, 1890, 1891, 1896, 1897, 1921 Peace, (2) 1922, 1922-S, 1923 and (2) 1925. (Total: 19 coins)

3748 **Better Date Circulated Dollars.** 1879-O AU, 1881-CC VG, 1882-CC VF, 1883-CC VG, 1884-CC VG, 1889-O Fine, 1890 VF, 1890-S EF, (3) 1891 Fine, 1896 EF, 1898 AU, 1900 EF, 1902-S Fine, 1903-S VF, 1904 Fine, 1904-S Fine and four 1921 Peace Dollars averaging VF. (Total: 22 coins)

3749 **Worthy Morgans & Peaces.** 1882-O MS 60, 1883 MS 63, 1883-CC MS 63, (2) 1884-S VF, 1885 MS 63, 1885-O MS 63, (2) 1889 MS 63, 1899-O MS 63, (2) 1922 MS 63, (2) 1923 MS 63, 1923-S EF cleaned, 1927 EF and 1928 VF. (Total: 17 coins)

3750 **Party of One Dollar Silvers.** 1891-CC, 1897-S and 1921-D each MS 63. 1926 MS 65 with a slight rim irregularity (as made) at nine o'clock on the obverse and a 1927 in MS 63. (Total: 5 coins)

3751 **King Trio.** 1898, 1923-D and 1926 all MS 65. (Total: 3 coins)

3752 **MS 63 Better Date Dollars.** 1902 and 1927 both MS 63. (Total: 2 coins)

3753 **Choice Cartwheels.** 1921-D MS 63 and a 1934-D MS 63. (Total: 2 coins)

3754 **S&P Pretties.** 1897-S $1 and 1924 $1 both MS 65. (Total: 2 coins)

3755 **Peace Dollar Troop.** 1921 AU 50, 1922 EF, 1922-D and 1922-S AU 50, 1923 MS 60, 1923-D AU 55, 1923-S and 1924 MS 60, 1924-S AU 55+, 1925 EF, 1925-S VF, 1926 and 1926-D Fine, 1926-S and 1927 VF, 1927-D EF, 1927-S Fine, 1928 EF, 1928-S and 1934 Fine, 1934-D, 1934-S, 1935 and 1935-S all VF. The highlights are the 1921 and 1924-S. (Total: 24 coins)

3756 **Peace Dollar Set.** 1921 AU 50; 1922, 1922-D, 1922-S, 1923 and 1923-D all EF; 1923-S AU 50; 1924 EF; 1924-S AU 50; 1925 VF; 1925-S EF 45; 1926 MS 63; 1926-D EF; 1926-S AU 50; 1927 MS 63; 1927-D AU 50; 1927-S a pleasing MS 60; 1928 AU 50; 1928-S AU 55+; 1934 AU 50; 1934-D AU 50; 1935 EF; and 1935-S AU 50. Missing only the 1934-S. (Total: 23 coins)

3757 **Peace Parade.** 1921, 1922, 1922-D, 1924, 1925, 1926-D, 1927-S, 1934 and 1935. All grade 60 to 63 except for the 1922-D which is 65+ and the 1934 which is 65. (Total: 9 coins)

3758 **Partial Peace Parcel.** 1921 Fine, 1922 VF, 1922-D, 1922-S and 1923 Fine, 1923-D VF, 1923-S Fine, 1924 VF, 1924-S and 1925 Fine, 1925-S VG, 1926 VF, 1926-D EF, 1926-S Fine, 1927-D VF, 1927-S and 1928-S Fine, 1934-D and 1934-S Good, 1935 VF and 1935-S Fine. (Total: 21 coins)

3759 **A Complete Peace Dollar Set.** 1921 Fine, 1922 AU, 1922-D EF, 1922-S VF, 1923 EF, 1923-D EF, 1923-S VF, 1924 Fine, 1924-S Fine, 1925 EF, 1925-S VG, 1926 VF, 1926-D Fine, 1926-S VF, 1927 EF, 1927-D Fine, 1927-S VG, the scarce 1928 in AU 50, 1928-S Fine, 1934 VF, 1934-D Fine, 1934-S Good, 1935 VF and 1935-S VG. All dates and mintmarks are represented in this set. (Total: 24 coins)

3760 **First Year Peace.** Here is an unusual offering of four 1921 Peace Dollars. Each grades AU 55 to AU 58. Some are candidates to become gem AU's and be resold as MS 63. A close inspection is recommended of this conservatively graded lot. (Total: 4 coins)

3761 **Give Peaces a Chance.** MS 63: 1921 and 1922-S. MS 65: 1923-S, 1925, 1925-S, 1926-S, 1927-S and 1928-S. (Total: 8 coins)

3762 **Delightful Dollar Quad.** 1921 Peace MS 63, 1922-D MS 65 Full Strike, 1922-S MS 65 Full Strike and 1924-S MS 65. (Total: 4 coins)

3763 **BU Slew.** Grading MS 60, the following dollar dates are included: 1922-D, (2) 1923-D, 1924, 1925, 1925-S, 1926, (2) 1927, 1934-D and 1935. (Total: 11 coins)

3764 **Attractive Package.** MS Peace Dollars as follows: 1922 MS 65, 1923 MS 65 with ANACS papers as such, 1924-S, 1925, 1926 and 1934 all MS 63. An attractive package. (Total: 6 coins)

3765 **Elusive Date Dollars.** 1922-D, 1922-S, 1926, 1926-S, 1927, (2) 1934, 1934-S, 1935 and (2) 1935-S all AU except the 1934-S which is EF. (Total: 11 coins)

3766 **Two Two Scoo Doo.** Five 1922-D Peace Dollars grading MS 63+ to MS 65. Three are brilliant and two have subdued grey coloration. (Total: 5 coins)

3767 **22X10.** Ten 1922-D Peace Dollars grading MS 63 to MS 65. (Total: 10 coins)

3768 **Evenly Matched Choice Cartwheels.** 1922, 1923, 1924, 1925, 1926, 1926-S, 1927 and 1935 all grading MS 63. A nice grouping. (Total: 8 coins)

3769 **Fine Five Better Date.** 1923-S MS 60, 1925-S AU 55, (2) 1927-D MS 60 and MS 63, and 1934-D MS 60. (Total: 5 coins)

3770 **Frosty Favorites.** Two 1923 Peace Dollars, both frosty MS 65s. A nice pair. (Total: 2 coins)

3771 **20's Trio.** 1923-S $1 MS 63, 1924 $1 MS 63 and 1925 $1 MS 65 with nice luster. (Total: 3 coins)

3772 **Bronco's.** Five 1923-Denver Dollars grading MS 63 to MS 65. (Total: 5 coins)

3773 **Roll 'em.** Fifteen roll quality 1925 Peace Dollars MS 63+ to MS 65. (Total: 15 coins)

3774 **More Peace $1.** Grading Almost Uncirculated to Uncirculated, these dates are included: (4) 1925-S, (1) 1926, (1) 1926-D, (1) 1934, (4) 1935 and (1) 1935-S. (Total: 12 coins)

3775 **Small Lot of $1.** 1925-S and 1934 both MS 60+. (Total: 2 coins)

3776 **Mint State 1926 Peace Dollars.** Four quality 1926 Peace Dollars all grading MS 63 to MS 65 with light toning. (Total: 4 coins)

3777 **1925-S Dollars.** Five 1925-S Dollars all MS 63+ to MS 65. This is an unusual offering of quality San Francisco Peace Dollars. (Total: 5 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3778 **Semi-Key MS 63 Peace Dollars.** Included are 1926-D, 1928-S and 1934 all MS 63. (Total: 3 coins)

3779 **Peace Pair.** 1926-S $1 MS 63 and 1928-S $1 MS 60 toned. (Total: 2 coins)

3780 **Mint Marked Foursome.** 1927-D MS 63, 1927-S, 1928-S and 1934-D all MS 60. (Total: 4 coins)

3781 **Attractive Issues.** Five attractive 1935 Peace Dollars: one MS 60, two MS 60+ and two that are full MS 63's. (Total: 5 coins)

3782 **Half Roll of Robinsons.** Ten 1936 Robinson Arkansas Commemorative Halves grading MS 63 to MS 65, but like the other half rolls of Commems in this sale, most of the coins are full MS 65. (Total: 10 coins)

3783 **Roanoke Half Roll.** Know how nice Roanokes always are? Well, these are no exception. Here are ten pieces conservatively graded MS 63+ to MS 65. (Total: 10 coins)

3784 **Half Roll of Sesquicentennial Halves.** Ten pieces of the 1926 Sesquicentennial Commemorative Half Dollar are included in this lot. The pieces grade MS 63+ to MS 65 with the majority being MS 65. One coin has a tiny reverse rim bump at 8:00 on the reverse. About half the lot has light gold toning. (Total: 10 coins)

3785 **MD's.** Half Roll of 1934 Marylands are included in this group. Well over half the pieces are full MS 65, while the others are conservatively placed at MS 63+. The Maryland is considerably more scarce than some of the other issues with similar mintages. (Total: 10 coins)

3786 **Road to Rhode Island.** This lot includes twenty pieces of Rhode Island Half Dollars. Inspection reveals that there are six complete 1936-PDS sets and two additional P Mint coins. This is a highly unusual offering which enables the dealer, speculator, or commem investor to set aside an entire roll of this elusive issue. The coins grade MS 63 to MS 65. (Total: 20 coins)

3787 **Half Roll of Vermont Commems.** Ten 1927 Vermonts (call Bennington for many years) grading MS 63+ to MS 65, although the vast majority are full MS 65. This group is from the same estate as are the other half rolls of Commemoratives in this auction. (Total: 10 coins)

3788 **Diverse Commems.** Bay Bridge MS 63, 1935 Boone AU 55+, Bridgeport MS 63+, California MS 63, Huguenot AU 55, Iowa AU 55(!), Long Island MS 60, Roanoke MS 63 toned, Robinson MS 63, 1936-S Texas AU 55, Vermont AU 55+, Wisconsin MS 63 and York MS 63. (Total: 13 coins)

3789 **Oregon Trail Trio.** 1928 MS 63, 1933-D MS 63 and 1934-D MS 60. All untoned. (Total: 3 coins)

3790 **A Dozen Commems.** 1926 Oregon Trail AU 55+, 1926-S Oregon Trail EF, 1892 Columbian AU 50, 1893 Columbian MS 63 with gorgeous toning, 1921 Pilgrim AU 50, 1920 Maine EF, and (6) 1923-S Monroe Halves EF to AU. (Total: 12 coins)

3791 **MD, SD, IS.** 1934 Maryland MS 60, 1935-S San Diego MS 60 and 1893 Isabella 25c MS 60. Three attractive Mint State pieces. (Total: 3 coins)

3792 **Commems and a Renegade.** 1935/4 Boone MS 63, 1936 Delaware MS 63, 1936 Elgin MS 63+, 1936 Oregon Trail MS 63, 1925 Stone Mountain MS 60 toned, 1952 Washington Carver MS 63 and a 1944 Walker toned AU. (Total: 7 coins)

3793 **Cluster of Four.** 1920 Pilgrim AU 55, 1925 Lexington AU, 1925 Stone Mountain AU 50 and 1937 Arkansas MS 60. (Total: 4 coins)

3794 **Strange Bedfellows.** Alabama AU 50, 1936 Arkansas MS 63, 1946-PDS Booker T. Washington Set MS 63, 1951 Booker T. Washington single AU 50, 1951-PDS Washington Carver Set MS 63 nice, (2) 1952 Washington Carver singles AU 55 and MS 63, and 1954-PDS Washington Carver Set MS 63 nice. (Total: 14 coins)

3795 **Key Commems.** Isabella Quarter AU 50 artificially toned, Lafayette Dollar AU 50, Alabama 2x2 AU 50 weakly struck, Panama-Pacific Half Dollar AU 50 two obverse cuts, Hawaiian AU 55 naturally toned and Vancouver AU 50. A popular group. (Total: 6 coins)

3796 **Been Spent Commemoratives.** Alabama AU 50, 1892 Columbian AU 50, 1893 Columbian AU 55, Cleveland AU 55, Gettysburg AU 50 cleaned, Grant AU 50 artificially toned, Lexington AU 50, Lincoln AU 50, Lynchburg AU 50, Maine AU 55, Missouri AU 50 polished, 1920 Pilgrim AU 50, 1921 Pilgrim AU 50, Rhode Island AU 55+, 1935-S San Diego AU 55 and Stone Mountain AU 50 obverse scratches. (Total: 16 coins)

3797 **Key Commemoratives: A Second Time.** Isabella Quarter AU 55+ toned, Hudson AU 55, Missouri 2x4 AU 50 light gold toning, and Spanish Trail, AU 55+ nice. A good group for the lower budget collector; all were once sold as Choice (or Gem!) BU. (Total: 4 coins)

3798 **Uncirculated Half Dollars.** 1936 Long Island Commemorative MS 63, 1945-D MS 63 with ANACS E-2452-S as such, 1946-D MS 63, 1947 MS 63 and a 1952 B.T. Washington MS 63. The three Walkers are especially nice. (Total: 5 coins)

3799 **Choice Commem Quartet.** Connecticut, MS 63, lightly toned. Maryland, MS 63+, very clean. 1936-S Oregon, MS 63, toned. Roanoke, MS 63+, lightly toned. A very choice group. (Total: 4 coins)

3800 **Original Stone Mountain Roll.** Twenty pieces of well struck 1925 Stone Mountain Half Dollars. These coins are conservatively graded MS 63+ to MS 65 and should be inspected so that their true worth may be realized. Several pieces have light attractive toning. (Total: 20 coins)

3801 **Pieces of Eight.** Grading AU 55 to MS 60, this lot includes the following: Monroe, Lexington, California, 1926-S Oregon, Long Island, Sesquicentennial, 1936 Arkansas and 1935-S San Diego. The California and the Long Island have been artificially retoned. (Total: 8 coins)

3802 **Exposition Pieces.** Two lovely Columbian Exposition Halves both MS 65 with natural multicolored toning. (Total: 2 coins)

3803 **Twin Peaks.** Two 1925 Stone Mountain Commemoratives grading MS 63+. (Total: 2 coins)

3804 **Average Uncirculated Commems.** Here is a lot of 13 different Commemoratives, which average MS 60 or a little better. Included are the following: 1934 Texas, 1934 Maryland, 1925 Stone Mountain, 1925 Lexington and 1935-S San Diego which are untoned. The toned pieces include a Wisconsin, Long Island, California, Monroe, Grant, Pilgrim, 1926 Oregon and 1893 Isabella Quarter. (Total: 13 coins)

3805 **Commem Spectrum.** 1893 Isabella 25c AU toned, 1915-S Panama Pacific EF, 1920 Maine AU, 1921 Alabama AU, 1922 Grant AU, 1925 Stone Mountain AU, 1925 Lexington AU, 1925 Ft. Vancouver MS 60 toned, 1925 Norse Thin MS 60, 1925 Norse Thick MS 60 toned, 1925-S California AU, 1935-S San Diego MS 60, 1936 Wisconsin AU toned, 1923-S Monroe MS 60 and 1937 Antietam MS 60. An attractive group of 15 historic commems. (Total: 15 coins)

3806 **Progress.** Three 1920 Pilgrim Commemoratives grading MS 63 or better. (Total: 3 coins)

3807 **Commem Grouping.** 1925 Norse Thin MS 60, 1925 Lexington MS 60, 1926 Oregon MS 60 toned, 1926 Sesqui. toned, 1936 Delaware MS 63 toned, 1936-S Rhode Island MS 60, 1936 Long Island MS 60 and 1946 Iowa MS 63. (Total: 8 coins)

3808 **A Team of Commemorative Halves.** 1935 Arkansas, 1935-S Bay Bridge, 1936-S Boone, 1936 Cleveland, 1936 Gettysburgh, 1936 Long Island, 1934 Maryland, 1936-S Rhode Island, 1935-S San Diego, 1925 Stone Mountain and 1927 Vermont all grading MS 63 to MS 65. (Total: 11 coins)

3809 **Semi PL Commems.** 1892 Columbian Exposition and a 1893 Columbian Exposition Half Dollar. Both are MS 63 semi-prooflike examples. (Total: 2 coins)

3810 **Batch of Five.** 1892 Columbian MS 60, 1946 Iowa MS 63 and 1946 BTW Set MS 63. (Total: 5 coins)

3811 **Quality Offering.** These nine different commems grade MS 63 to MS 65: 1936 Bay Bridge, 1936-D Boone, 1936 Bridgeport, 1936 Cleveland, 1946 Iowa, 1936 Long Island, 1921 Pilgrim, 1936 Robinson and 1925 Ft. Vancouver. A quality lot. (Total: 9 coins)

3812 **Booker T Sets.** 1946 and 1948 PDS sets each MS 63 or better. The 1946 set has golden toning. (Total: 6 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3813 **In Commemorative of...** Bay Bridge MS 63, 1892 Columbian MS 60 deeply toned and semiprooflike, Iowa MS 63, Norse (thick) MS 63, Norse (thin) MS 60, (2) 1936 Oregon MS 63, 1920 Pilgrim MS 63, 1936-D San Diego MS 63 and Stone Mountain MS 63. (Total: 10 coins)

3814 **One Dollar Gold Pieces.** 1852 VF 30, 1853 AU 50 heavily polished and a 1855 Type 2 Fine is also heavily polished. (Total: 3 coins)

3815 **One Dollar Gold Pieces Again.** 1852 and 1853, both are EF pieces that have been cleaned. (Total: 2 coins)

3816 **Two Types of Ones.** Gold Dollars. 1853-O, VF 20, serious gouge at AME downgrades this from AU. 1854, Type 2, VF 20, bit bent; as struck. (Total: 2 coins)

3817 **Date set of Type One Gold Dollars.** 1849 MS 60, 1850 VF 20, 1851 MS 60, 1852 MS 60, 1853 MS 60 and 1854 (Type 1) also MS 60. All six years in which the popular Type One Gold Dollar was issued are represented in this lot. This offering presents the bidder with a very unusual opportunity. Do not hesitate to submit a liberal bid. (Total: 6 coins)

3818 **Desirable Liberty Gold Set.** This four piece lot of Gold consists of a 1853 $1 Gold in EF 40, a 1907 Quarter Eagle in AU 50+, a 1894 Half Eagle in AU 55 and a 1901 Eagle in AU 55. All four coins are most desirable and are problem free. (Total: 4 coins)

3819 **Gold Pair.** 1855 $1 Type II EF whizzed and 1912 $2.50 VF. (Total: 2 coins)

3820 **Shiny Gold.** U.S. Gold Coins. Note that all the following have been polished. 1851 One Dollar Fine 15, 1928 Quarter Eagle AU 50, 1909-D Half Eagle AU 50, 1911 Eagle AU 50. We repeat: all coins are polished. **Sold As Is; No Returns.** (Total: 4 coins)

3821 **1914 $2.50 Pair.** Two 1914 Quarter Eagles both MS 60. (Total: 2 coins)

3822 **Four Gold Types.** 1913 $2.50 MS 60, 1886 $5.00 AU, 1913 $5.00 AU and 1881 $10.00 AU. (Total: 4 coins)

3823 **$7½ Face.** 1926 $2½ Indian AU and 1880 $5 Liberty EF. (Total: 2 coins)

3824 **Makings of a Type Set.** United States Gold Coins. 1910 Quarter Eagle AU 50, 1899-S Half Eagle AU 50, 1910-S Eagle EF 45+ scarce and 1878-S Double Eagle AU 50. A nice group. (Total: 4 coins)

3825 **Gold Duo.** 1854-O Quarter Eagle Fine (removed from jewelry) and 1901 Half Eagle EF 45. (Total: 2 coins)

3826 **Fourth of Gold.** U.S. Gold Coins. 1914 Quarter Eagle MS 60, 1901 Half Eagle AU 55, 1899 Eagle AU 55 full luster and 1888-S Double Eagle AU 50. An especially nice starter set of gold types. (Total: 4 coins)

3827 **Circulated Gold.** 1912 Quarter Eagle AU 50 heavily polished, 1880 Half Eagle VF, 1909 Half Eagle EF and 1914-S Half Eagle VF. (Total: 4 coins)

3828 **Gang of Four.** U.S. Gold Coins. 1928 Quarter Eagle AU 55, 1886 Half Eagle AU 50, 1881 Eagle MS 60 and 1906-S Double AU 50 but quite baggy. (Total: 4 coins)

3829 **Twenty Seven Fifty.** 1910 Quarter Eagle AU 50 lightly polished, 1882 Half Eagle AU 55 and 1882-S Double Eagle EF 45. A hefty trio. (Total: 3 coins)

3830 **Gold Trio.** 1911 Quarter Eagle AU 55, 1904 Half Eagle AU 50 cleaned and 1907-D Half Eagle AU 55+. (Total: 3 coins)

3831 **20th Century Half Eagles.** 1901 AU 50 lightly polished and 1914 AU 55 very nice. 16½ grams of gold awaits the new owner of this lot. (Total: 2 coins)

3832 **Coronet Half Eagles.** 1878-S AU 50 pinkish luster and 1901 AU 50 similar color. Good quality for the grade. (Total: 2 coins)

3833 **Half Eagle Yellows.** 1885 MS 60+ and 1909-D AU 50+. This is an attractive pair which should be of interest to the nice gold collector or the investor. (Total: 2 coins)

3834 **Circ Five Libs.** Two 1881 $5 EF and AU, 1894 $5 AU, 1899 $5 EF, 1901-S $5 AU and 1907-D $5 AU. (Total: 6 coins)

3835 **Three Types.** 1884 $5 EF, 1913 $5 EF and 1893 $10 AU. (Total: 3 coins)

3836 **A Few More Gold Types.** 1857 $1 VF (large rim bump at 12:00 on obverse corresponding on reverse), 1893 $2.50 AU, 1899-S $5 VF, 1901-S $5 Fine and 1904 $5 VF. (Total: 5 coins)

3837 **Indian Gold.** 1912 $2.50 AU, 1908 $5 EF cleaned, 1910 $5 EF cleaned and (2) 1908 $10 (with Motto) AU. (Total: 5 coins)

3838 **Half Eagles EF.** A 1895 Liberty EF and a 1909-D Indian also EF. (Total: 2 coins)

3839 **Comely 10 Libs.** 1888 EF, 1902-S VF and 1906-D AU polished. (Total: 3 coins)

3840 **Forty in Four.** 1881, 1894, 1895 and 1897 $10 all EF to AU. (Total: 4 coins)

3841 **AU Yellow Gold.** Three 1894 $10 and a 1904 $10 all AU. (Total: 4 coins)

3842 **S Mint Double Eagles.** 1888-S VF lightly polished, 1890-S VF and 1904-S VF. (Total: 3 coins)

3843 **Double Eagles Duo.** Two Liberty Double Eagles: 1894-S EF 45 and 1899 EF 40 (Total: 2 coins)

3844 **Two Saints.** 1908-D and 1910 both AU. (Total: 2 coins)

3845 **Saintly Pair.** Two 1927 $20 each MS 60 or better. (Total: 2 coins)

3846 **Lib 20 Twosome.** 1901 and 1904 $20 both AU. (Total: 2 coins)

3847 **Oh For 20's.** Three 1904 $20 all AU, one of them being prooflike. (Total: 3 coins)

3848 **Double Dose.** The 1904 Double Eagle is generally the overall finest quality Liberty Double Eagle. These five examples grade MS 63+ to MS 65 but in all probability, are destined for resale at MS 65 or higher. Each piece has that rich, deep color that is so attractive on Double Eagles. In addition, one coin in semiprooflike. These will not go for bullion prices. (Total: 5 coins)

3849 **Mixture of Metals.** 1788 Massachusetts Cent with Period, Good 6. 1803 Half Cent, EF 40, very nice. 1826 Half Cent, Fine 15. 1854 Half Cent, EF 45. 1931-S Cent, EF 40. 1853 Three Cent Silver, VF 20. 1858 Three Cent Silver, VF 20. 1861 Three Cent Silver, VG 8. 1875 Three Cent Nickel, EF 40. 1867 Nickel, With Rays, Fine 12. 1870 Nickel, Fine 15. 1873 Nickel, Closed 3, Fine 15. 1875 Nickel, VF 25. 1883 No Cents Nickel, AU 50. 1895 Nickel, EF 45. 1874-CC Trade Dollar, AU 50, toned. (Total: 16 coins)

3850 **Type Minors.** 1835 Half Cent VF, 1911-S Cent VF, 1930 Cent MS 65, 1848 ½ Dime VF, 1945-D Nickel AU, 1955 Nickel Proof 63, 1863-S Dime Good and 1916-S Mercury Dime EF. (Total: 8 coins)

3851 **Partial Type Set.** 1829 Half Cent EF, 1850 and (2) 1855 Large Cents all EF, 1903 Small Cent MS 60, 1865 Two Cents AU (cleaned), (2) 1865 3c Nickel AU and MS 60, 1867 and 1872 Shield Nickels both EF, (2) 1911 and a 1912 Liberty Nickel all EF, 1858 ½ Dime EF and (6) Barber Dimes dated 1904, 1907, 1908-D, 1908-S, 1912 and 1913 all EF or better. (Total: 20 coins)

3852 **Half Cents & Half Dollars.** ½c: 1800 VG and 1829 VF. Half Dollars: 1948 and 1948-D both MS 63. (Total: 4 coins)

3853 **Type Mix.** ½c: 1804 Fine. 1c: 1819 Fine, 1827 Fine cleaned, 1835 VG, 1844 Fine, 1858 Fine, 1865 Good, 1869/8 VG corroded and 1869 AG. 3c: 1852 Fine and 1861 VF. ½ Dime: 1835 Fine. 5c: 1929-S Fine, 1937 MS 63. 10c: 1821 VG, 1829 VG, 1834 VF and 1837 No Stars Good. 20c: 1875-S VG. 25c: 1857 Fine and 1919 Fine. 50c: 1813 Fine but holed and 1877 Fine. (Total: 23 coins)

3854 **A Type Set of Minors.** Half Cents: 1804 VF, 1829 VF and 1851 Fine. Cents: 1802 Fine (porous and damaged), 1814 Fine (very porous), 1837 VG, 1852 EF, 1857 F.E. EF, 1859 VF, 1863 VF, 1902 EF, 1961 Proof 65, 1909 VDB AU, 1943 AU and 1963 AU. Two Cents: 1869 AU. Three Cents: 1854 (Silver) EF and 1867 (Nickel) VF. Half Dimes: 1829 EF, 1853 Arrows VF, 1857 VF and 1872 VF damaged. Nickels: 1866 VG, 1868 Fine, 1883 N.C. AU, 1883 W.C. AU, 1913 Type 1 EF, 1938-D (Buff.) MS 65, 1962 Proof 65 and 1945-D AU. Dimes: 1835 Fine, 1857-O VF, 1855 Arrows VF, 1887 Fine, 1907 VF, 1944-D MS 63 and 1962 Proof 63. (Total: 37 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3855 **Copper Grouping.** Half Cents: 1809 Normal Date VF, 1825 pleasing surfaces EF and 1835 VF. Large Cents: 1817 13 Stars, Fine and 1853 a pleasing EF. Small Cents: 1891 MS 60 mostly red, 1895 MS 60 red and brown and 1901 AU 50. (Total: 8 coins)

3856 **Simply Types.** ½c: 1835 AU. 1c' 1856 MS 60 with verdigris about the stars. 5c: 1883 No Cents MS 60. 25c: 1917 Type One MS 60. 50c: 1861 AU cleaned and 1867-S EF cleaned. (Total: 6 coins)

3857 **Types of Coins.** 1813 1c VF reverse scratch, 1853 ½c VF, (2) 1865 3c (Nickel) AU and MS 60, 1858 25c Fine, 1942-S 25c MS 65, 1829 50c VF, 1854-O 50c Good, 1942 50c MS 63 and 1877-S Trade Dollar VF. (Total: 10 coins)

3858 **1, 5, 25.** 1837 1c EF, 1883 (NC) 5c MS 63 and 1905-S 25c AU. (Total: 3 coins)

3859 **A Type Assortment.** Cents: 1839 VF, 1857 Large Date VF, 1890 Proof 60 (with ANACS E-9733-L for grade), 1897 AU, 1902 MS 60 and 1904 AU. Also included are: 1908 5c AU, 1838 Half Dime EF, 1876 25c VF and a scarce 1932-S 25c EF. (Total: 10 coins)

3860 **Strange Mix.** 1839 1c EF, 1853 1c MS 60 (peculiar red and brown patches), 1862 2c (Large Motto) MS 60, 1887 5c AU, 1914-D 5c MS 63, 1902-O 10c AU, 1908-D MS 60, 1853 25c AU cleaned, 1917 McKinley EF cleaned, (10) Morgan and Peace Dollars EF to AU and a Japan Ichibu Gin AU. (Total: 20 coins)

3861 **Miscellaneous Examples.** 1845 1c Fine cleaned, 1833 5c (WC) EF 45, 1886 5c EF, 1912-S 5c Fine, (2) 1827 50c Fine and VF, 1832 50c EF, 1854 50c and 1956 50c both frosted Proof 65s. (Total: 9 coins)

3862 **Type Material.** 1852 Cent AU 55 but cleaned, 1865 Cent VG broad strike, 1889 Fine (scarce), 1845 10c EF, 1912 5c EF, 1818 25c EF cleaned, 1876-S 25c VF, 1875-S Trade Dollar EF and 1878-S Trade Dollar EF. (Total: 9 coins)

3863 **Cents and Dimes.** 1845 1c ANACS AU 50/50. 10c: 1929 and 1934 both MS 65 FSB. (Total: 3 coins)

3864 **AU Type Coins.** 1857 Flying Eagle Cent AU 50 but cleaned, 1865 3c Nickel lightly polished AU 50, 1856 3c Silver AU 50, 1830 Bust Half Dime AU 55, 1926 Oregon sharp AU 55+ and 1902-S Dollar AU 50. (Total: 6 coins)

3865 **Varied Four.** 1862 C.N. Cent AU, 1833 Bust Half Dime also AU, a scarce 1882 Quarter in Fine and another scarce Quarter an 1884 also grading Fine. (Total: 4 coins)

3866 **Two Cents and Two Halves.** 1886 Cent AU 55, 1895 MS 60, 1906 Half Dollar AU 50 and 1934-D Half Dollar AU 55. (Total: 4 coins)

3867 **Miscellaneous Arrangement.** 1865 1c AU cleaned, (2) 1915 1c AU cleaned and MS 63, 1864 2c (LM) AU, 1871 3c Silver AU, 1838 ½ Dime VF, 1911 5c MS 60 and 1913 5c Type One MS 65. (Total: 8 coins)

3868 **An Interesting Assortment.** Included are the following coins: an 1891 Cent grading Good but struck about 65% off center - the rim from 2:00 to 7:00 is enlarged, 1 1914-D Cent in VG, and 1853 Three Cent Silver in Choice AU 58, a 1917-S 5c AU 50, a 1919 5c AU 50, a 1918 10c in MS 60, an 1812 50c in VF 30, a 1906-O 50c in EF, a super slider 1917 Walking Half in AU 58, a collectable 1901 Dollar in EF 45, and a 1921 Morgan Dollar in AU 55. (Total: 11 coins)

3869 **Small Collection.** 1908-S 1c MS 60, 1941 1c Proof 65, 1916 10c MS 65 FSB, 1929-D 10c MS 67 FSB, 1940-S 50c MS 65, 1941 50c MS 65 and 1949-S 50c MS 63. (Total: 7 coins)

3870 **Fresh Stock.** Miscellaneous U.S. coins. 1888 Cent Proof 60, 1901 Nickel MS 63, 1907 5c AU 55, 1908 5c MS 60, 1912 5c AU 55, 1923 5c MS 63, 1928-D 5c MS 63, 1908 Dime AU 55, 1920-S 10c MS 60 FSB, 1923 10c MS 63 FSB, 1927 10c AU 55+ FSB, 1929 10c MS 60+ FSB, 1938 MS 63, 1892 Columbian Half Dollar MS 63, and 1920 Pilgrim MS 63. (Total: 15 coins)

3871 **Typin' Up.** 1900 1c AU, 1943-S 1c MS 65, (2) 1938-D 5c MS 65, 1938-D/S 5c MS 65, 1944-D 10c MS 67 and 1945-S 10c MS 65 with pretty color. (Total: 7 coins)

3872 **Worn Out Keys.** 1877 Cent Good and a 1885 Nickel Good but *heavily* corroded. (Total: 2 coins)

3873 **Potpourri.** 1903 1c MS 63 red and brown, 1864 2c LM AU 55 glossy brown, 1865 3cN average circulated, 1851-O 3c Silver EF, 1854 Arrows Half Dime AU 50 recolored, 1910 5c AU 58, 1913 10c AU 55 and a 1858 50c AU 50. (Total: 8 coins)

3874 **This 'n That.** 1907 10c MS 63 red and brown, 1865 2c MS 60 cleaned, 1866 3cN MS 60, 1896 5c AU 55, 1859 10c AU 58 and 1916 10c MS 60. (Total: 6 coins)

3875 **Cent to Half.** 1908 1c MS 63 red and brown, 1932 1c MS 65, 1896 5c MS 60, 1937 10c MS 65 FSB, 1945-D 10c MS 65 FSB, 1948 50c MS 65 FBL and 1957-D 50c MS 65 FBL. (Total: 7 coins)

3876 **Better Date Type Material.** 1909-S Indian Cent VF 30 even brown in color, 1936 Buffalo Nickel MS 60 polished, 1914-S Barber Half Dollar VF 20 evenly worn but dulled fron an old cleaning, and a 1889 Morgan Dollar MS 63 with attractive two sided natural toning. (Total: 4 coins)

3877 **1, 5, 10.** 1c: 1909 (Lincoln) MS 60 cleaned, 1909-VDB MS 65 toned, 1910-S VF, 1911-S EF, 1912-S VF, 1915-S EF, 1931 MS 60 toned, 1933 AU. 5c: 1916 MS 60, 1936 MS 60, 1937 MS 63, 1938-D MS 60, 1950-D MS 63. 10c: 1916 MS 60, 1935 MS 63, 1937-D MS 60, 1941 MS 60 and 1942 MS 63. (Total: 18 coins)

3878 **1c 5c Offering.** 1c: 1909 (Lincoln) MS 65, 1910-S MS 65, 1912 MS 65, 1914-S MS 60 brown, 1926-D MS 65, 1929-S MS 60, 1930-S MS 63, 1938-D MS 63, 1939-D MS 65, 1979-S Proof 65. 5c: 1916 MS 63, 1923-S MS 63, 1938 (Jeff) MS 63, 1938-D (Jeff) MS 65 nicely toned, 1938-S MS 65, 1939 MS 63, 1940-S MS 63 and 1950-D MS 65. (Total: 18 coins)

3879 **Blend of Nine.** 1c: 1909-VDB MS 65 full red. 5c: 1883 (Cents) MS 60. 10c: 1916 MS 63 FSB, 1929 MS 63, 1935-S MS 63, 1939-D MS 63 and 1941-S MS 63. 25c: 1944 MS 63 and 1945-S MS 63. (Total: 9 coins)

3880 **Copper, Nickel, Silver.** 1916 Cent MS 67 brilliant, 1913 Nickel Type One MS 63 and 1898-O Dollar MS 65. (Total: 3 coins)

3881 **This 'n That Pack.** 1921 1c MS 65, two 1938-D 5c (Buff) MS 63, 1939 10c Proof 60 toned and 1930 25c MS 60 FH. (Total: 5 coins)

3882 **Dollars and Cent.** 1925 1c MS 67, 1880-S $1 MS 65, 1884-O $1 MS 65 and 1897-S $1 MS 63+. (Total: 4 coins)

3883 **Proof Coinage Lot.** Cents: (2) 1938 and (1) 1939 these are attradtive proof examples grading Proof 63 to Proof 65. Nickels: (2) 1939 and (3) 1942 Non Silver mostly Proof 65 but none lower than Proof 63. Quarters: 1937 and 1938 both Proof 65 and a 1942 Proof Half Dollar grading Proof 60. (Total: 11 coins)

3884 **MS Representative Specimens.** 1931-S 1c MS 65, 1913 (Ty I) 5c MS 65, 1931-S 5c MS 65 and 1892 Columbian 50c MS 63+. (Total: 4 coins)

3885 **Dollar One.** 1933 1c MS 67 full red and 1900 $1 MS 65+. (Total: 2 coins)

3886 **65 Threesome.** 1931-S 1c MS 65. 25c: 1935-S and 1936-S both MS 65. (Total: 3 coins)

3887 **Another Type Assortment.** Four Two Cent Pieces: (3) 1864 and (1) 1865. Three Cent Nickels: (4) 1865, (1) 1871, (2) 1881 and (1) 1888. Three Cent Silver Pieces: (1) 1851 and (3) 1853. Half Dimes: 1855, 1857, 1858 and 1859. The average grade of this 20 piece lot is VF/EF. (Total: 20 coins)

3888 **Appealing Type Coins.** 1852 3c Silver MS 63, 1862 Half Dime MS 63, 1869 5c MS 60, 1900 25c MS 60, 1915-S 25c MS 63, (2) 1926-D 25c both MS 63, 1927 25c MS 63 and (2) 1838 Reeded Edge Halves one VF 30 and one EF 40. (Total: 10 coins)

3889 **Circulated Silver Type Lot.** 1862 Three Cent Silver VF, 1825/3 Bust Quarter VF, 1845-O Dime VF, 1850 Dime VF, 1852 Dime VG, 1857 Dime VF, 1883 Dime VF, 1817 Bust Half Dollar VF, 1830 Bust Half Dollar EF and a 1837 Reeded Edge Half Dollar AU 55 but lightly polished at one time. (Total: 10 coins)

3890 **Type Trio.** 1851-O 3c AU 50, 1853 Arrows and Rays 25c AU 50 and 1859-S 25c EF 40. (Total: 3 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

3891 **Melange of Miscellany.** U.S. Type Coins. 1857 3c Silver AU 50 toned, 1831 5c Good 6, 1853 WA 5c AU 50 clashed dies, 1820 Large O 10c STATESOF-AMERICA VG 10 obverse scratch, 1821 Sm. Date 10c Fine 12 nice, 1823/2 Sm. E's 10c VG, 1829 SD 10c AG 3, 1833 10c Fine 12, 1839-O ND 10c VG 8, 1921 10c VG 8, 1921-D 10c VG 8, 1853 A&R 25c Fine 15, 1858 50c EF 40 cleaned, 1858-O 50c VF 20 scratch, 1862 50c VF 20 obv. edge bumps scarce and 1860-O Dollar VG 8. (Total: 16 coins)

3892 **Type Coin Variety Lot.** 1851 3c Silver AU 50 but harshly cleaned, 1831 Half Dime AU 50, 1853 Arrows Half Dime AU 50, 1854 Half Dime VF 30 toned, 1834 Bust Half VF 30 but artificially toned, 1838 RE Half VF 25, 1853 Arrows & Rays Half VF 20 artificially toned and 1893-O Half VF 25 cleaned. (Total: 8 coins)

3893 **Four Coins.** 1865 3cN AU 55, 1907 5c AU 50, 1898 10c AU 50, and 1861 25c AU 55 dull. (Total: 4 coins)

3894 **Different Diameters.** 1867 3c Nickel AU 50 struck from clashed dies, 1883 Shield Nickel AU 50 and 1912-D Barber Dime MS 60. (Total: 3 coins)

3895 **Type Assortment.** 1829 Half Dime VF, 1942 Type 2 5c Proof 60 (cleaned), 1925 25c MS 63, 1925 Stone Mountain 50c MS 63+, a 1875-CC Trade Dollar in EF 45 and (2) 1979-S Anthony Proof Dollars, both Type 2 with crisp, clear "S" mintmark. (Total: 7 coins)

3896 **Scarce Seated Specimens.** Half Dimes: 1840 No Drapery VF 20 marks, 1853 Arrows VF 25, 1858 VF 25 and 1870 AU 50. Dimes: 1848 Fine 12, 1849-O Small O VG 10, 1854 Arrows VF 30, 1860-S Fine 12, 1863-S Fine 12, and 1864-S Fine-12 very scarce. Quarters: 1850-O Fine 12 very scarce, 1852 Fine 15 clean and attractive, 1863 Very Fine 30 original and 1872 VF 20 underrated. Half Dollars: 1845 EF 40, 1850-O Fine 15, 1851 EF 40, 1851-O Fine 12 and 1869 VF 35 nice. A delightful lot for the specialist. (Total: 19 coins)

3897 **Early Type Coinage.** (2) 1821 Dimes both VF and a 1806 50c in Fine. An attractive, problem free lot. (Total: 3 coins)

3898 **Better Type Material.** 1840-O Half Dime with Drapery Fine, 1881 Shield Nickel AU and a 1936-S Bay Bridge Commemorative Half Dollar in MS 60. (Total: 3 coins)

3899 **Various and Assundry.** 5c: 1929 MS 65 and 1931-S MS 65. 10c: 1926 MS 65 FSB, 1936-S MS 65 FSB, 1942-D ANACS 65/65 FSB and 1944-D MS 67 FSB. (Total: 6 coins)

3900 **Mixed Cluster.** 5c: (4) 1938-D MS 63 to 65 and 1945-S MS 65. 10c: 1946 MS 63. 25c: 1926-D AU, 1932 MS 65, 1938 MS 63, 1947-S MS 65 and 1955-D MS 63. 50c: 1950-D MS 63 and 1955 MS 63. (Total: 13 coins)

3901 **Nickel and Dime me.** 1942 5c Type Two Proof 67+ and 1929-D 10c MS 67 FSB. (Total: 2 coins)

3902 **Modern Times.** Jefferson Nickel: 1939-D MS 63. Standing Liberty Quarter: 1917-D Type One EF 40. Washington Quarters: 1942-D MS 63, 1943 MS 65, 1944-D MS 63+, 1945-S MS 63, 1946 MS 63+. Walking Liberty Half: 1921-D VG 10. Franklin Halves: 1949-S MS 63, 1951-D MS 63+ FBL, 1953-S MS 65. Eisenhower Dollar: 1937-S MS 63. (Total: 12 coins)

3903 **Combo Couple.** 1942 Type One (non silver) 5c Proof 63 and a 1934 50c MS 60. (Total: 2 coins)

3904 **Various Type.** Bust Dimes: 1814, 1823/2 Large E, 1830/29, 1832 and 1836 all Good to Very Good. Twenty Cent: 1875-CC AG. Quarters: 1932-D EF/AU 45+, 1934-D MS 63 and a 1949-S Half Dollar MS 65. (Total: 9 coins)

3905 **Haircutter Silver.** Barber Dimes: 1893-S Very Good 10, 1895-O VG 10, 1895-S VF 25, 1898 Fine 12, 1898-O VF 20, 1899 VF 30, 1899-S VF 20, 1900-S Fine 12, 1901 VF 20, 1902-O VF 20, 1907 VF 35, (2) 1907-D VG 10 and EF 40, 1907-S Fine 12, (2) 1908-S Fine 15 and EF 40, 1910-D Fine 15, 1910-S Fine 12, 1911-D VF 20, 1911-S Fine 12, 1912 VF 20, 1912-D EF 40, 1912-S Fine 15, 1914 VF 30 and (2) 1914-D both EF 40. Quarter: 1913-D VF 35. Half Dollars: 1905-O Fine 15, 1911-D Fine 15, 1911-S Fine 12 and 1912-S VG 10. (Total: 31 coins)

3906 **1892 Barber Set.** All three silver coins designed by Charles Barber are represented in this lot The Dime is MS 60 with some prooflike tendencies; the Quarter is a lightly toned MS 60 and the Half is also MS 60. An unusual opportunity to acquire this first year of issue Barber Coinage. (Total: 3 coins)

3907 **Type Gang.** 1892 10c MS 60, 1916 Barber Dime in MS 60, 1937-S Washington Quarter MS 63 and a 1934 Half Dollar MS 63. (Total: 4 coins)

3908 **Twin Barbers.** 1909 Barber 10c MS 63 prooflike and 1907-D Barber Quarter MS 60 toned. (Total: 2 coins)

3909 **Type Material Herd.** 1918 10c AU 55 FSB, 1918 10c MS 60 FSB, 1935-S 25c MS 63 toned, 1917 50c AU 55, 1918 50c EF 45, 1936 50c AU 58, 1949-D 50c AU 55, 1920 Maine 50c AU 55, 1926 Sesqui. 50c AU 55 and 1934 Texas AU 50. (Total: 10 coins)

3910 **Two Piece Barber Set.** 1902 10c and 1897 25c both MS 60. (Total: 2 coins)

3911 **Merc and 2 Bucks.** 1937-D 10c MS 63 FSB, 1881-S $1 MS 65 toned obverse and 1882-S $1 MS 65. (Total: 3 coins)

3912 **Later Coins.** Two 1945-S 10c, (2) 1955-D 25c and (2) 1955 50c MS 63 to MS 65. (Total: 6 coins)

3913 **Centuries Apart.** 1946-D Dime MS 65, 1932-D Quarter EF 40 and 1837 Bust Half Dime AU 50. (Total: 3 coins)

3914 **Silver Type Coins.** 1875-S 20c EF sharp, 1835 25c VF porous, 1853 A&R 25c VF, 1857 25c Fine, 1877-S 25c VF, 1907 25c VF, 1917 Ty. I 25c VF, 1962 25c proof 63, 1965 25c AU, 1834 50c AU, 1837 50c VF, 1853 A&R 50c EF, 1855-O 50c EF, 1871-S 50c VF, 1900-S 50c EF, 1873 Seated Dollar EF and 1877-S Trade Dollar AU. Many of these pieces have been cleaned. (Total: 17 coins)

3915 **Line 'a Type.** Seven Barber Quarters: (4) 1899, (2) 1900 and 1914-D all Good. Two Bust Halves: 1824 Good and 1833 VF and nine Seated Halves: 1842 EF whizzed, 1846-O VG, 1855 AG, 1855-O Good, 1865-S EF whizzed, 1866-S EF whizzed, 1872 Good, 1875 VG and 1876-S Good. (Total: 18 coins)

3916 **Uno, Dos, Tres.** 1919 Quarter EF, 1929-D Quarter Choice AU 58 and a 1878-S Trade Dollar AU 50. (Total: 3 coins)

3917 **AU Type Material.** 1865 25c AU 50+ but cleaned, 1917-D Type I AU 55 and 1853 50c Arrows and Rays AU 50 cleaned. (Total: 3 coins)

3918 **Both 65's.** 1941 Fifty Cents MS 65 and 1887-O Dollar MS 65. (Total: 2 coins)

3919 **Walking to Dollars.** Walking Halves: 1934 MS 60, (2) 1944 MS 63 and MS 63+. Silver Dollars: 1884-CC MS 63+, 1899-O MS 63, (2) 1901-O MS 60+ and MS 63, 1903-O MS 63+ and 1904-O MS 63. (Total: 9 coins)

3920 **Halves and Wholes.** 50c: 1958-D, 1960-D, 1962, 1962-D, 1963 and 1963-D MS 63 or better. $1.00: 1879-S MS 63, 1882-S MS 60, 1884 MS 60, 1886 AU, 1889 AU, 1890 EF, 1896 MS 63, (2) 1897 AU, 1898 MS 60, 1921 (Peace) AU, 1923 MS 65, 1925 Graded MS 65/65 by ANACS (but no certificate included), 1926 graded MS 63/63 by ANACS (but no certificate), 1928 AU and 1934-D MS 60. (Total: 22 coins)

3921 **Misc. Material.** 1876 Calif. Gold 25c AU 50 removed from mount, 1864 2c AU but whizzed, 1853 1c as above, 1915-S Panama Pacific 50c EF 40 also whizzed and 1805 Kettle Token (initials removed) VF. (Total: 5 items)

3922 **Commem and Two Peaces.** 1926 Oregon Trail MS 65, 1927 $1 MS 63 and 1934 $1 MS 63. (Total: 3 coins)

ADDITIONAL MULTIPLE LOTS

3923 **Lincoln Logs.** Lincoln Cent rolls issued from 1959 P&D through 1964 P&D are included in this offering. The highlight is the roll of 1906-P Small Date Cents. All rolls are Choice BU. (Total: 14 rolls)

3024 **Honest Abes.** A Lincoln Cent Set from 1941 through 1947-D including both double dies. All coins are full red (except the Steelies, of course). The 1955/55 is a choice AU 55 and the 1972/72 is a full Mint State 65. The rest of the coins are MS 63 to MS 65. Housed in a custom plastic holder. (Total: 50 coins)

Additional Multiple Lots (cont'd)

3925 **Three Lincoln Groups.** 1) 1909 through 1963 all Philadelphia issues. Lacks only the 1912, 1913, 1917, 1920, 1923, 1924, 1933 and 1951 AU to 65. A number of the early issues have been cleaned but most of the later dates are quite nice. 2) 1941 through 1968-S lacking the 1960 and 1960-D Small Dates and the Double Die. Fine to MS 65. 3) 1941 through 1958-D except for the Double Die and 1965-D all BU except for the 1941, 1942-S, 1947-S, 1948-S, 1949-S, 1950-S, 1951, 1951-S, 1952 and 1954. A nice group of Lincolns. (Total: 189 coins)

3926 **Investor's Lot of No Cent Nickels.** Included are forty pieces of the 1883 No Cents Nickel, a one year type coin. These pieces grade MS 63 to MS 65. Bid generously for these will be hard to buy. (Total: 40 coins)

3927 **Lib Lot.** All regular issue Liberty Nickels are included in this offering. The pieces that grade *above* Good are: 1883 N.C. VF, 1883 W.C. Fine, the scarce 1885 VG/F (only the "I" in "LIBERTY" is missing), 1886 VF, 1888 VG, 1892 VG, 1893 VG, 1894 VG, 1899 Fine, 1901 VG, 1904 VG, 1905 Fine, 1906 Fine, 1907 VG, 1909 Fine, 1910 VG, 1911 VG, 1912 VG, 1912-D Fine and 1912-S VG. Much above average for a circulated set. (Total: 33 coins)

3928 **Bevy of Buffalos.** 1913 through 1938-D grading Good to VF with an average grade of VG. The 1918/17-D has some obverse scratches but is a strong VG. The 1937-D Three Legged is Fine. An evenly matched set. (Total: 66 coins)

3929 **Buff Short Set.** 1934 through 1938-D averaging MS 63 in grade. (Total: 12 coins)

3930 **Jefferson 5c Rolls in a Box.** 1942, 1943, 1943-D and 1943-S all BU. (Total: 4 rolls)

3931 **More Jefferson Rolls.** 1944, 1944-D, 1944-S, 1945-PD and S all BU. Two housed in tubes inside a mailing box. (Total: 6 rolls)

3932 **Wartime Nickel Set.** 1942 through 1945-S Choice BU in a nifty holder. (Total: 11 coins)

3933 **Nickels at War.** Two complete sets of Wartime Jefferson Nickels, 1942-P through 1945-S. Coins average MS 63; some are lightly toned and/or have full steps. Each set is in a custom holder. (Total: 22 coins)

3934 **War Nickel Set.** All eleven issues of the Silver Five Cent Piece are included in this lot. The coins are MS 60 to MS 65. Housed in an attractive custom plastic holder. (Total: 11 coins)

3935 **Barber Dimes.** Two 1892, (2) 1892-O, 1893, 1893-O, 1894-O, (2) 1895-O, 1895-S, 1896-O, (2) 1896-S, 1897, 1897-S, 1898, 1898-O, 1899, 1899-O, (4) 1899-S, 1901, 1901-O, 1901-S, 1902, (2) 1903, 1903-O, 1904-S, 1905-S, (2) 1906, 1906-D, 1906-S, (2) 1907, 1907-D, 1907-O, 1908 PD and S, 1909-O, 1910 PD and S, (2) 1911, 1911-D, 1911-S, 1912 PD and S, (2) 1913, 1914, (2) 1914-D, 1914-S, 1915-S, (2) 1916 and (2) 1916-S. Grades are Good to AU, averaging VF. (Total: 66 coins)

3936 **Mercury Dime Set.** 1916 through 1945-S, lacking the 1916-D and the overdate. The coins grade VG to AU with most falling into the Fine to VF category. (Total: 76 coins)

3937 **A Roll Set of Roosevelt Dimes.** This lot contains a roll of every issue of Roosevelt Dimes from 1946 through 1965. All of the rolls are 90% Silver except the last. The rolls are average circulated except the 1964-P which is Mint State. This is an excellent opportunity to set aside a complete silver roll set of one issue. Try doing this with Barber Dimes. Don't forget to figure in about $15 postage. (Total: 49 rolls)

3938 **Barber Quarter Set.** A nearly complete set, missing only the 1892, 1892-S, 1896-S, 1901-S and 1913-S. The coins grade Fair to VF. The keys grade as follows: 1892-O AG 3, 1893-S VF 25, 1897-S AG 3, 1901-O Fair 2, 1909-O Good 6, 1913 Good 4 and 1914-S Good 6. The coins are housed in a Library of Coins album. (Total: 69 coins)

3939 **Partial Set of Barber Quarters.** Complete except for the 1896-S, 1901-S and 1913-S. The coins grade from Almost Good (and only 1 or 2 grade as such) to Very Fine 35. The keys grade as follows: 1892-S Good 6, 1893-S Very Good 10, 1897-S Almost Good 3, 1901-O Good 4, 1909-O Good 6, 1913 Good 4 and 1914-S AG 3. This attractive, evenly matched set should be the object of many bids. Housed in a Whitman album. (Total: 71 coins)

3940 **Mint State Quarters.** A store stock of Washingtons includes the following: (5) 1952-D, (3) 1943, (3) 1943-D, (3) gorgeously toned 1943-S, (4) 1944, (7) 1944-S, (2) 1945, (4) 1945-S, (3) 1946, (2) 1946-D, (3) 1946-S, (3) 1948, (1) 1948-D, (2) 1948-S, (5) 1949, (5) 1949-D, (3) 1950, (5) 1950-D, (6) 1951-S, (4) 1953, (2) 1953-S, (3) 1954-D, (3) 1954-S, (2) 1955, (3) 1956, (1) 1958, (1) 1958-D and (3) 1959-D. All pieces are MS 63+ to MS 65. This is an excellent dealer lot. (Total: 91 coins)

3941 **Boxed Quarter Rolls.** Five full rolls dates as follows: 1955-D, 1956-D, 1957-D, 1958 and 1959. The coins average MS 63, some a bit worse, many are full 65 coins. A nice opportunity for the roll collector or silver investor. (Total: 200 coins)

3942 **Half Dollar Collections.** Barber 1892 through 1916 lacking the 1894-S, 1903, 1913-D and 1914. The coins grade Good and VG. Walkers: 1916 through 1921-S grading Good on average. The 1919-D has some heavy scratches. (Total: 87 coins)

3943 **Walker Rolls.** Six full rolls of 90% Silver Walking Halves. A sampling reveals some early dates. The coins are as expected. The early ones are AG, the later ones vG. (Total: 120 coins)

3944 **Complete Set of Liberty Walking Halves.** All dates, 1916 through 1947 D are present. The early dates primarily grade Good to Fine with only the 1919-S and 1921-D at the Almost Good level. The 1921-S is, ironically, the nicest early date, grading a solid Fine 15. The later dates primarily grade VF to EF with the 1942-D, 1943-D, 1945, 1946, 1946-S and 1947 being fully Mint State. There is not a single problem coin in the group. Housed in two deluxe Whitman albums. (Total: 65 coins)

3945 **Choice Walker Short Set.** 1941 through 1947-D all MS 63 or MS 65. A choice, well matched set which should sell in the $2,500 price range.

3946 **Walker Hoard.** Ten average circulated rolls of 90% Silver Walking Liberty Half Dollars are included in this lot. (Total: 200 coins)

3947 **Walkers Again.** Four 1916, 1916-D, 1916-S, (3) 1917, 1917-D (obv), (3) 1917-D (rev), 1917-S (obv), (2) 1917-S (rev), (3) 1918, (3) 1918-D, 1918-S, 1919, (3) 1919-D, (2) 1919-S, (2) 1920-D, (2) 1920-S, 1921, (5) 1921-S, (2) 1923-S, (2) 1927-S, 1928-S, (4) 1929-S, 1934, (4) 1934-S, (3) 1935, 1935-D, 1935-S, 1936-D, (2) 1936-S, 1937, (2) 1937-D, (2) 1937-S, (3) 1938-D, 1939, (2) 1939-D, 1939-S, 1942-D, 1942-S, 1943-PDS, 1943-S, 1945, 1946, (2) 1946-D, 1946-S and 1947-D. Grades range from AG to AU with an average grade of Fine. (Total: 85 coins)

3948 **Half Selection.** 1916, 1916-S, 1917-D (obv), 1918-D, (2) 1919, 1920-D, 1920-S, 1921-S, 1927-S, (2) 1928-S, (2) 1933-S, (3) 1934, 1934-D, 1934-S, 1935-D, 1940, (3) 1940-S, (2) 1941-S, 1942, (2) 1942-D, (2) 1942-S, 1944-D, (2) 1945-D, 1945-S and 1946. Grades range from VG to Mint State, with an average grade of VF. Mint State pieces include a 1942-D, a 1942-S, (2) 1945-D and 1946. (Total: 37 coins)

3949 **Diverse Walkers.** 1938-D, 1939-D, (3) 1941-D, (2) 1942, (8) 1942-D, 1942-S, 1943, (12) 1943-D, 1944, (13) 1944-D, (4) 1945, (6) 1945-D, (2) 1946-D, 1946-S and 1947-D EF to Mint State averaging AU. (Total: 57 coins)

3950 **1941-1947 Walker Set.** Grading MS 63 or better, all PD and S issue from 1941 through 1947 constitute this lot. (Total: 20 coins)

3951 **Short Set Walkers Minus One.** With the exception of the 1944-S which is missing, the 1941 through 1947-D Walker Set will average MS 60. Several of the pieces are toned and display nice luster. (Total: 19 coins)

3952 **Another Short Set of Walkers.** This set includes all the Walking Liberty Halves from 1941 PDS through 1947 PD. The pieces grade an average of MS 63. (Total: 20 coins)

3953 **BU Short Set.** 1941 PDS through 1947 PD Walkers, all grading MS 63 or better. This is an attractive set with conservatively graded pieces. (Total: 20 coins)

3954 **Mostly New.** This is a short set of Walking Halves from 1941 PDS to 1947 PD. The pieces are AU to Unc with about half the set grading new. (Total: 20 coins)

3955 **Short Liberty Walking Half Dollar Set.** All twenty issues from 1941 PDS through 1947 PD are included. The coins grade MS 63 to MS 65. (Total: 20 coins)

3956 **Half Dollar String.** 1941 through 1947-D grading MS 60 to 63. Most of the coins are choice. (Total: 20 coins)

3957 **Franklin Set.** All thirty five issues of the Franklin Half Dollar are included. The coins grade MS 63 to MS 65. The 1960 piece is a Proof and several of the late dates have Full Bell Lines. (Total: 35 coins)

3958 **Funky Franklins.** Complete set of Franklin Half Dollars, 1948 through 1963-D. Coins average MS 60 with some 63's included. (Total: 35 coins)

3959 **Franklin Rolls: I.** 1952-D, 18 coins, virtually all grade MS 60. 1955, 19 coins, all MS 63. 1958-D, 20 coins, all grade MS 65. 1959, 20 coins, MS 63 to MS 65, nice roll. 1959-D, 20 coins, same grades as the 1959 roll. (Total: 97 coins)

3960 **Franklin Rolls: II.** 1955, 20 coins, MS 63 to MS 65. 1957-D, 20 coins, MS 63 to MS 65. 1958, 20 coins, MS 65, nice roll. 1959-D, 20 coins, MS 65. Many coins are FBL's. (Total: 80 coins)

3961 **A Bounty of Bennies.** Franklin Half Dollar Set, complete from 1948 through 1963-D. Set averages MS 63. Some FBL coins are included. (Total: 35 coins)

3962 **A Book of Bells.** Franklin Half Dollars. 1948 through 1963-D. A complete set with all coins grading from MS 60 to MS 63; some pieces have Full Bell Lines. Housed in a deluxe Whitman album. (Total: 35 coins)

3963 **Recent Vintage Halves.** One roll of 1963-D Franklins, five rolls of 1964-D Kennedys, five rolls of 1964-P Kennedys, and one roll of 1967 Kennedy Half Dollars. All are Mint State except the Franklins which are AU. (Total: 12 rolls)

3964 **Assortment Complete.** Complete from 1948 through 1963-D, this set includes all the Franklin Halves in MS 60 to MS 65. The 1949-P is especially nice and several of the later issues have Full Bell Lines. (Total: 35 coins)

3965 **Franklin Half Dollar Array.** This set is of better quality than the preceding set and grades MS 63 to MS 65. Again, there are several examples of Full Bell Lines in this set. (Total: 35 coins)

3966 **Franklin Selection.** 1948 through 1963-D grading MS 60 to MS 65 with an average grade of 63. The 1949-S is a virtual gem. Many FBL pieces are included. (Total: 35 coins)

3967 **Bell Set.** A complete set of Franklin Halves, 1948 through 1963-D. All coins grade MS 63 to MS 65 with many possessing Full Bell Lines. The 1949 is an MS 65 while the 1949-D and 1949-S are MS 63 coins. Housed in a deluxe black Capital board. (Total: 35 coins)

3968 **Proof Franklin Package.** Here is a complete set of Franklin Half Dollars conservatively graded Proof 63 to Proof 65. Each date is in full brilliance. The set is mounted in a custom blue plastic holder. (Total: 14 coins)

3969 **Group of Quality Franklins.** This is an attractive Franklin set grading MS 60 to MS 65 with an average grade of MS 63. The 1949 issues are especially pleasing. Several of the last issues have Full Bell Lines. The two 1964 pieces and a 1965 Kennedy Half are included. (Total: 36 coins)

3970 **A Trio of Franklin Sets.** Three average circulated sets of Ben Franklin Half Dollars are included. One set is missing the 1960-P and 1962-P coins. Several of the later date coins in one of the sets are uncirculated. (Total: 3 sets)

3971 **Franks & Morgs.** 50c: 1948-PD, 1950, 1951-D, 1954 through 1963-D averaging MS 63 in grade. $1: 1878 8TF MS 60, 1878-S PL obv MS 63, 1882-CC MS 60, 1883-O MS 60 PL, 1890 MS 60 and 1921-D AU 55. (Total: 29 coins)

3972 **John and Dwight.** Kennedy Half Set, 1964 through 1978-S. Includes all Copper Nickel and Silver Proofs; average set. Eisenhower Dollar Set, 1971 through 1978-S. Includes all BU and Proof Silver coins and variety I and II coins. (Total: 67 coins)

3973 **Two Contemporary Sets.** Kennedy Halves are from 1964 to 1976. Included are all the issued Proofs, etc. Eisenhower Dollars date from 1971 to 1976. All of the Proofs issues are included as is an extra coin for the reverse. Only an average set; the early C.N. coins are a bit discolored. The Eisenhower set is housed in hard plastic holders. (Total: 53 coins)

3974 **Fifty Different Dollars.** Fifty different Morgan Dollars are in this lot. There are no CC issues but there are some semi key dates. The average grade is Fine, although the grades range from Good to AU. (Total: 50 coins)

3975 **Silver Dollar Mixture.** Three rolls inventoried as follows: 7 Common Date AU Morgans. (4) BU Morgans: (2) 1885-O, 1886 and 1901-O. (6) 1921 Morgan, all AU. (8) 1921-D Morgans, AU-BU. (2) 1921-S Morgans, AU. (3) 1922-D Peace Dollars, AU. (8) 1923-D Peace Dollars, six are AU and two are BU. Roll of 1926 Peace Dollars. All coins grade MS 60. Should be personally examined. (Total: 61 coins)

3976 **Four of Each.** Dollars: 1878 8TF, 1879, 1879-O, 1881, 1884, 1885, 1886, 1887, 1887-O, 1888-O, 1890, 1890-O, 1897, 1898, 1899-O, 1901-O, 1902, 1903, 1922-S, 1923-D and 1925. Four examples of each date are included with grades ranging from AU to MS 63 with an average of MS 60. (Total: 84 coins)

3977 **Not Very High Grade Dollars.** 1878 8TF AU 55, 1878 7TF AU 50, 1878 7/8TF (4 tips) AU 50 prooflike, 1878-CC EF 45, 1878-S AU 55+, 1879 AU 50, 1879-O EF 40, 1880-O AU 50, 1881-O AU 50, 1882 AU 50, 1882-S AU 55, 1883-S EF 45, 1884 AU 50, 1884-O AU 55, 1885-O AU 50, 1886-O EF 45, 1887-O EF 45, 1887-S AU 50, 1888 AU 50, 1888-O EF 40, 1889 AU 50, 1889-O EF 45, 1890 EF 40, 1890-O EF 45, 1891 EF 40, 1891-S EF 40, 1892-O AU 50, 1896 AU 50, 1896-O EF 45, 1897 EF 45, 1897-O EF 45, 1897-S AU 50, 1898 AU 50, 1898-O AU 50, 1899-O EF 45, 1900 EF 40, 1900-O AU 50, 1901 EF 40, 1904 AU 50, 1904-O EF 45, 1921 (M) AU 55, 1921-D AU 55 and 1921-S EF 40. (Total: 43 coins)

3978 **Roll Quality Morgan Uncs.** 1878-S MS 63 prooflike, 1879 MS 60, 1879-S MS 60, 1880 MS 60, 1880-S MS 65 prooflike, 1881 MS 60, 1881-O MS 60, 1881-S MS 63+ deep prooflike, 1882-O MS 60, 1882-S MS 63 semiprooflike, 1883 MS 60, 1883-O MS 60, 1884 MS 60, 1884-O MS 60, 1885 MS 60, 1885-O MS 60, 1887 MS 60, 1888 MS 63, 1888-O MS 60, 1889-O MS 60, 1890 MS 60, 1890-S MS 63, 1891-O MS 60, 1892-O MS 60, 1896 MS 63, 1898-O MS 60, 1899-O MS 63, 1900-O MS 60, 1901-O MS 60, 1902-O MS 60, 1903 MS 63 with a prooflike reverse, 1904-O MS 60, 1921 (M) MS 63, 1921-D MS 60, 1921-S MS 60 and 1923 MS 60. (Total: 36 coins)

3979 **Part I Morgan Set.** 1878 through 1886-S. All coins are MS 63 except: 1878 7/8 (60), 1880-O (AU), 1881-S (65), 1882-S (65), 1883-S (60), 1884 (60), 1884-O (60), 1884-S (AU) and 1886 (65). The following are prooflike: 1878 8TF, 1878-CC, 1878-S, 1879-O, 1879-S, 1880-CC, 1881, 1881-CC, 1881-O, 1882-CC, 1883, 1884-CC, 1885 and 1885-CC. A nice group. (Total: 36 coins)

3980 **Part II Morgan Set.** 1887 through 1896-O lacking the 1889-CC, 1892-S, 1893-CC, 1893-O, 1893-S, 1895, 1895-O and 1895-S. The coins grade MS 63 except: 1887-O (AU), 1890-CC (60), 1890-O (60), 1892 (AU), 1892-CC (60), 1893 (60), 1894 (AU), 1894-O (AU), 1896-O (60). The 1887, 1887-O, 1899, 1890-CC and 1890-O are prooflike. (Total: 26 coins)

3981 **Part III Morgan Set.** 1897 through 1921-S lacking the 1903-S and 1904-S. All are MS 63 except: 1897-O (AU), 1898 (60), 1899-S (60), 1901 (AU), 1902-S (AU), 1921 (60) and 1921-D (AU). A few prooflikes are included. (Total: 25 coins)

3982 **Early Morgan Collection.** 1878 8TF MS 63, 1878 7/8TF VF (4 tips), 1878 7TF AU, 1878-CC VG, 1878-S AU, 1879 MS 60, 1879-CC VG, 1879-O AU, 1879-S MS 60, 1880 AU, 1880-O EF, 1880-S MS 60, 1881 MS 63, 1881-O, 1881-S and 1882 AU, 1882-CC, 1882-O, 1882-S and 1883 MS 60, 1883-CC AG, 1883-O and 1884 MS 63, 1884-O MS 60, 1884-S Fine, 1885 AU, 1885-O MS 63, 1885-S and 1886 EF, 1887 MS 63, 1887-O EF, 1887-S and 1888 AU, 1888-O MS 60, 1888-S EF, 1889 AU, the scarce 1889-CC Fine (but with some evidence of repair work on the obverse), 1889-O EF, 1890 AU, 1890-CC Good, 1890-O and 1890-S MS 60, 1891, 1891-CC and 1891-S EF. (Total: 45 coins)

Additional Multiple Lots (cont'd)

3983 **Partial Dollar Set.** 1887 MS 63, 1887-O and 1887-S AU, 1888 MS 63 semiprooflike, 1888-O MS 60, 1888-S VF, 1889 AU, 1889-O, 1889-S and the scarce 1889-CC all VF, 1890, 1890-O and 1890-S all AU, 1890-CC, 1891 and 1891-O all Fine, 1891-S MS 60, 1892, 1892-O and 1892-S all Fine, 1892-CC VG, 1893 VF, 1893-O AG, 1893-CC Fine (rim damaged), 1894-S VF, 1895-O Good, 1896 MS 63, 1896-O VF, 1896-S AG and 1897 VF. (Total: 30 coins)

3984 **Partial Morgan Collection.** 1878 8TF EF but cleaned 1878 7/8TF with 5 tips showing, 1878 7TF sharp AU prooflike, 1878-S MS 63 prooflike, 1878-CC VF, 1879 and 1879-O MS 60, 1879-S MS 63, 1879-CC Good, 1880 AU, 1880-O MS 60, 1880-S MS 63, 1881 MS 63 with a gorgeous mutlicolored obverse, 1881-O MS 60 semiprooflike, 1881-S MS 60 semiprooflike, 1882 AU, 1882-O MS 60, 1882-S MS 63, 1883 AU, 1883-O MS 63 with a multicolored reverse, 1883-S AU prooflike, 1883-CC VF, 1884 MS 63, 1884-O MS 63 with multicolored toning, 1884-S AU, 1884-CC and 1885 MS 60, 1885-O and 1885-S both AU, 1886 MS 60 and 1886-S AU. This lot should be examined so that its potential may be realized. (Total: 31 coins)

3985 **Morgan Dollar Year Set.** Included is one coin from each year the Morgan Dollar was minted plus four pieces representing the four Mints: 1878 7TF MS 63, 1879 and 1880 MS 60, 1881-O MS 63, 1882-O MS 60, 1883-O, 1884-O, 1885, 1886 and 1887 all MS 63, 1888 MS 60, 1889 MS 63, 1890 and 1891-S AU, 1892-S VF, 1893-O Fine, 1894-S and 1895-O VF, 1896 and 1897 MS 60, 1898 AU, 1899-O MS 63, 1900, 1901-O and 1902 MS 60, 1903 and 1904 AU and 1921 MS 60. The four Dollars representing different Mints are: 1882-CC MS 63, 1886-O AU, 1921-S MS 60 and 1921-D MS 60. This is an interesting collection. (Total: 32 coins)

3986 **More Partial Morgans.** 1897-S MS 60, 1898 AU, 1898-O MS 63, 1898-S AU, 1899 and 1899-O MS 63, 1899-S EF, 1900 AU, 1900-O VF, 1900-S EF, 1901 EF cleaned, 1901-O MS 63, 1901-S EF, 1902 AU, 1902-O MS 60, 1902-S Good, 1903 AU, 1903-S Good, 1904 EF, 1904-O VF, 1904-S Good, 1921 MS 63 and 1921-D and 1921-S both MS 60. (Total: 24 coins)

3987 **Forty-Nine Different Dates of Dollars.** 1878 7TF Choice AU, 1878-CC Fine, 1879 VF, 1879-O VF, 1879-CC Good, 1880 VF, 1880-O EF, 1880-S VF, 1880-CC Fine, 1881-S AU, 1882-O EF, 1883-O MS 60, 1884 EF, 1884-S Fine, 1885 MS 60, 1886 AU, 1886-O VF, 1887 VF, 1887-S VG, 1888 EF, 1888-S Fine, 1889 AU, 1889-O Fine, 1890 EF, 1890-S VF, 1890-CC VG, 1891 Fine, 1891-O VF, 1891-S EF, 1892-CC Good, 1892-S VG, 1893-CC VG, 1894-O EF, 1895-O EF, 1895-S Fine, 1896 EF, 1896-O VF, 1897 EF, 1897-O VF, 1897-S EF, 1898 VF, 1899-O Good, 1900 EF, 1900-S EF, 1901-O MS 60, 1903 AU, 1904-O MS 60, 1921 VF and 1921-D Fine. This is a nice start of a set of Dollars. (Total: 49 coins)

3988 **Partial Morgan Set Some More.** This lot contains 76 different dates of Morgans. Included are: 1878 7TF VF, 1878 7/8TF MS 60 (5 tips), 1878 8TF Fine, 1878-S AU, 1878-CC VG, 1879 EF, 1879-O VF, 1879-S AU, 1879-CC Fine, 1880 EF, 1880-O VF, 1880-S MS 63, 1880-CC EF, 1881 VF, 1881-O AU, 1881-S EF, 1882 AU, 1882-O VF, 1882-S AU, 1883 AU, 1883-O AU, 1883-S VG, 1884 VF, 1884-O AU, 1884-S VG, 1885 EF, 1885-O MS 63, 1886 MS 60, 1886-O Good, 1887 Fine, 1887-O VF, 1887-S VG, 1888 EF, 1888-O VF, 1888-S Good, 1889 VF, 1889-O Fine, 1889-CC VG, 1890 EF, 1890-S VF, 1890-CC VG, 1891 Fine, 1891-O EF, 1891-S EF, 1891-CC Fine, 1892 VF, 1892-O AU, 1892-CC VF, 1892-S Good, 1893 VF, 1893-CC Fine, 1894-O VF, 1895-O Fine, 1895-S VG, 1896 EF, 1896-O Good, 1896-S Fine, 1897 EF, 1897-O Fine, 1897-S EF, 1898 EF, 1898-O MS 60, 1898-S AG, 1899-O AU, 1900 AU, 1900-O EF, 1900-S VF, 1901-O EF, 1902 EF, 1902-O AU, 1903 MS 60, 1904 AU, 1904-O MS 60, 1921 AU, 1921-D EF and 1921-S VF. (Total: 76 coins)

3989 **Mighty Morgan Mixture.** 1878 7TF, 1878-S, 1879-S, 1880, 1880-O AU, 1881-O AU, 1881-S AU, 1882 VF, 1882-O, 1882-S, 1883, 1883-O AU, 1883-S AU, 1883-CC, 1884, 1884-O, 1884-S VF, 1885-O AU, 1885-S AU, 1887, 1887-S, 1889, 1899-O, 1889-S AU, (2) 1891, 1891-S, 1892, 1893, 1896, 1897-O AU, 1898-O, 1898-S AU, 1900 EF, 1900-O, 1901-S, 1902 AU, 1902-O, (2) 1903, 1904 VF, 1904-O, 1921-D AU, 1921-S AU and (2) 1925. Coins not listed as AU are mostly MS 60 to 63 with a few MS 65s included. A few pieces have been cleaned. (Total: 46 coins)

3990 **Morgans and Peaces.** Two 1879, 1879-S, 1881-S, 1883-O, 1885-O, (2) 1886, (2) 1887, (3) 1890, 1890-S, (2) 1891, (6) 1896, 1901-O, 1904-O, 1922-D, 1923-S, (2) 1925 and (4) 1926-S. Grades run from EF to Mint State. Average AU. (Total: 32 coins)

3991 **Mini Hoard of Peace Dollars.** Ranging from Good to AU, there are 54 Peace Dollars included in this lot. The average grade is Fine to VF. Included are the following dates: (8) 1922, (1) 1922-D, (4) 1922-S, (5) 1923, (6) 1923-D, (3) 1923-S, (2) 1924, (2) 1924-S, (8) 1925, (3) 1926-D, (4) 1926-S, (3) 1927-D, (2) 1928-S, (1) 1934-D, (1) 1934-S and (1) 1935-S. (Total: 54 coins)

3992 **Peace Meal.** 1921 through 1935-S Peace Dollars VF to MS 60 with most being AU. The 1921 is EF and the 1934-S is VF. The 1928, however, is MS 60. (Total: 24 coins)

3993 **The Eisenhower Dollar Lot.** The recent Eisenhower Dollar series is represented by 19 of the 1971-S "Blue" Ikes, 15 of the 1971-S Proof "Brown" Ikes, 5 1972-S Proof "Brown" Ikes and 5 of the 1974-S Proof "Brown" Ikes. All are in their original packages of issue. (Total: 44 coins)

3994 **Moon Coins.** Eisenhower Dollars. Two sets, 1971 through 1978-S. Complete with all Proof, Variety I and II coins, etc. Both sets are in deluxe Whitman albums. (Total: 62 coins)

3995 **Commemorative Sets.** An interesting group of PDS Sets as follows. Arkansas 1935-PDS, 1936-PDS and 1937-PDS all sets average MS 63 and are brilliant. Booker T. Washington. 1946-51 PDS. A complete run of sets including the scarce 1949. The sets average MS 63 or better and represent good quality for the issue. Washington Carver. 1951-54 PDS. A complete run with all coins at or around the MS 63 mark; again, these are above average. An excellent lot for the collector and/or investor. Housed in a Library of Coins album. (Total: 42 coins)

3996 **Dealers Lot.** An accumulation of mostly low grade coins represented by the following: (15) Large Cents, (1) Flying Eagle, (3) Lincoln Cents, (2) Two Cent Pieces, (2) Three Cent Nickels, (3) Seated Half Dimes, (2) Type I Buffalo Nickels, (1) Jefferson Nickel, (1) Seated Dime, (3) Barber Dimes, (2) Mercury Dimes, (18) Roosevelt Dimes, (2) Seated Quarters, (3) Barber Quarters, (1) Standing Liberty Quarters, (9) Washington Quarters, (2) Seated Halves, (5) Barber Halves, (5) Walking Liberty Halves, (2) Franklin Halves, (10) Kennedy Halves and (8) Commemorative Halves. Some coins are damaged and two of the modern coins are Proof. Sold as is and an excellent dealers lot. (Total: 100 coins)

3997 **Circ Coinage.** Thirty one Indian Head Cents some corroded, (12) Wheat Cents, (5) Shield Nickels (one 1866 included), (7) Liberty Nickels, (3) Buffalo Nickels (one with no date), (29) Jefferson Nickels (mostly Wartime), one Barber Dime, (2) Mercury Dimes and a silver Roosevelt Dime, 1836 Quarter Fine, (7) silver Washington Quarters and (1) clad Washington Quarter, 1876-S Half Fair, (6) Walking Liberty Halves (two of them with holes), (8) Franklin Halves, (16) Kennedy Halves, (14) Morgan Dollars, (11) Peace Dollars and (2) Ike Dollars. Grades range from Fair to EF with most coins grading in the Good to VG range. Approximately $350 worth of silver is included (based on today's level of approximately $10.50/ounce) with the non silver coins added, this lot should realize about $500. (Total: 94 coins)

3998 **Modern Mix.** 1c: 1892, 1893, 1895, 1896, 1897, 1899, 1900 and 1907 VF to EF, 1909 (Lincoln), (2) 1909-VDB MS 65 and 67, 1973-S Proof 65 and 1974-S Proof 65. 5c: 1883 AU, 1913-D Ty. I MS 63, 1937 MS 63, (2) 1942 Type One Proof, 1942-P, (2) 1943, (2) 1943-D, 1943-S, 1944, (2) 1945, 1945-D, 1973-S Proof 65 and 1974-S Proof 65. 5c: 1883 AU, 1913-D Ty. I MS 63, 1937 MS 63, (2 1942 Type One Proof, 1942-P, (3) 1943, (2) 1943-D, 1943-S, 1944, (2) 1945, 1945-S, 1973-S Proof and 1975-D all 63 or 65. 10c: (3) 1916 (Mercury), 1926, 1940-D, 1942, 1943-S and 1944 MS 60 to 65, 1946, 1948, 1960 and 1973-S Proof all 65 in grade. 25c: 1955, 1955-D, 1973-S Proof and 1976-S 60 to 65 in grade. 50c: 1942, 1943 1944, 1956, 1957 Proof, 1958 Proof and 1964-D AU to 63+ in grade. $1: (2) 1923, 1971-S Proof, 1973-S Proof, 1974-S, 1976-D, 1976-S and 1977-D. The Peace Dollars are VF and the Ikes AU to 63. (Total: 61 coins)

Additional Multiple Lots (cont'd)

3999 **Walkers, Franklins and Indian Cents.** 1c: 1857 through 1860, 1862, 1864 (CN), 1864 (BR), 1865, 1866, 1875, 1878 through 1886, 1888 through 1908 and 1909. Grades range from AG to VG. Walkers: 1917, 1917-D (obv), 1917-D (rev), 1917-S (rev), 1918-PDS, 1919-D, 1919-S, 1920, 1920-S, 1923-S, 1927-S, 1928-S, 1929-D, 1929-S, 1934, 1934-S, 1935, 1936-S, 1937, 1938, 1939-PDS, 1940, 1941, 1942-D, 1943-PDS, 1944-PDS, 1945, 1946-D, 1946-S, 1947-D plus another group of Walkers 1916 through 1947-D. Grades range from AG to VF with most being Good or VG. Franklins: 1948-D, 1949-PDS, 1950-D, 1951-PDS, 1952, 1953 and 1953-S, also another group of Franklins 1948 through 1963-D lacking the 1949-PDS, 1950, 1951-S, 1953-PDS, 1954-D, 1954-S, 1956 and 1958. The Franklins grade Fine to AU with an average grade of VF. (Total: 180 coins)

4000 **Half and Dollar Type Set.** Included are eleven different halves: 1806 Heraldic Eagle VG, 1831 EF, 1837 EF, 1838 EF, 1865-S VF, 1853 Arrows and Rays VF, 1875 Choice AU but whizzed, 1874 Arrows VF, 1899-S AU, 1943 MS 63 and 1962-D MS 63. Also in this lot are six different types of dollars: 1799 with a good obverse and an AG reverse (not damaged, just worn), 1859-O EF, 1871 EF but whizzed, 1877-S Trade Dollar VF, 1884-CC a choice MS 63+ example and a 1923-D Peace Dollar in MS 60. Figure this lot closely. (Total: 11 coins)

4001 **Quarters anf Franklin Halves.** Twelve Barber Quarters, (15) Standing Quarters, (6) Washington Quarters grading Poor to Fine. Franklin Halves: (2) 1948 MS 63/65, 1949 VF, 1949-S AU, (2) 1950 EF and MS 60, 1950-D MS 65, (5) 1951 AU to MS 60, 1951-D AU, (4) 1952 AU, 1953 AU, (5) 1953-D AU to MS 60, 1953-S AU, 1954-D MS 63, (2) 1954-S VF and MS 65, 1955 AU, 1956 MS 63 and 1959-D AU. (Total: 63 coins)

4002 **Halves and Dollars.** Franklin Halves: 1948-D, 1949, 1955, 1962-D and 1963 all MS 60 except the Proof 63 '55. A set of Kennedy Halves 1964 through 1976-S BU and 1964 through 1974-S Proof. Also (2) 1976-S in Proof. Dollars: 1882 AU, 1883-S AU, 1902-O MS 60, (2) 1921 Morgans MS 60 and 65, 1921 Peace AU, 1927 MS 60 and 1934-D MS 60. (Total: 45 coins)

4003 **Modern Things in Quantity.** Roll of 1955-S Cents, coins average MS 63. 1955-S Dimes, coins average MS 63. 1970-S Proof Set, Small Date variety. 1976-S Dollars, Type 1, all coins are Proof. The first two rolls each contain an extra coin. (Total: 127 coins)

4004 **Twentieth Century Type Coins.** Housed in a custom plastic holder, the following coins are included. Cents: 1904 AU cleaned, 1943 and 1955-D MS 60. Nickels: 1912 VF polished, 1913 Type I EF polished and 1962 Proof 63. Dimes: 1910 EF polished, 1942 EF and 1955-S MS 63. Quarters: 1905 AU polished, 1930-S VF and 1958 MS 63. Half Dollars: 1912-S EF polished, 1941 MS 65 a gem in every respect, 1963-D MS 63 and 1964-D MS 63. Dollars: 1902-O MS 65 and 1923 MS 60. An attractive set which will not cost an arm and a leg. (Total: 18 coins)

4005 **Twentieth Century Foxes.** Buffalo Nickels: 1914-S AU 50, 1929-S AU 55+, 1930 MS 60, 1931-S EF 40 and 1937-S MS 63. Mercury Dimes: 1929 MS 63, 1929-D MS 60, 1938-D MS 60 FSB, and 1939-D MS 63 FSB. Quarters: 1924 Fine 15, 1927-S VG 8, (3) 1934 all MS 63, 1934-D EF 40 and 1939-D MS 63. Half Dollars: 1946-D MS 63, 1950 MS 63 FBL, 1950-D MS 63, 1952 AU 55, 1893 Columbian AU 55, Monroe AU 50, Lexington Concord MS 63, Stone Mountsin MS 63 and 1952 Washington Carver MS 63. Morgan Dollars: 1884-O MS 63, 1892-CC EF 40, 1898-O MS 63, 1899-O AU 55, 1922 MS 60, 1923 AU 55, 1923-D AU 55, 1925 MS 63, 1926-D AU 50 and 1934 AU 50 toned. (Total: 35 coins)

4006 **Kitchen Sink Lot.** 1c: 1909-VDB MS 65, 1953 Proof 65, 1943 MS 65, 1976-S Proof 65. 5c: 1913 Type One MS 65, 1937 MS 65 and 1942-P MS 65. 10c: 1964 Proof 65 and 1976-S Proof 65. 25c: 1962 MS 63 and 1976-S Proof 65. 50c: 1962 MS 63, 1964 Proof 65 and 1968-S Proof 63. $1: 1925-S MS 63 and 1971-S Proof 65. A very nice set. (Total: 16 coins)

GOLD COINS OF THE WORLD

Austria

4007 1682 1/12 Ducat of Leopold. Bust right, legend around, arms with encircling legend. Fr-188. Mint State 63, tiny planchet bend as struck. A charming little coin.

4008 1915 100 Corona. Restrike. Choice Brilliant Uncirculated.

Czechoslavekia

4009 1927 1 Dukat. Y-15. Brilliant Uncirculated.

France

4010 1852-A 20 Francs. Y-A13 Napoleon as dictator. Superb Brilliant Uncirculated; an incredible example of this popular one-year type.

German States

4011 Nuremburg. (ca. 1700). Gold Klippe 1/4 Ducat. Fr-1759. Mint State 63; light obverse handling marks. Scarce!

4012 (Holy Roman Empire) Hamburg. Gold gulden of Frederick III. 1440-1493 St Peter; orb. Very Fine.

Isle of Man

4013 1975 Half Soverign. Gem Brilliant Uncirculated.

Mexico

4014 1895-M 1 Peso. Mexico City Mint. Only 8,994 pieces strick. Choice Almost Uncirculated; struck from lightly clashed dies with peripheral weakness evident. Scarce.

Nepal

4015 1885 Bakia Rupee. Y-252. Struck under Queen Trailokya Raja Laksmi Devi. Plain Edge. Superb Brilliant Uncirculated.

Netherlands

4016 1879 10 Gulden. Select BU.

4017 1897 10 Gulden. MS 63.

4018 1897 10 Gulden. Y-28. Choice Brilliant Uncirculated.

Panama

4019 1978 100 Balboas. Gem Brilliant Uncirculated; in original case of issue. Only 300 said to be struck.

South Africa

4020 1974 Krugerrand. Choice Brilliant Uncirculated.

Spain

4021 2 Excelentes of Ferdinand and Isabella I. 1476-1516. Seville Mint. Fr-28. Very Fine.

4022 1775/4/?-PJ Half Escudo. Madrid Mint. Bold overdate; it is possible that the third punch is a 2. Severe die break at right obverse indicates the die shattered soon after this coin was struck. *Unlisted in Krause.* Possibly of the highest rarity; should be examined by the specialist. Extremely Fine/Almost Uncirculated.

4023 1877 25 Pesetas. Y-78. Mint State 63; mostly prooflike. A choice coin and quite scarce as such.

Sweden

4024 1901 10 Kroner. Oscar II. Select Brilliant Uncirculated.

WORLD CROWNS AND MINORS

Austria

4025 Holy Roman Emperors. 1657 Taler of Ferdinand III. Kremnitz Mint. Davenport 3198. *Obverse:* FERDINAND arms III. D.G. RO. I.S. AVG. GER. arms. HV. BOH. REX. bust right. *Reverse:* ARCHIDVX. AVS. DVX. BVR. MAR. MOR. CO. TY., date, crowned double eagle with arms and K-B below. Choice Almost Very Fine, natural toning on a nice flan.

Austrian States

4026 Archbishops of Salzburg. 1700 Taler. Johann Ernst Von Thun and Hohenstein. Davenport-3510. Madonna and child over hatted arms; saint behind arms. Prooflike Uncirculated; light gold toning. Excellent strike and surfaces; light planchet bulge as struck. A magnificent Archbishopric Taler.

Canada

4027 Prince Edward Island. 1871 One Cent. Gem BU. Full golden-red.

4028 1918 1c Choice BU. Virtual full red.

4029 1953 Half Dollar. Large Date, no Shoulder Strap. Gem Brilliant Uncirculated, fully Prooflike. Unimprovable and scarce. Ex NERCA 11/13-15/80: 1076.

World Crowns and Minors (cont'd)

German States

4030 Hamburg. 1730 Taler. Davenport-2282. The popular 200th Anniversary of the Augsburg Confession issue. Choice AU, natural golden-grey with considerable luster present; nice planchet and strike.

4031 1856 3 Kreuzer. Gem BU. Light gold toning. Struck from clashed dies.

4032 Wurttemberg. 1908-F 2 Marks. Choice Brilliant Uncirculated with frosty unmarked surfaces.

Germany

4033 1874 20 Pfenning. J-5. Choice BU. Light gold toning.

4034 1921-E 5 Pfennig. J-297. Choice Proof. Deep grey-steel toning. *Very Rare*; reported mintage of only 28 pieces.

4035 1927-A 3 Marks. J-330. Marburg University 400th year anniversary. Choice BU. Iridescent-gold toning forming.

4036 1932 3 Mark. J-350. Goethe Commemorative. Select Uncirculated. Light russet toning.

Great Britain

4037 1881 1/3 Farthing. S-3960. Very Choice Uncirculated. Full red with minor mellowing. A scarce issue struck for use on the Island of Malta.

Hawaii

4038 1883 Hawaiian Dollar EXTREMELY FINE (40) GB-100. Lemony-gold toning forming at the peripheries. Much luster remains atop the above average surfaces.

Japan

4039 1915 Ten Sen. Y-36. Superb BU.

Netherlands

4040 1849 10c Cents. William II. Dot after date. Superb BU. Delicate natural toning. A scarce coin this nice.

Phillipines

4041 1905 5 Centavos. Impaired Proof. Most of the original surface adheres. Scarce; only 471 Proofs were minted.

Sweden

4042 1950 2 Kronor. Gem Proof. Rare; only 45 said to be struck.

WORLD COIN MULTIPLE LOTS

4043 **Bahamas.** A nine piece 1974 Proof Set in its original holder. (Total: 9 coins)

4044 **Canada.** 1967 Canada seven piece Proof Set including the $20 Gold Piece in the original box. (Total: 7 coins)

4045 **Going for the Silver.** 1975 Canadian Olympic Coinage. Four piece sets in original holders. Each set containing two Five Dollar and two Ten Dollar silver coins. Good trading or investment material. (Total: 7 sets/28 coins)

4046 **Canadian Dollar Rolls.** Three rolls of 1966 and one roll of 1967 Canadian Dollars grading AU to Choice BU. Mostly BU. (Total: 4 rolls)

4047 **Archaeological Dig.** China, Republic Of. 1981 Gold Proof Set. Archaeological Finds Commemorative Issues. (2) 200 Yuan, 400 Yuan and 800 Yuan. All coins Gem Proof; in original case of issue. (Total: 4 coins)

4048 **Mexican Type Set.** One Centavo - Ten Pesos, 1905 through 1966. Coins grade from Fine to Brilliant Uncirculated. Included are such issues as the Zapata Two Centaves, the "Caballito" Peso, the Hidalgo Five Peso and the 1949 Onza Bullion Piece. Housed in a Whitman Deluxe Album; a nice evenly matched set. (Total: 51 coins)

4049 **Viva Los Olimpiadas!** A lot of 1968 Mexican 25 Pesos, commemorating the Olympics. These lovely silver coins are bound to conjur up images of Bob Beamon, John Carlos and Jim Ryun. Also included is a 12 Plea 1967 British decimal issue set. (Total: 29 coins)

4050 **Big Lot of Foreign Crowns.** Canada: (6) 1965 Blunt 5 Dollars all Brilliant Uncirculated, (13) 1966 all BU some are prooflike. Ecuador: (3) 1943 5 Sucres all BU, (33) 1944 5 Sucres all BU, some Gems included. Luxumbourg: (3) 1963 250 Francs Millenium Commemorative, all BU, scarce; only 11,000 struck. Mexico: (17) One Peso pieces complete date set from 1920-45. The 1920 and 1921 average VF-EF, most other dates ar AU-BU; the 1927 grades Choice EF. (5) 1968 25 Pesos all grade BU. Netherlands Antilles: (13) 1964 2½ Gulden all grade BU many are choice. Phillipines: (4) 1964 1 Peso average BU, (1) 1967 Peso Bataan Prooflike BU. Venezuela: Group of seven 5 Bolivares Y-24 five different dates included coins grade F-VF. All in all, a fascinating lot with some scarcer coins and a high bullion value. (Total: 105 coins)

4051 **Type Set of Mexican Gold.** 1945 2 Peso, 1945 2½ Peso both AU; 1955 5 Peso EF; 1917 10 Peso AU; 1918 20 Peso EF and 1947 50 Peso MS 60. (Total: 6 coins)

4052 **Mexican Ten Pesos...But, It Is Gold.** Yes, Ten Pesos means tissue paper today, but there was a time when it meant a tangible asset! Now, it is back: (2) 1945 2½ Gold Pesos and (1) 1955 5 Gold Peso. All Choice AU. (Total: 3 coins)

4053 **Equator Gold.** Mexico. 1906 10 Pesos Brilliant Uncirculated, (2) 1955 5 Pesos Choice BU and Gem BU. Peru, 1917 1 Libra, Extremely Fine. (Total: 4 coins)

4054 ***European Gold Array.*** France: 1909 20 Francs, Brilliant Uncirculated. Russia: 1899 5 Roubles, Extremely Fine. Switzerland: 1922-B 20 Francs, Gem Brilliant Uncirculated and 1930-B 20 Francs, also Gem BU. (Total: 4 coins)

4055 **Netherlands Gold Pair.** 1841 Ducat. Fleur de Lys type. Fr-19. Choice EF, P/L. Scarce one-year isue. 1912 5 Gulden. Choice Brilliant Uncirculated; another scarce one-year type. A nice pair for the specialist. (Total: 2 coins)

4056 **Golden Pair From Europe.** Sweden: 1889 20 Kronor, Gem Brilliant Uncirculated. Belgium: 1914 20 Francs, Choice BU, PL reverse. (Total: 2 coins)

4057 **World Gold: Proofs.** Bermuda: 1975 $100 Gem Proof. Canada: 1967 $20 Proof. Columbia: 1965 100 Pesos Choice Proof. (Total: 3 coins)

4058 **More World Gold.** Austria: 1909 10 Corona Extremely Fine. Austria: 1915 100 Corona Restrike Brilliant Uncirculated. Switzerland: 1902 20 Francs AU. Switzerland: 1911-B 20 Francs Select BU. (Total: 4 coins)

4059 **Europe Yellow.** France: 1851-S 20 Francs Y-10 Ceres head type Mint State 63. Sweden: 1898 20 Kroner Y-26C Mint State 65. (Total: 2 coins)

4060 **British Pattern Pair.** 1805 Half Penny Britanniarum. Soho Mint. Peck-1309 Choice Almost Uncirculated, luster on the reverse. 1790 Penny. Droz Britannia design with edge lettered RENDER TO CAESAR THE THINGS WHICH ARE CAESARS. Chestnut Brown Proof. (Total: 2 coins)

4061 **Great Britain.** 1870 Maundy Set BU to Choice BU. (Total: 4 coins)

4062 **Foreign Trio.** Canada: 1935 $1 Choice BU. Germany: 1927-A Five Marks J-331 Choice BU. Switzerland: 1943-B One Franc Y-31 Gem BU. (Total: 3 coins)

4063 **Canadian Silver Pair.** 1891 Five Cents. Brilliant Uncirculated, untoned. 1913 Quarter. Brilliant Uncirculated, untoned. A nice pair which catalogs for close to $1,000. (Total: 2 coins)

4064 **Foreign Trio.** Canada: 1929 1c Gem BU. Great Britain: 1816 Sixpence Gem BU and Great Britain 1817 Half Crown Choice BU. (Total: 3 coins)

4065 **From Up North.** Canadian coins. 1919 5 Cents Very Fine, (2) 1942 5c Fine and Choice Very Fine, 1943 5c Very Fine, 1947 5c Choice Very Fine, 1948 5c Very fine, 1951 5c Extremely Fine, (2) 1953 5c VF and AU, 1938 50c VF, (2) 1954 50c, Ch. EF and AU, 1964 50c Proof. (Total: 13 coins)

4066 **Frenchies.** 1868-BB 20 Centimes MS 65 gold toning scarce. 1894-A 50 Centimes MS 63 Prooflike reverse. (Total: 2 cons)

4067 **Choice Foreign Quartet.** Denmark: 1906 2 Kroner Y-25 Select Uncirculated, light gold toning. France: 1919 1 Franc Y-63 Select Unc. lightly toned. Japan 1916 10 Sen Y-36 Gem BU. Switzerland: 1920-B ½ Franc Choice Uncirculated light toning. (Total: 4 coins)

4068 **Foreign Trio.** Germany: 1901-A 1 Mark J-37 Select Uncirculated nicely toned. Great Britain: 1914 6 Pence ESC-1791 Choice Brilliant Uncirculated frosty. Japan: 1916 50 Sen Y-37 Choice BU superb reverse. (Total: 3 coins)

ANCIENTS

4069 Byzantine Empire. Gold Solidus of Leo I. Bust of emperor, angel with cross. 457-475 A.D. Choice Fine, obverse planchet defect in face.

4070 Byzantine Empire. Gold Solidus of Justinian II. 565-578 A.D. Bust of emperor; Christ seated on throne. Choice Very fine; bit unevenly struck.

4071 Byzantine Empire. Gold Nomisma of Constantine X. 1059-1067. Concave. Standing emperor; Christ on Throne. Choice Very Fine.

4072 Kings of Macedon. Alexander the Great. 336-323 B.C. Head of Hercules right wearing lion's skin. Rv. Zeus enthroned left holding eagle and flaming throne. E below bird. Good Very fine, lovely patina.

END OF SALE
Thank you for your participation.

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